



"The Comet"
(Finale: Part 2)
1025-200
Final Board

Date 10/03/14

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board
- ☒ Design Board 10/20/14
- ☐ Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Elizabeth Ito

Storyboard by
Andy Ristaino &
Jesse Moynihan

Animation Studio
RDK

OCT 31 2014

1025/200

1025/200

ADVENTURE TIME



Sc. 1 Pnl. A Bg. day night



Sc. 1 CONT Pnl. B Bg. day night



Dialog:

Action: light purplish overlay

Timing:



(PB) what the?

- PB walks outside, is confused by purplish hue to air.

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1025-200

EPISODE 1025/200

Production :

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ADVENTURE T



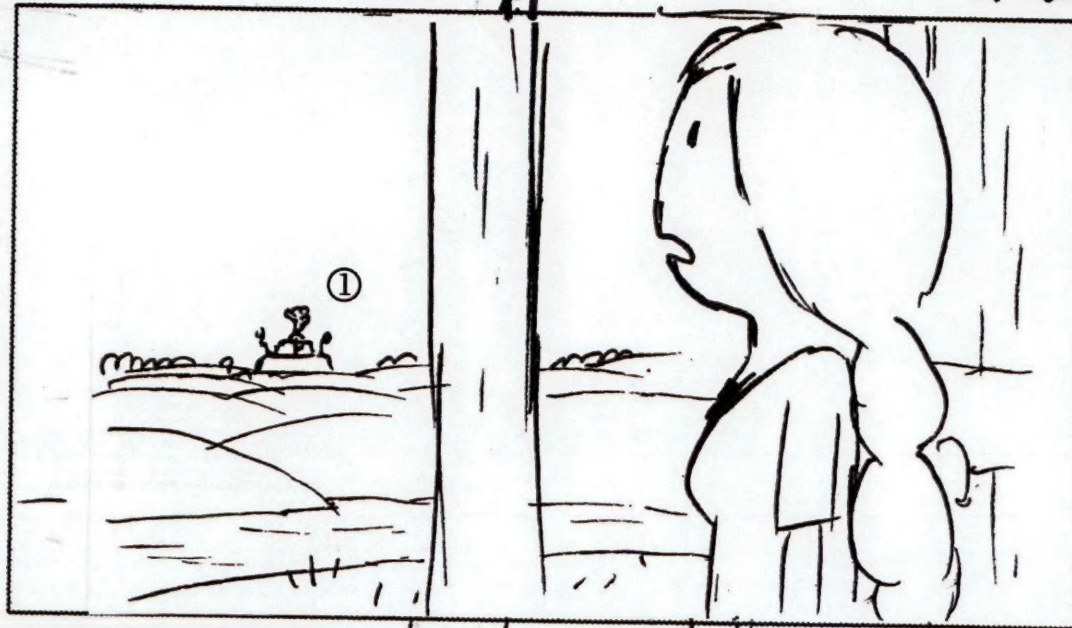
Page 1A

~~NO NET~~
day night

Sc. 1A

Pnl. A

day night



Sc.

1A ~~cont~~

Pnl. B

Bg.



Dialog:

(PB) Why's it so purple
outsi

SFX: MUTED
BOOM

Action:

- Dust cloud engulfs Cndy Kingdom within
outer wall.

Timing:

- PB TURNS ABRUPTLY.



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ADVENTURE TIME



Sc. 1A *CONT* Pnl. C Bg. day night



Sc. 2 Pnl. A Bg. day night

Page 01 B
2 NEXT



Dialog:

*SFX: *BOOOM!** _____ PB: What?!

Action: PB WATCHES SMOKE RISING FROM THE CANDY KINGDOM.

Timing:

(Sketch of a cloud with arrows pointing up and right, and a circled 'B' next to it)

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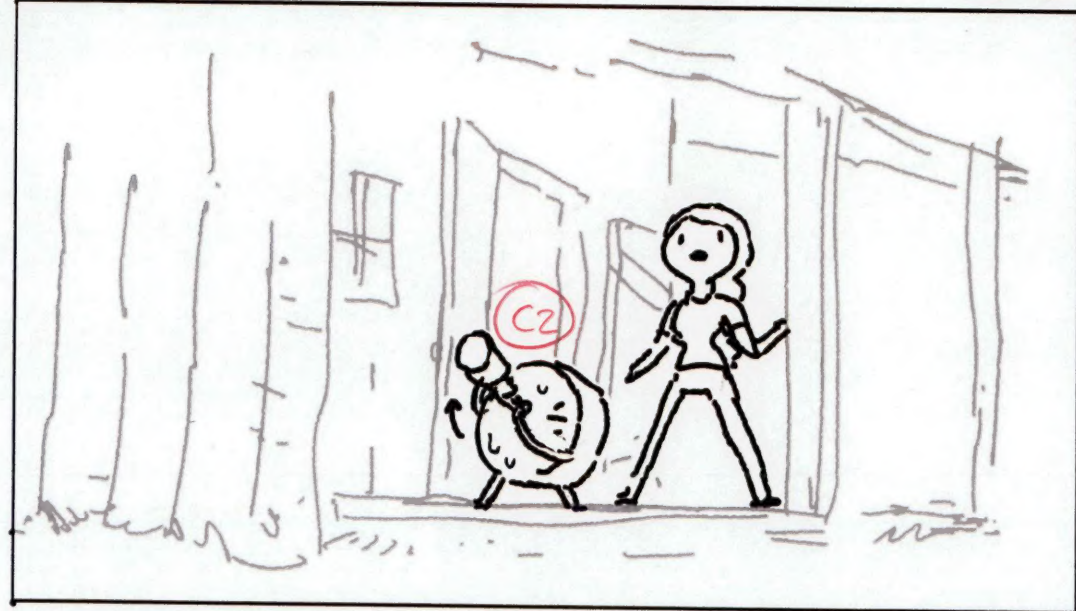


Page 02

Sc. 02 cont Pnl. B Bg. day night



Sc. 02 cont Pnl. C Bg. day night



Dialog:

Action: - PEP BUTS RUNS IN WITH a telescope.

-PEP BUT LOOKS THROUGH TELESCOPE.

Timing:



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ADVENTURE TIME



Sc. 03

Pnl. A

Bg.

day night

Sc.



Dialog:

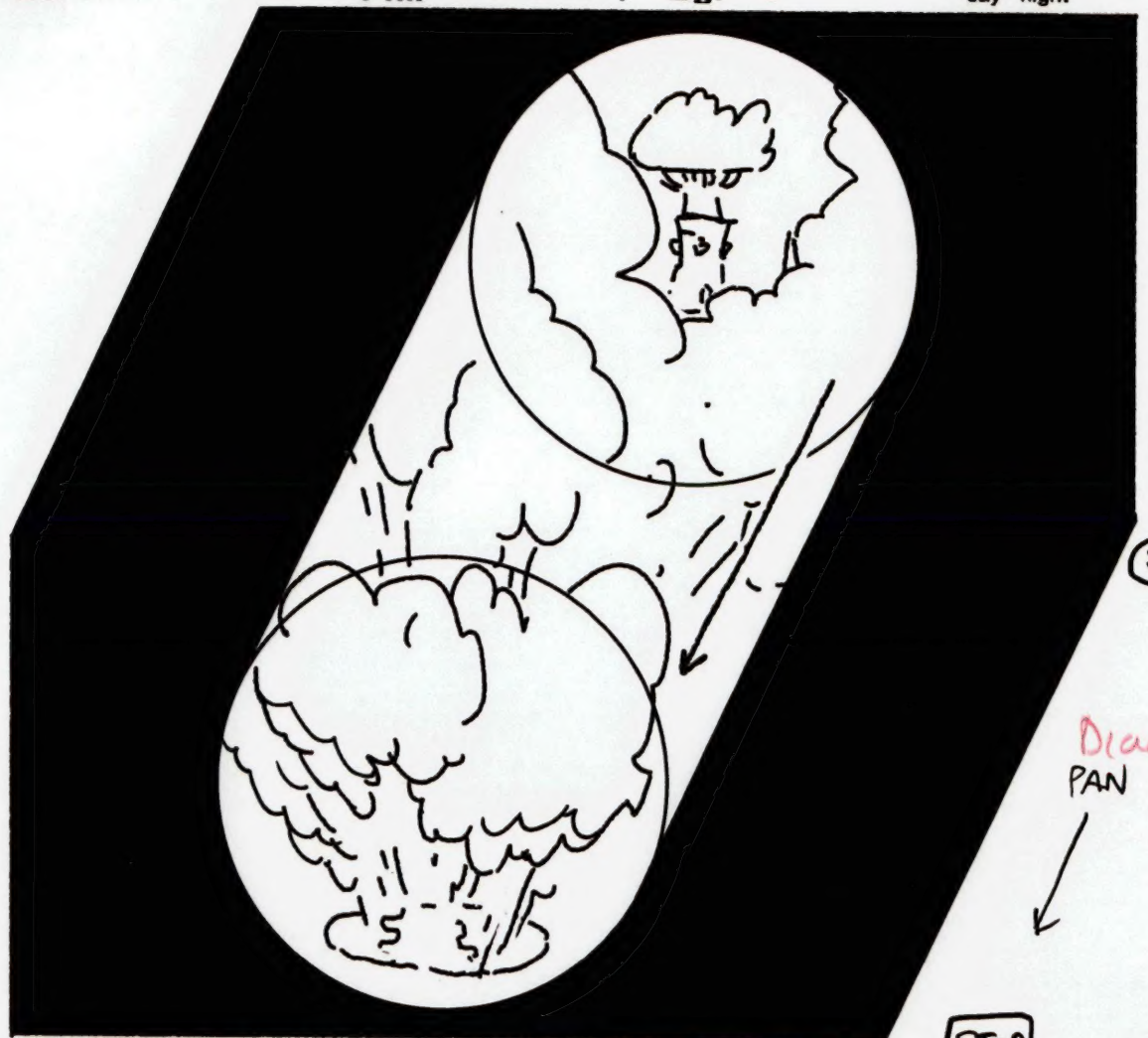
Action: -smoke rising over the CK.
Pep Butler: it's too smoky to see...

Timing:

Page 03

Pnl. 03 cont Bg. B

day night



PAN DOWN TO SEE SMOKE POURING out of
HOLE IN THE GROUND.

STOP

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START

Diag
PAN

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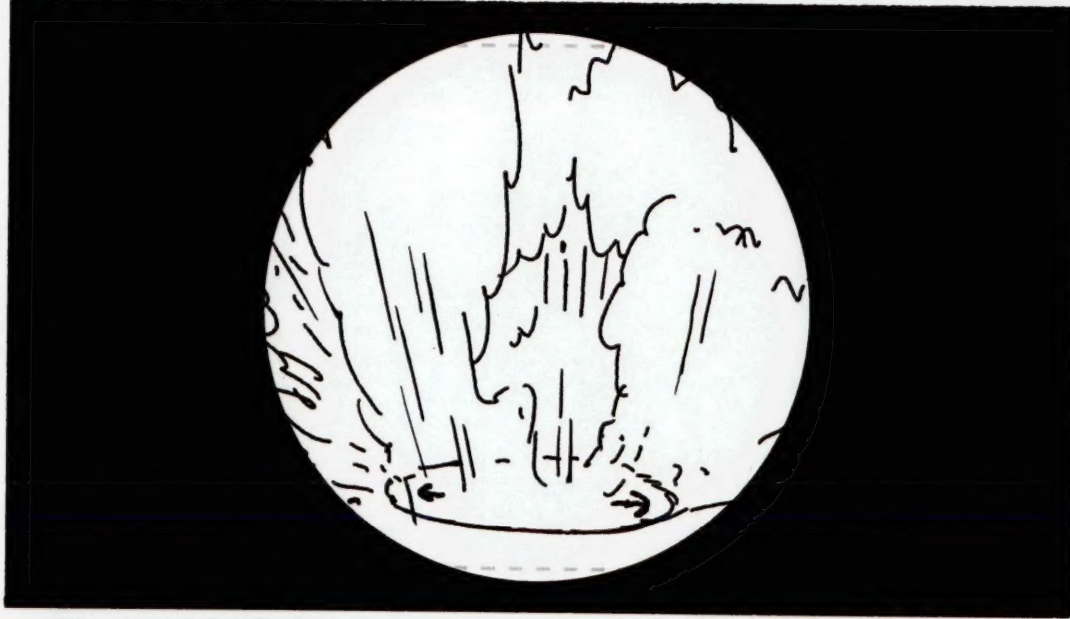
Sc.

03 ~~cont~~ Pnl.

C

Bg.

day night



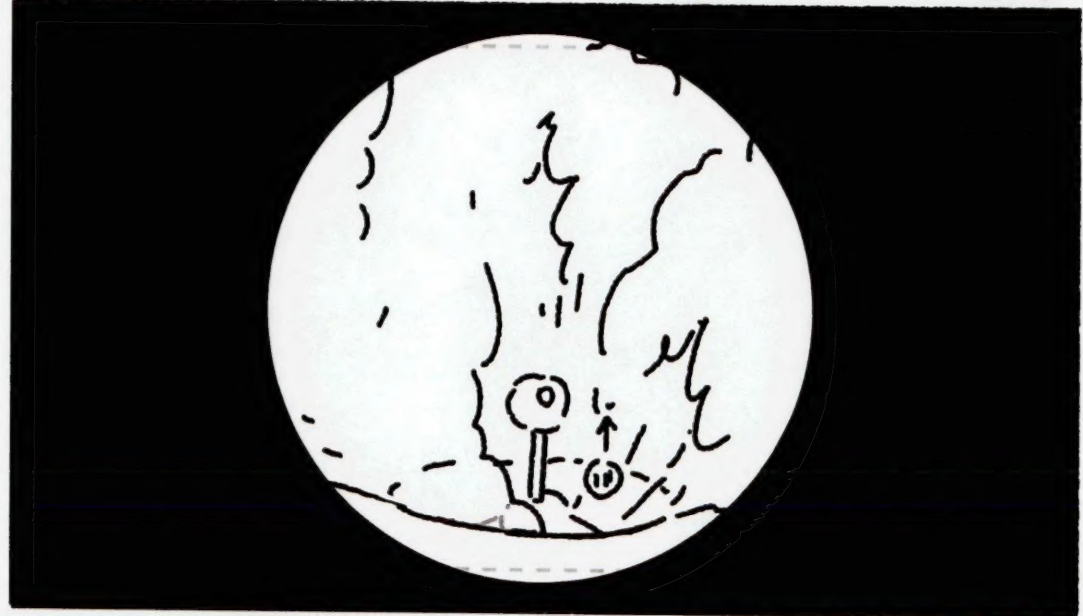
Sc.

03 ~~cont~~ Pnl.

D

Bg.

day night



Dialog:

SFX: *KSHH! RUMBLING*

PEP BUT: ^(O/S) OHH, SOMETHIN'S PEEKING!

Action:

- DOORS open more smoke pours out.

- ROCKET RISES FROM LAUNCH BAY.

Timing:

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ADVENTURE TIME



no scene 5

Page 5

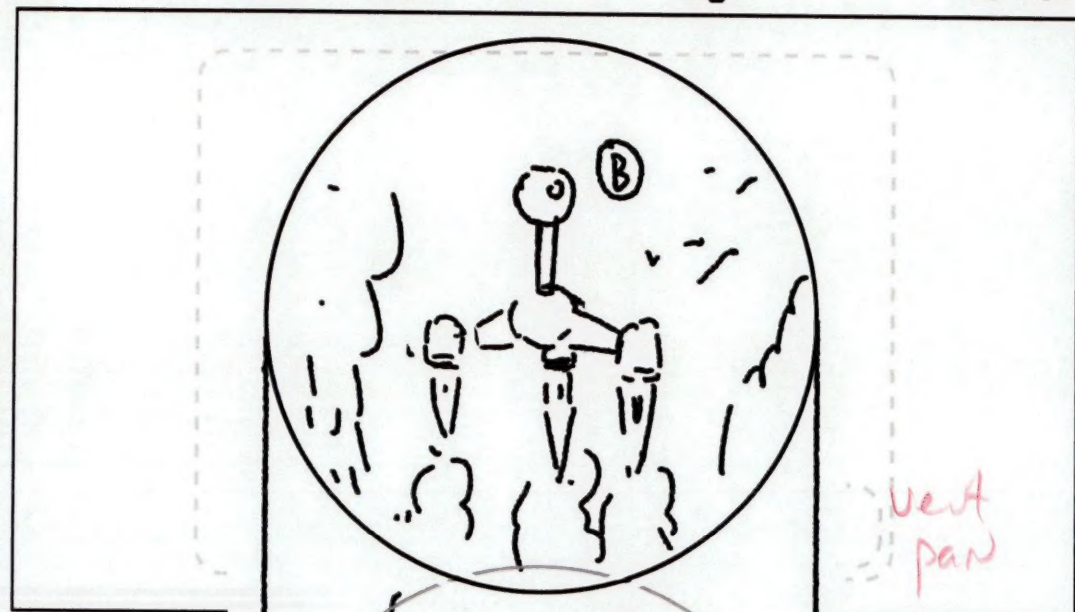
NO PG 6
day night

Sc. 03 *cont* Pnl. E Bg.

day night

Sc. 04

Pnl. A Bg.



vert pan



Dialog:

Action:

Timing:

- ROCKET
RISES UP.

- PAN W/ ROCKET

PEP BUT / SOMEONE'S JACKIN' YOUR
SPACESHIP.

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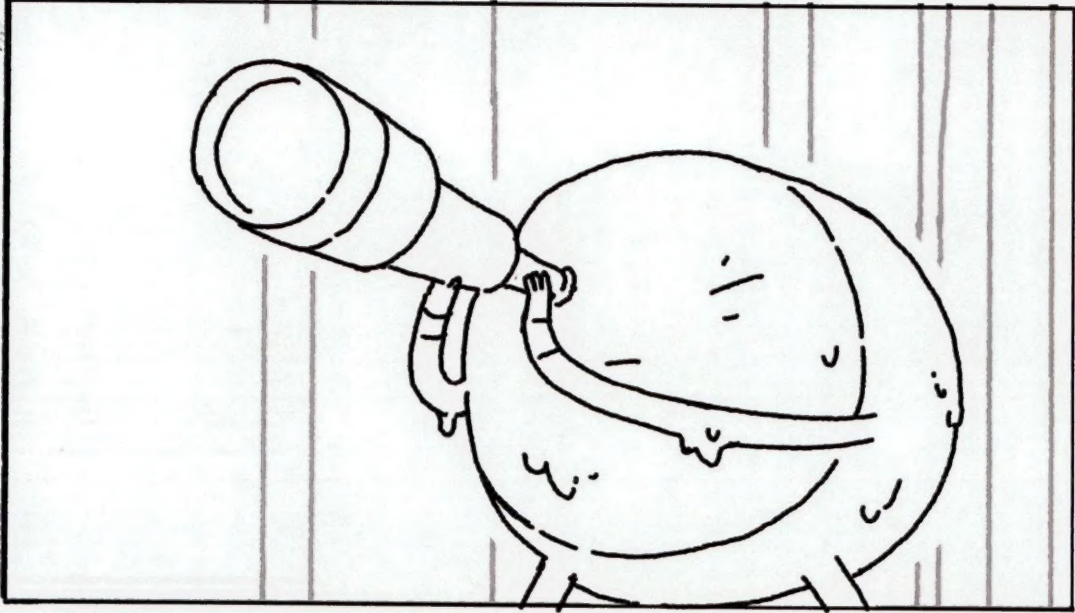
1025/2001

1025/200

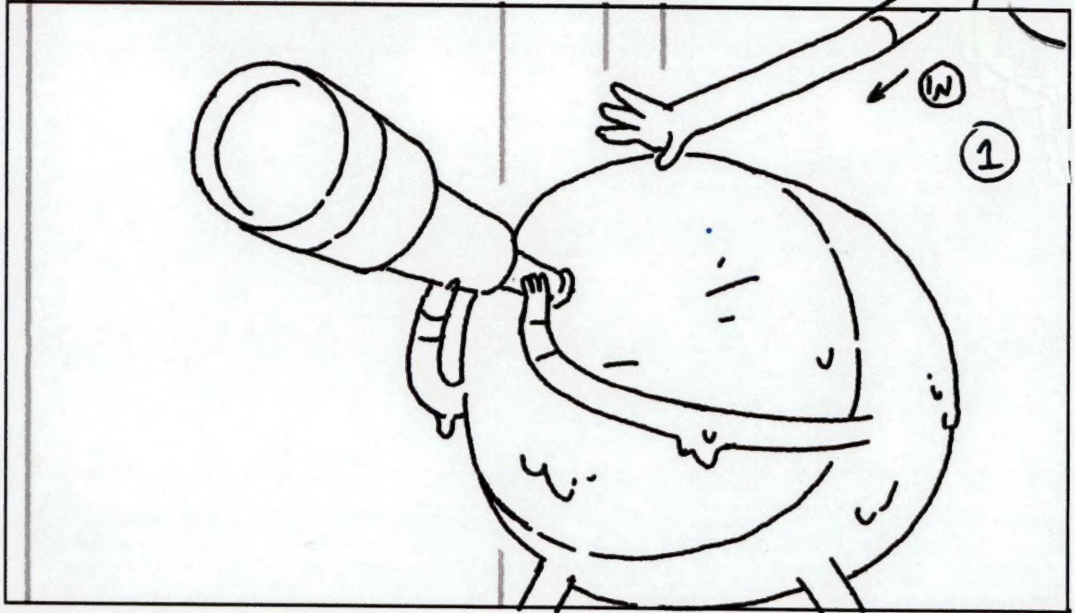
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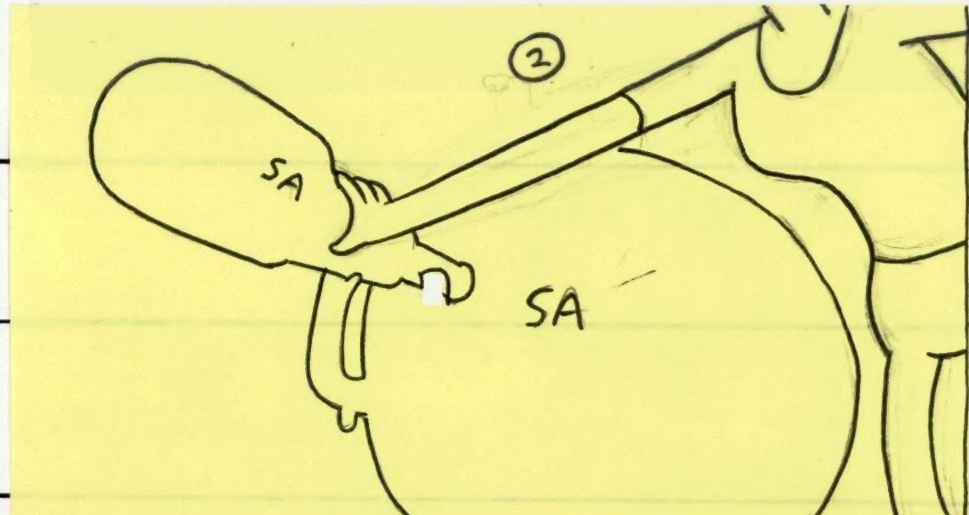


Sc. 06 Pnl. A Bg. day night



Sc. 06 cont Pnl. B Bg. day night



Dialog:	
Action:	
Timing:	
- PB REACHES ON/S.	
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ADVENTURE TIME



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transferred.

Sc. 06 CONT Pnl. C

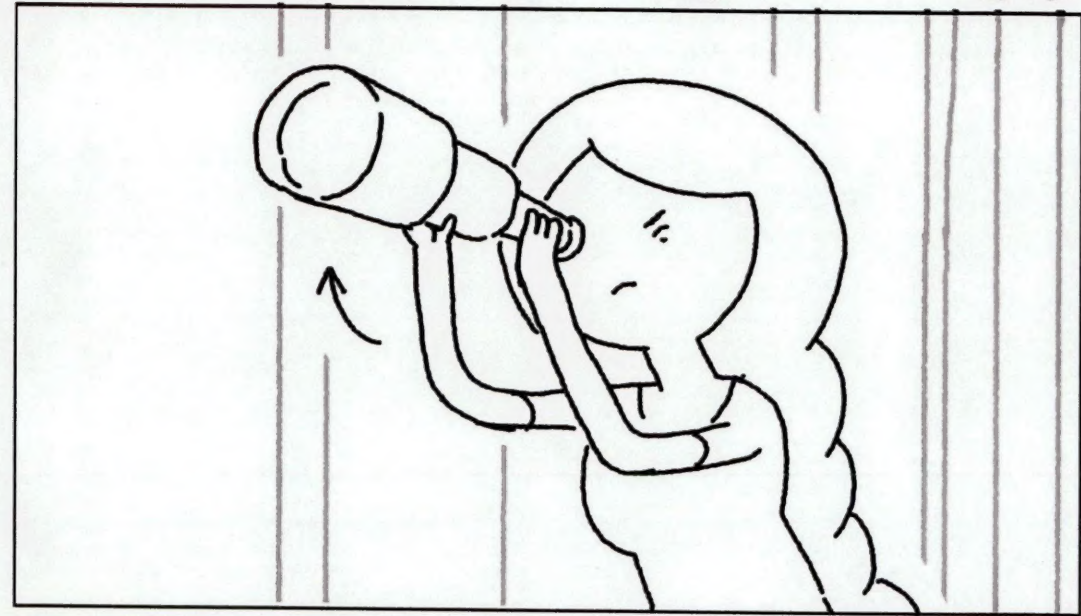
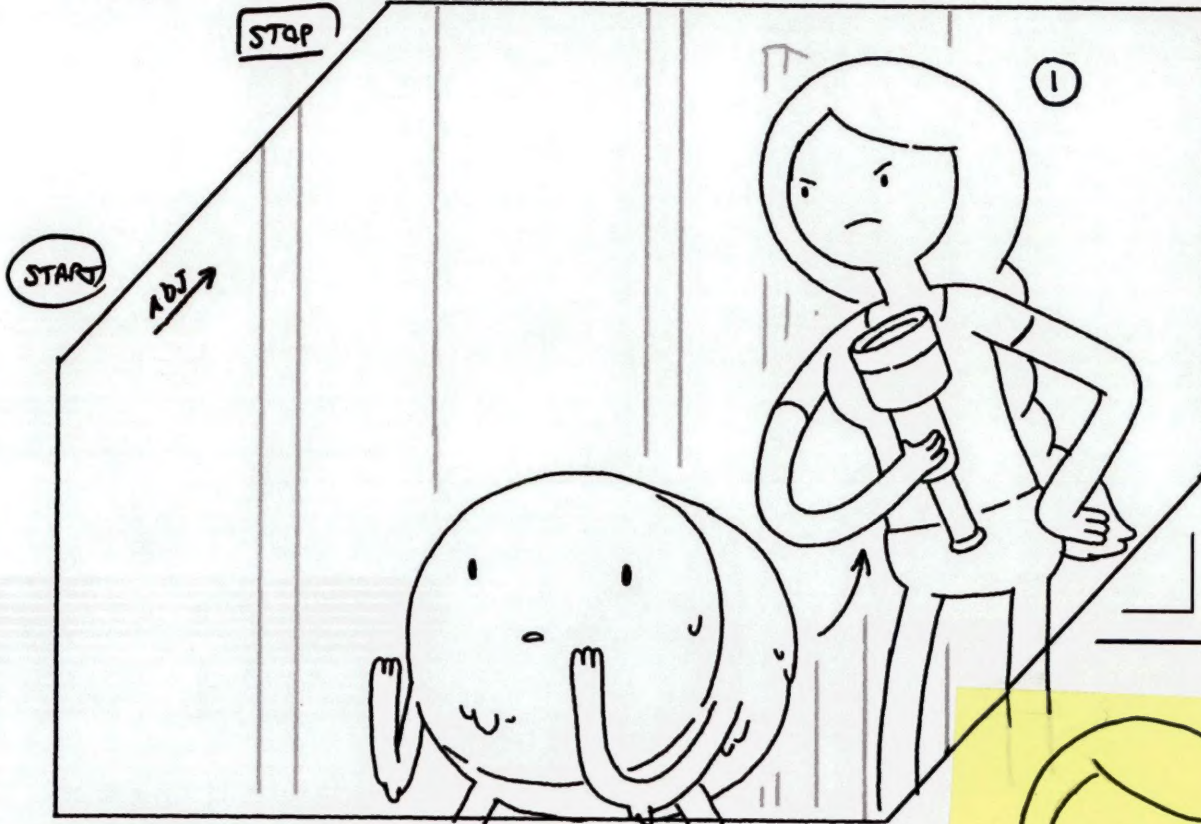
Bg.

day night

Sc. 06 CONT Pnl. D

Bg.

day night



Action:

- PB GRABS TELESCOPE
- ADJ. W/ ACTION.

Timing:

- PB RAISES TELESCOPE TO HER EYE.

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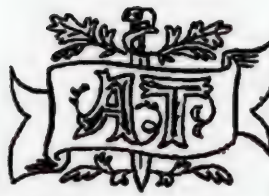
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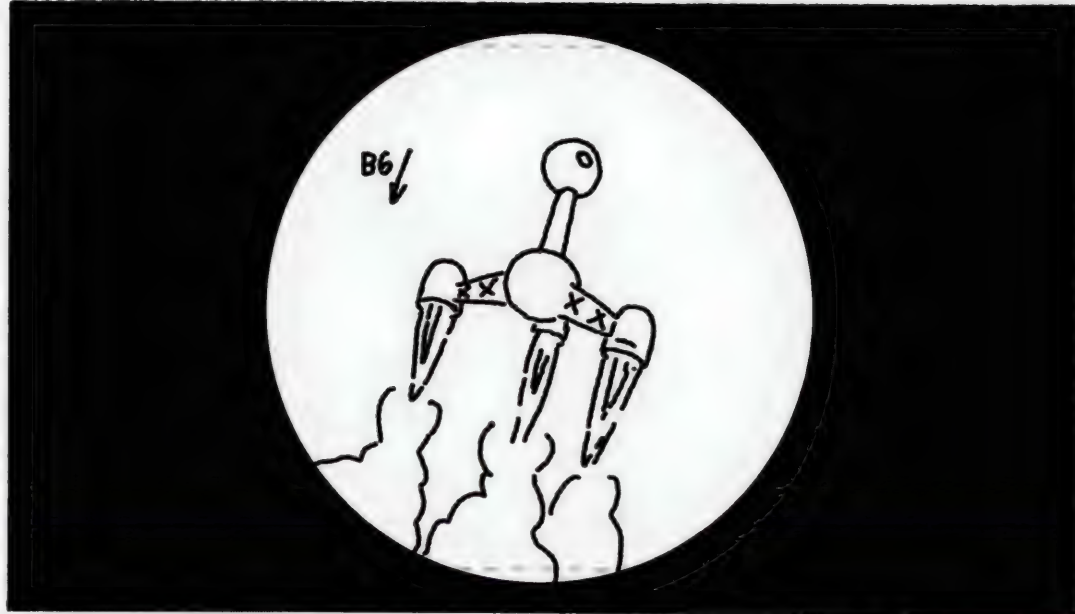
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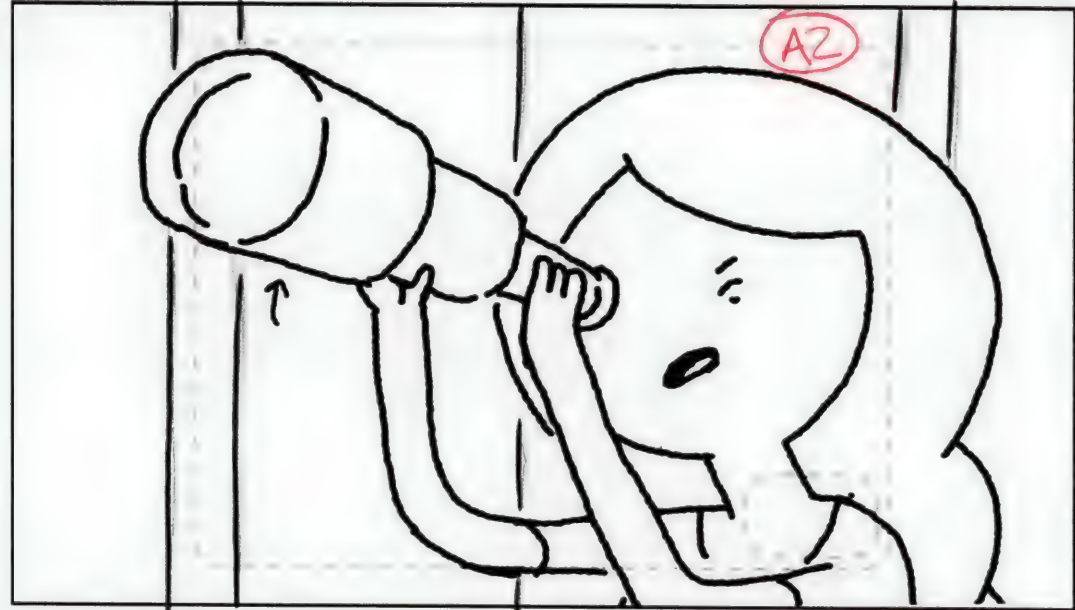
ADVENTURE TIME



Sc. 07 Pnl. A Bg. day night



Sc. 08 Pnl. A Bg. day night



Dialog: (0/5)
B/ THAT'S MY SHIP BUT IT LOOKS LIKE
 IT'S BEEN MODDED OUT HARDCORE

B/ WITH THAT MUCH ENGINE POWER IT
 WILL BREAK THE ATMOSPHERE BEFORE
 I CAN DO ANYTHING TO STOP IT.

Action:

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Timing:

- Telescope slowly RAISES as she TALKS.

~~SP~~
 (AI)



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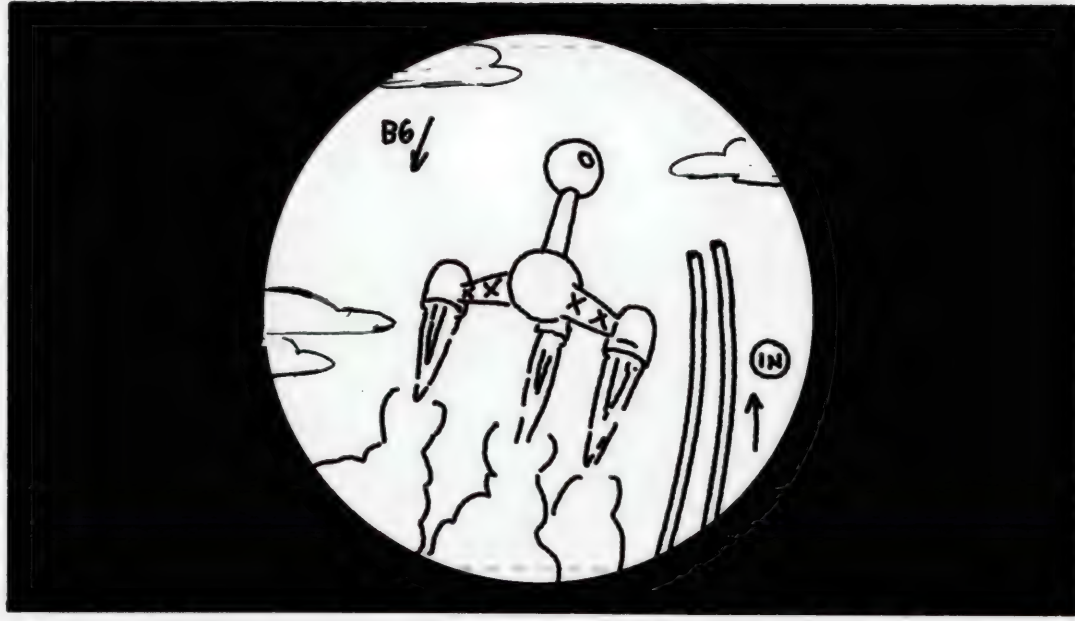
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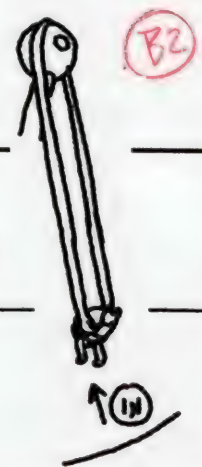
Sc. 09 Pnl. A Bg. day night



Sc. 09 cont Pnl. B Bg. day night



Dialog:	
Action:	JAKES ARMS COME IN. — He pulls Himself and Finn up.
Timing:	OCT 31 2014



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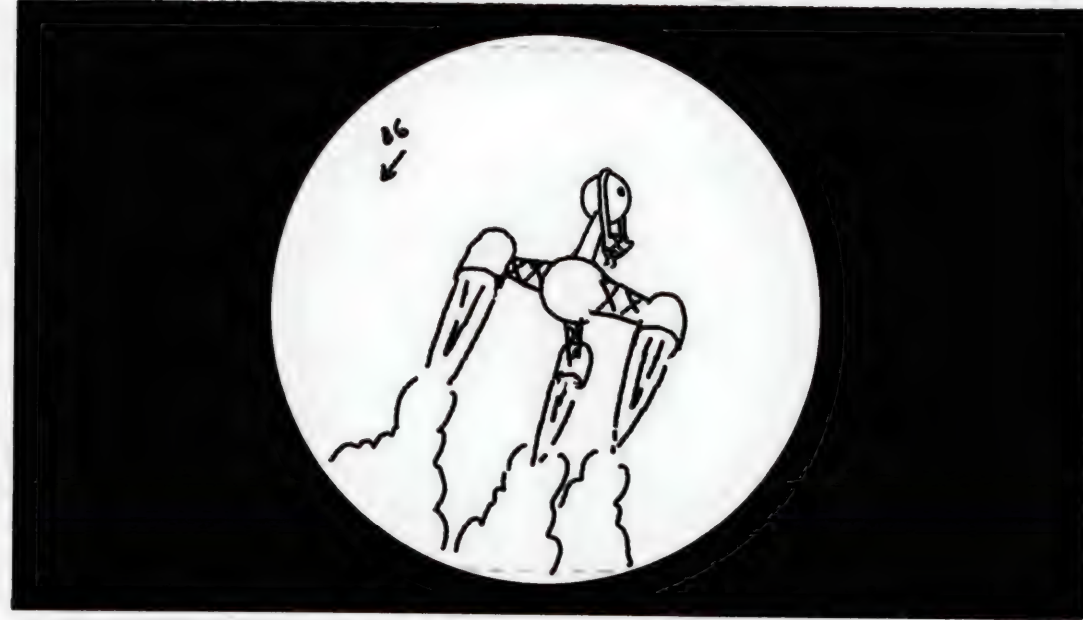
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Sc. 09 cont Pnl. C Bg. day night



Sc. 09 cont Pnl. D Bg. day night



Dialog:

BUBBLEGUM (0/5) FINN & JAKE !...

Bubblegum: Yeah!

Action:

- SHIP FLIES TOWARDS COMET.
- BG PERSPECTIVE SHIFTS.

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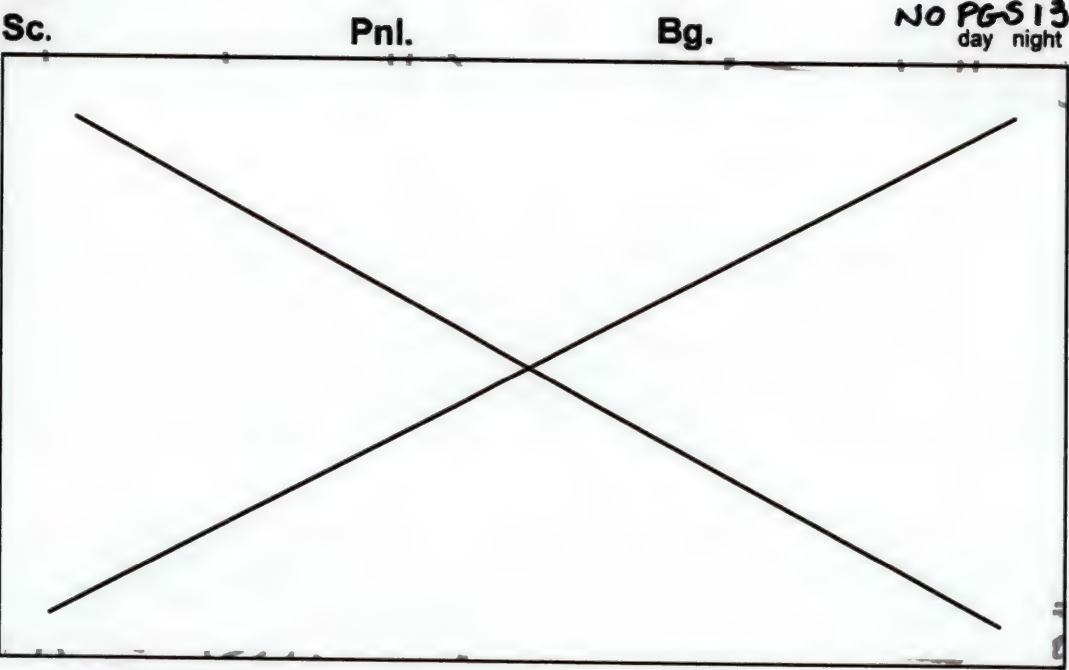
ADVENTURE TIME



no scene 10-12

Page 12
NO PGS 13-14
day night

Sc. 9 *CONT* Pnl. E Bg. day night



Dialog:	Bubblegum: get that guy!
Action:	
Timing:	

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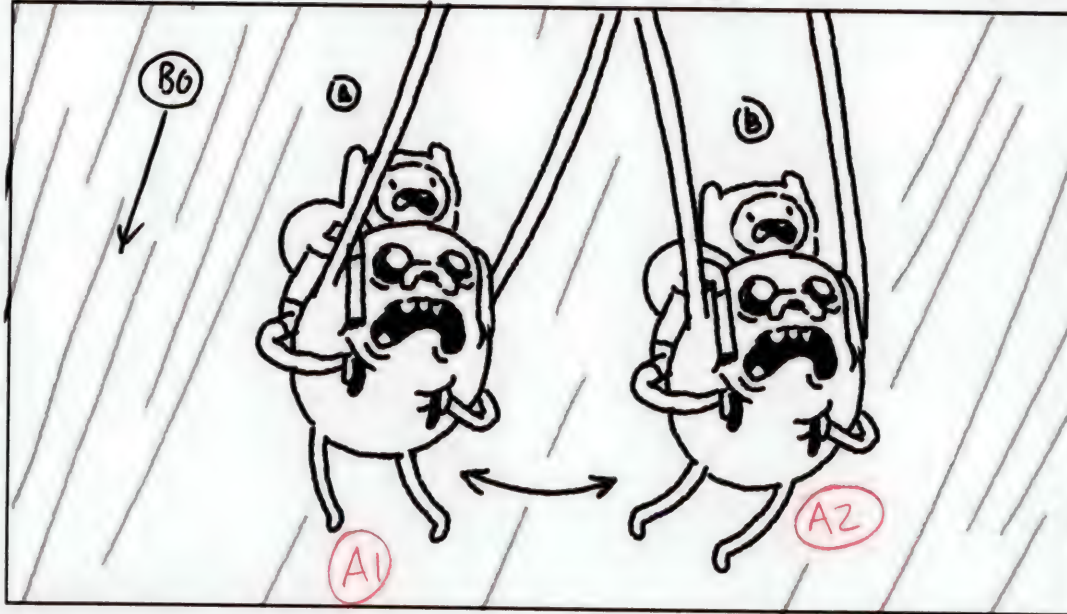
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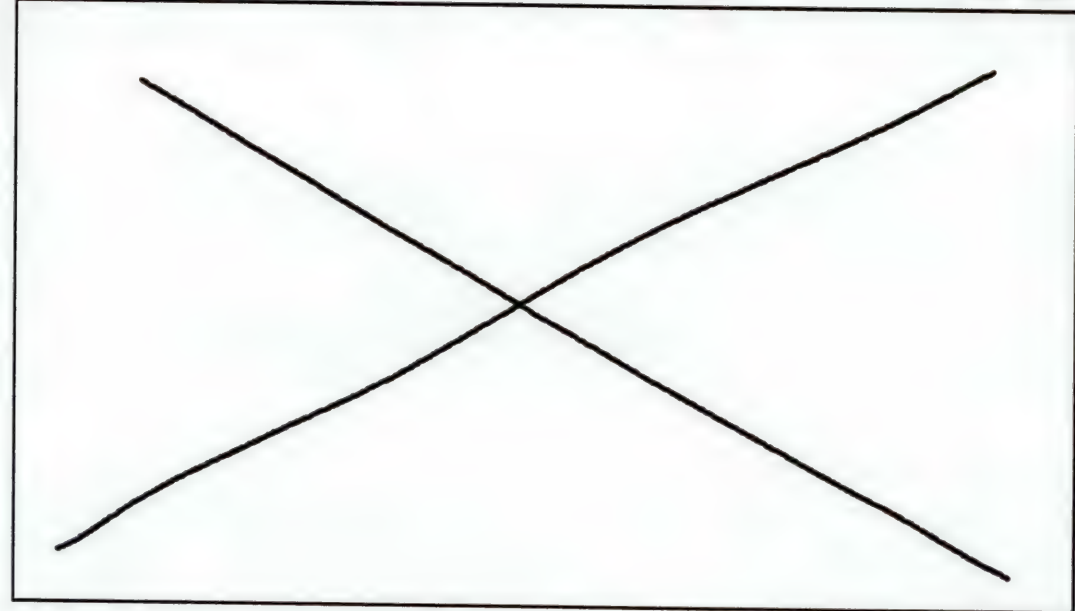


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Sc. 13 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



Dialog:

F&J/ YAAAAA AAAAA!

Action:

F&J SWING BACK N FORTH QUICKLY

(A1) (A2) (A3)

Timing:

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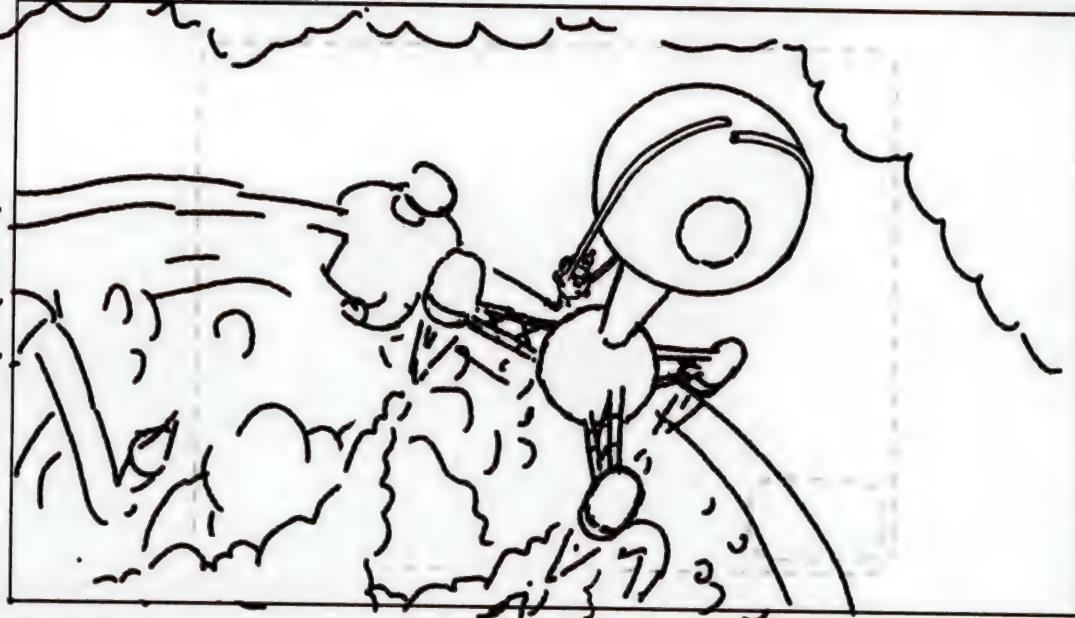
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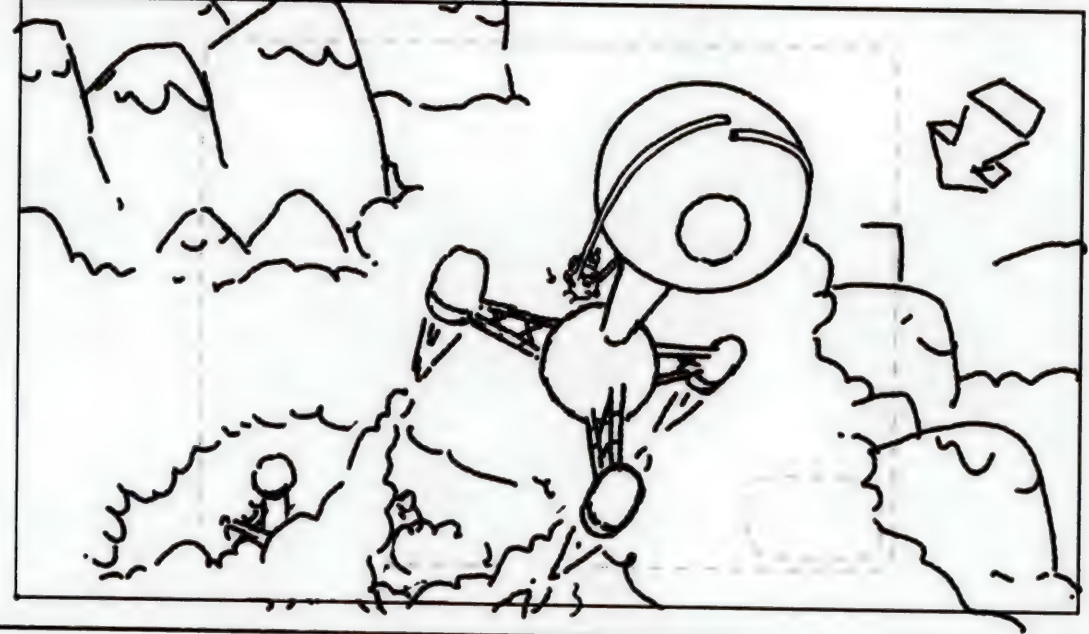
ADVENTURE TIME



Sc. 14 Pnl. A Bg. day night



Sc. 14 CONT Pnl. B Bg. day night



Dialog:

ouch ouch ouch

F & J: [screeams continued]

Action:

- CANDY KINGDOM RECEEDS INTO THE DISTANCE.
- TRACK W/ ROCKET.

Timing:

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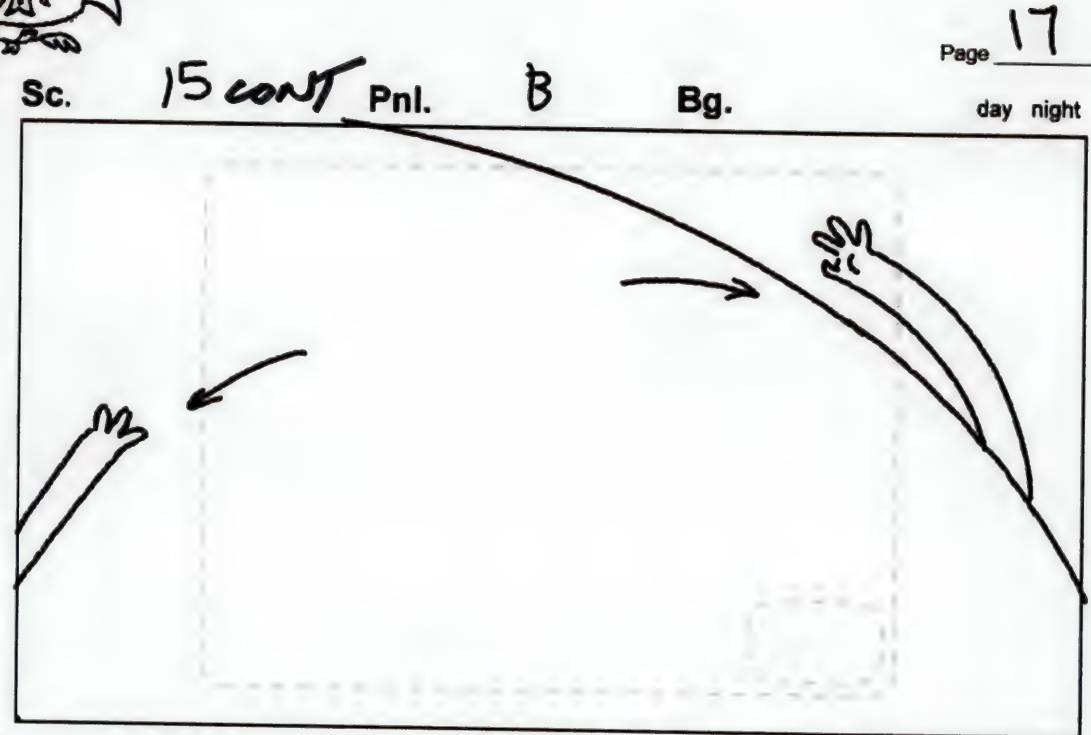
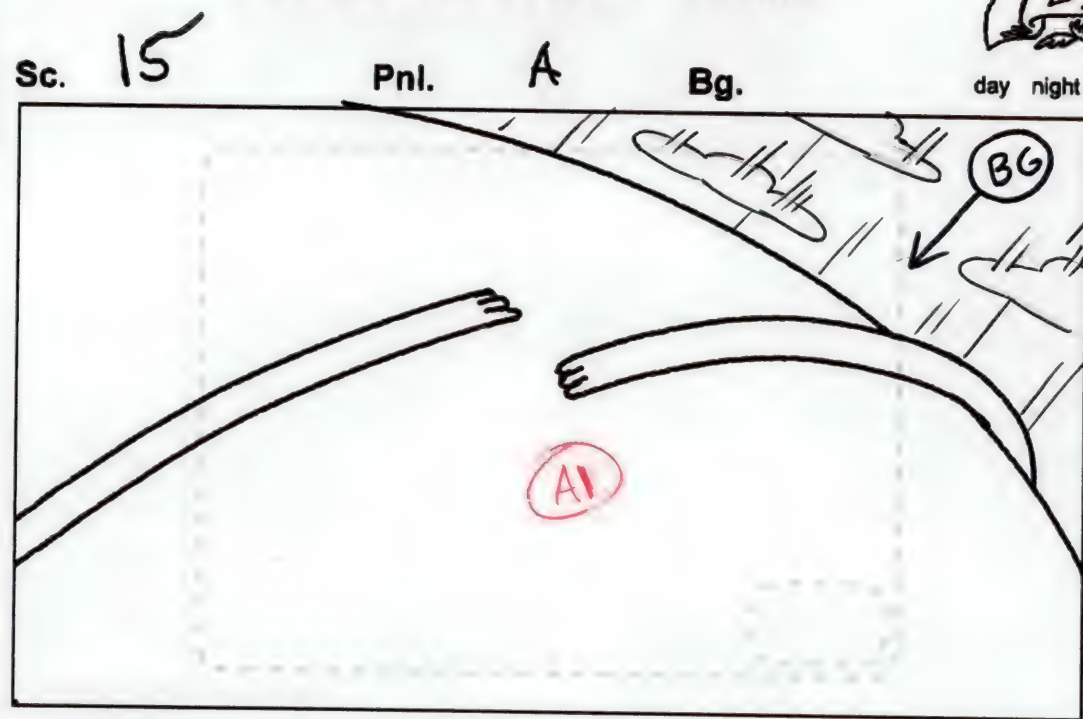
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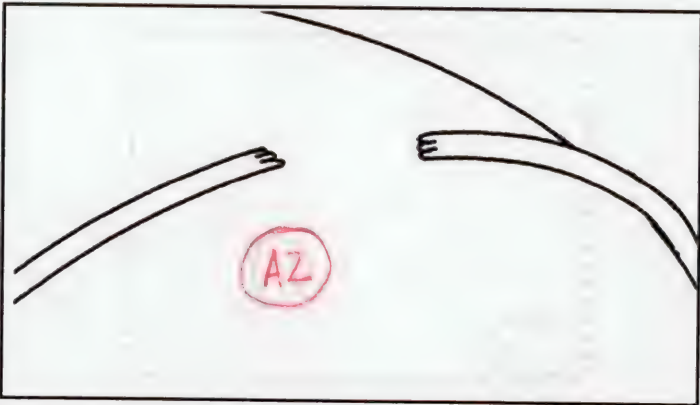
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Dialog:	<u>J</u> : UH OH.	SFX: * RRR! *
Action:	CU of JAKE'S HANDS.	THEY SLIP!
Timing:		OCT 31 2014

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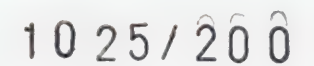
Production :

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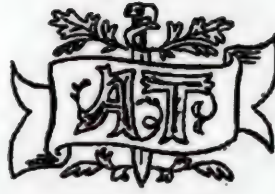
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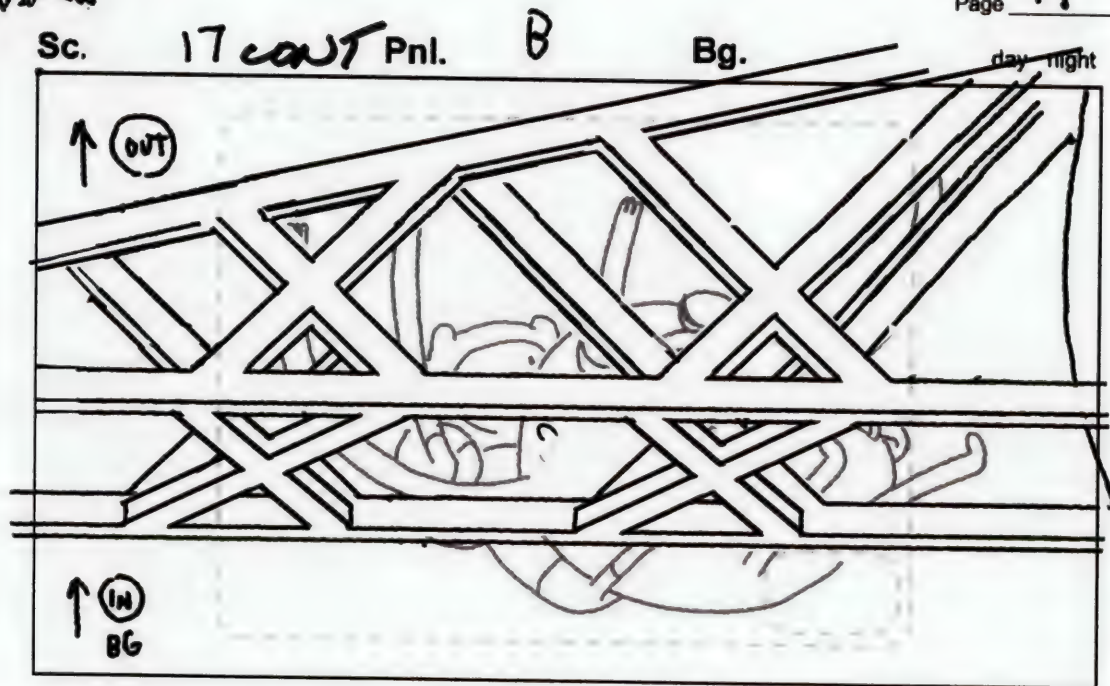
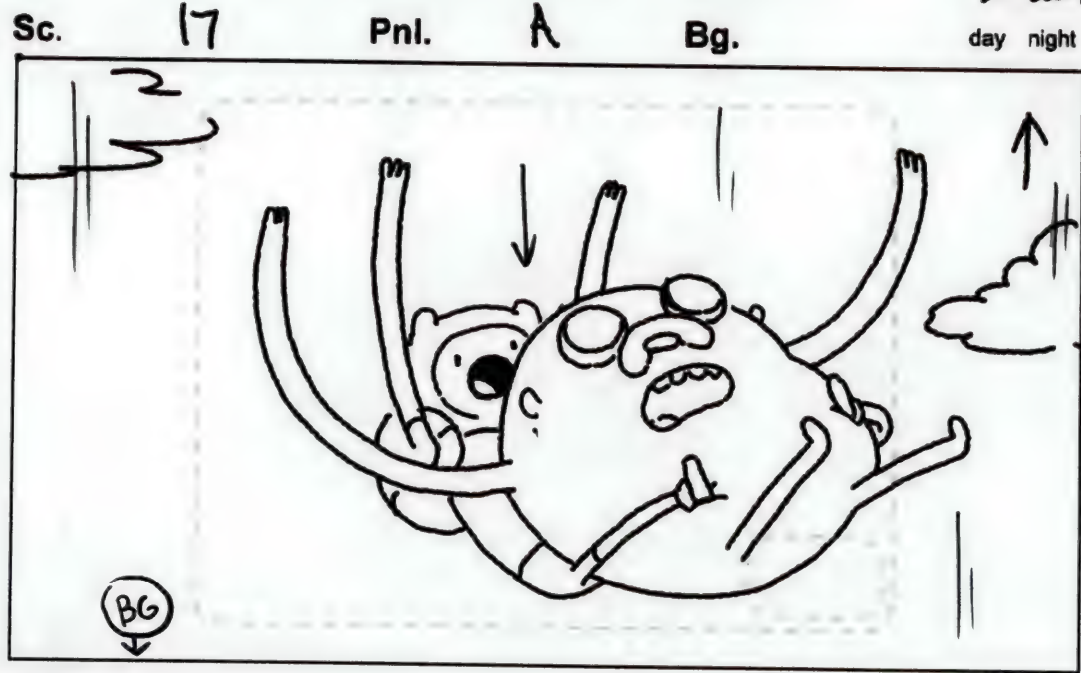
day night

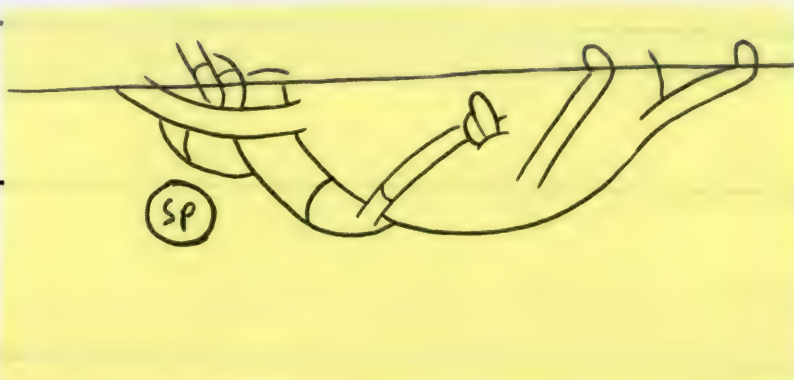


ADVENTURE TIME



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Dialog:	F+J: YAAAAA _____	
Action:		- F&J FALL PAST FIN.
Timing:		OCT 31 2014

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Production :

1025-200

1025/2001

1025/200

day night

day **night**



F&J/- AA A A A A A A A A A A / UCH.

- F N' J STOP FALLING. ABRUPTLY

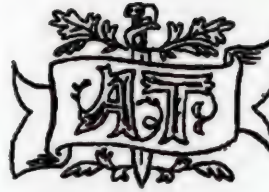
Timing:

Production :

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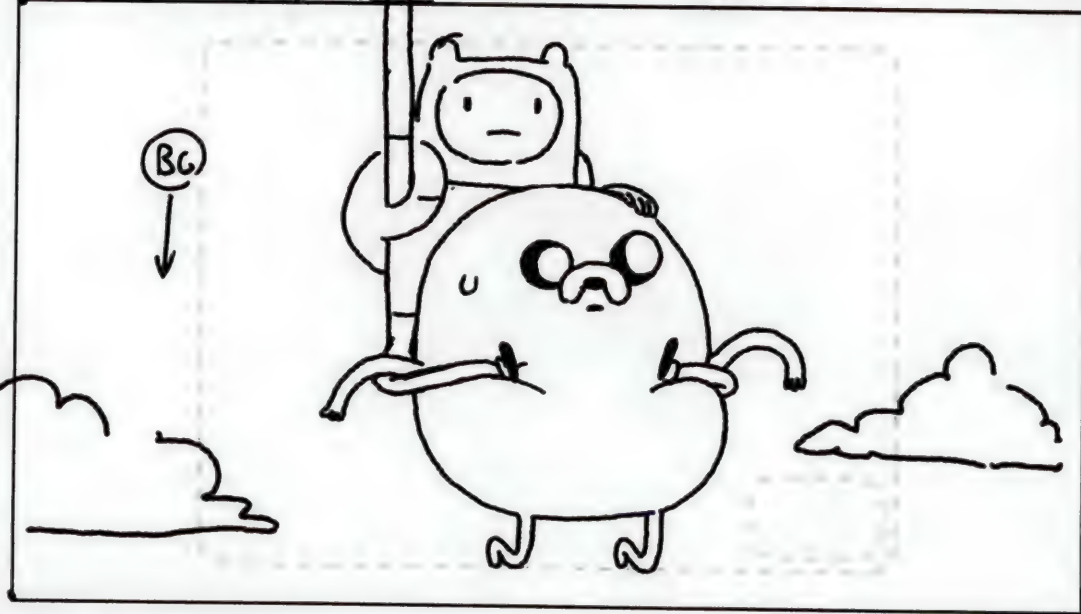
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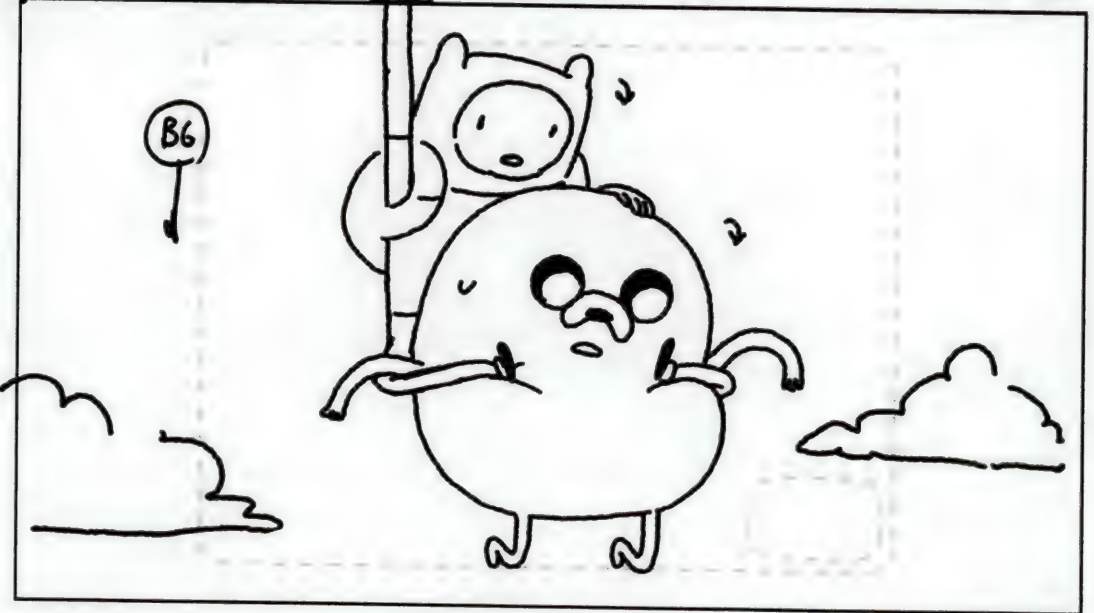


Page 21

Sc. 17 CONT Pnl. E Bg. day night



Sc. 17 CONT Pnl. F Bg. day night



Dialog:	
. . .	
Action:	F n'J Realize they're Not falling. -F&J LOOK DOWN.
OCT 3 1 2014	
Timing:	

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Production :

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ADVENTURE TIME



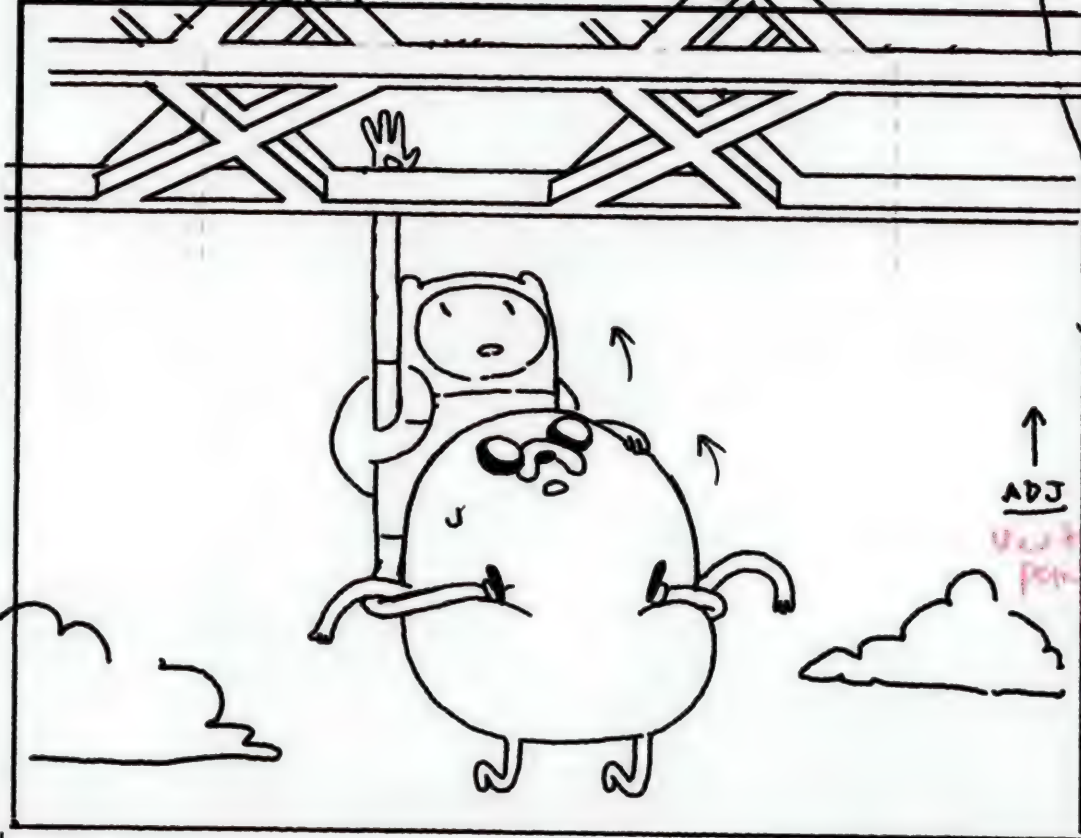
NO SC'S
19-20

Sc. 17 ~~ANT~~

Pnl. G

Bg.

day night

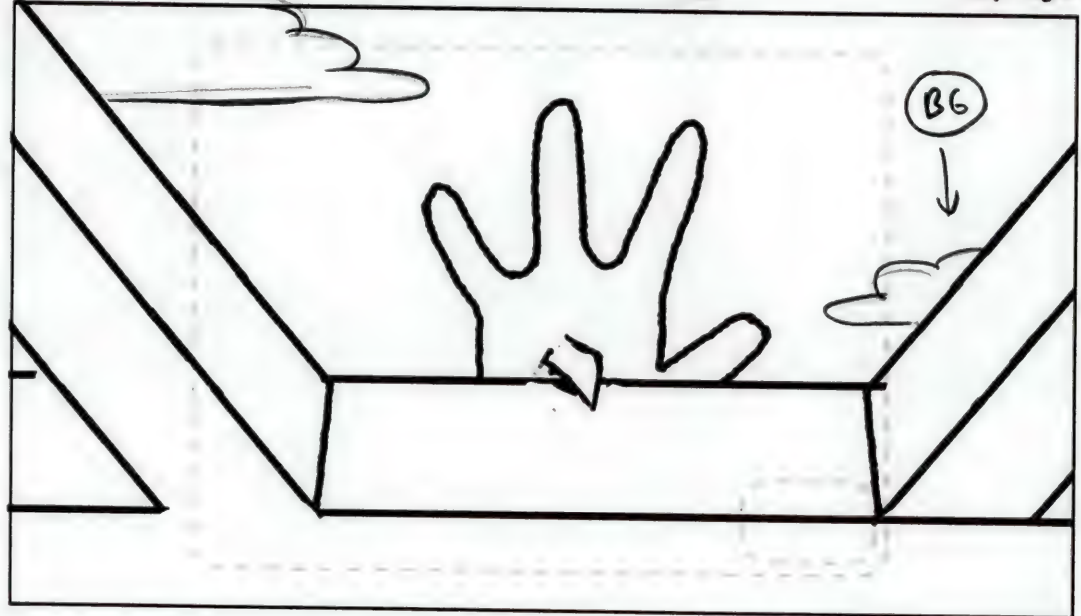


Sc. 18

Pnl. A

Bg.

Page 22
No PG 23
day night



E! my THORN!

Action:

- F+J LOOK UP
- PAN UP TO FINN

- FINN'S HAND-THORN IS HOOKED ONTO METAL.

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Timing:

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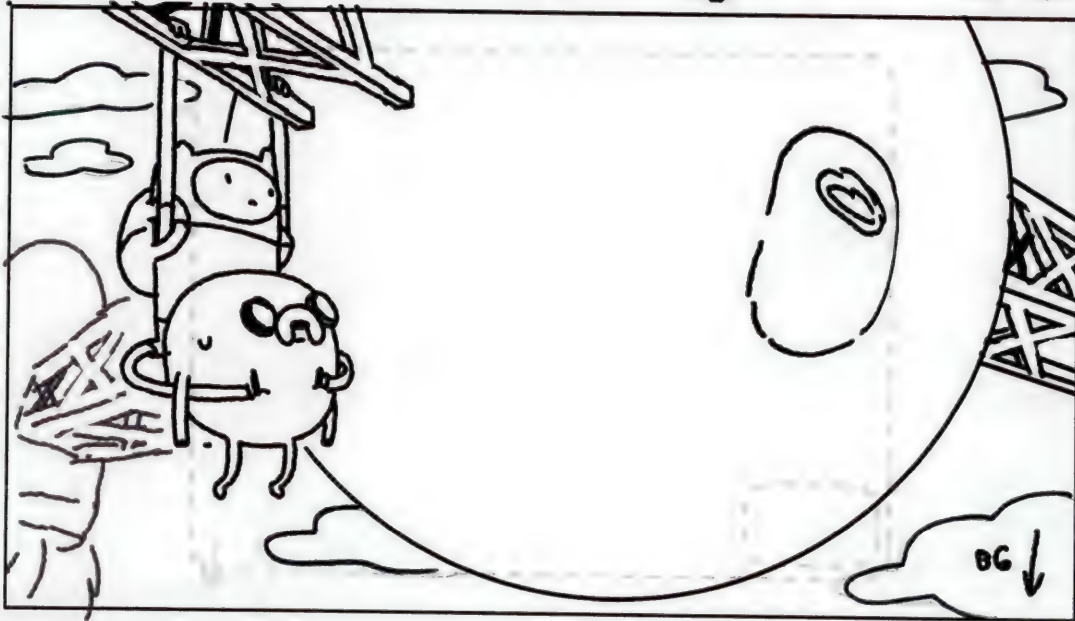
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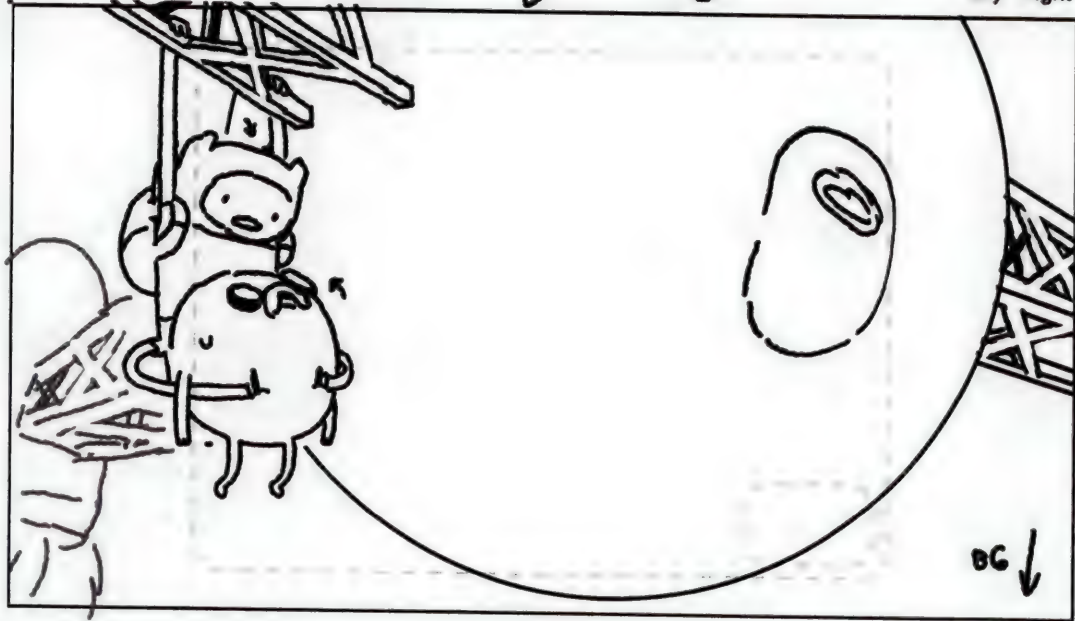
ADVENTURE TIME



Sc. 21 Pnl. A Bg. day night



Sc. 21 cont Pnl. B Bg. day night



Dialog:	<u>F/</u> I THINK WE SHOULD GO INSIDE.
Action:	OCT 31 2014
Timing:	

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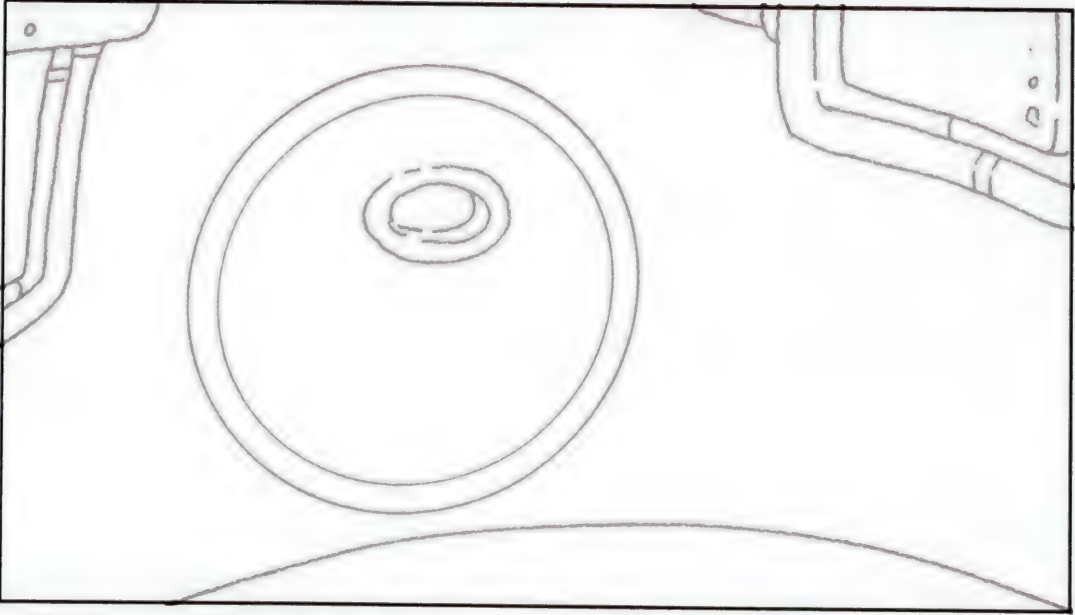
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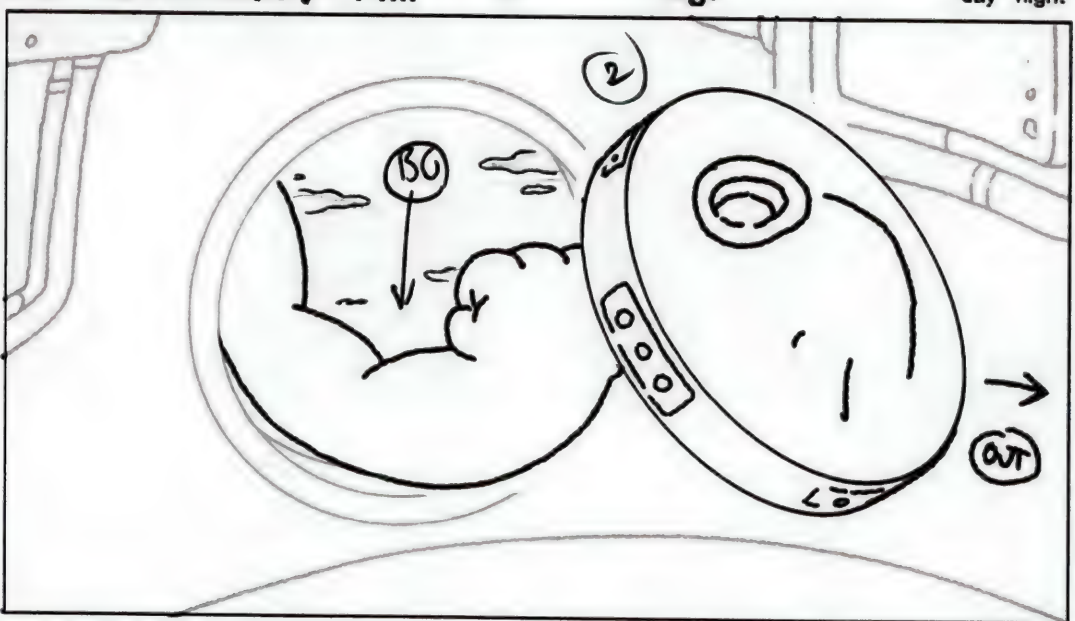
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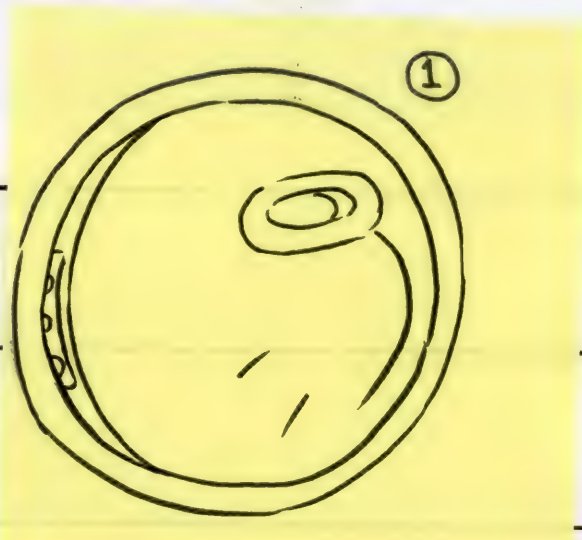


Sc. 22 Pnl. A Bg. day night



Sc. 22 CONT Pnl. B Bg. day night



Dialog:		SFX: * CLANG!! *
Action:		- JAKE FIST BUSTS DOWN THE DOOR.
Timing:		OCT 31 2014

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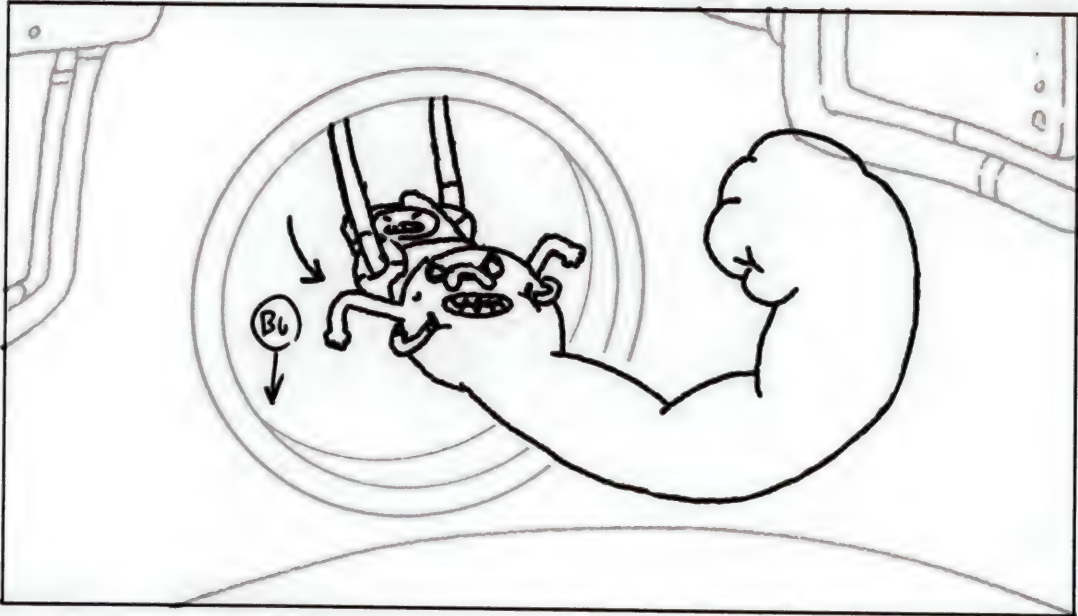
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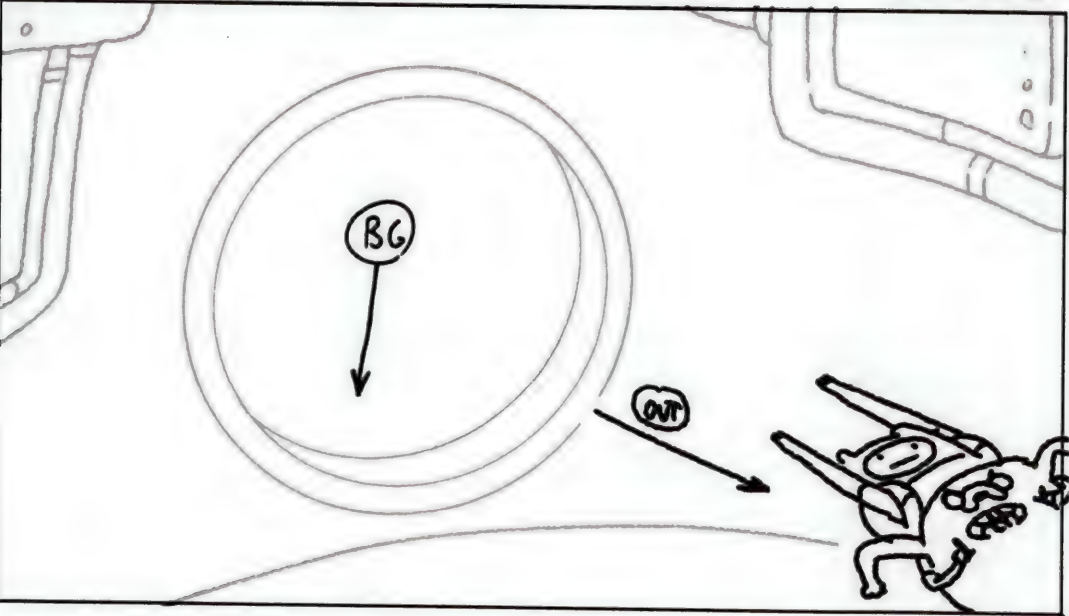
ADVENTURE TIME



Sc. 22 CONT Pnl. c Bg. day night



Sc. 22 CONT Pnl. D Bg.



Page 26
26A NEXT
day night

Dialog:
Action: - F+J SWING THROUGH PORTAL - F+J CONTINUE OFF/S.
Timing: OCT 31 2014

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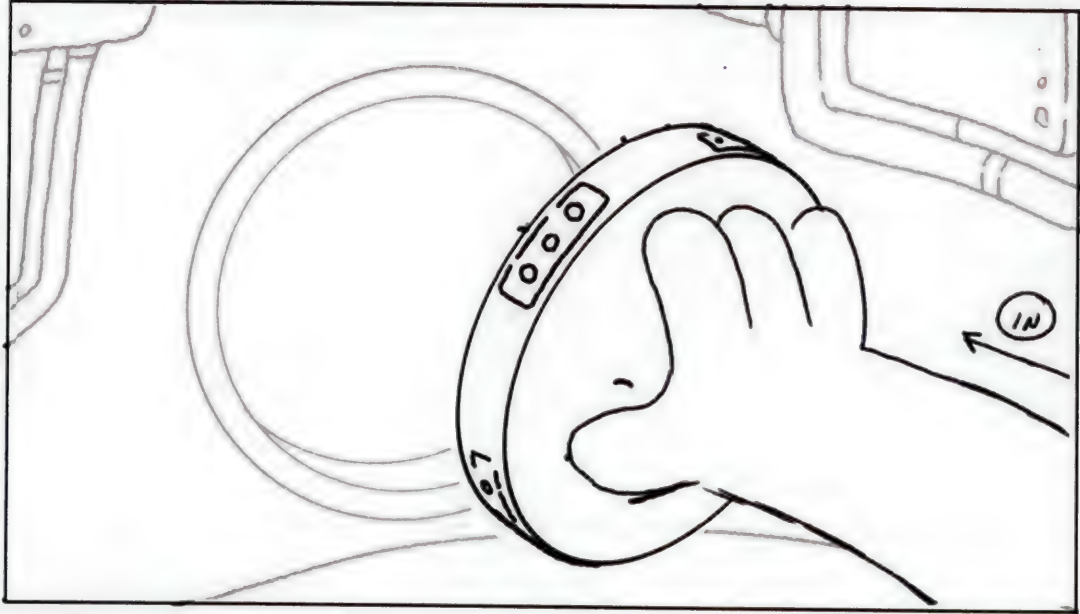
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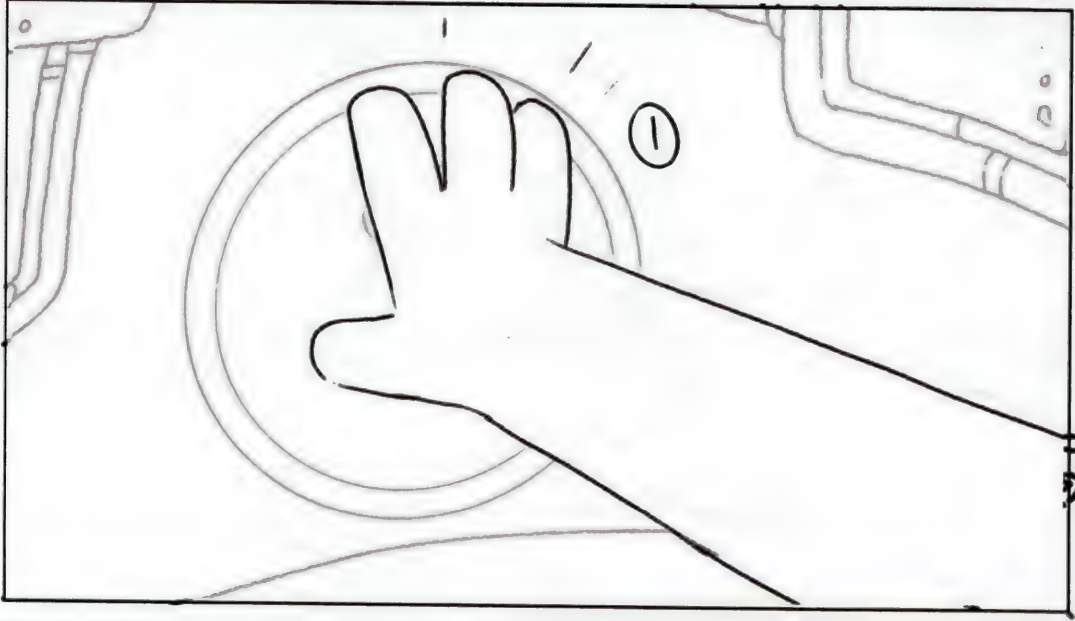
ADVENTURE TIME



Sc. 22 CONT Pnl. E Bg. day night



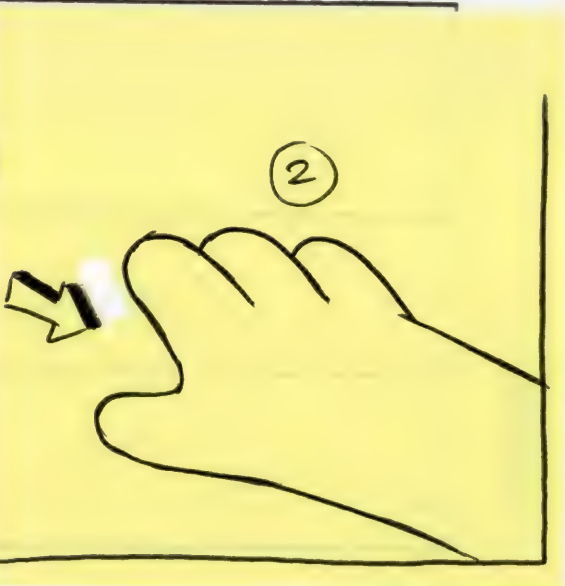
Sc. 22 CONT Pnl. F Bg. day night Page 26A 27 NEXT



Dialog:

Action: - F+J SWING THROUGH PORTAL - F+J CONTINUE OFF/S.

Timing: - ANIMATE FAST FROM POSE (1) → (2)
- HIT POSE TWO ON THE CUT,
NO HOLD.



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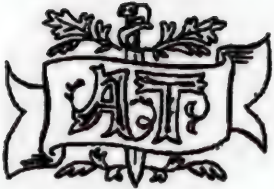
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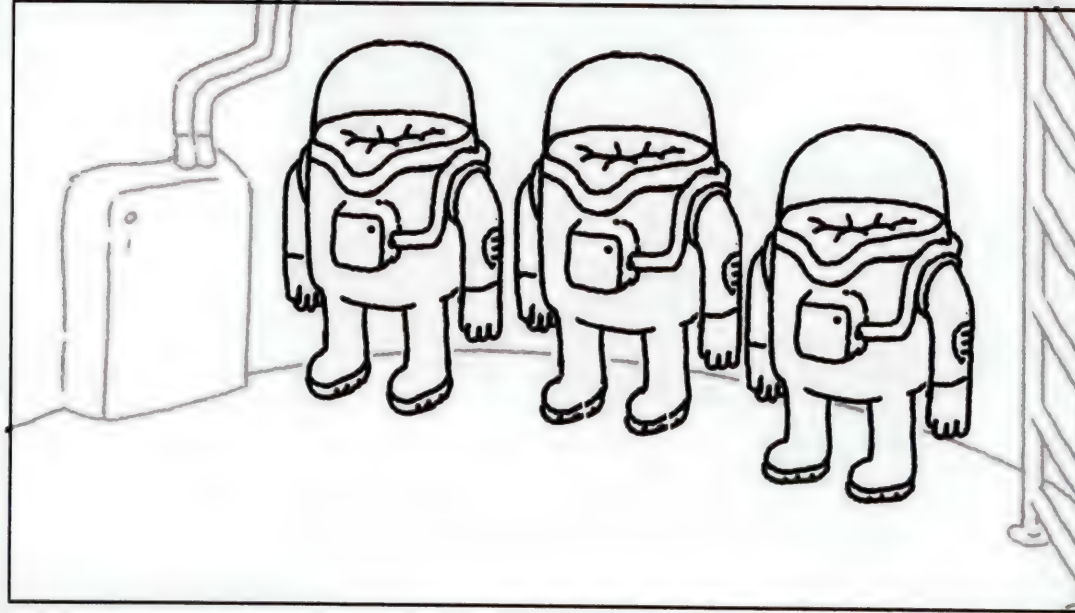
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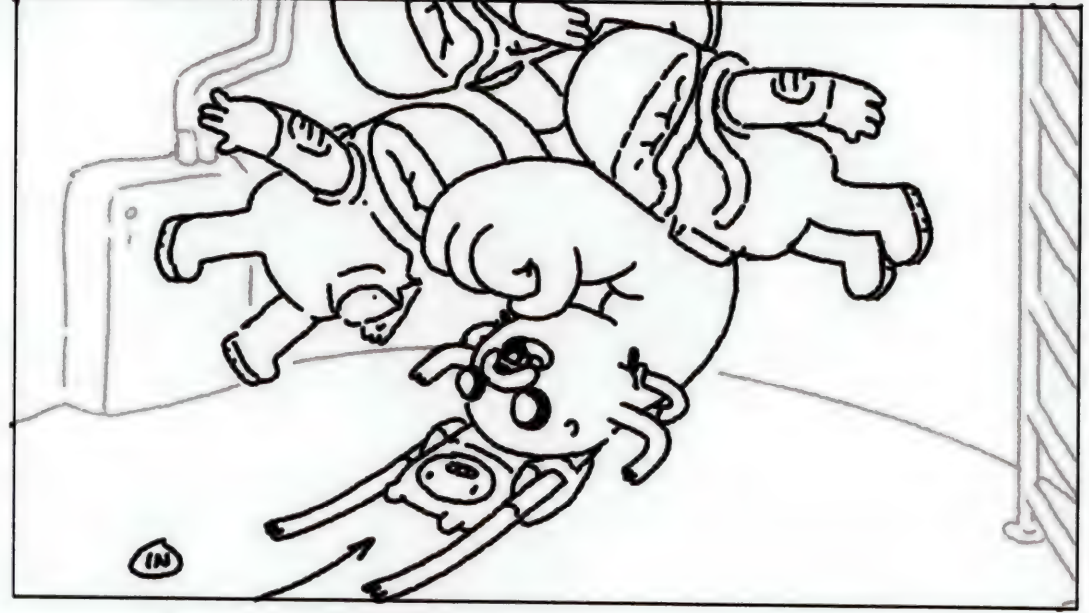
ADVENTURE TIME



Sc. 23 Pnl. A Bg. day night



Sc. 23 CONT Pnl. B Bg. day night



Dialog:	<u>J</u> : WOOF! SFX: * BSHH! *
Action:	- F&J SLIDE INTO SPACE SUITS
Timing:	OCT 31 2011

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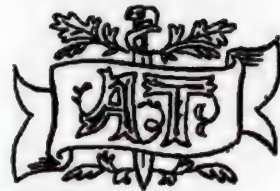
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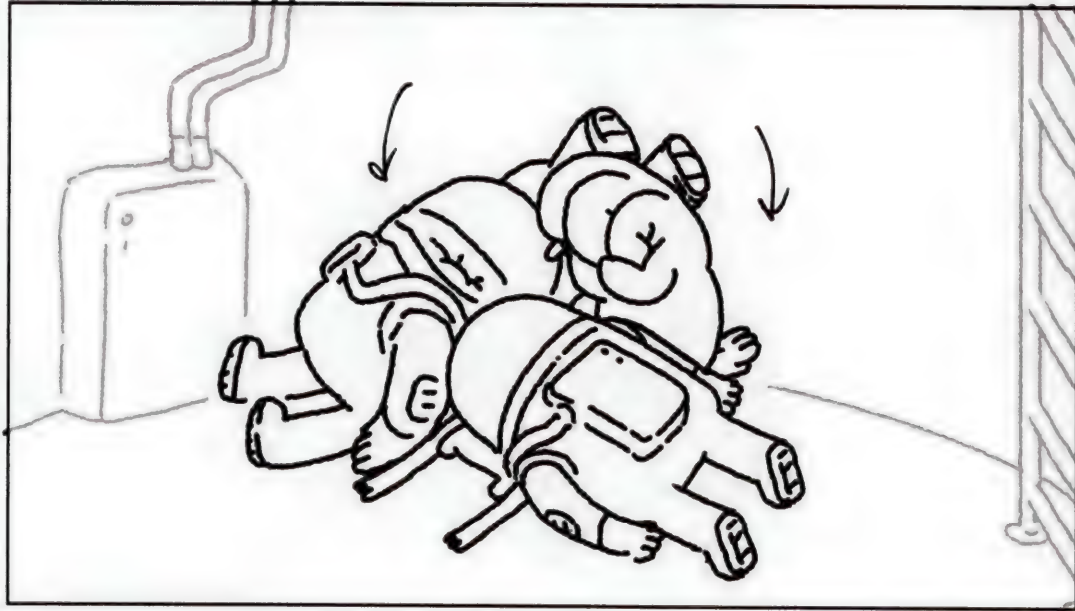
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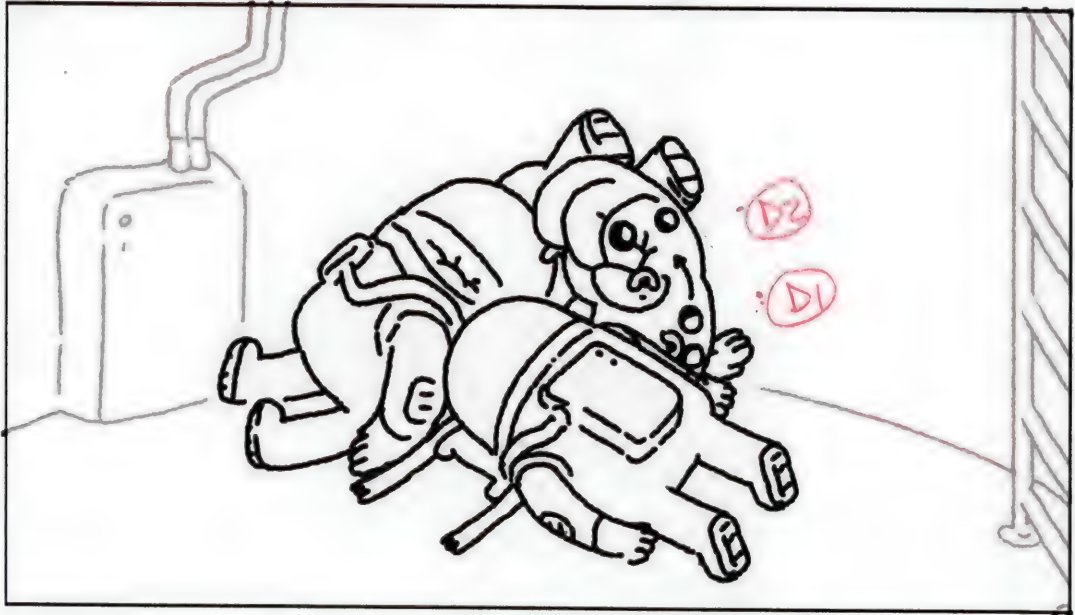
ADVENTURE TIME




Sc. 23 cont Pnl. C Bg. day night



Sc. 23 cont Pnl. D Bg. day night



Dialog:	
Action:	- SPACE SUITS SETTLE. - JAKE'S FACE MOVES UP TO HIS HAND. HE LOOKS AROUND.
Timing:	 OCT 31 2014

EPISODE #

Production :

1025-200

1025/200

1025/200

1025/200

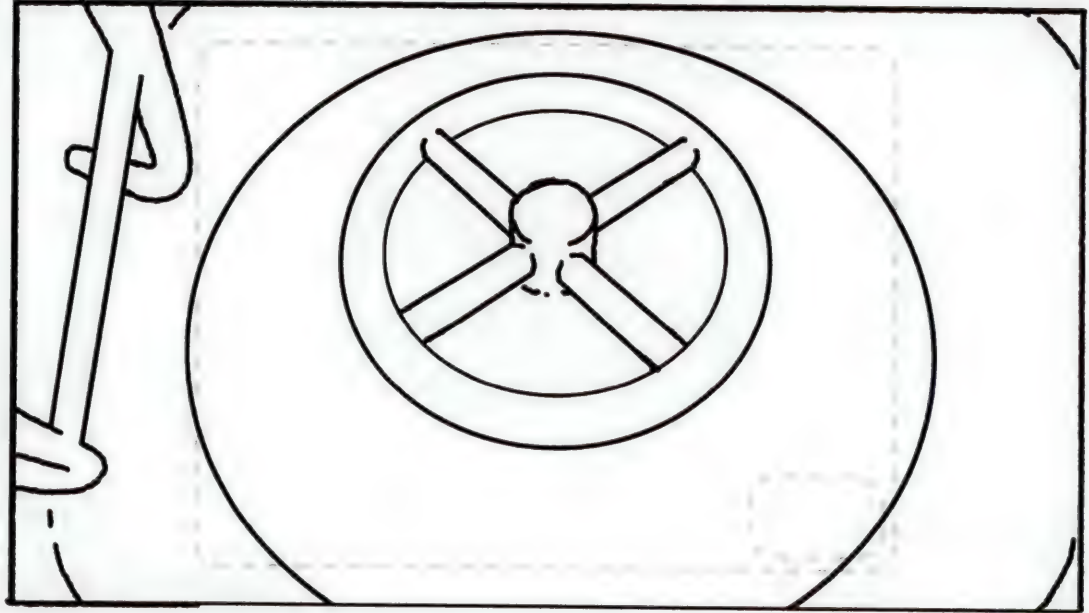
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ADVENTURE TIME

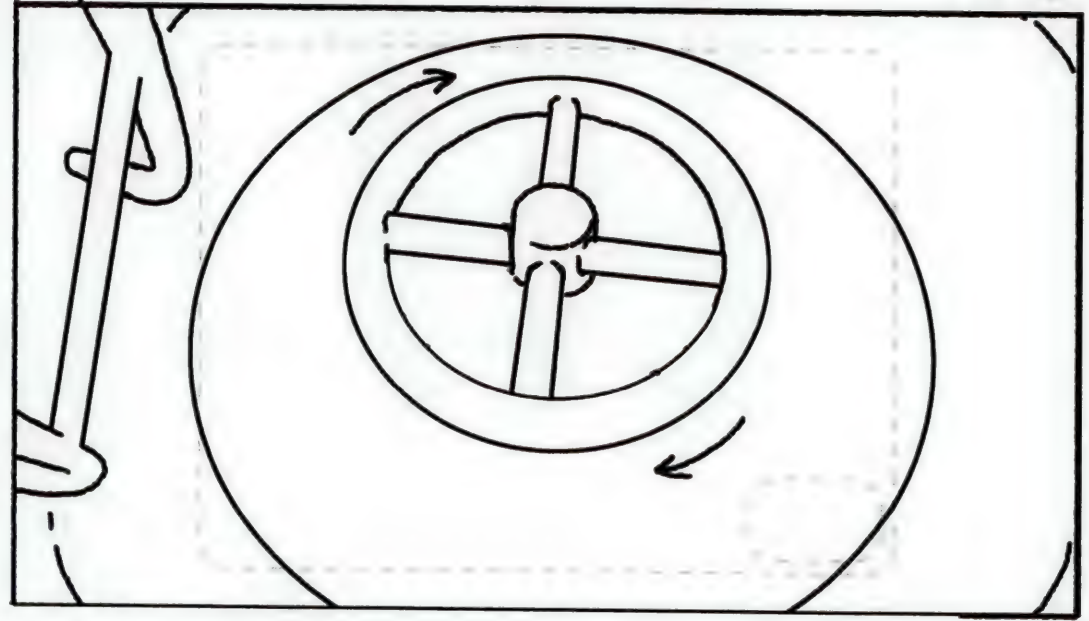


Page 29

Sc. 24 Pnl. A Bg. day night



Sc. 24 cont Pnl. B Bg. day night



Dialog:	* SQUEAK *
Action:	- HATCH TURNS.
Timing:	OCT 31 2014

EPISODE #

Production :

1025-200

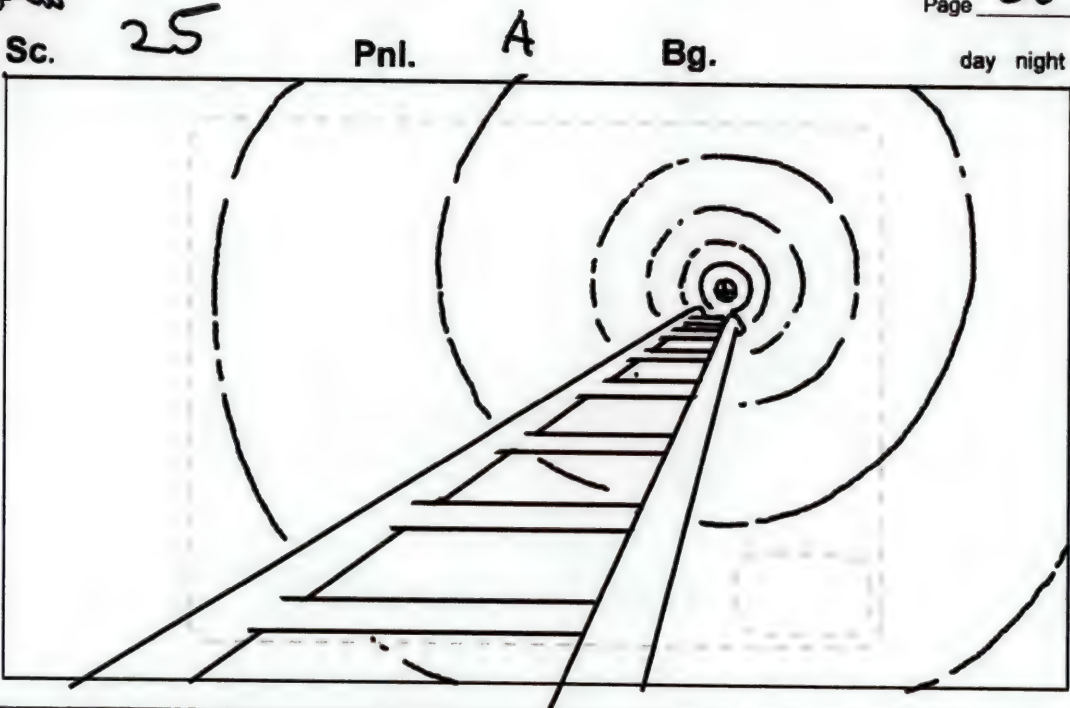
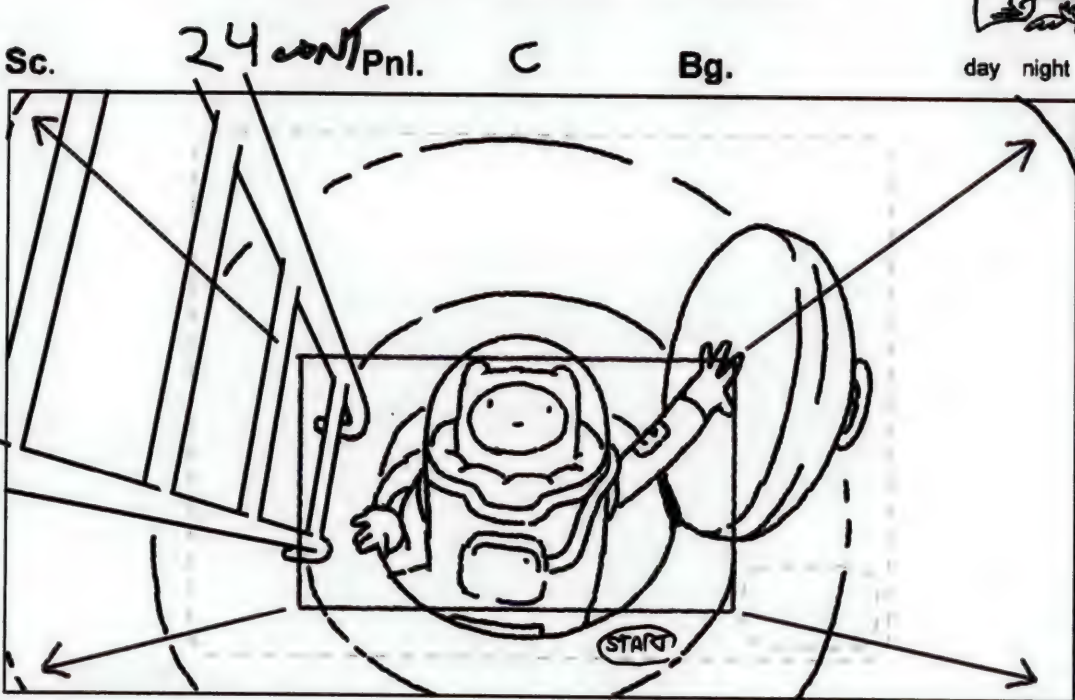
1025/2001

1025/200

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1025/200

ADVENTURE TIME



Dialog:	STOP
Action: -Zoom out as Finn opens hatch.	- F. POV OF PASSAGE TO CONTROL MODULE
Timing:	OCT 31 2014

EPISODE #

Production :

1025-200

1025/2001

1025/200

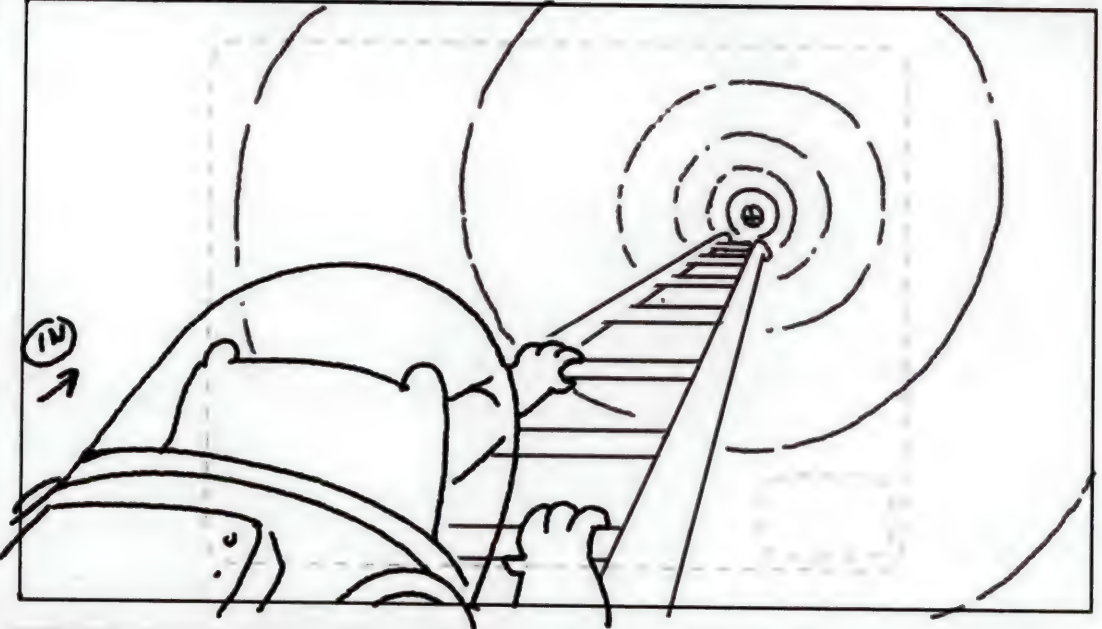
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1025/200

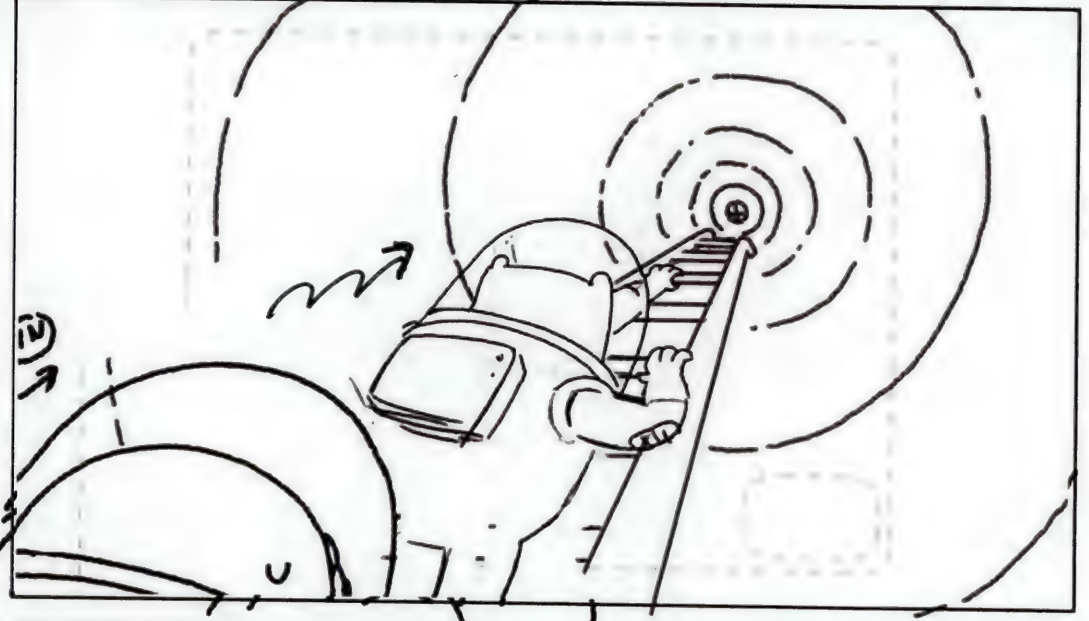
ADVENTURE TIME



Sc. 25 CONT Pnl. B Bg. day night



Sc. 25 CONT Pnl. C Bg. day night



Dialog:
Action: - FINN CLIMBS UP LADDER. JAKE FOLLOWS,
Timing: OCT 31 2014

EPISODE #

Production :

1025-200

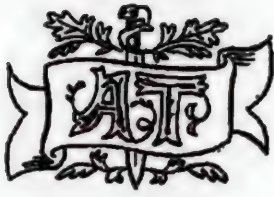
1025/2001

1025/200

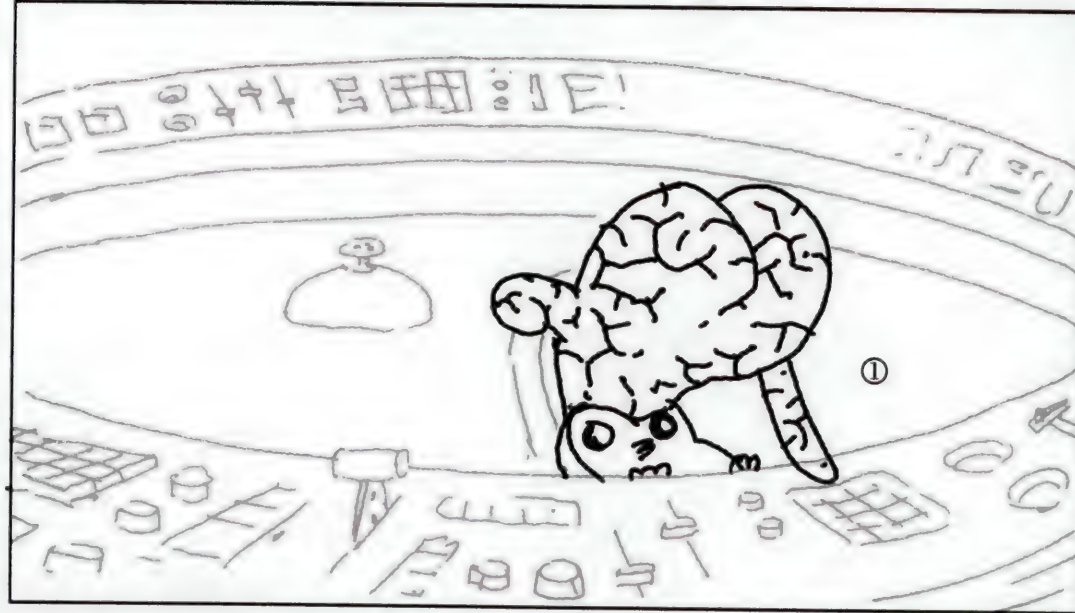
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1025/200

ADVENTURE TIME



Sc. 26 Pnl. A Bg. day night



Sc. 26 CONT Pnl. B Bg. day night



Dialog:

Action: - GUNTER OPERATES CONTROLS W/ BRAIN BODY. - F. OPENS HATCH.

Timing:

OCT 31 2014

1025/200

1025-200

1025/200

EPISODE #

Production :

1025/21A

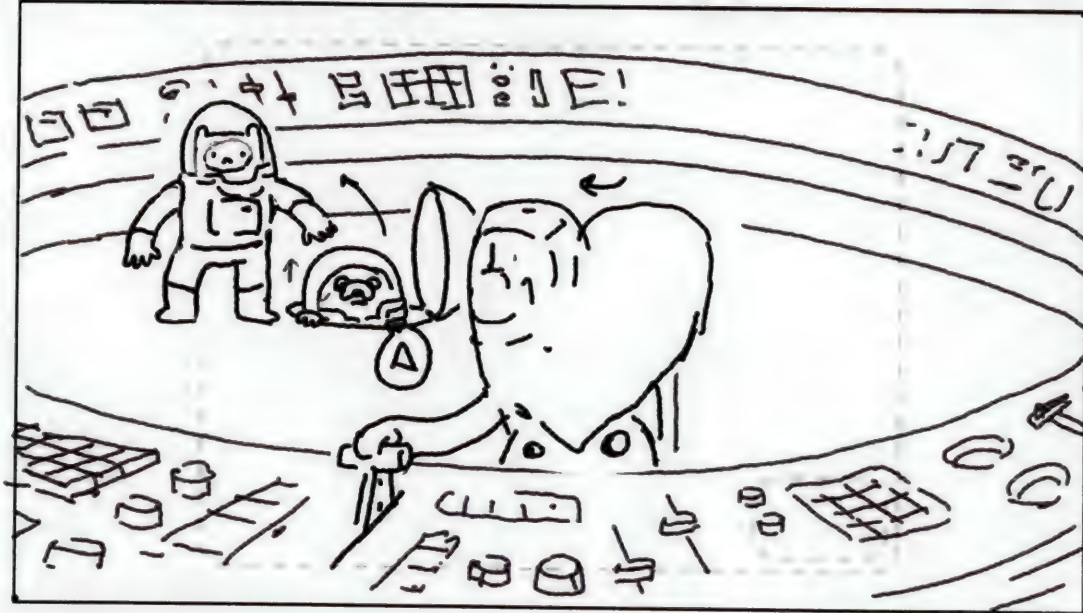
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ADVENTURE TIME

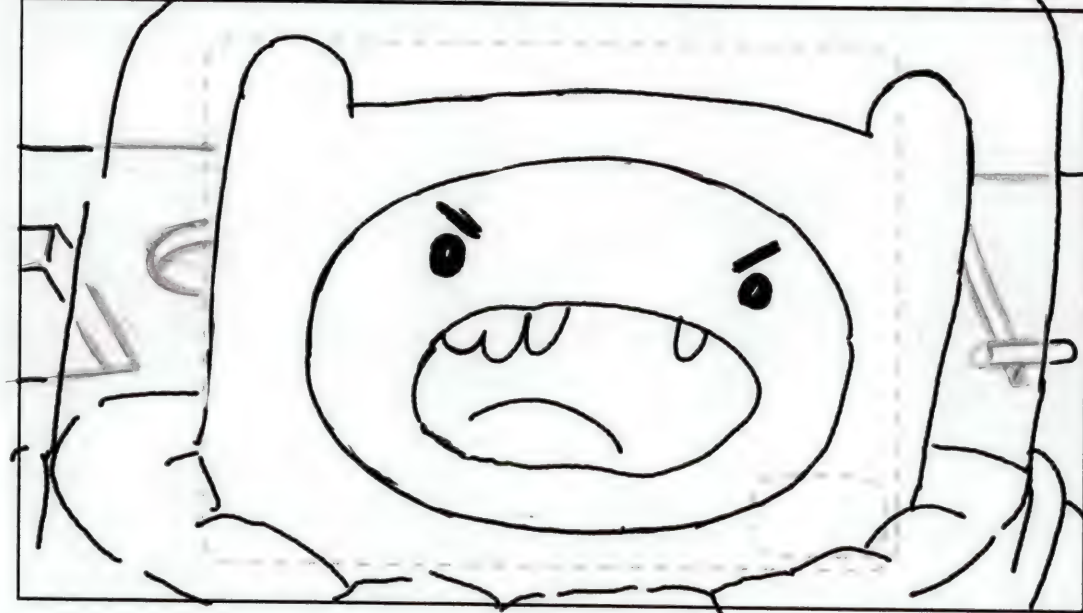



Page 33

Sc. 26 CONT Pnl. C Bg. day night



Sc. 27 Pnl. A Bg. day night



Dialog:	
F/GUNTER!!	
Action:	-J RISES ON/S. -G. PUSHES LEVER.
Timing:	

OCT 31 2014

Production :

EPISODE #

1025-200

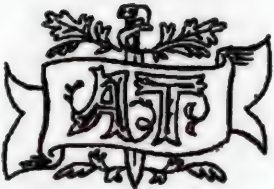
1025/2001

1025/200

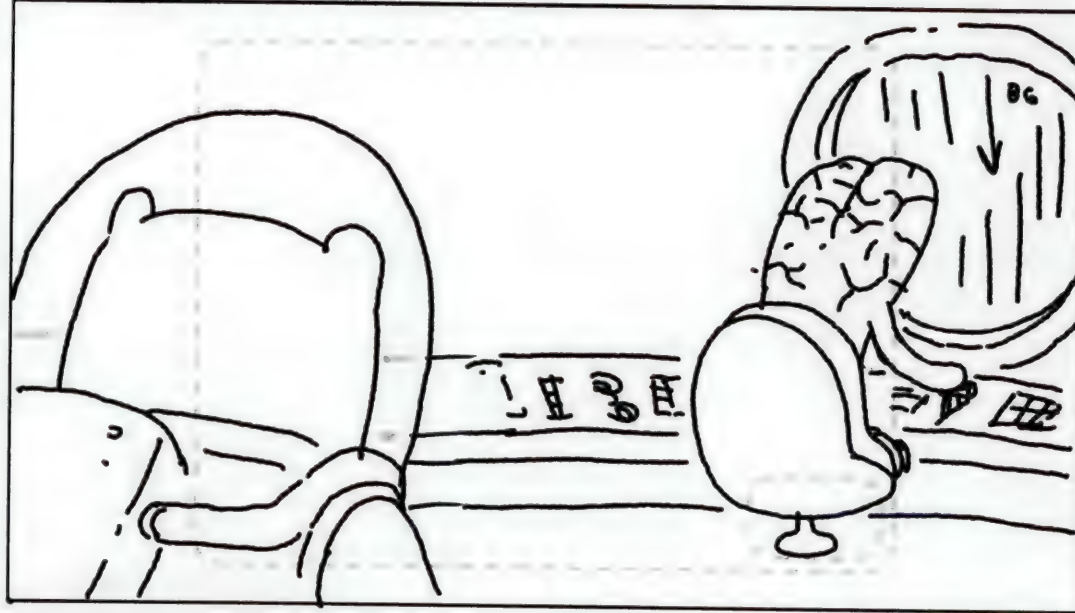
1025/200

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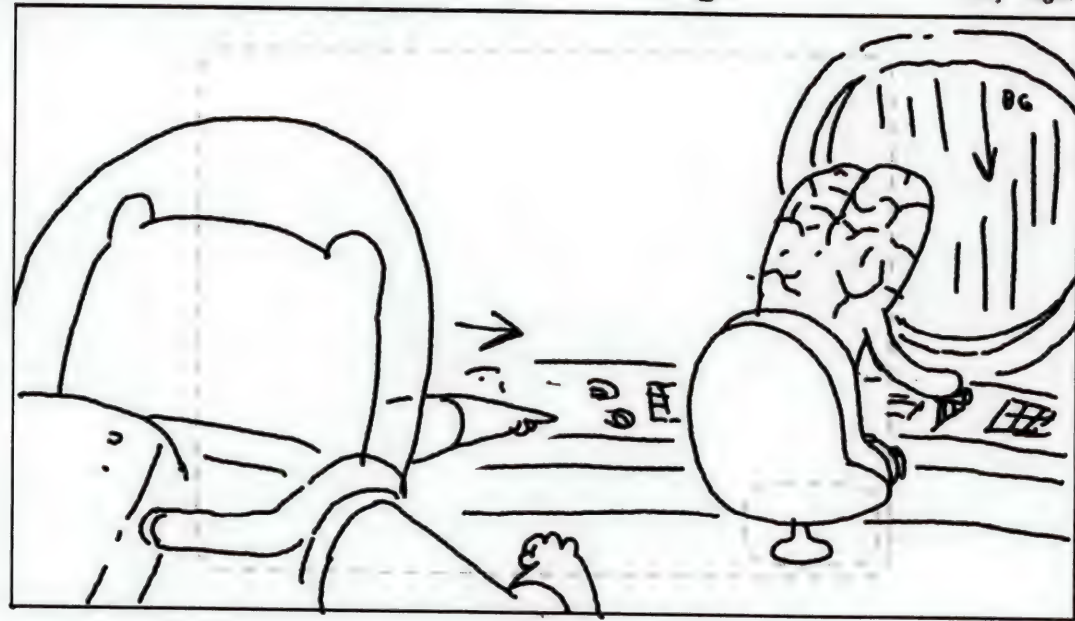
ADVENTURE TIME



Sc. 28 Pnl. A Bg. day night



Sc. 28 CONT Pnl. B Bg. day night



Dialog:	
E/ WHAT ARE YOU DOING?	
Action:	- GUNTER CONTINUES WORKING CONTROLS.
OCT 3 1 2014	
Timing:	

EPISODE #

Production :

1025-200

1025/2001

1025/200

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1025/200

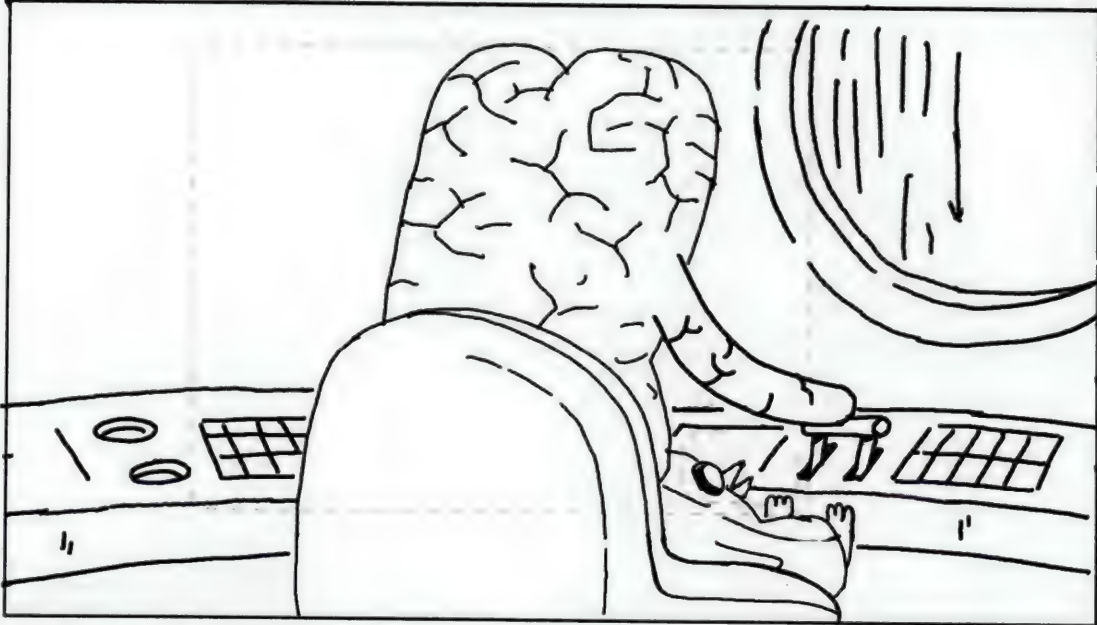
1025/200

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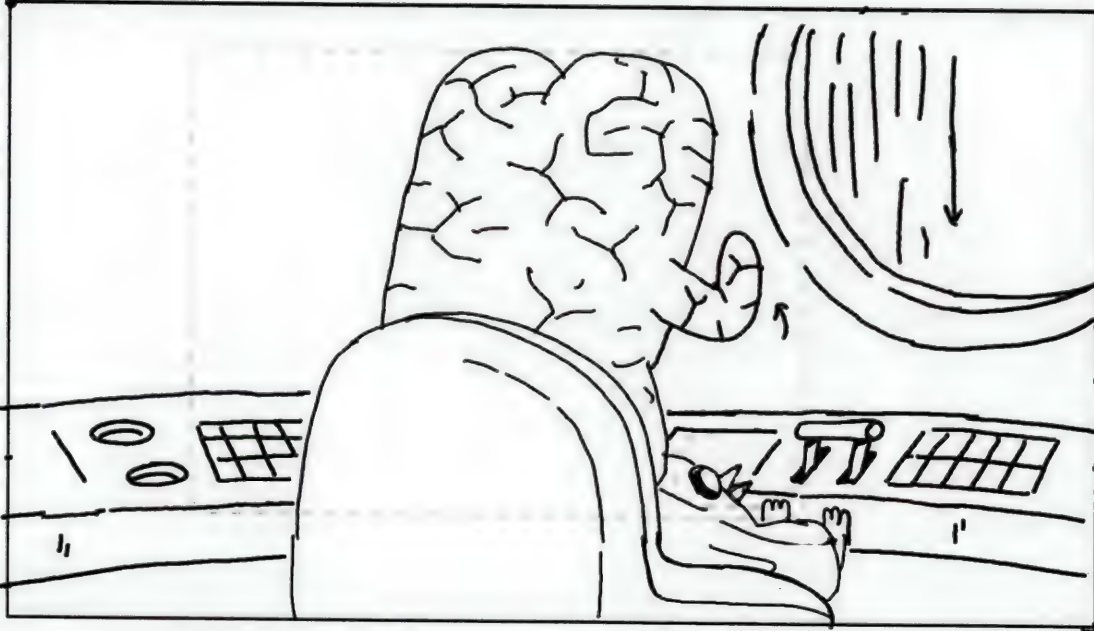
ADVENTURE TIME



Sc. 29 Pnl. A Bg. day night



Sc. 29 CONT Pnl. B Bg. day night



Dialog:

ORGALORG : WHAT AM I DOING ...

ORGALORG : IT'S STILL CLOUDY ...

Action:

OCT 31 2014

Timing:

EPISODE #

Production :

1025/200

1025-200 002/5201

1025/200

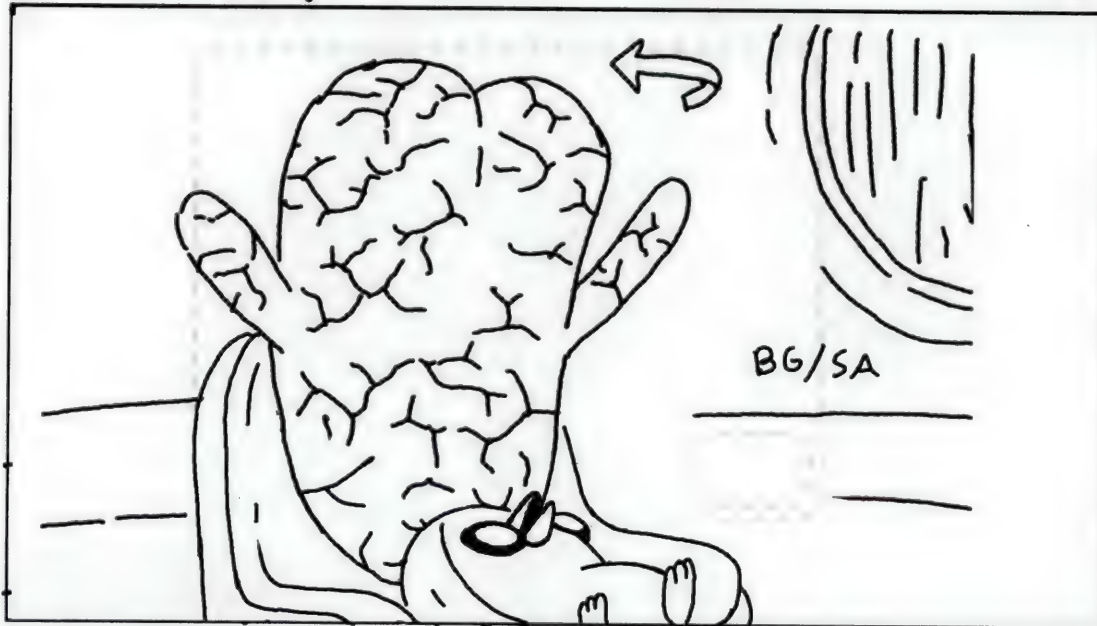
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ADVENTURE TIME

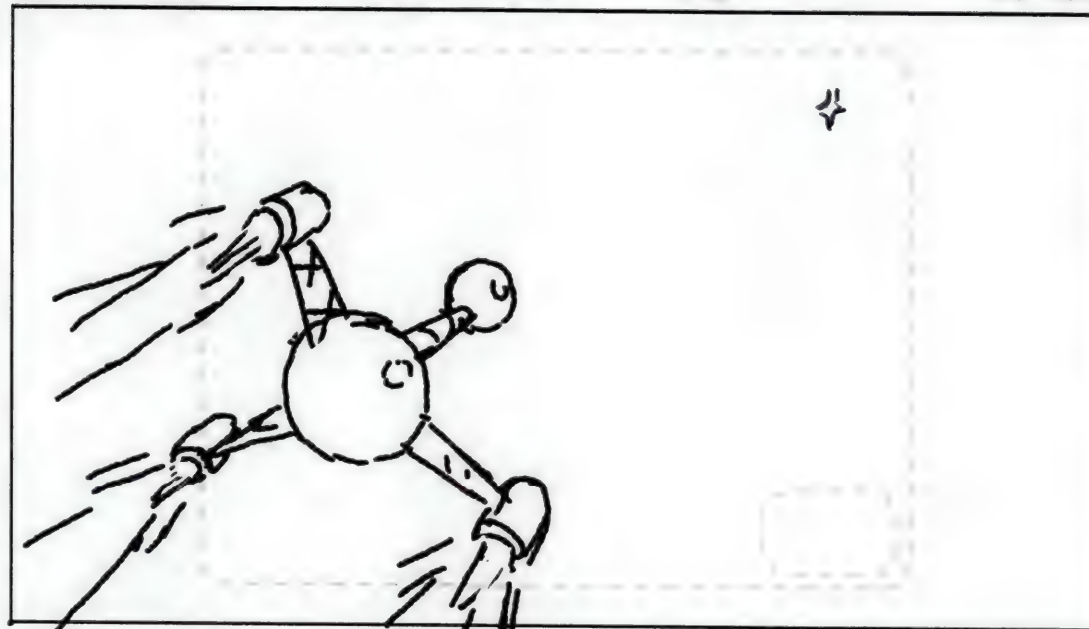


Page 36

Sc. 29 ~~WNT~~ Pnl. C Bg. day night



Sc. 30 Pnl. A Bg. day night



Dialog:

O: A FOG SHROUDS MY TRUE INTENT, EVEN
FROM MYSELF.

Action:

- G. TURNS IN CHAIR.

OCT 31 2014

Timing:

Production :

EPISODE #

002/5201

1025-200

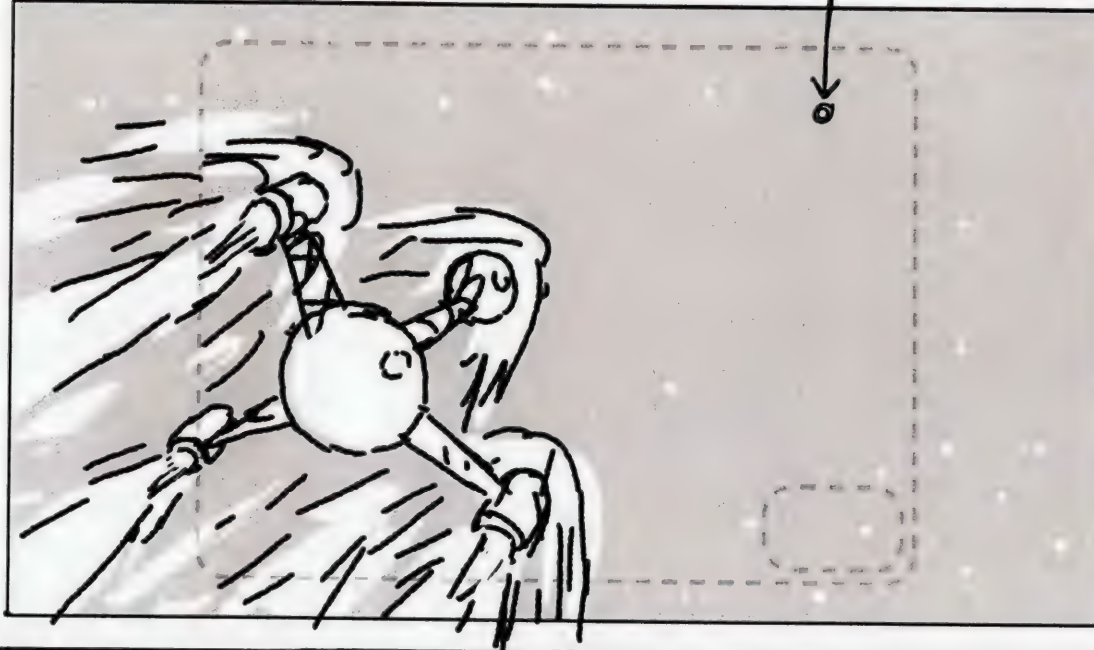
1025/200

ADVENTURE TIME

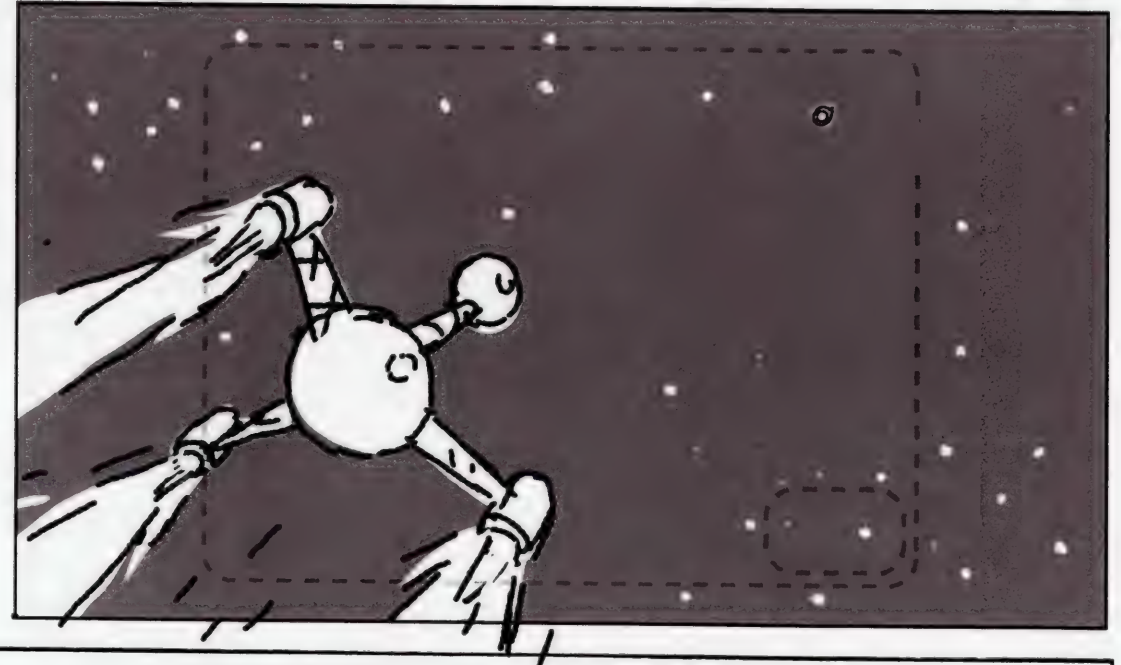


Page 37

Sc. 30 cont Pnl. B Bg. COMET day night



Sc. 30 cont Pnl. C Bg. day night



Dialog:

O: (O/S) THERE!

O: (O/S) THE CATALYST COMET!!

Action:

Ship leaves the atmosphere.

OCT 31 2014

Timing:

EPISODE #

Production :

1025-200

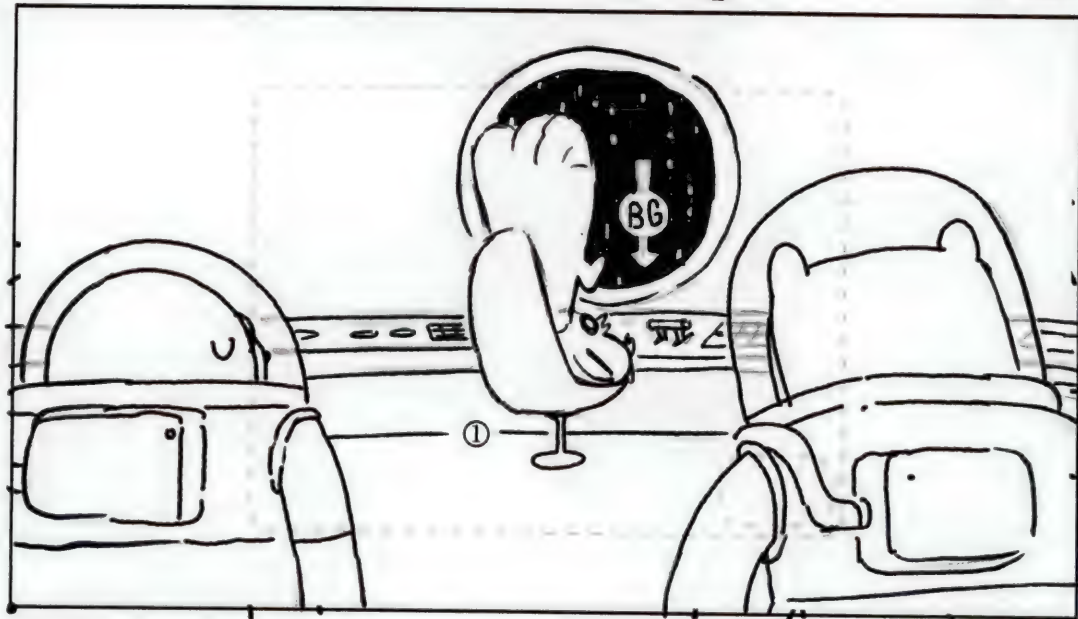
1025/200

1025/200

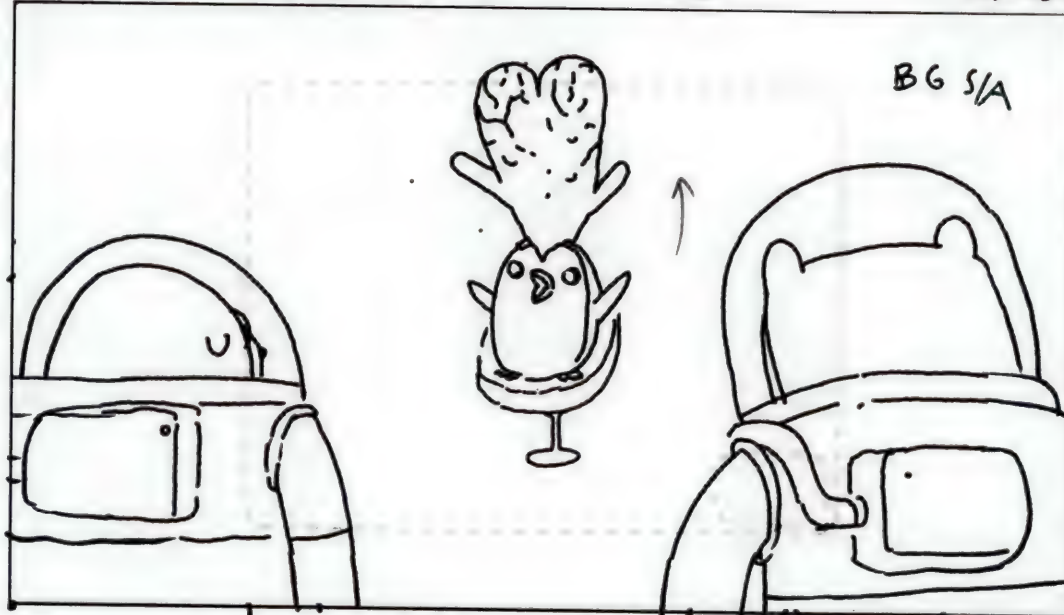
ADVENTURE TIME



Sc. 31 Pnl. A Bg. day night



Sc. 31 cont Pnl. B Bg. day night



Dialog:

Q: IT ALL BECOMES CLEAR!

Q: I AM MORE THAN GUNTHER.

Action:

Timing:



- G STANDS.
- G STRETCHES INTO
'ORGALORG' SHAPE.

OCT 31 2014

Production :

EPISODE #

1025-200

1025/2001

Page 38
DOANEXT
day night

1025/200

ADVENTURE TIME



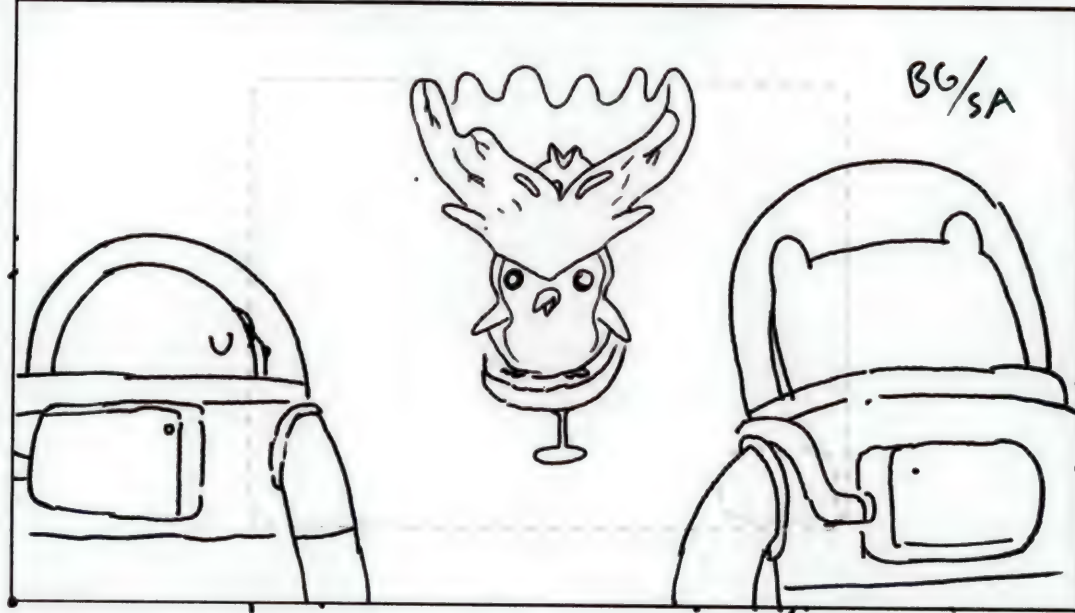
Sc.

31 CONT Pnl.

C

Bg.

day night

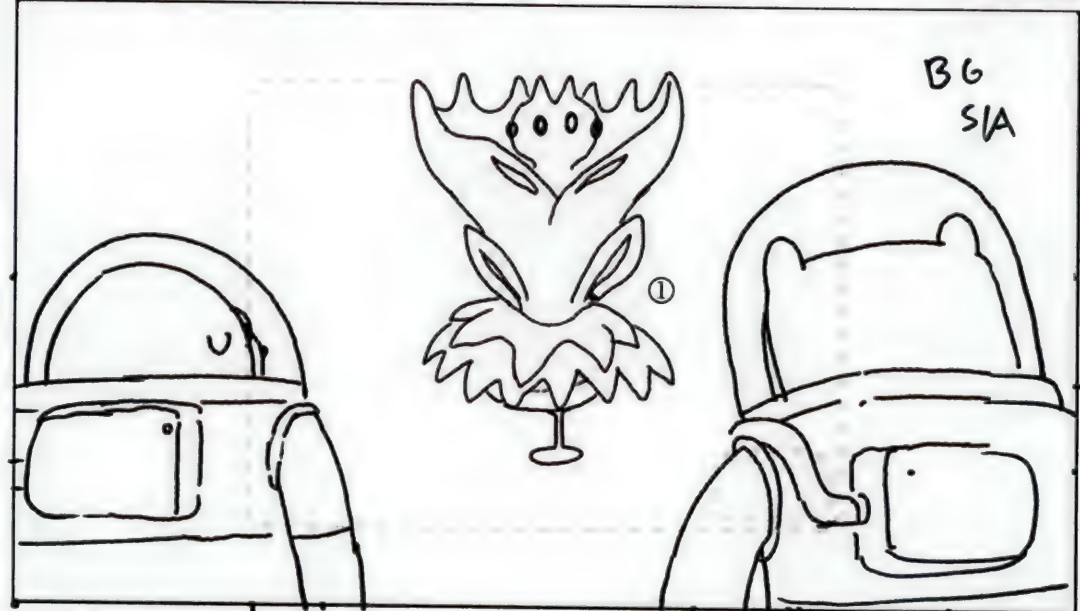


Sc.

31 CONT Pnl.

D

Bg.



Page 38 A
39 NEXT
day night

Dialog:

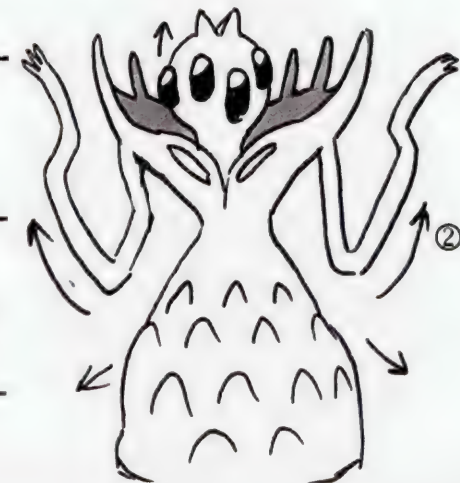
Q: LIKE A MIGHTY CHRYSALIS PUSHING OUT OF A DAMP COCOON --

Action:

Timing:

- G STANDS.
- G STRETCHES INTO
'ORGALORG' SHAPE.

OCT 31 2014



EPISODE #

Production :

1025-200

1025/200

1025/200

ADVENTURE TIME



NO SC'S
32-33

Page 39

NO PGS 40-41
day night

Sc.

31 CONT

Pnl.

E

Bg.

day night



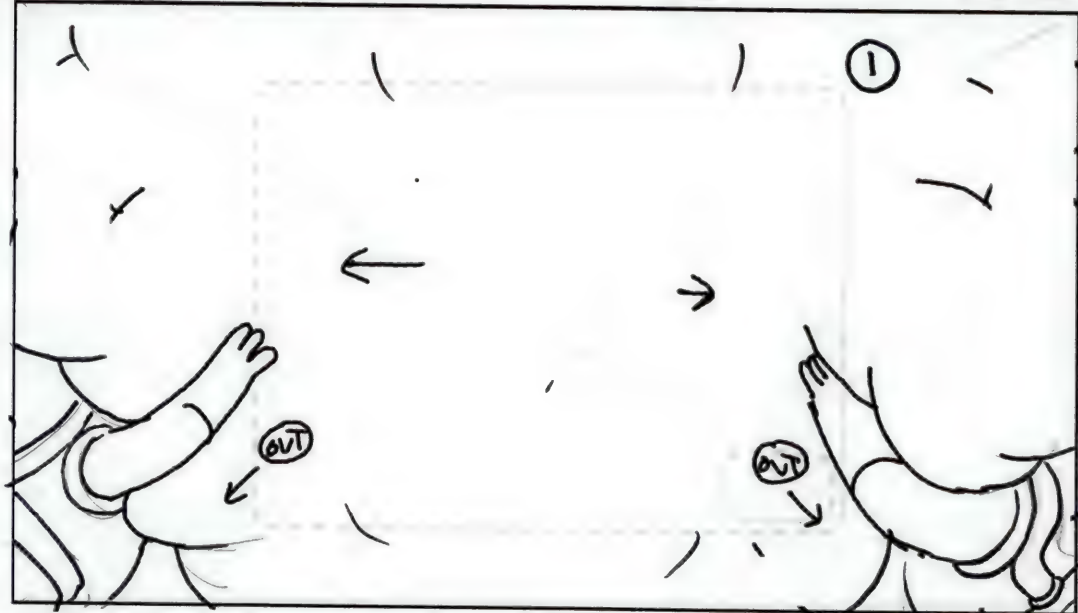
Sc.

31 CONT

Pnl.

F

Bg.



Dialog:

O: I EMERGE!

SFX: *WHUMP!*

Action:

-ORGALORG EXPANDS TO FILL MODULE.

-F+J ARE PUSHED OFF/S.

Timing:

② GUNT. FLESH.



OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

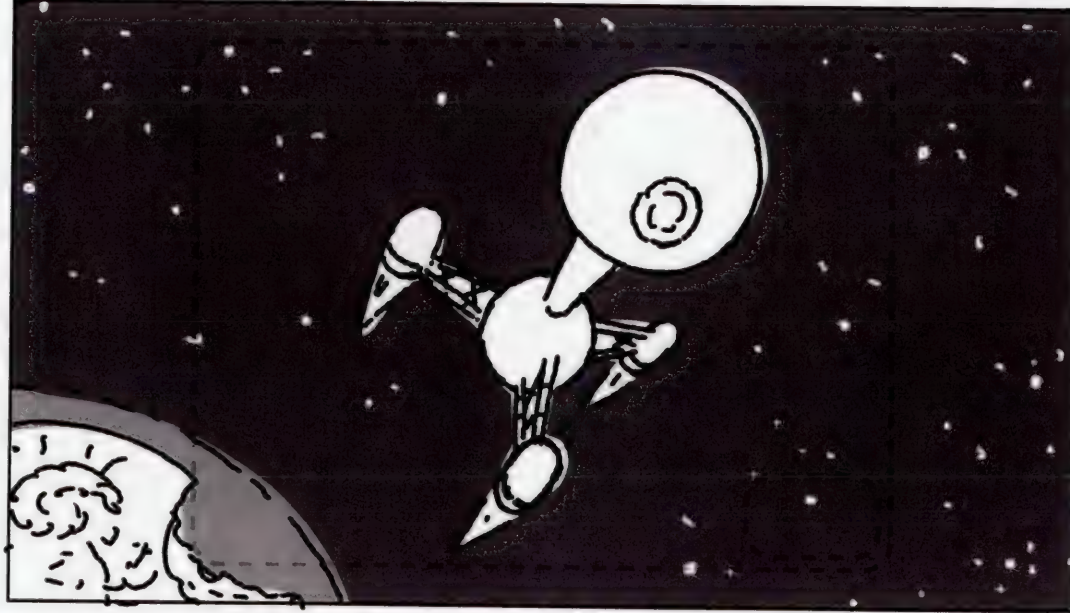
1025/200

1025/200

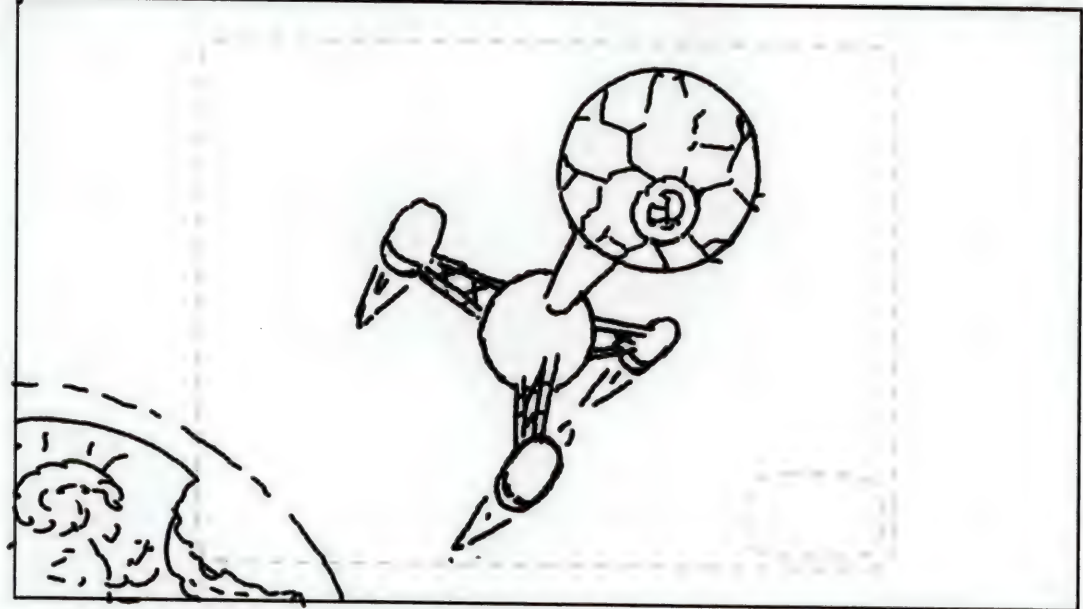
ADVENTURE TIME



Sc. 34 Pnl. A Bg. day night



Sc. 34 CONT Pnl. B Bg. day night



Dialog:

SFX: * KRACK *

Action:

- Cracks appear in CONTROL MODULE.

Timing:

OCT 31 2014

EPISODE #

Production :

1025-200

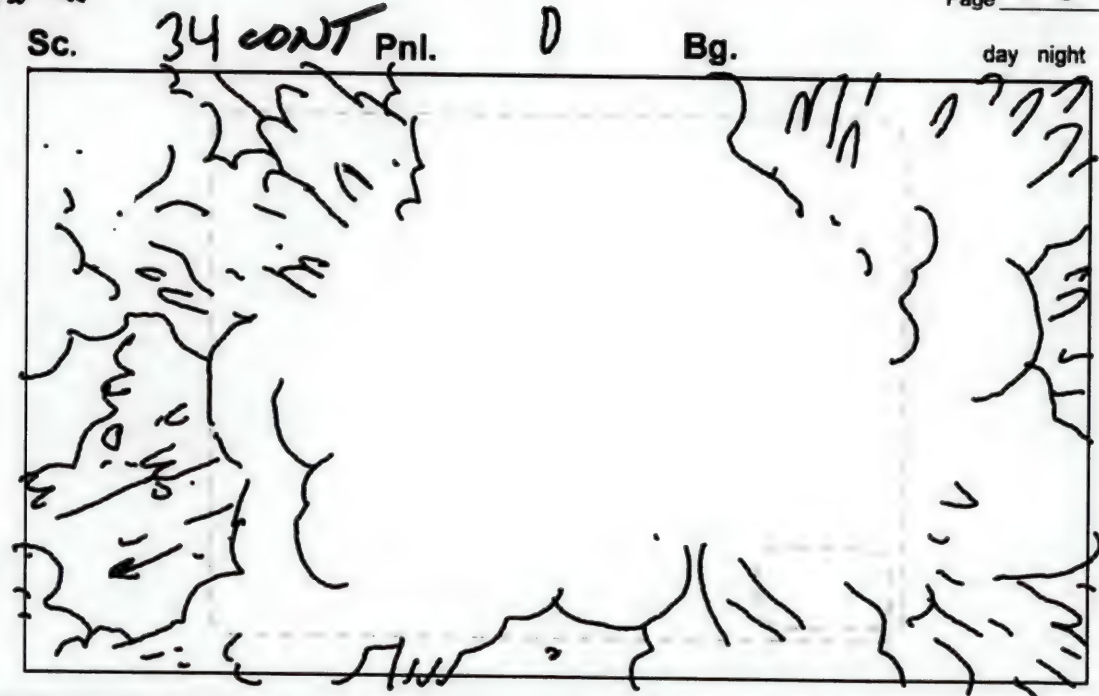
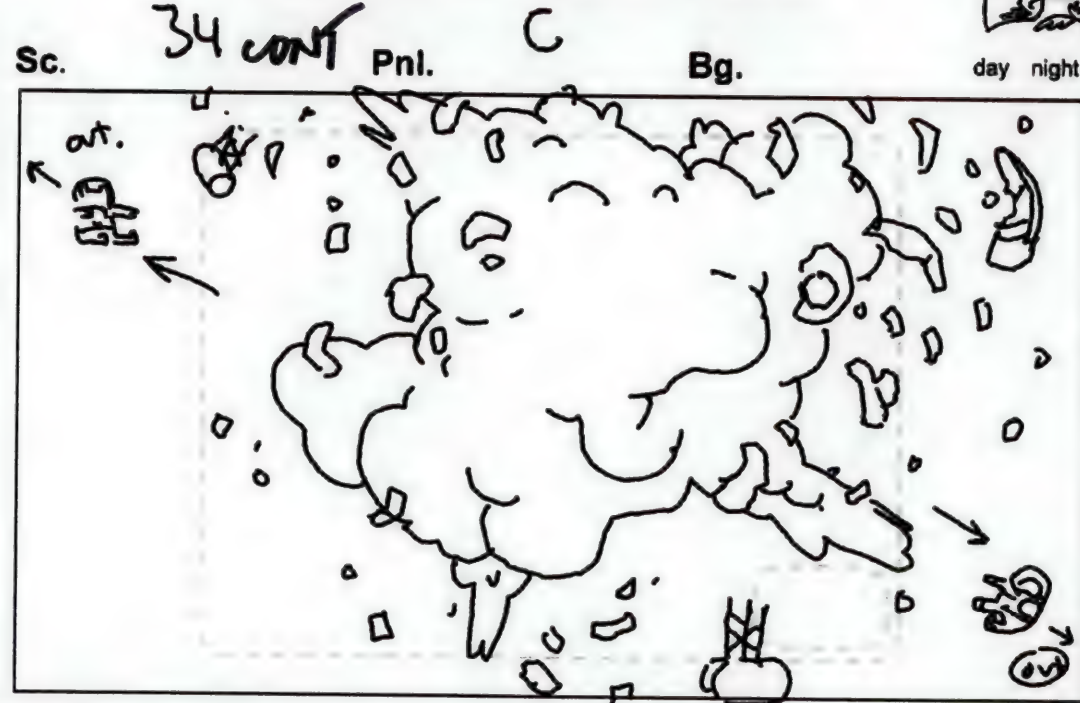
1025/2001

1025/200

ADVENTURE TIME



Page 43



Dialog:	SPX: * WHOMP *	
Action:	- buster expands Exploding ship outwards	FILLING THE SCREEN.
Timing:	OCT 31 2014	

EPISODE #

Production :

1025-200

1025/200

1025/200

ADVENTURE TIME



Sc.

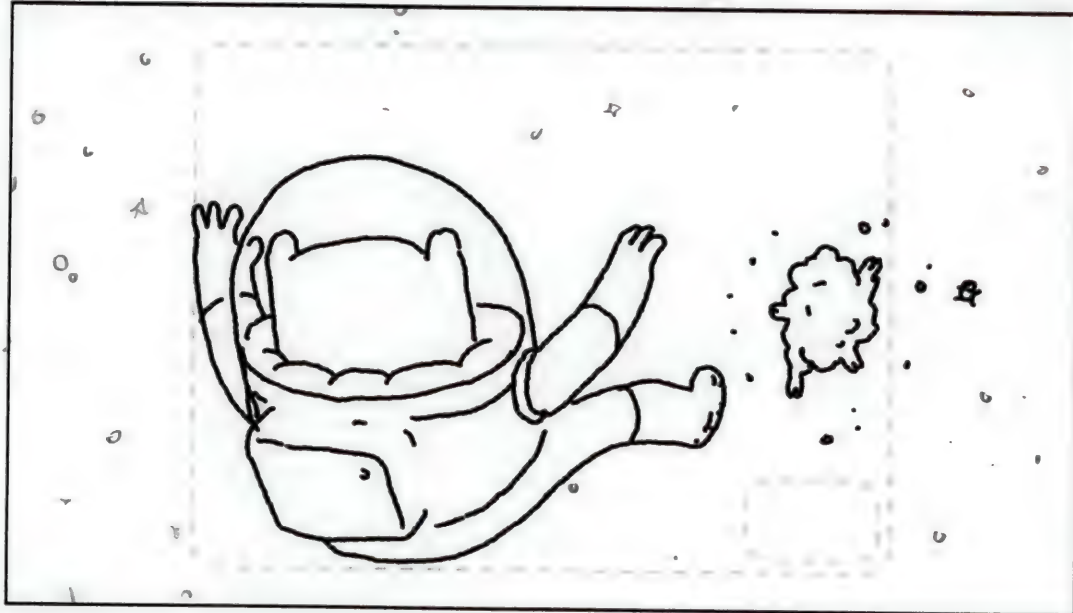
35

Pnl.

A

Bg.

day night



Sc.

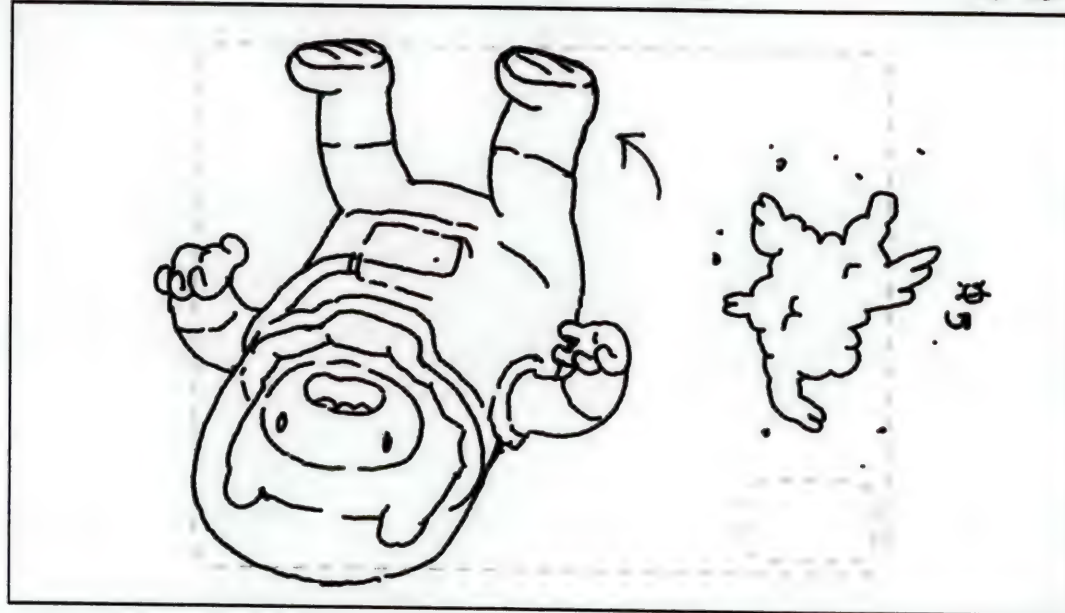
35 cont

Pnl.

B

Bg.

day night



Dialog:

F/ JAKE, YOU OK?

Action:

- F. SPINS IN PLACE.

- Gutter expands in the Distance.

- JAKE spins in the BG

Timing:

OCT 3 1 2014

Production :

EPISODE #

1025-200

1025/200

Page 44

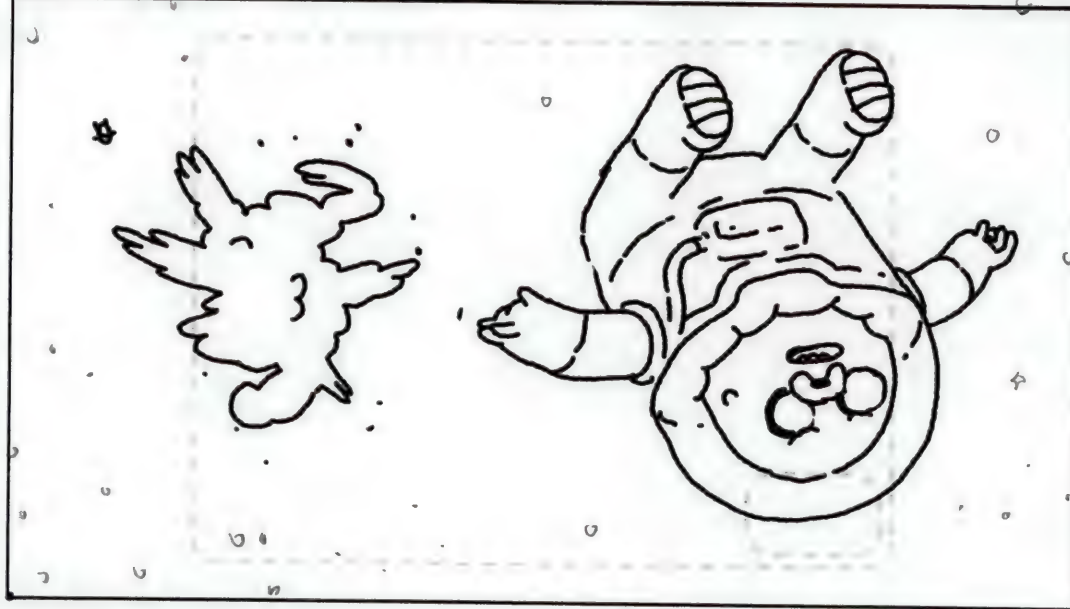
1025/200

ADVENTURE TIME

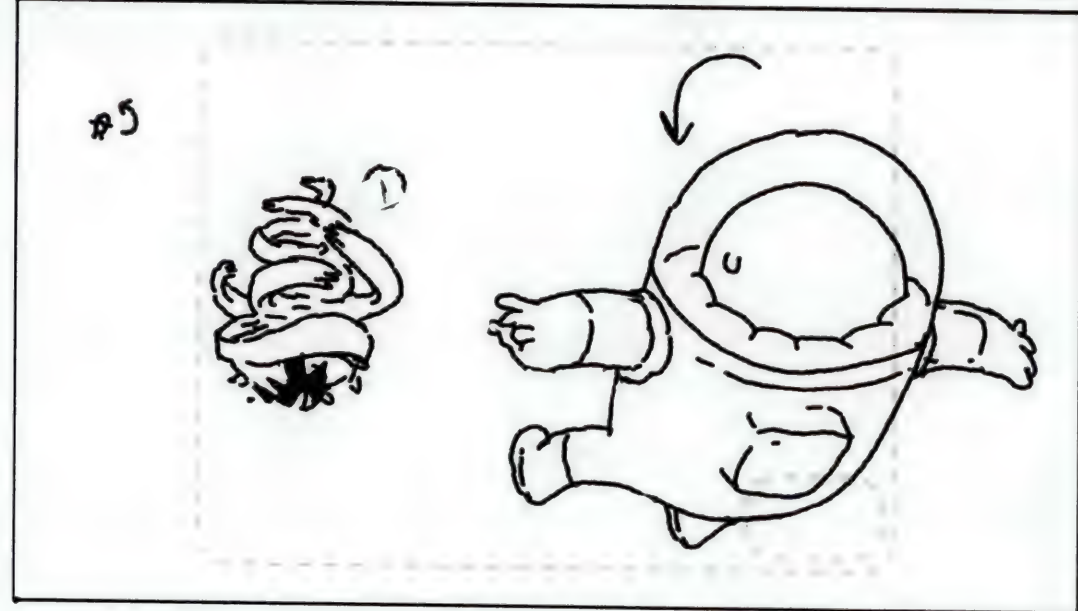


Page 45

Sc. 36 Pnl. A Bg. day night



Sc. 36 cont Pnl. B Bg. day night



Dialog:

J/ YEAH MAN, JUST DON'T CROAK OUT HERE.

J/ Hey man look at Gunter!

Action:

- Gunter starts to coalesce into a form.
FINN still spins in the distance.

Timing:

OCT 31 2014



Production :

EPISODE #

1025-200

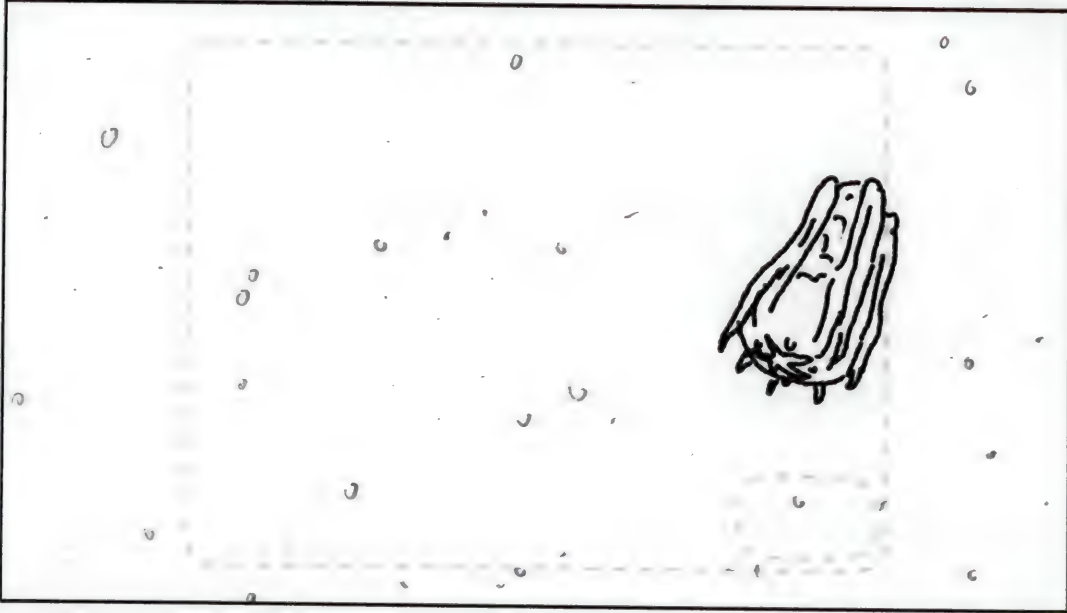
1025/200

1025/200

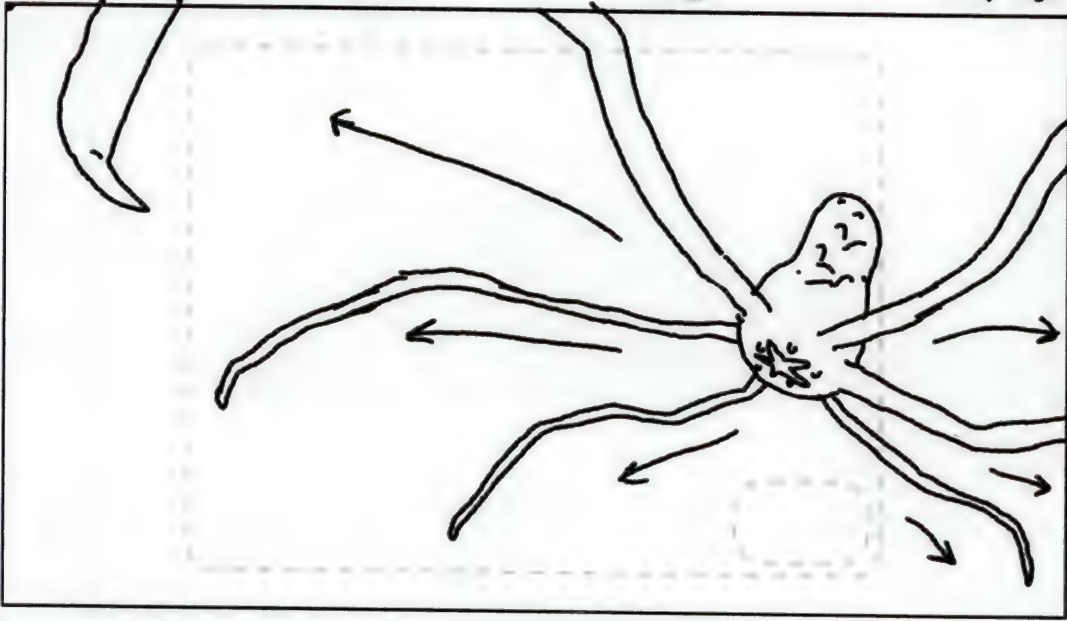
ADVENTURE TIME



Sc. 37 Pnl. A Bg. day night



Sc. 37 CONT Pnl. B Bg. day night



Page 46

Dialog:	<u>ORGALORG</u> : BEHOLD!
Action:	Gusters Legs extend.
Timing:	OCT 3 1 2014

EPISODE #

Production :

1025-200

1025/2001

1025/200

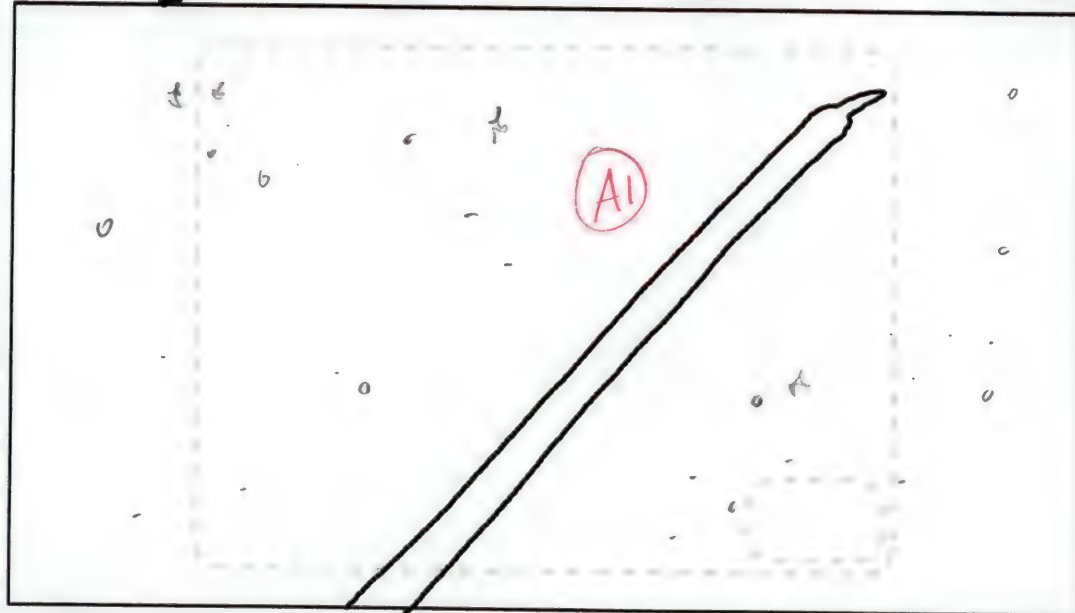
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1025/200

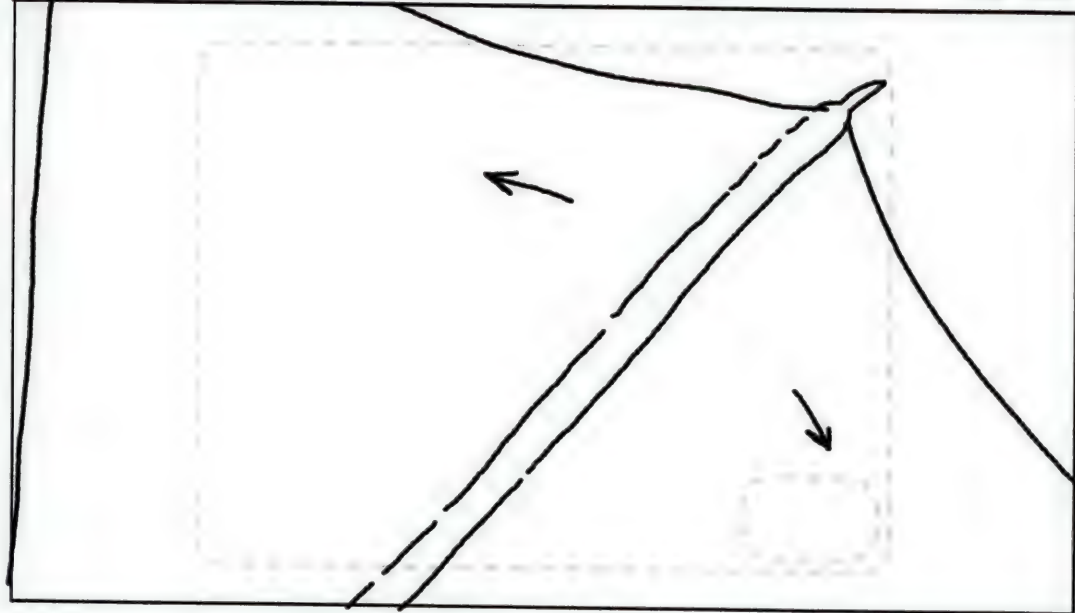
ADVENTURE TIME



Sc. 38 Pnl. A Bg. day night



Sc. 38 cont Pnl. B Bg. day night



Dialog:

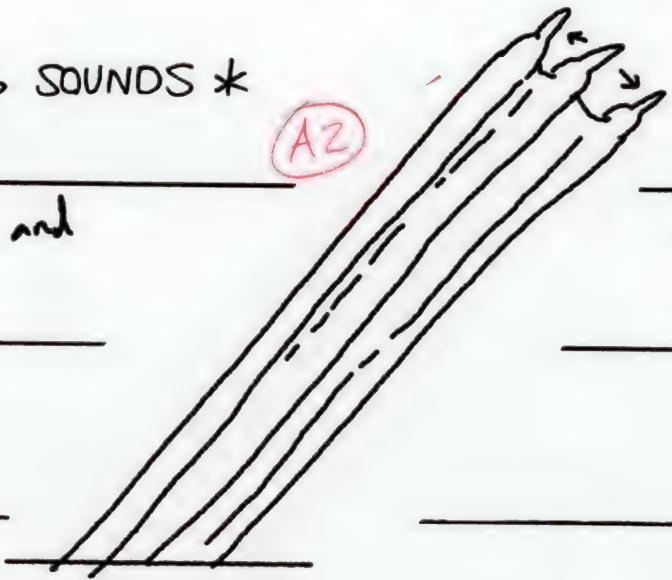
SFX: * GROWING SOUNDS *

Action: Appentedge splits and separates.

Timing:

Extending a webbing.

OCT 31 2014



EPISODE #

Production :

1025-200

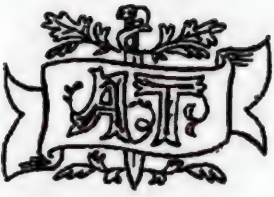
1025/200

1025/200

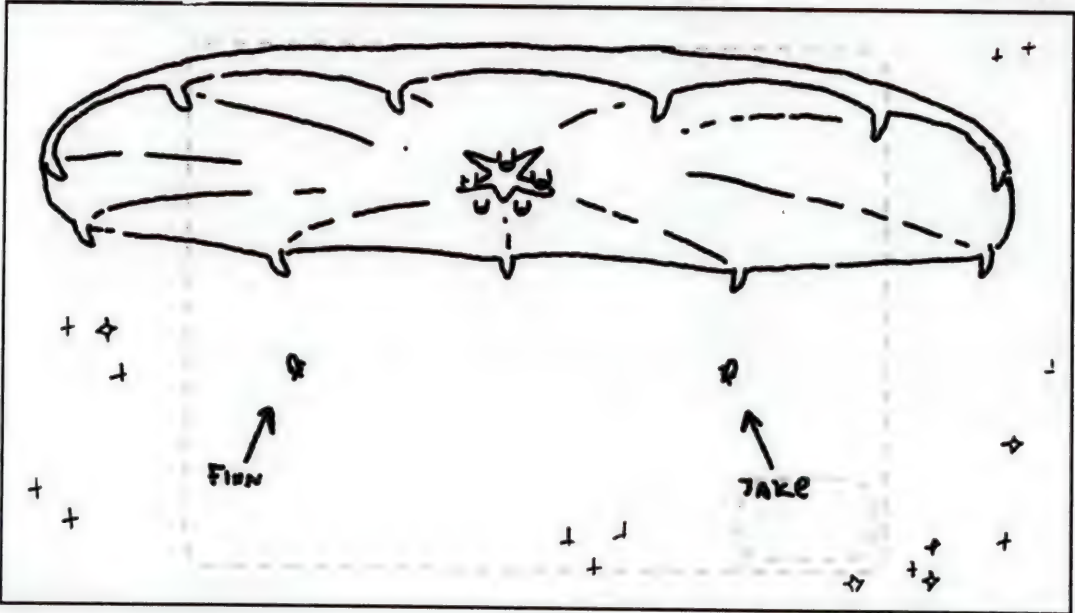
1025/200

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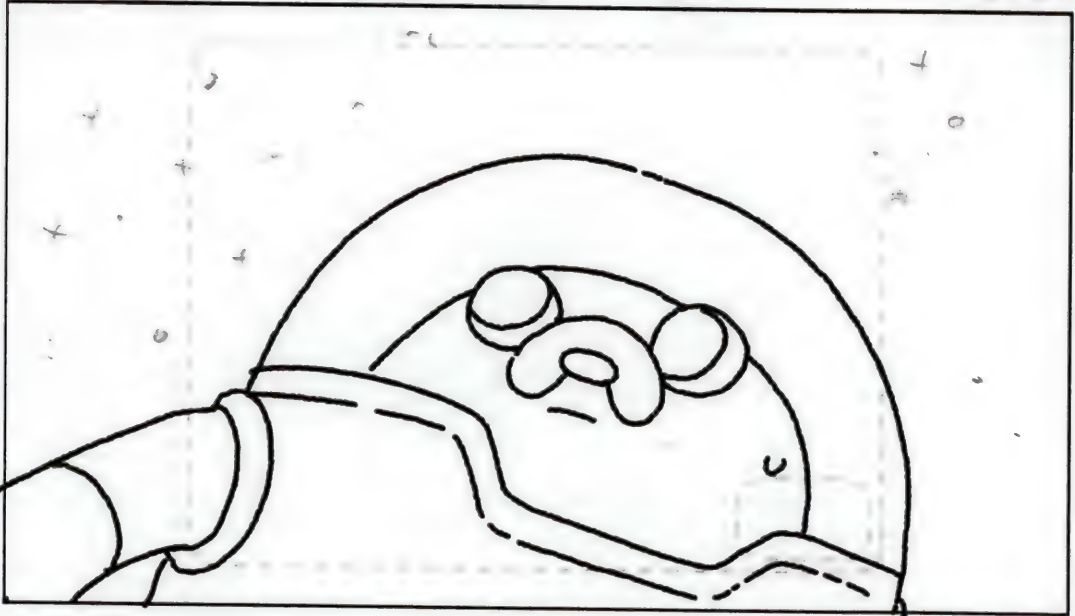
ADVENTURE TIME



Sc. 39 Pnl. A Bg. day night



Sc. 40 Pnl. A Bg. day night



Page 48
48A NEXT

Dialog:	<u>O</u> / I AM ORGALORG!!!!
Action:	- ORGALORG IS MASSIVE ABOVE F&J.
Timing:	

OCT 31 2014

EPISODE #

Production :

1025-200

002/5201

1025/200

1025/200

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REFERENCE ONLY.

ADVENTURE TIME



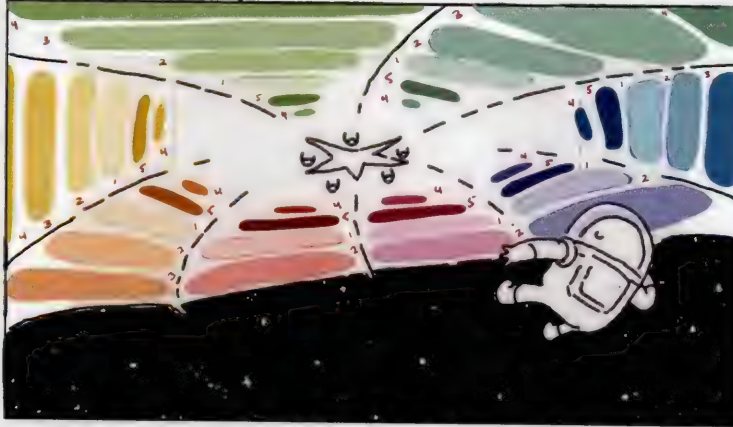
LIGHT FX POSES FOR
SC. 41

Page 48 A
49 NEXT

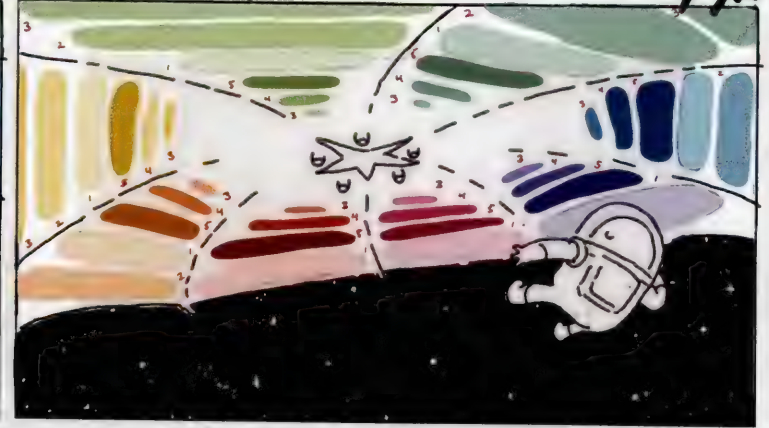
①



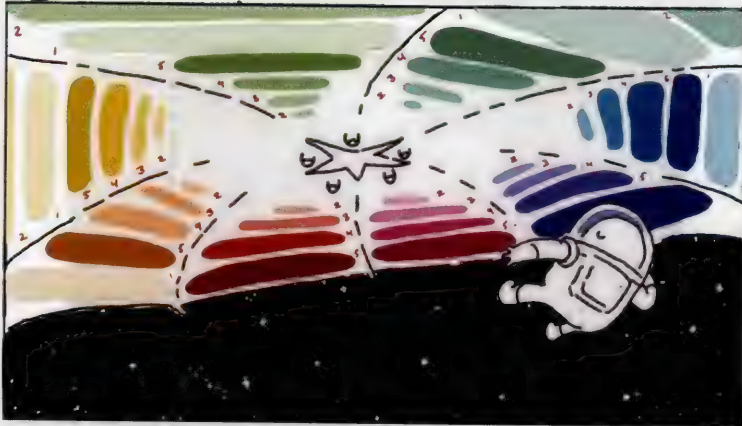
②



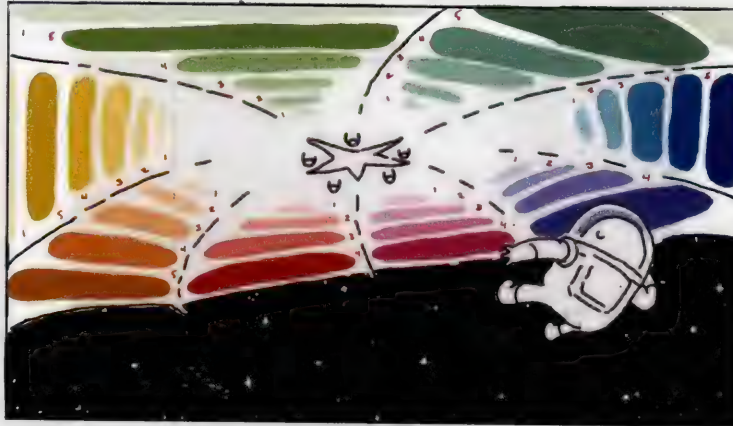
③



④



⑤



CYCLE:

①, ②, ③, ④, ⑤, ①, ②, ③, ④, ⑤ REPEAT.

NOTE: SEE REF MOV.

OCT 31 2014

Production :

1025/200

EPISODE #

1025-200 002/5201

ADVENTURE TIME

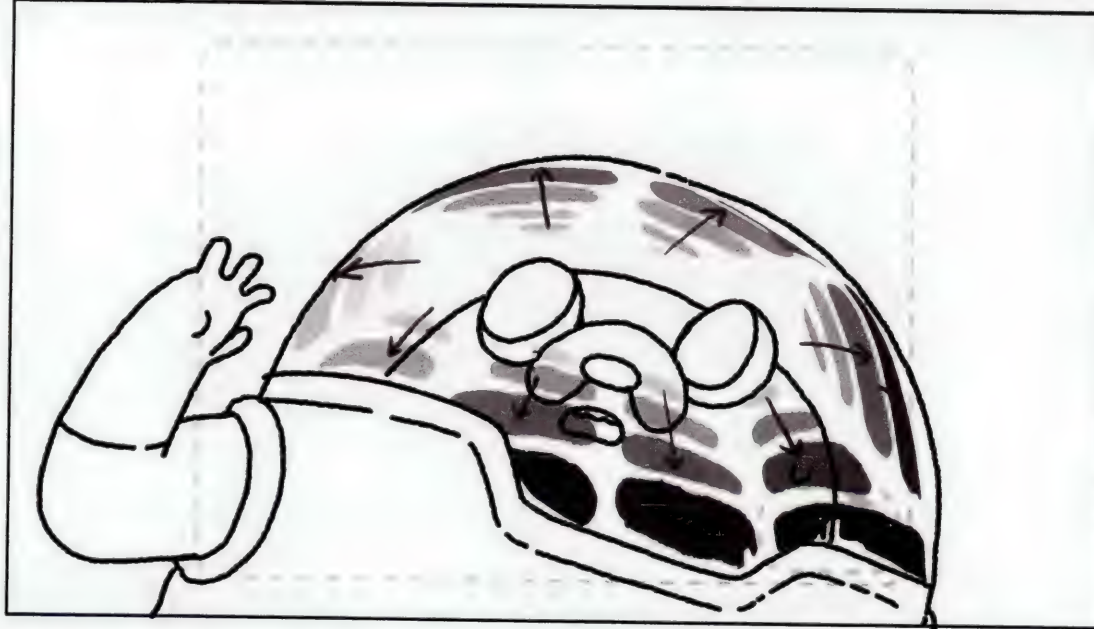


Page 49

Sc. 40 CONT Pnl. B

Bg.

day night

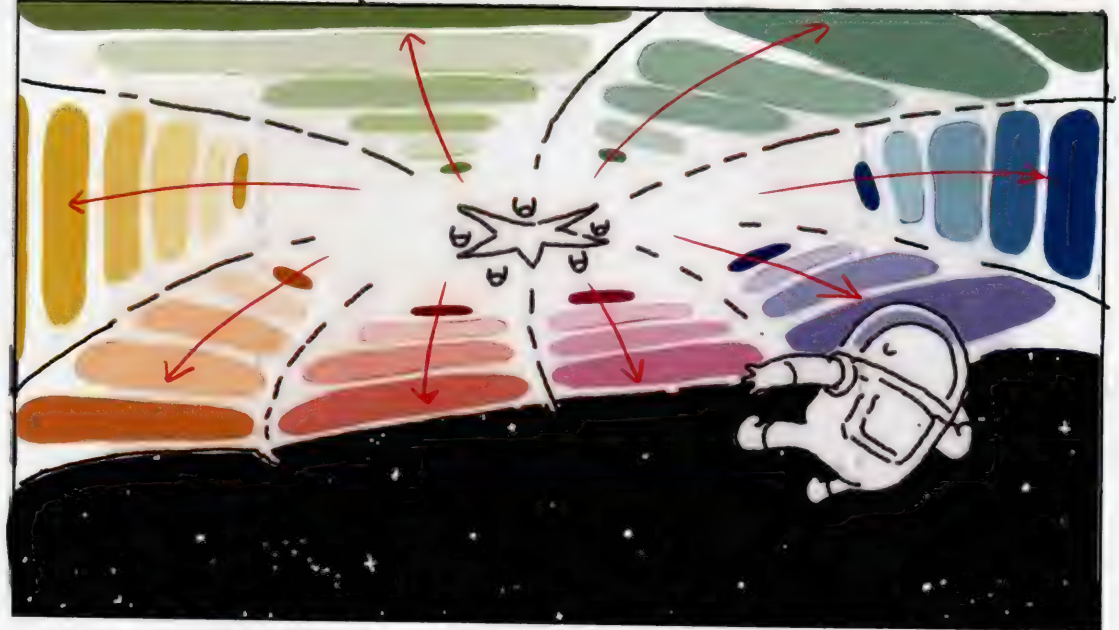


Sc. 41

Pnl. A

Bg.

day night



Dialog:

J/WHOA...

SFX: * Wom-Wom-Wom *

Action:

LIGHTS appear Reflected in Jakes Helmet.

- LIGHTS play across Gunters New Form.

3 1 2014

Timing:

- SEE PG 50A FOR POSES.

- SEE REF. MOV.

EPISODE #

Production :

1025-200

002/5201

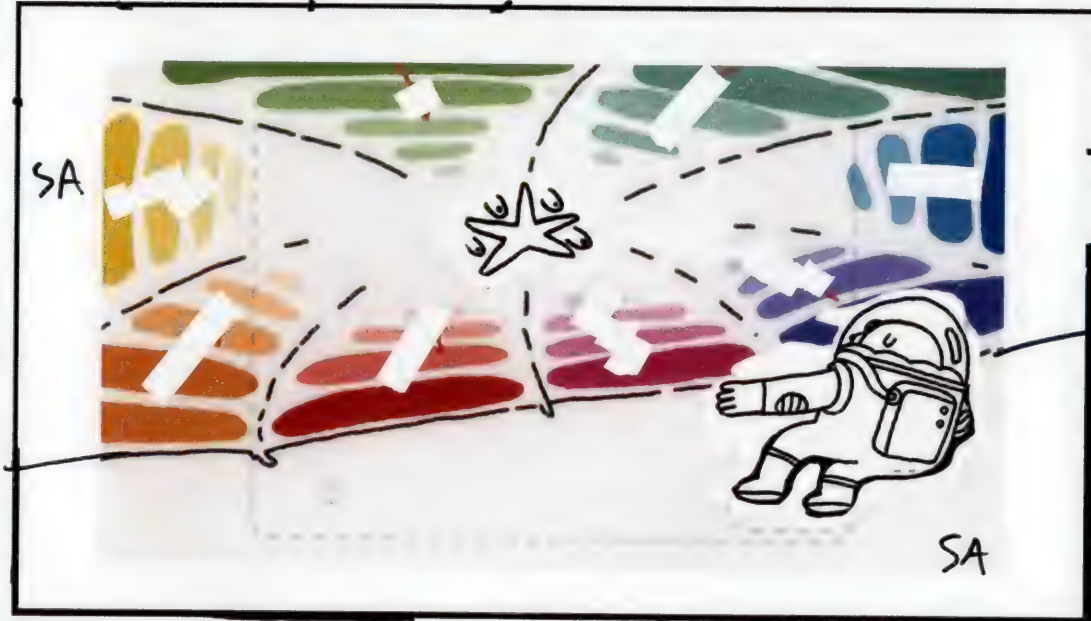
1025/200

ADVENTURE TIME



Sc. 4/1 CONT Pnl. B Bg.

day night

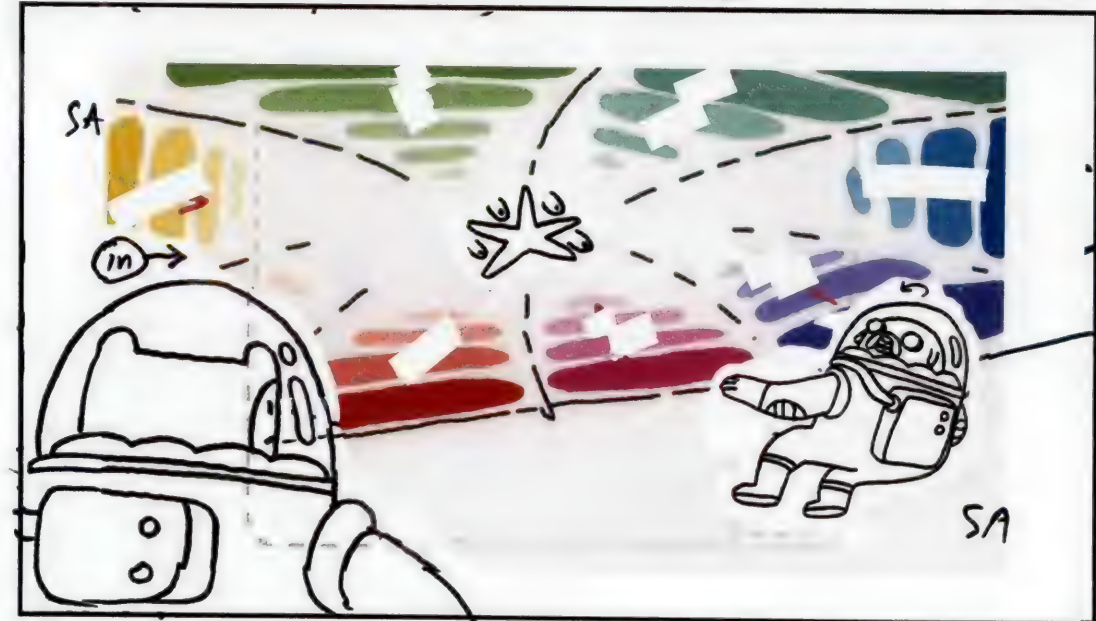


Sc. 4/1 CONT Pnl. C Bg.

Page

50

day night



Dialog: Jake That's pretty.

J Looks good right?

Action:

Timing:

OCT 3 1 2014

EPISODE #

Production:

1025-200

1025/200

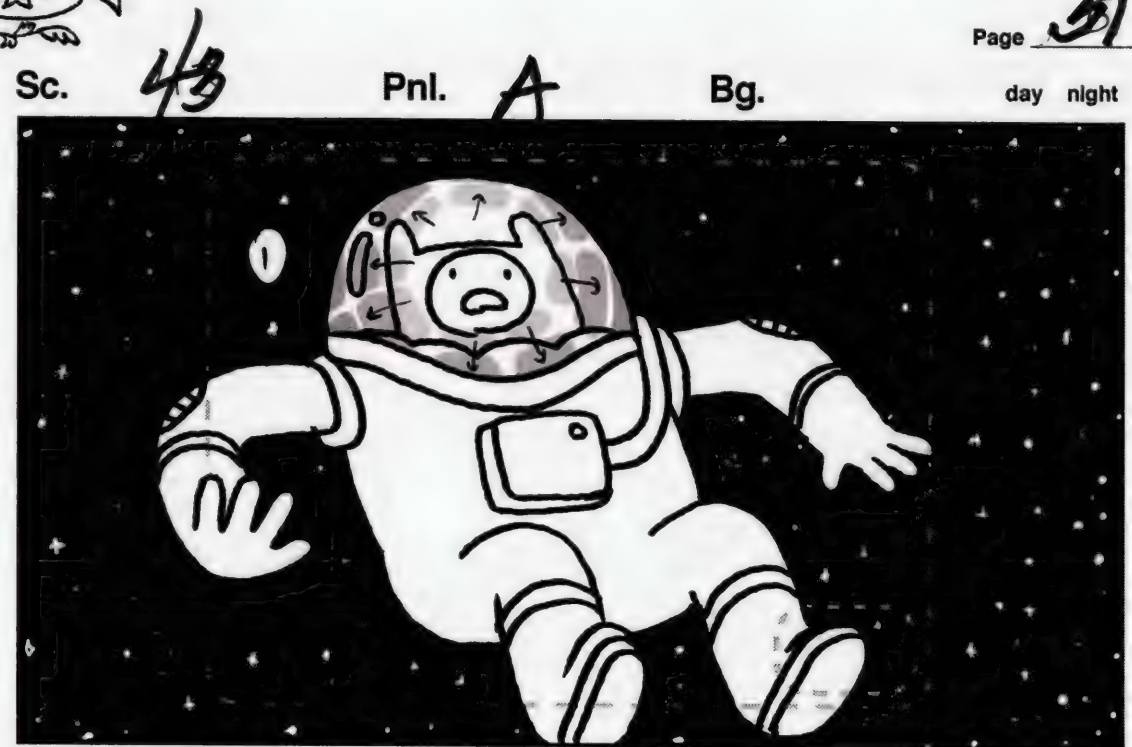
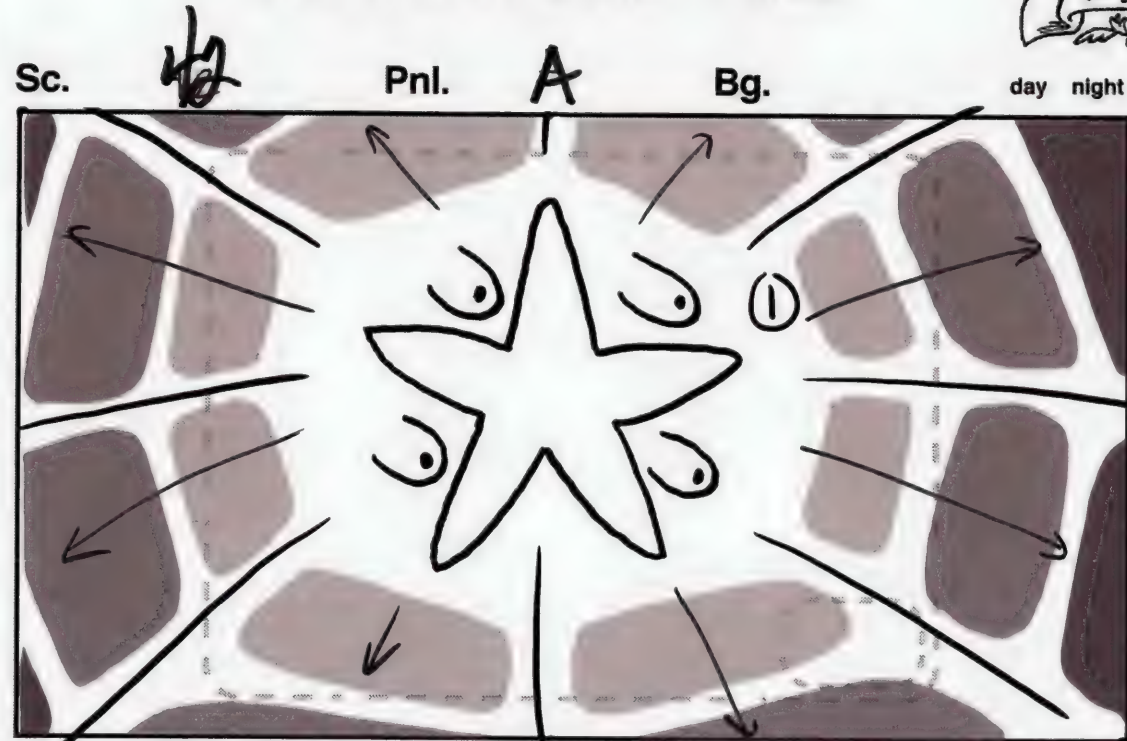
1025/200

1025/200

ADVENTURE TIME



Page 51

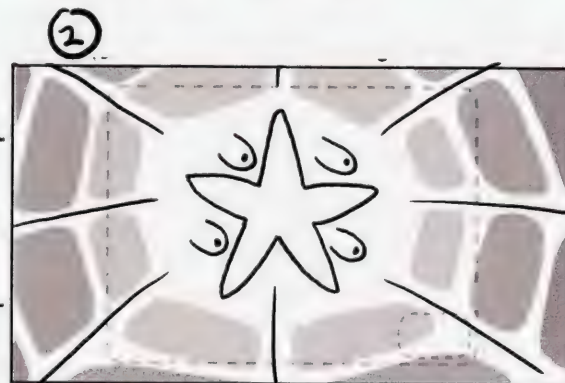


Dialog: Orgalorg! Hey where's Glob.

Finn ① I don't know. ② He exploded in space.

Action:
-LIGHT FX BEGIN TO FADE OFF

Timing:



OCT 31 2014

1025/200

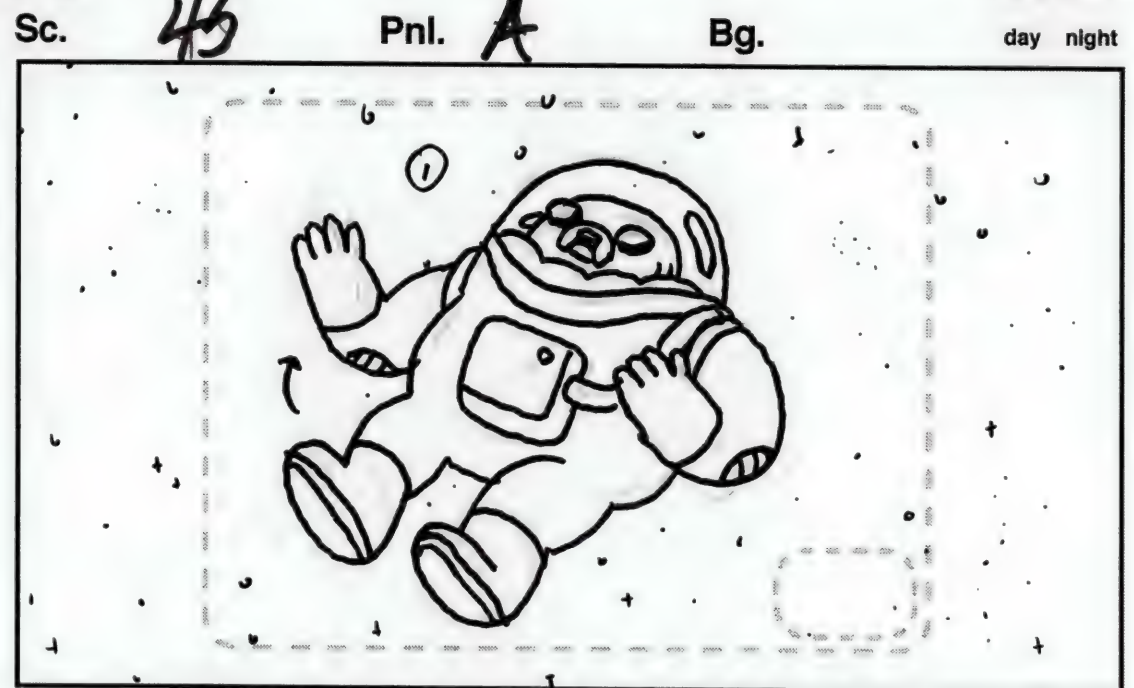
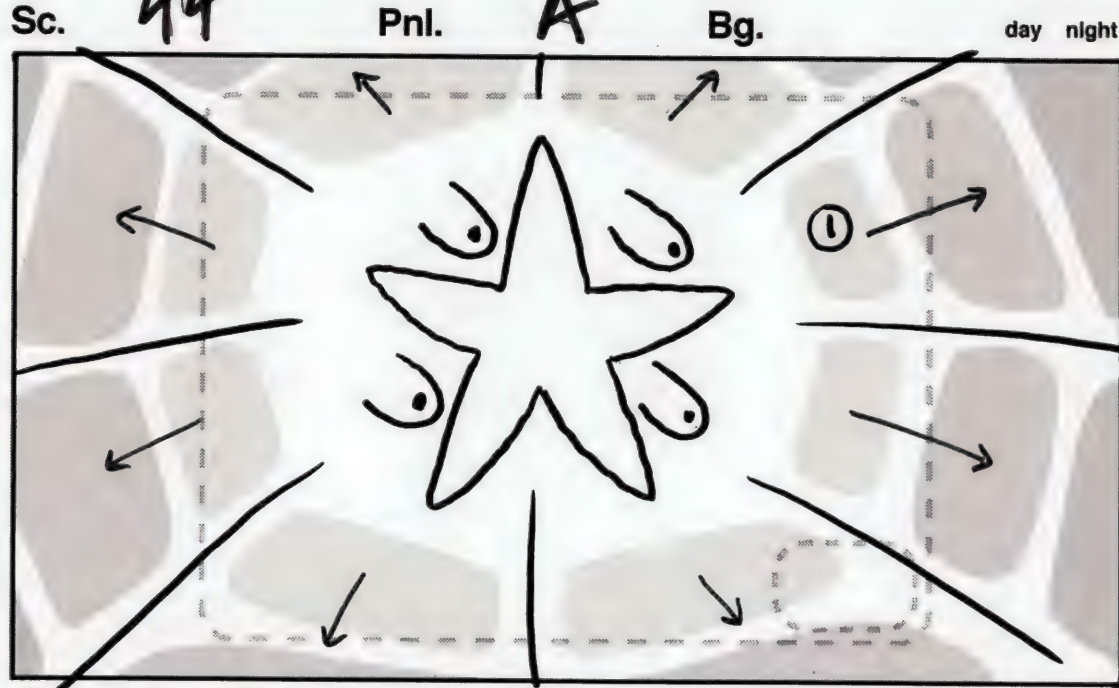
1025-200
EPISODE #
1025/200

Production:

ADVENTURE TIME



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Dialog: Orgalorg! I thought so.

Action:

Timing:

Jake! Man are you still Gunther?

- J. SPINS SLOWLY IN PLACE.



OCT 31 2014

- LIGHT FX FINISH FADING OFF COMPLETELY

1025/200

1025-200 1025/200

EPISODE #

Production:

1025/200

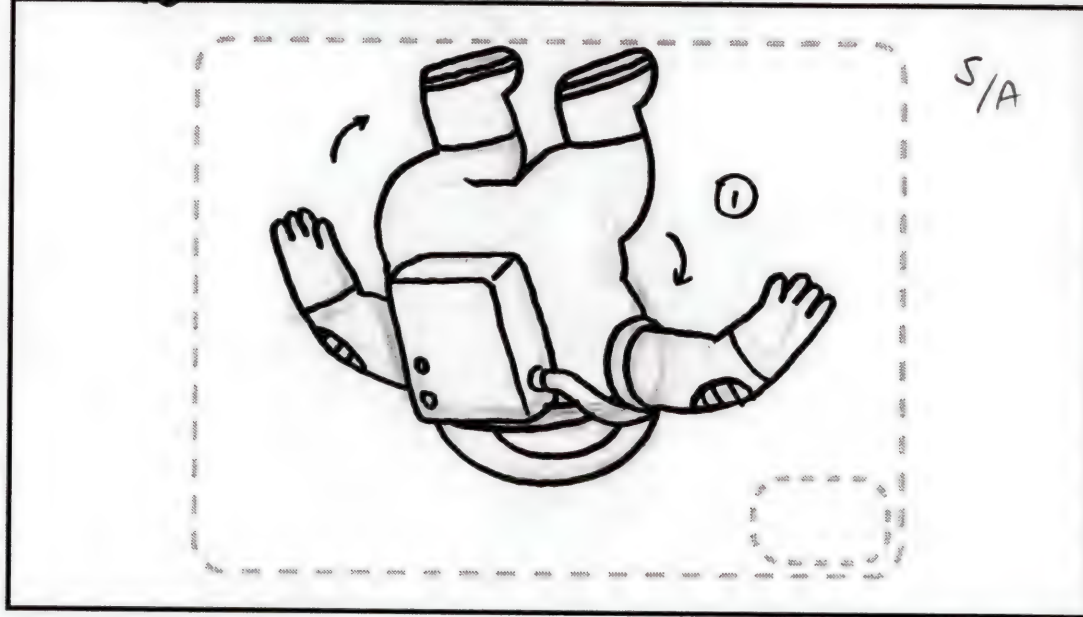
ADVENTURE TIME



Page **53**

Sc. **45 cont** Pnl. **B** Bg.

day night

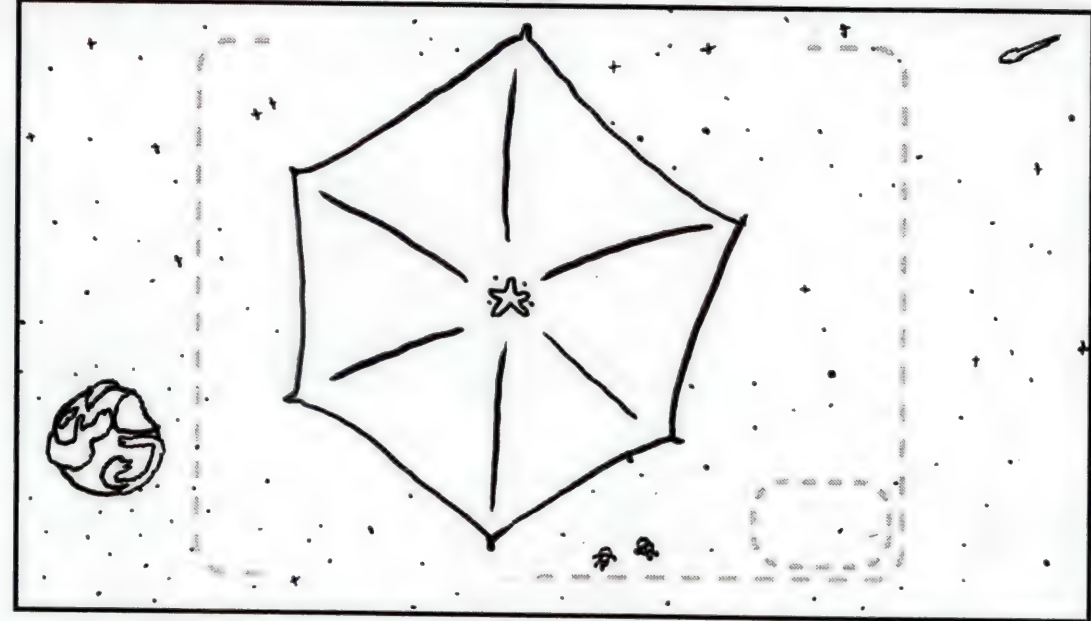


Sc. **46**

Pnl. **A**

Bg.

day night



Dialog: **J/O'cavse yov seem yov're not-**

Orgalorg / **I'm Orgalorg.**

Action:

Timing:



OCT 31 2014

EPISODE #

Production:

1025-200

1025/200

1025/200

ADVENTURE TIME



Sc.

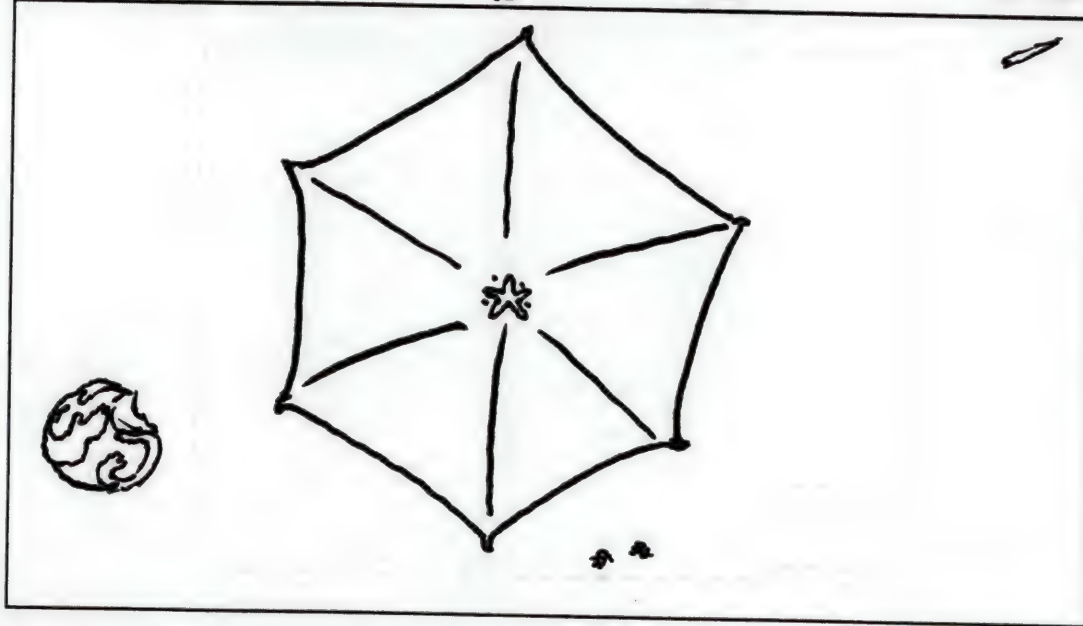
46 cont

Pnl.

B

Bg.

day night



Sc.

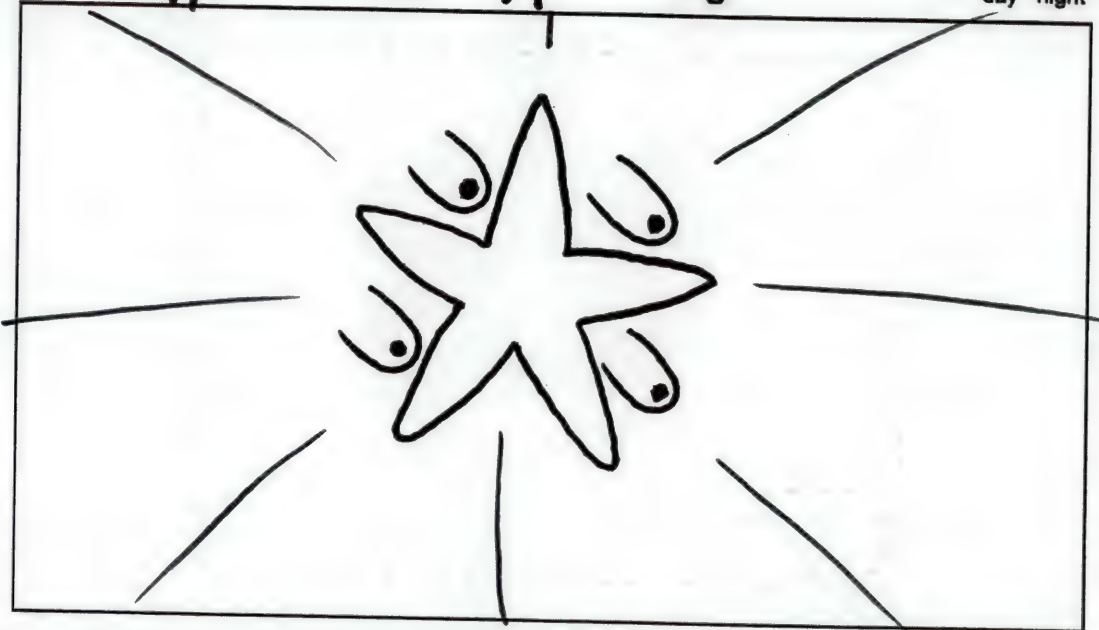
47

Pnl.

A

Bg.

day night



Dialog:

Finn Well what the heck are you doing Orgalorg?

Org It was just time to come out again.

Action:

Timing:

OCT 31 2014

EPISODE #

Production :

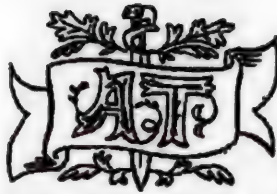
1025-200

1025/2001

1025/200

1025/200

ADVENTURE TIME



Sc.

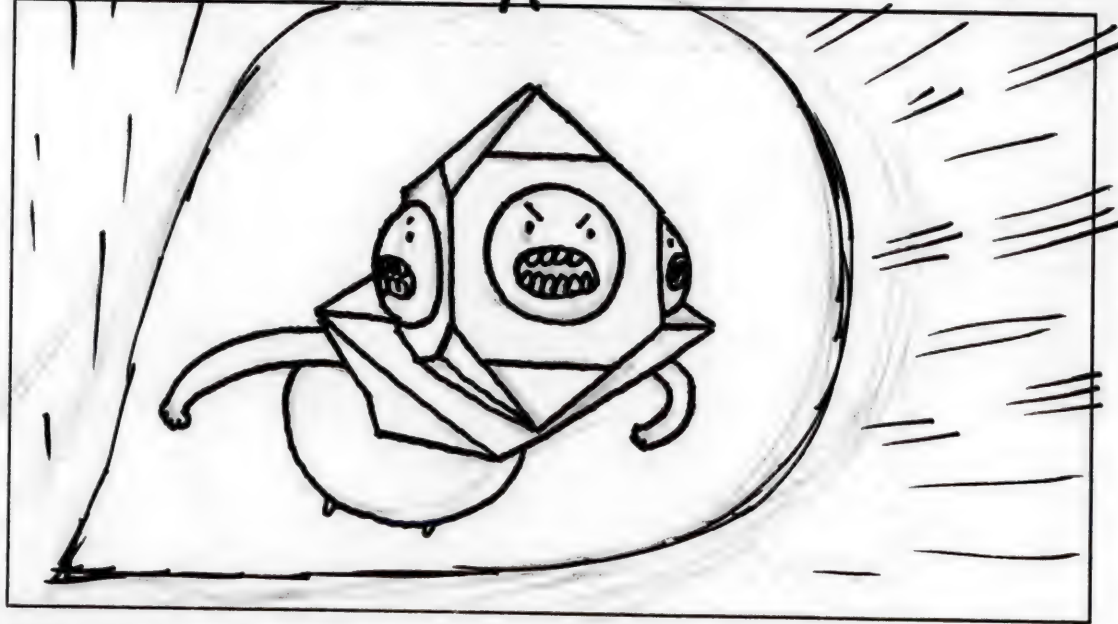
48

Pnl.

A

Bg.

day night



Sc.

49

Pnl.

A

Bg.

day night



Dialog:

Orgalorg / "Glob KO'ing himself"

Orgalorg / "The arrival of the Catalyst Comet"

Action:

< RE-USE SCENE FROM ASTRAL PLANE >

< REUSE SCENE FROM END OF 'BE SWEET' >

Timing:

OCT 31 2014

EPISODE #

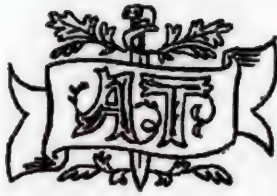
1025-200

1025/200

Production :

1025/200

ADVENTURE TIME



OCT

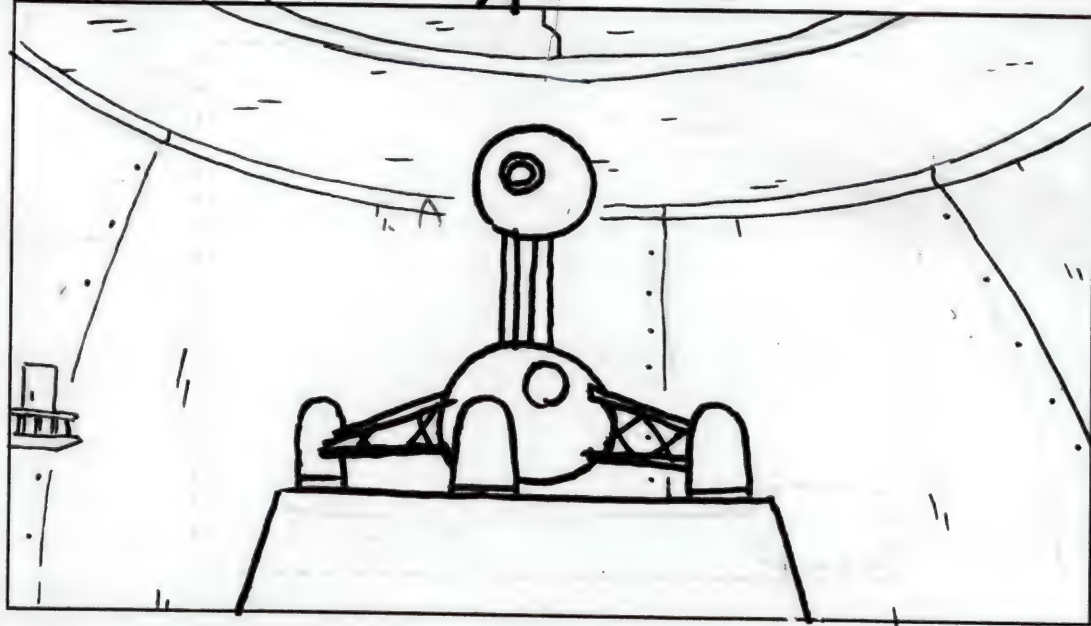
Page 56

Sc. 50

Pnl. A

Bg.

day night

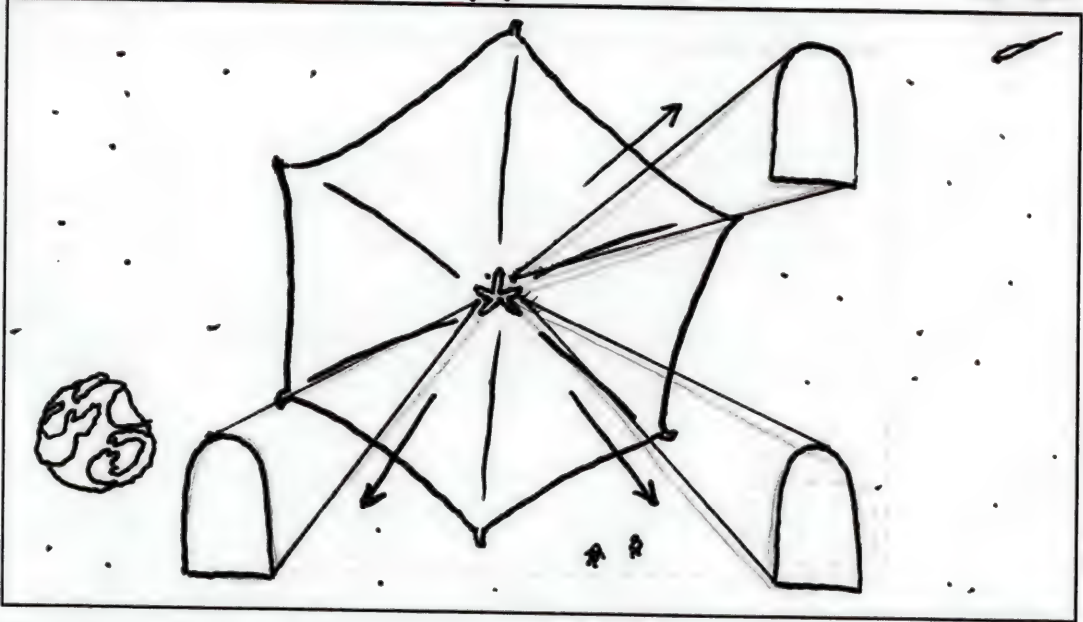


Sc. 51

Pnl. A

Bg.

day night



Dialog:

Org! "and a ship to carry me out of this planet's gravity"

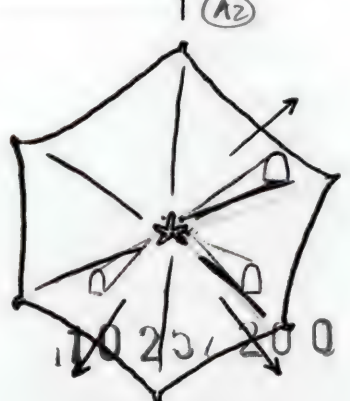
Orgalorg! These are doorways the Universe presented to me.

Action:

OCT 3 1 2014

- 3 doors of light project from Orgalorg's eyes.

Timing:



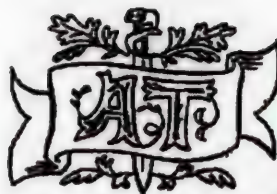
1025-200

EPISODE #

1025/2001

1025/200

ADVENTURE TIME



11/10 Cut

Sc.

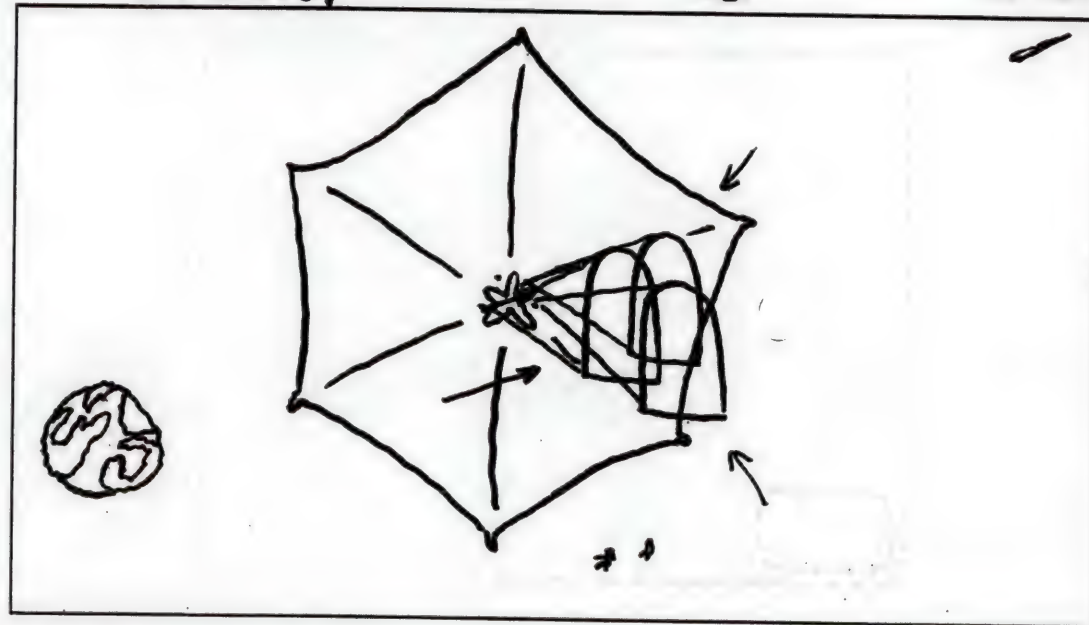
51 cont

Pnl.

B

Bg.

day night



Sc.

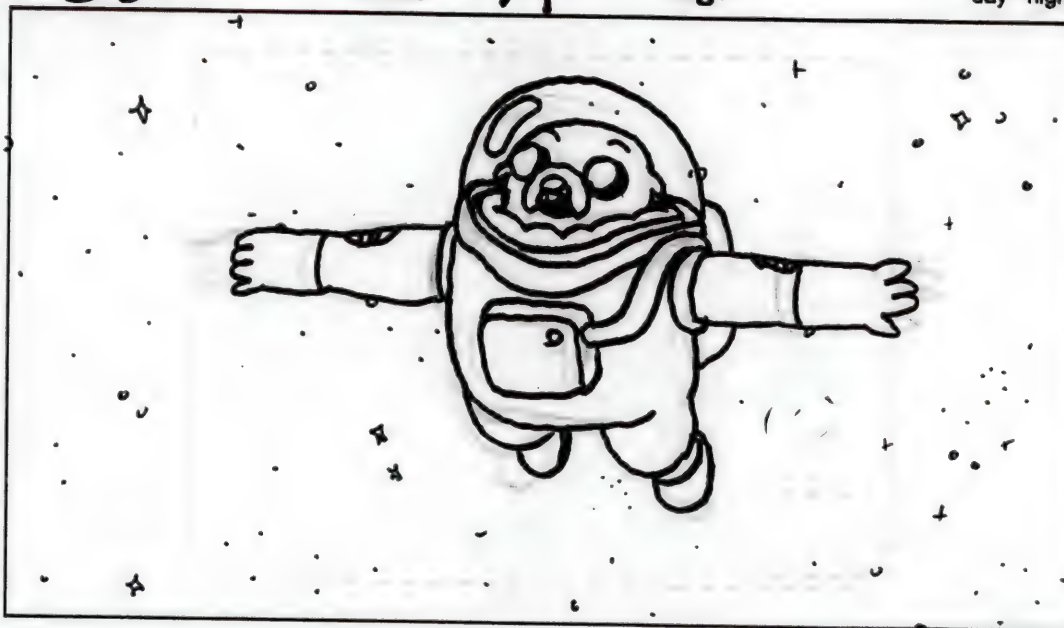
52

Pnl.

A

Bg.

day night



Dialog:

Action:

- doors combine to one

Timing:



Jake: Oh, I know about
Open Door
philosophy.



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1025/200

EPISODE #

1025-200

1025/200

Cut

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1025/200

Cut

ADVENTURE TIME



Cut

Sc. 53

Pnl. A

Bg.

day night

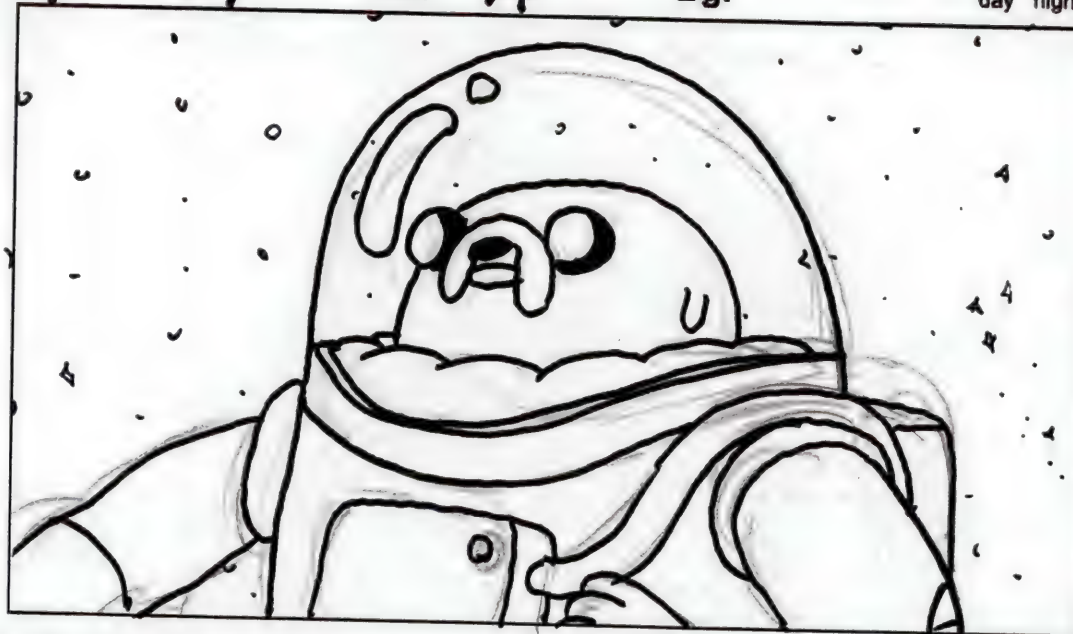


Sc. 54

Pnl. A

Bg.

day night



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1025-200

EPISODE #

1025/200

Dialog:

Finn/ What's that? You just say 'yes' to stuff all the time?

Jake/ pretty much.

Action:



Timing:

OCT 31 2014

Production :

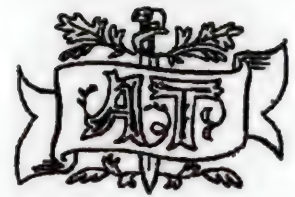
1025/200

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1025/200

Cut

ADVENTURE TIME



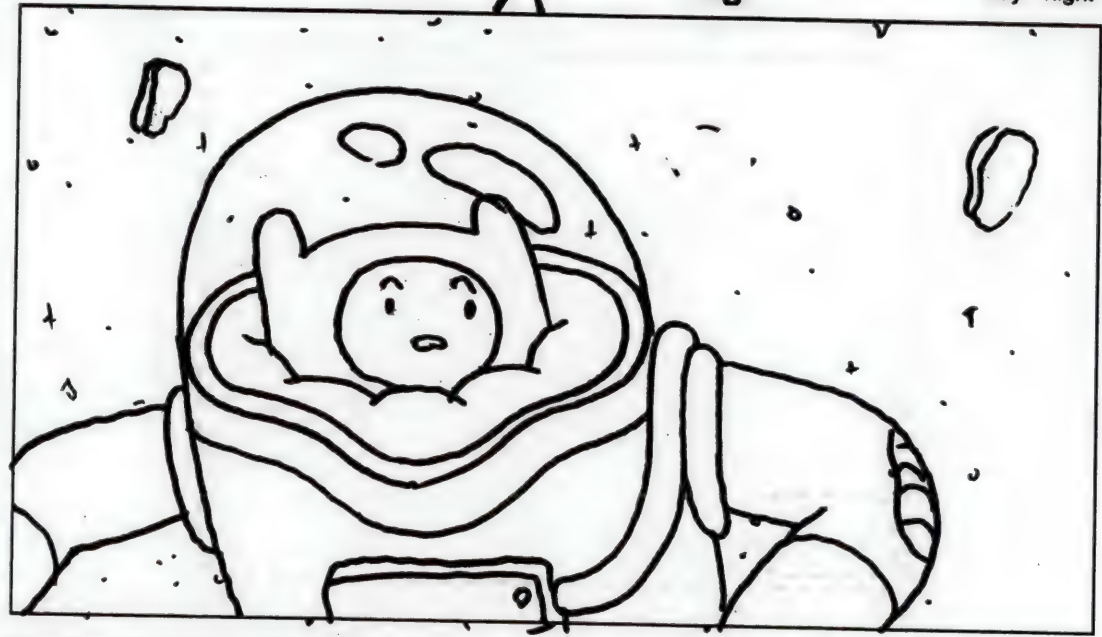
NO SC 56

Sc. 55

Pnl. A

Bg.

day night

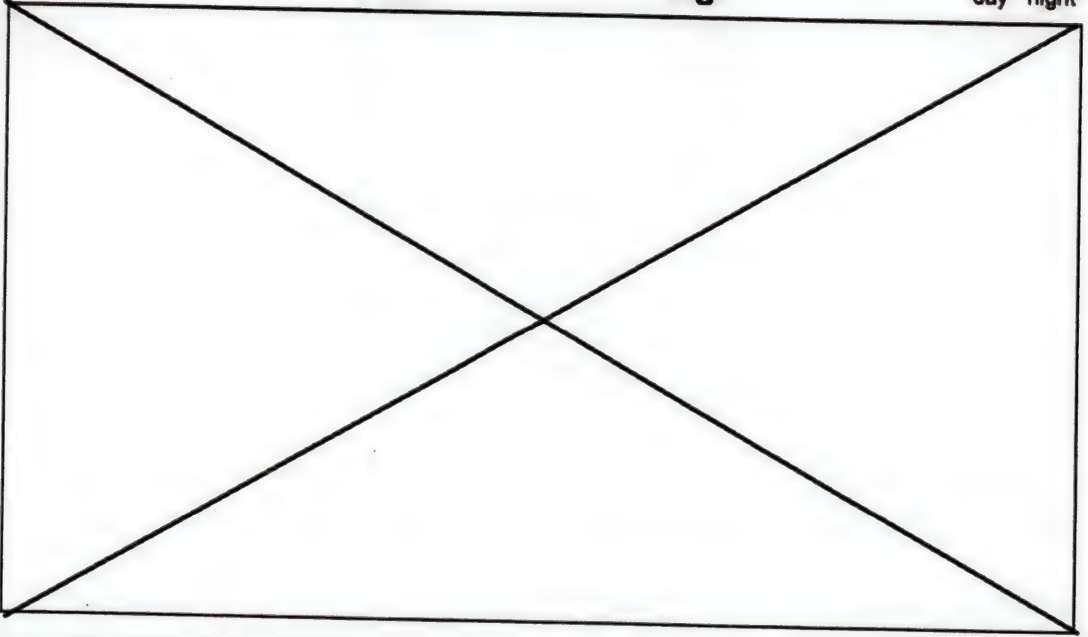


Sc.

Pnl.

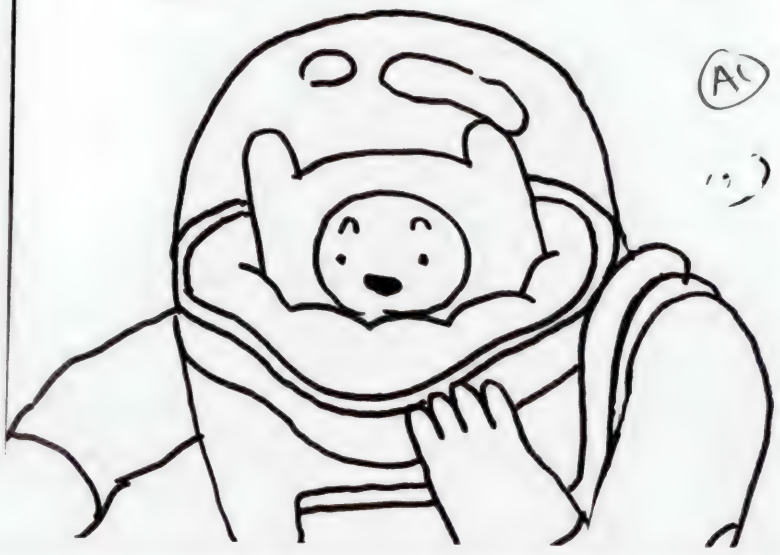
Bg.

Page 59
day night



Dialog:

Finn/ that seems alright.



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Production :

EPISODE #

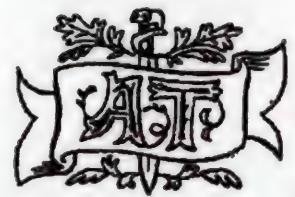
1025-200

1025/200

1025/200

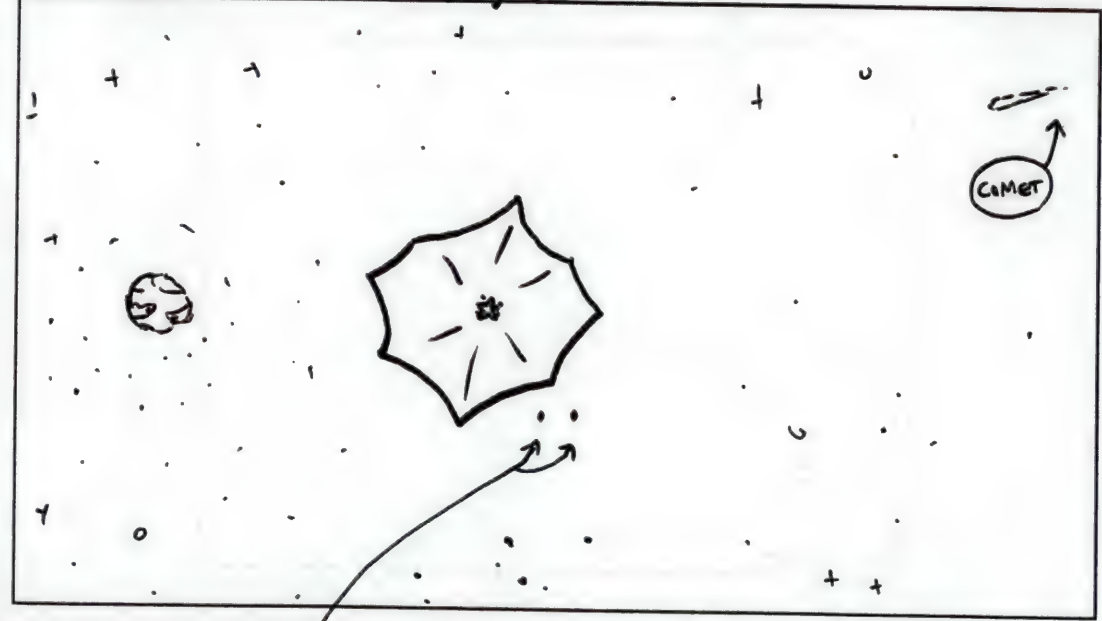
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ADVENTURE TIME

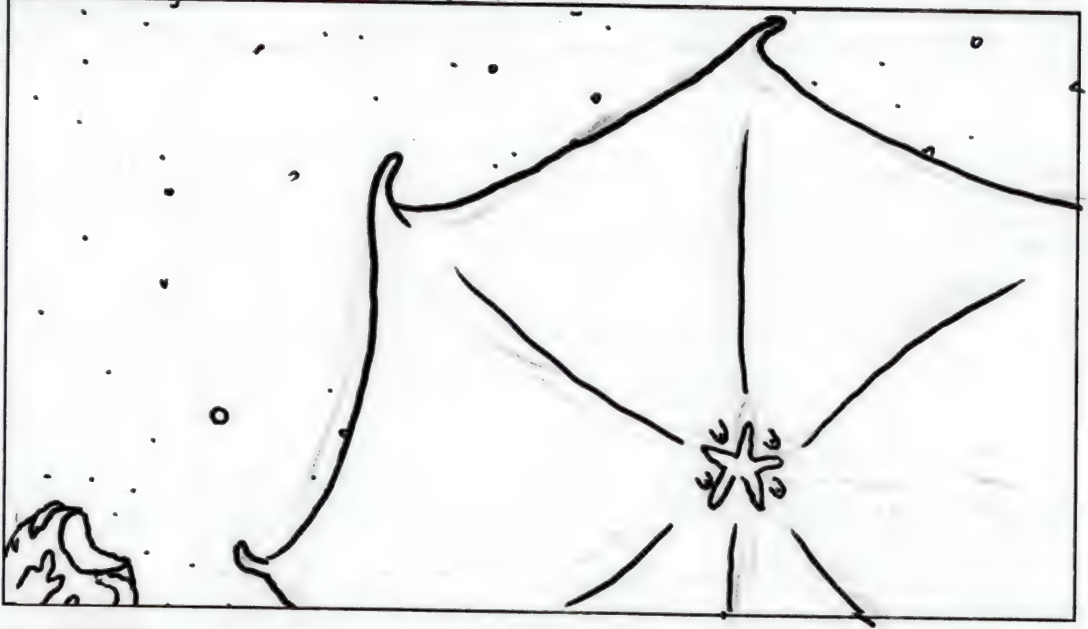


*How
Cut*

Sc. 57 Pnl. A Bg. day night



Sc. 58 Pnl. A Bg. day night



Dialog:	<u>Org</u> / It's all yours if you're willing to take it...	<u>Org</u> / ...destroy worlds...
Action:	(F + J)	
Timing:	OCT 31 2014	

Production :

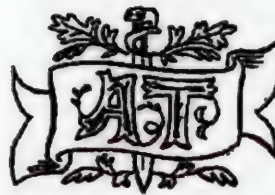
EPISODE #

1025-200

1025/2001

1025/200

ADVENTURE TIME



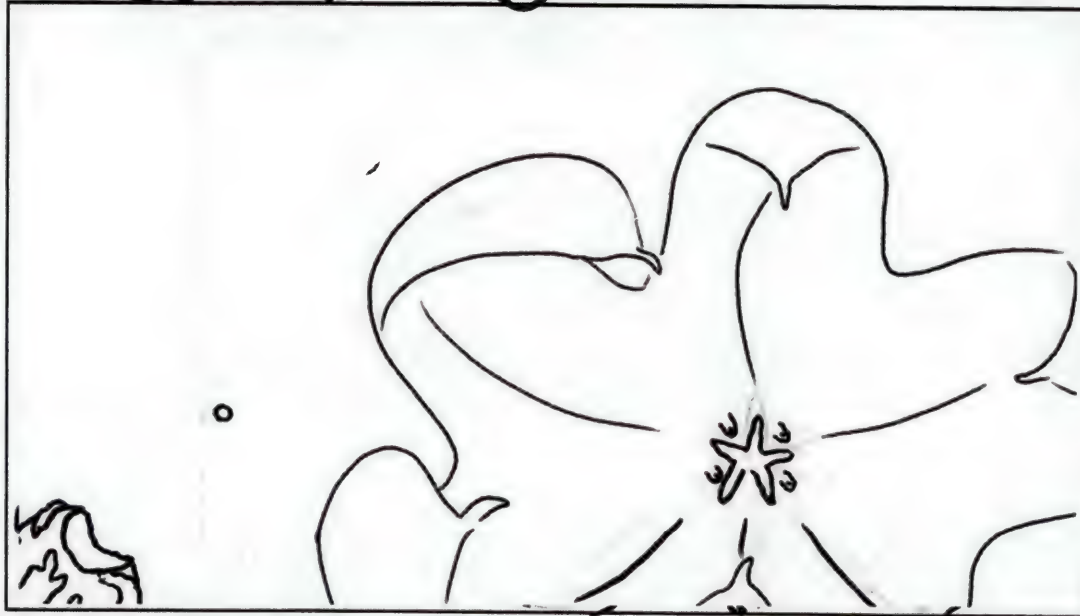
Sc.

58 cont Pnl.

B

Bg.

day night



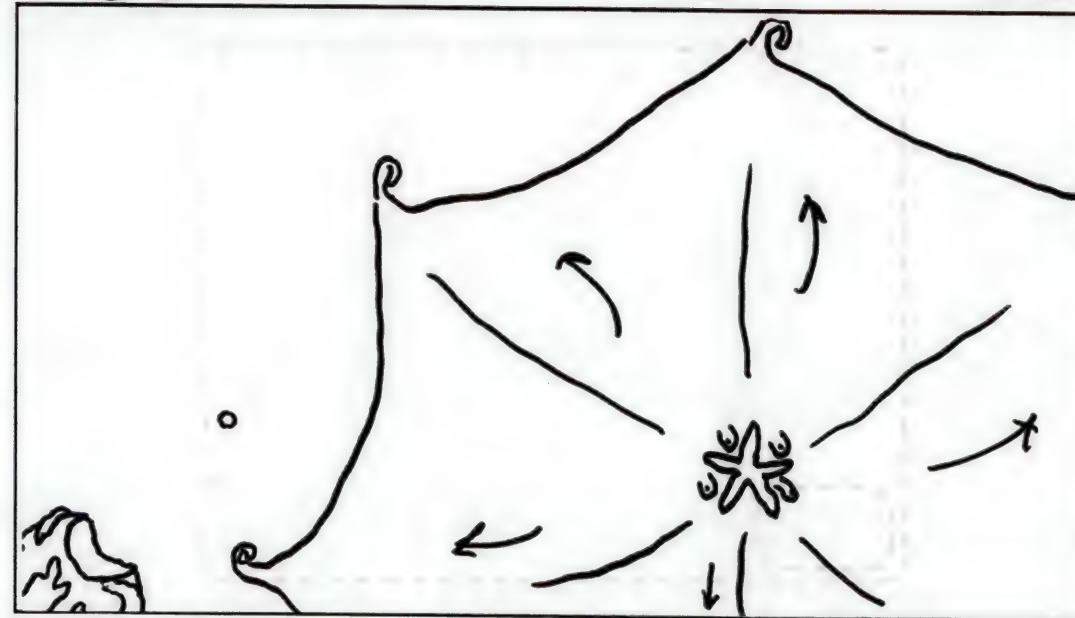
Sc.

58 cont Pnl.

C

Bg.

day night



Dialog:

Orgl... Crush anyone blocking the door

Orgl... Feel their bones crumple and their goo spill out...

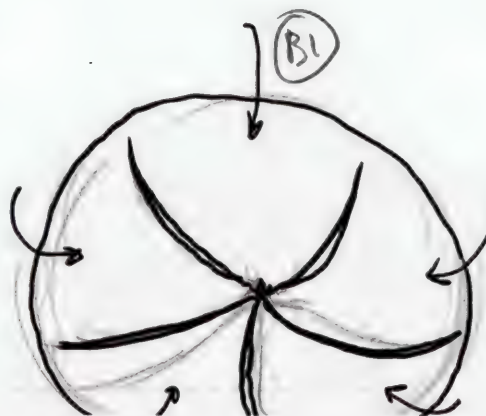
Action:

- ORGALORG FOLDS IN SAILS.

- ORGALORG UNFOLDS.

Timing:

OCT 31 2014



Production :

EPISODE #

1025-200

1025/200

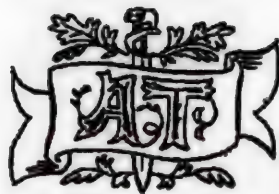
1025/200

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1025/200

Cut

ADVENTURE TIME

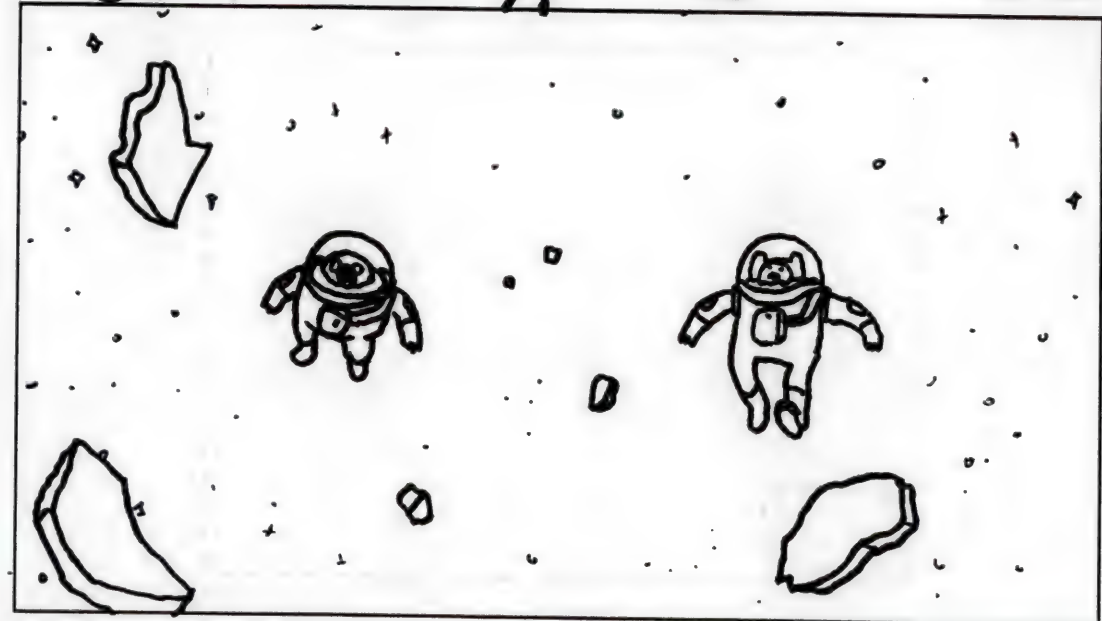


Sc. 59

Pnl. A

Bg.

day night

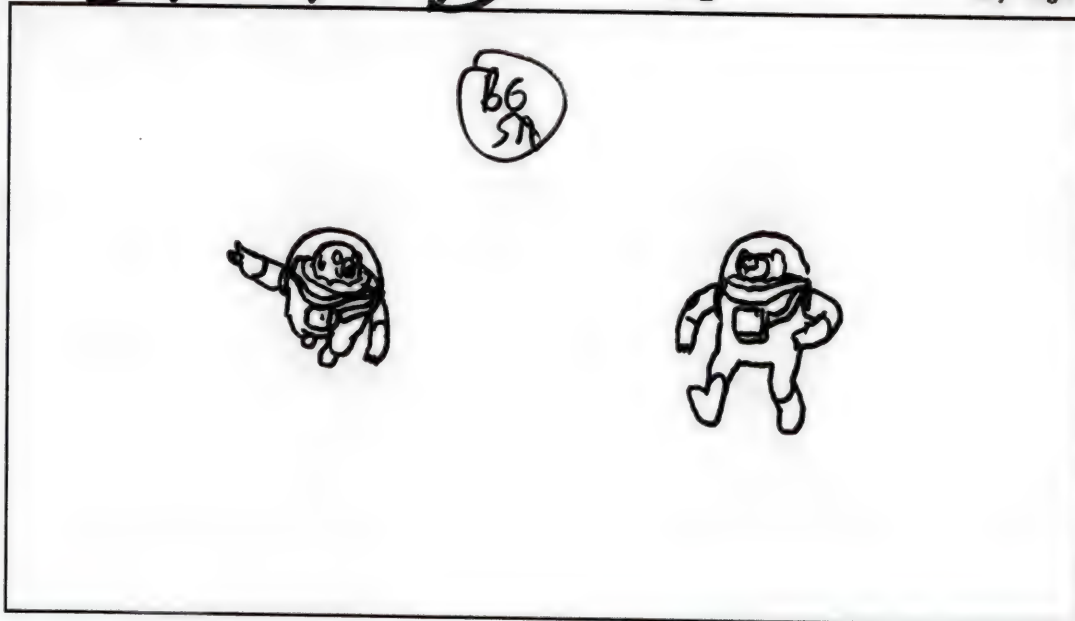


Sc. 59 cont Pnl. B

Bg.

Page 62

day night



Dialog: Finn/ I don't like that all at.

Jake/ He made it ugly.

Action:

Timing:

OCT 31 2014

Production :

EPISODE #

1025-200

002/5001

1025/200

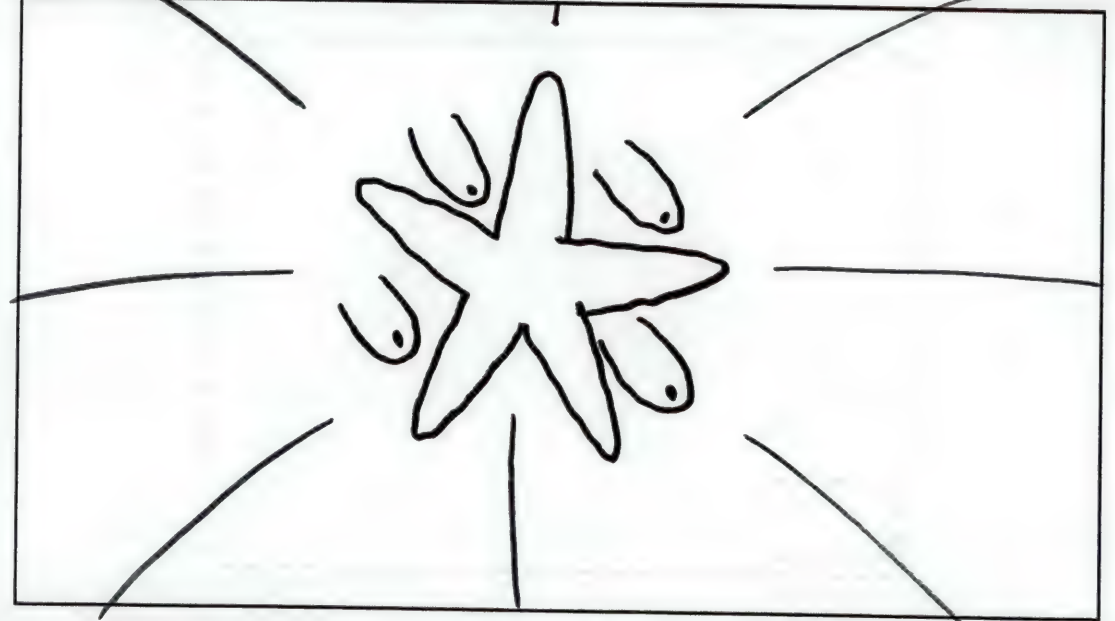
Cut

ADVENTURE TIME



Cut

Sc. **60** Pnl. **A** Bg. day night



Sc. **61** Pnl. **A** Bg. day night



Cut

1025-200

EPISODE #

002/5201

Dialog: Org / You can't stop me I'm orgalorg.

Action:

Timing:

Finn / I'm pretty sure I can take you bro.



OCT 31 2014

Production :

1025/200

1025/200

1025/200

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Cut

ADVENTURE TIME



Cut Page 64

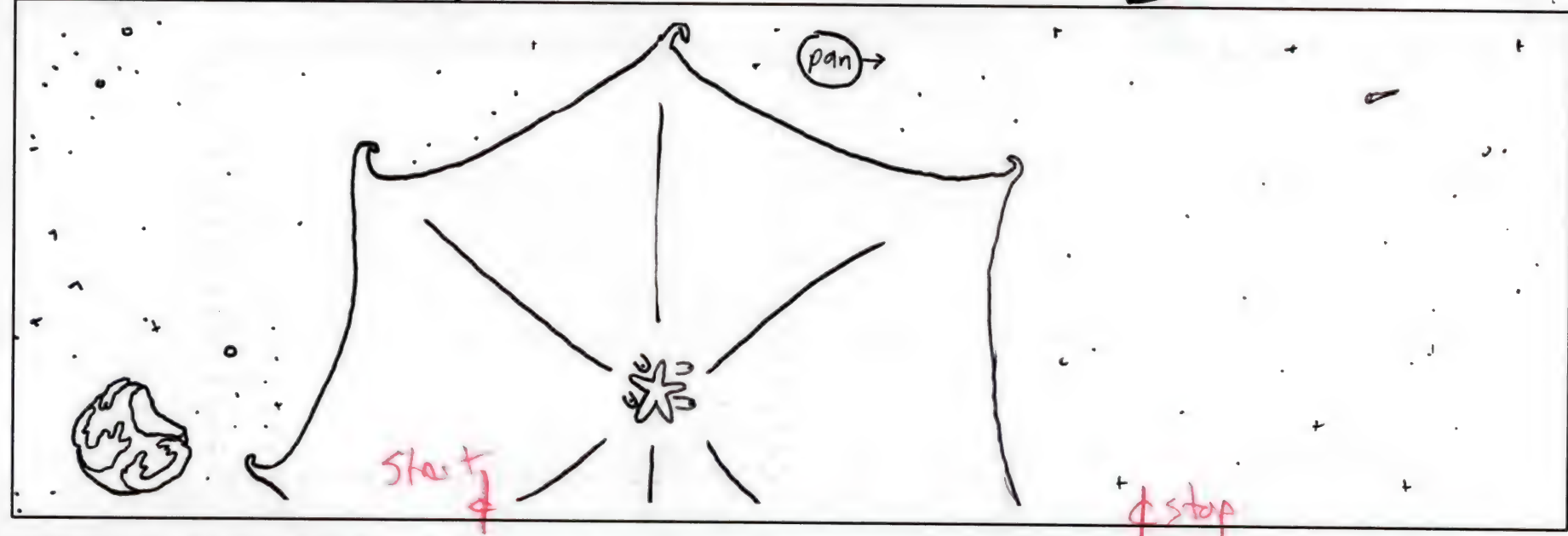
Sc. 62

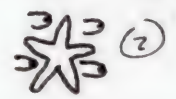
Pnl. A

Bg.

day night

B



Dialog:	Orgalorg (1) Not after I absorb the power (2) and knowledge of that comet.	
Action:	 (A)	- ORGALORG LOOKS RIGHT - PAN RIGHT TO INCLUDE COMET
Timing:	OCT 31 2014	

Production :

EPISODE #

1025-200

1025/2001

1025/200

ADVENTURE TIME



Sc.

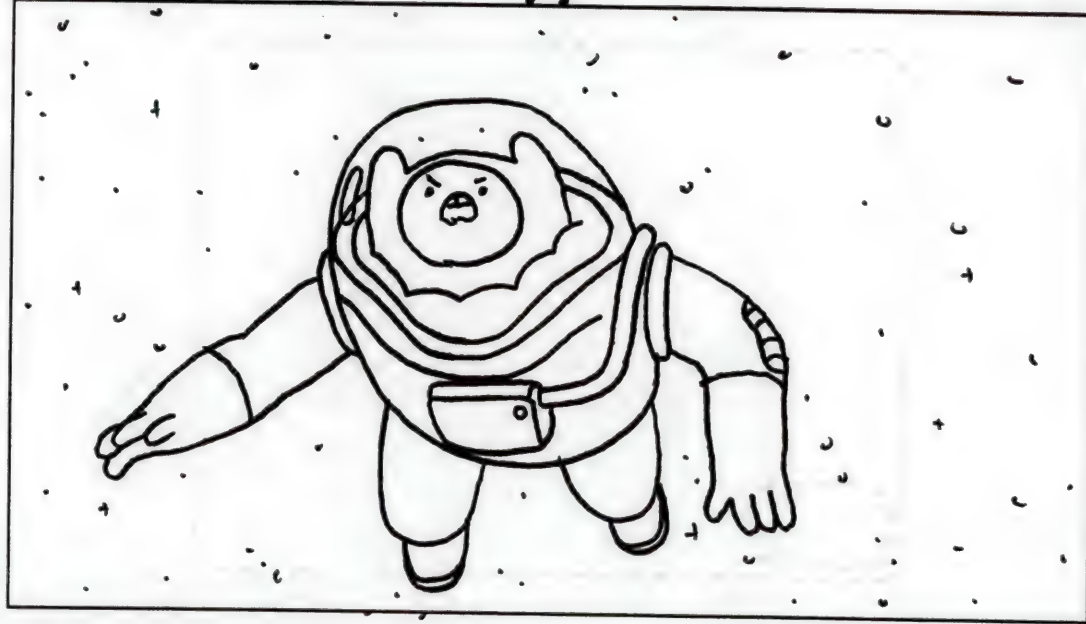
63

Pnl.

A

Bg.

day night



Sc.

63 cont

Pnl.

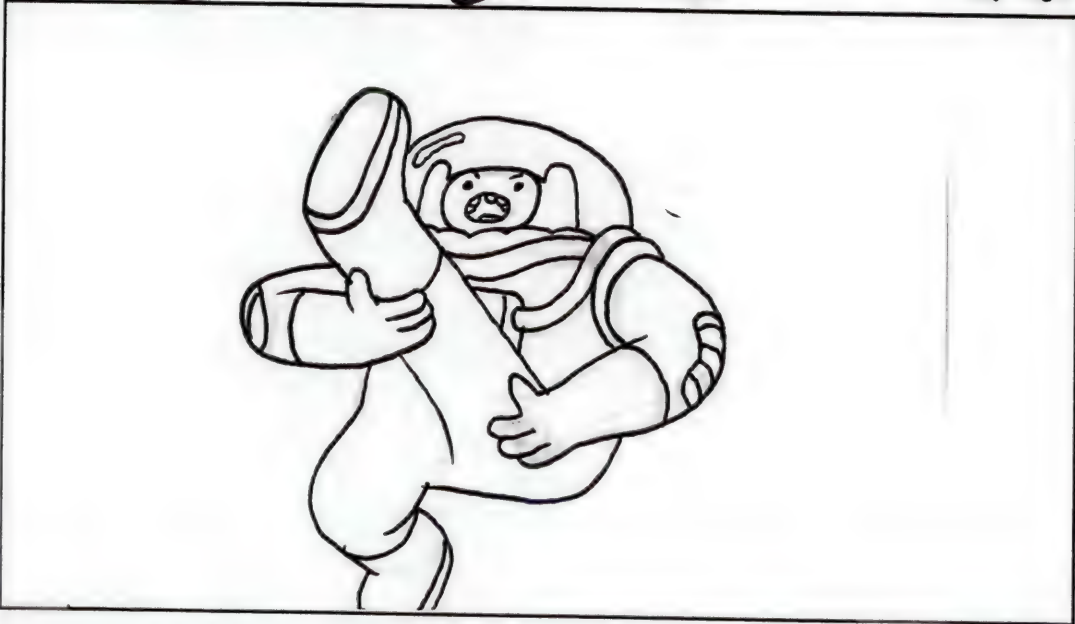
B

Bg.

Page

65

day night

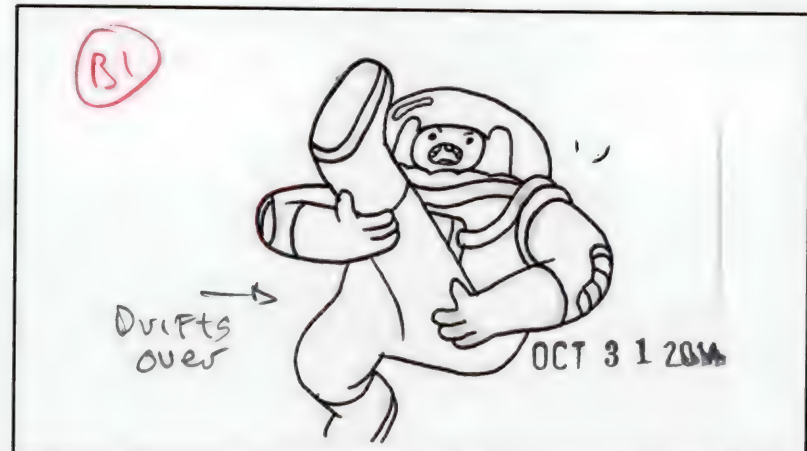


Dialog:

Finn! Absorb a triple Salchow to your kneecaps!

Action:

Timing:



EPISODE #

1025-200

1025/200

Production :

1025/200

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ADVENTURE TIME



Sc.

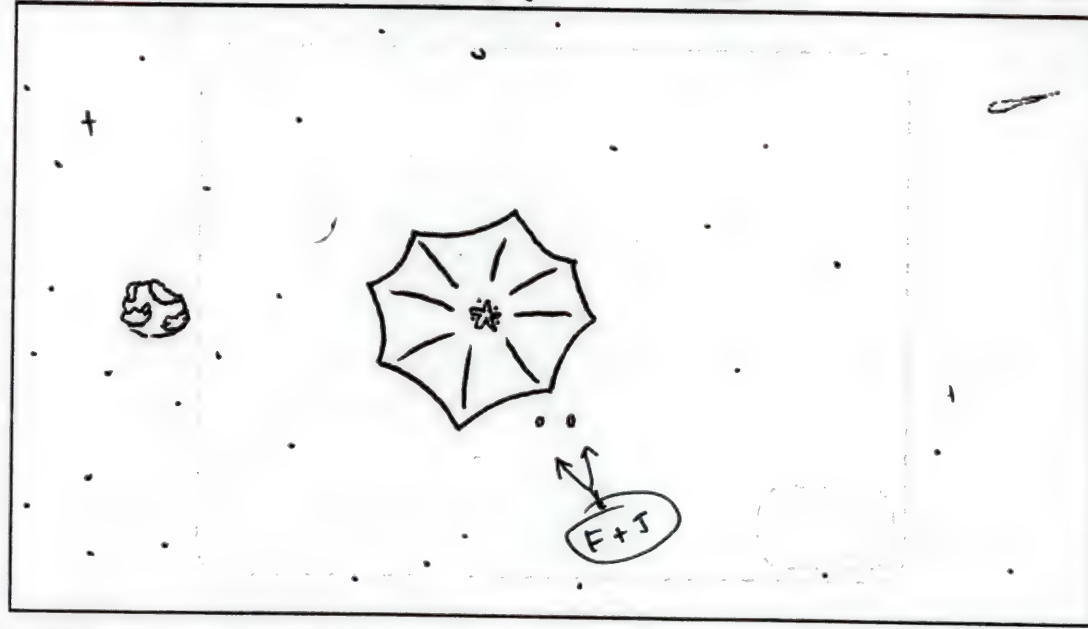
64

Pnl.

A

Bg.

day night



Sc.

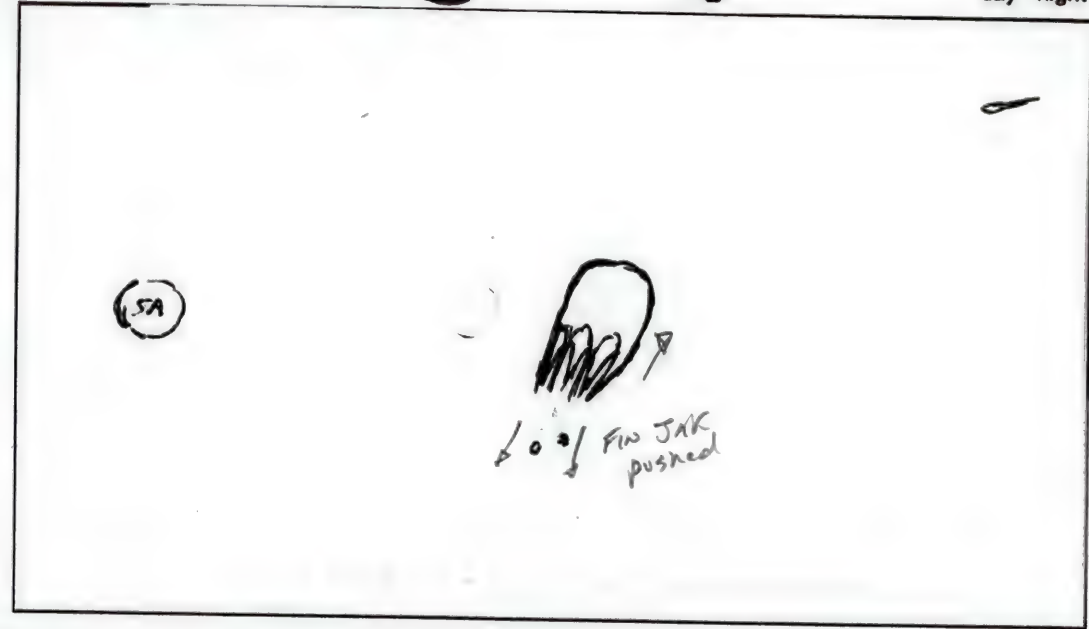
64 cont

Pnl.

B

Bg.

day night



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66

1025-200

EPISODE #

1025/200

Dialog:

Action:

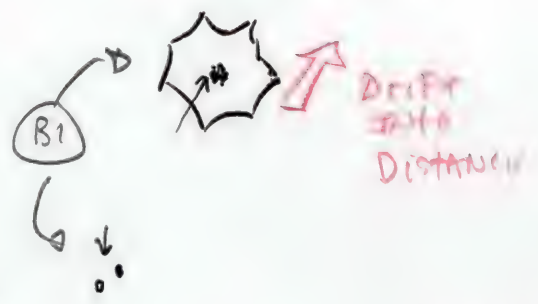
Timing:



F+J / OFF!

Orgalorg springs off Finn and Jake towards the comet.

OCT 31 2014



1025/200

ADVENTURE TIME



Sc.

65

Pnl.

A

Bg.

day night

Sc.

65 CONT

Pnl.

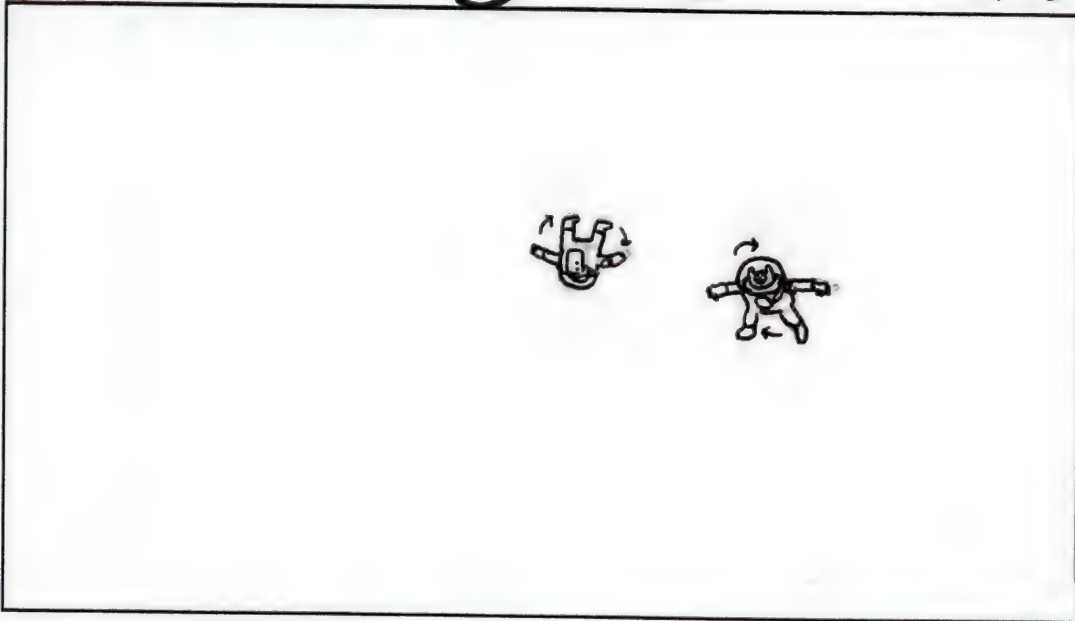
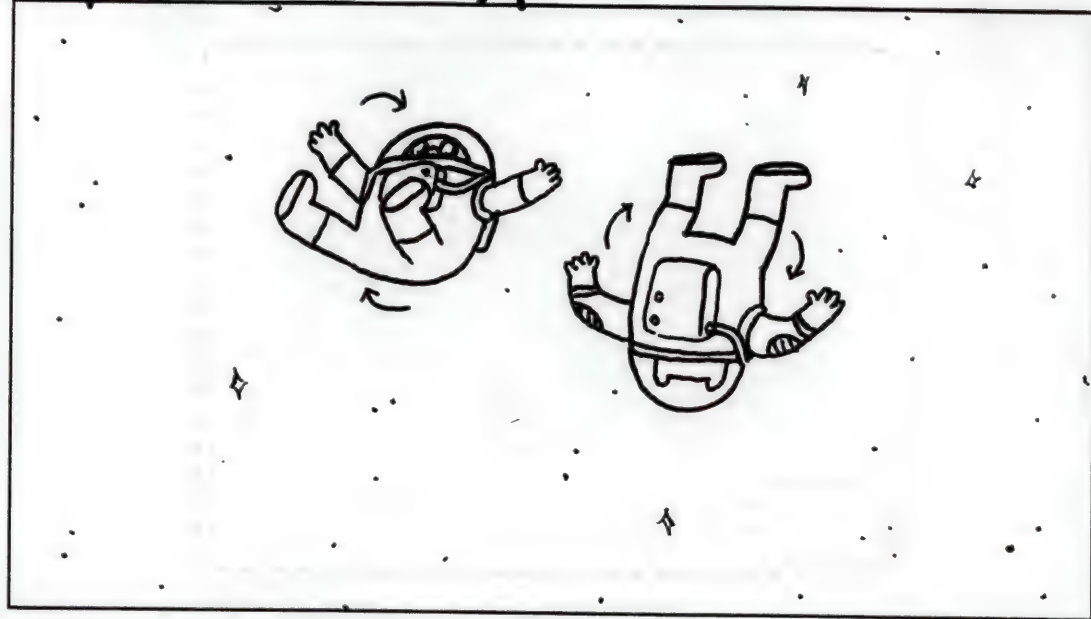
B

Bg.

Page

67

day night

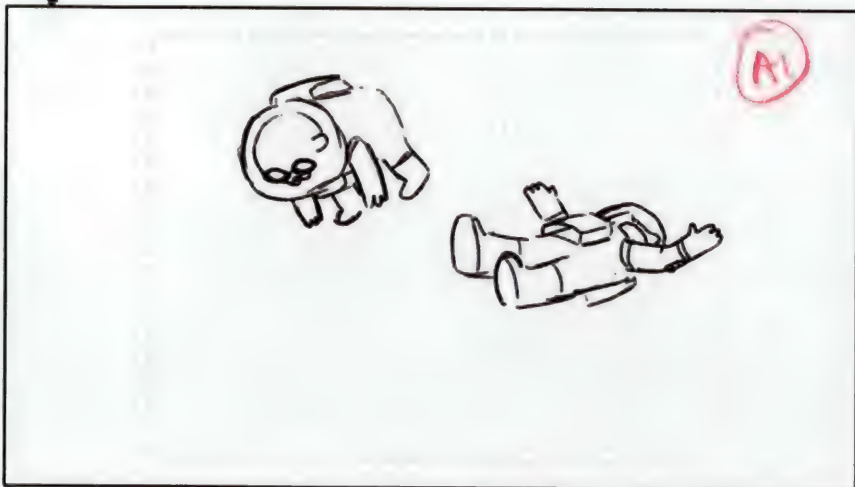


Dialog:

F+J / AHHH!!!

(screams fade into distance)

— Finn and Jake propelled into the void
spinning



OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

1025/200

1025/200

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1025/200

Cut

ADVENTURE TIME



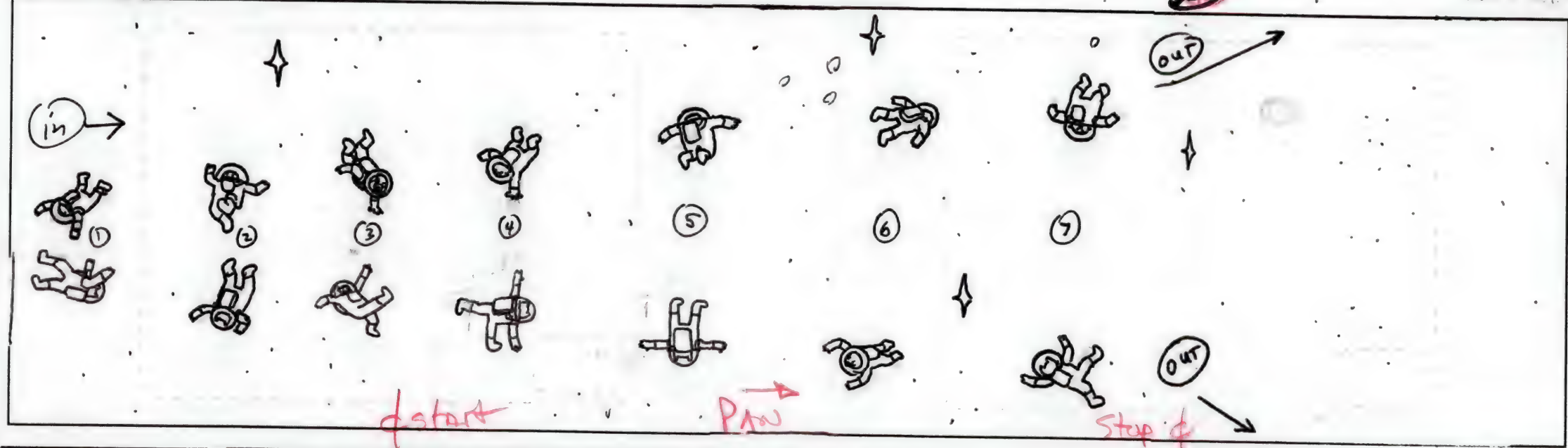
NO SC66

Sc. 65 A Pnl. A Bg.

day night

Page 68
NO PG 69

Cut



Dialog: ① Finn/ Grab my hand! ② Jake/ OK! ③④ F+J/ Uhn! ⑤ J/ shoot! ⑥ Jake/hey stop drifting! ⑦ Finn/ I'm not trying to! ⑧ J/ Oo! Maybe I can use jet propulsion.

Action: -F+J FLOAT ON/S. -F+J DRIFT FARTHER APART OFF/S.

Timing:

OCT 31 2011

EPISODE #

Production :

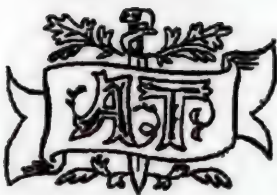
1025-200

1025/200

1025/200

Cut

ADVENTURE TIME

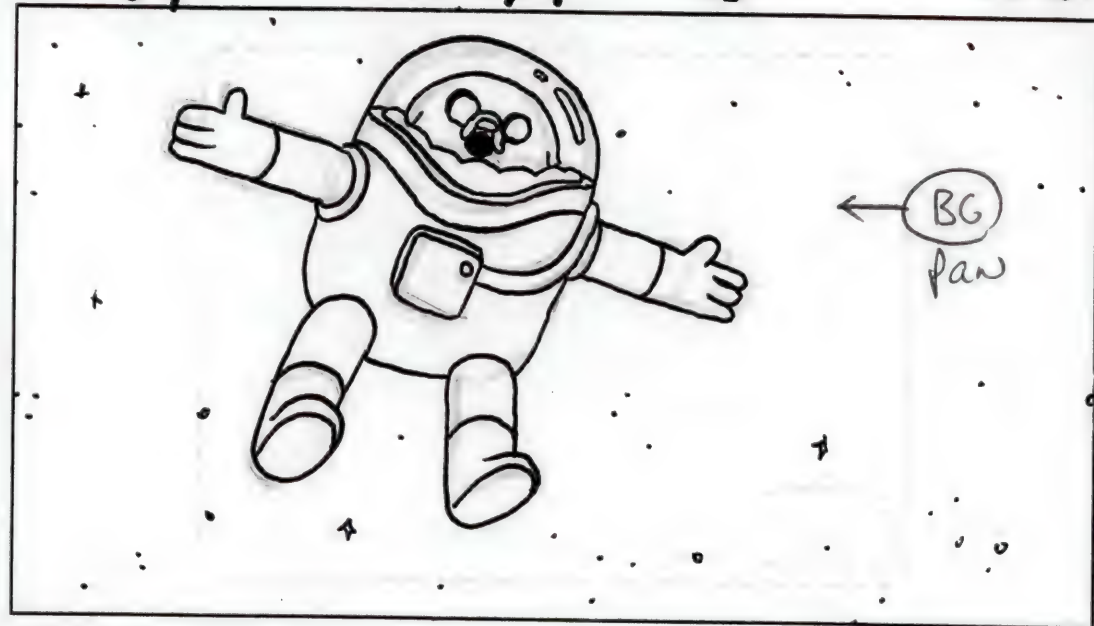


Sc. 67

Pnl. A

Bg.

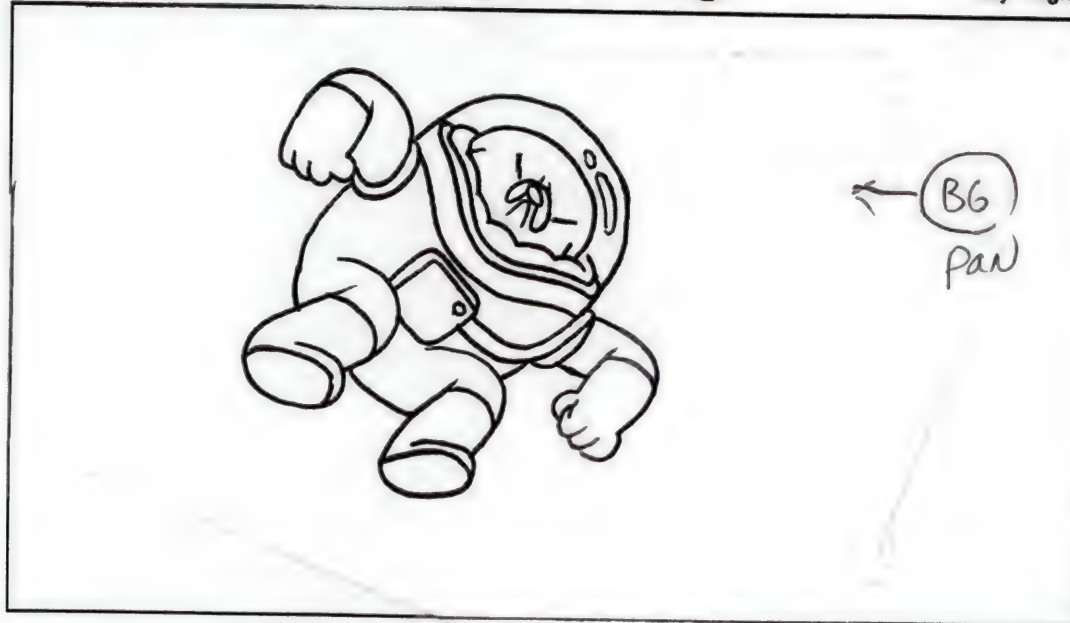
day night



Sc. 67 cont Pnl. B

Bg.

Page 70
day night



Dialog:

J/ [straining]

SFX/FART =

Action:

- J. STRAINS.

Timing:



OCT 31 2014

OCT 31 2014

Production :

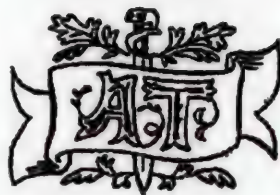
EPISODE #

1025-200

1025/200

1025/200

ADVENTURE TIME



HV
Cut

Sc. 67 CONT Pnl. C

Bg.

day night



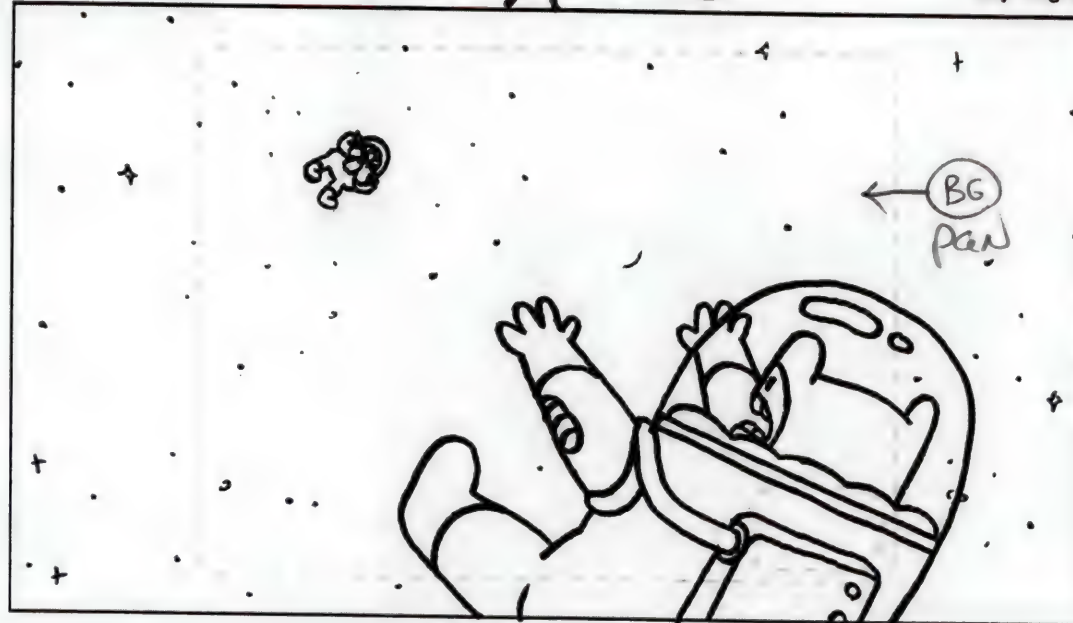
Sc. 68

Pnl. A

Bg.

Page 71

day night



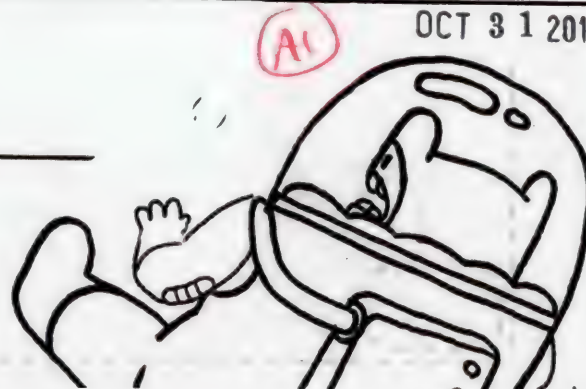
Dialog: J/ OH NO I CAN'T BREATHE!

Finn/ Jake NOO!!

Action:

Timing:

OCT 31 2014



EPISODE #

Production :

1025-200

1025/200

1025/200

1025/200

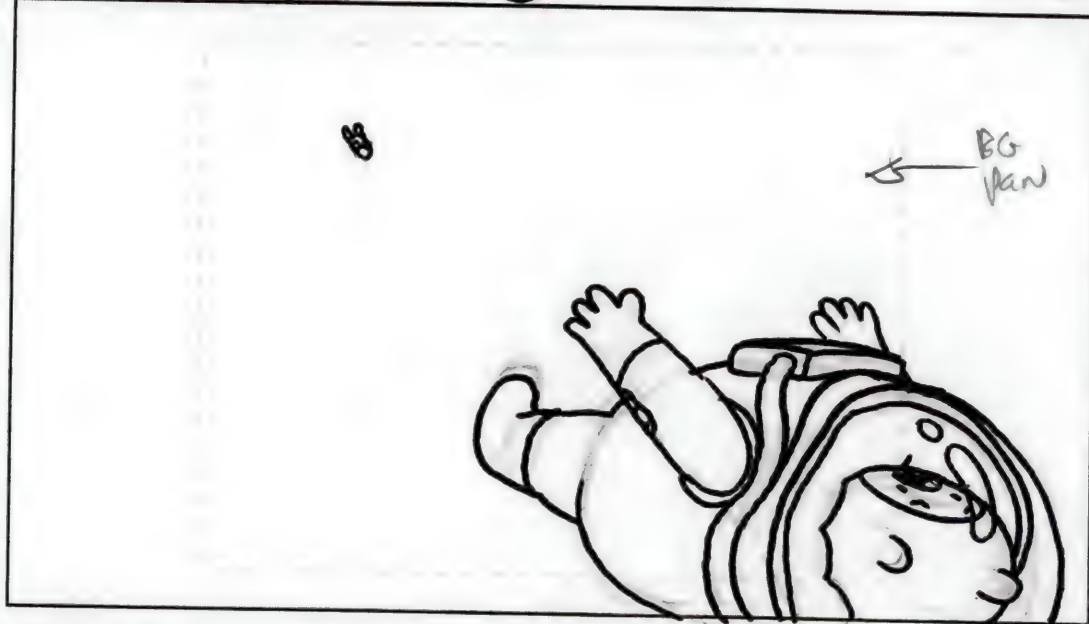
ADVENTURE TIME



Sc. 68 *CONT* Pnl. *B*

Bg.

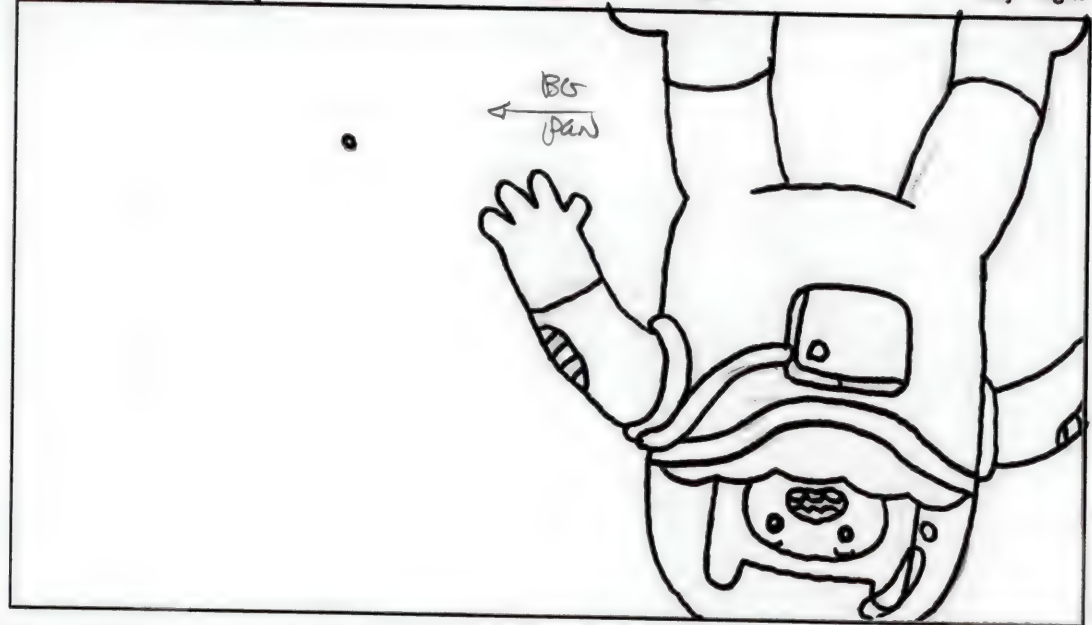
day night



Sc. 68 *CONT* Pnl. *C*

Bg.

day night



Dialog:

Finn/ Don't worry man!

Finn/ I'm working out a plan!

Action:

jake di's appearing into
the distance

Timing:

OCT 31 2014

EPISODE #

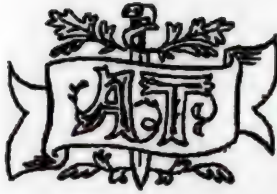
Production :

1025-200

1025/200

1025/200

ADVENTURE TIME



Cut No Sc.69

Sc. 68 *CONT*

Pnl. *D*

Bg.

day night

Sc. *70*

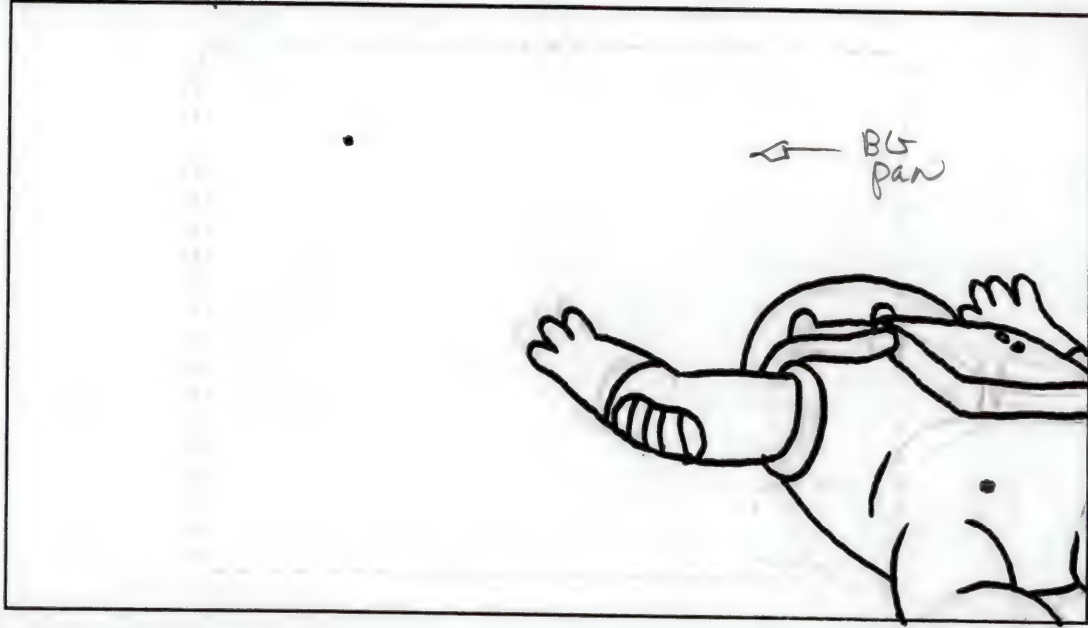
Pnl. *A*

Bg.

Page *73*

day night

AX



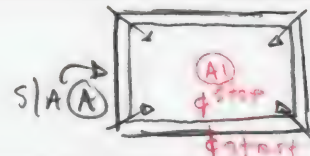
Dialog: Finn / (Heavy breathing)

Finn (heavy breathing)

Action:

slow truck into vast emptiness
some stars pull in some away (Vertigo effect)

Timing:



OCT 31 2014
tride in

EPISODE #

Production :

1025-200

1025/200

1025/200

ADVENTURE TIME



Sc. 71

Pnl. A

Bg.

day night

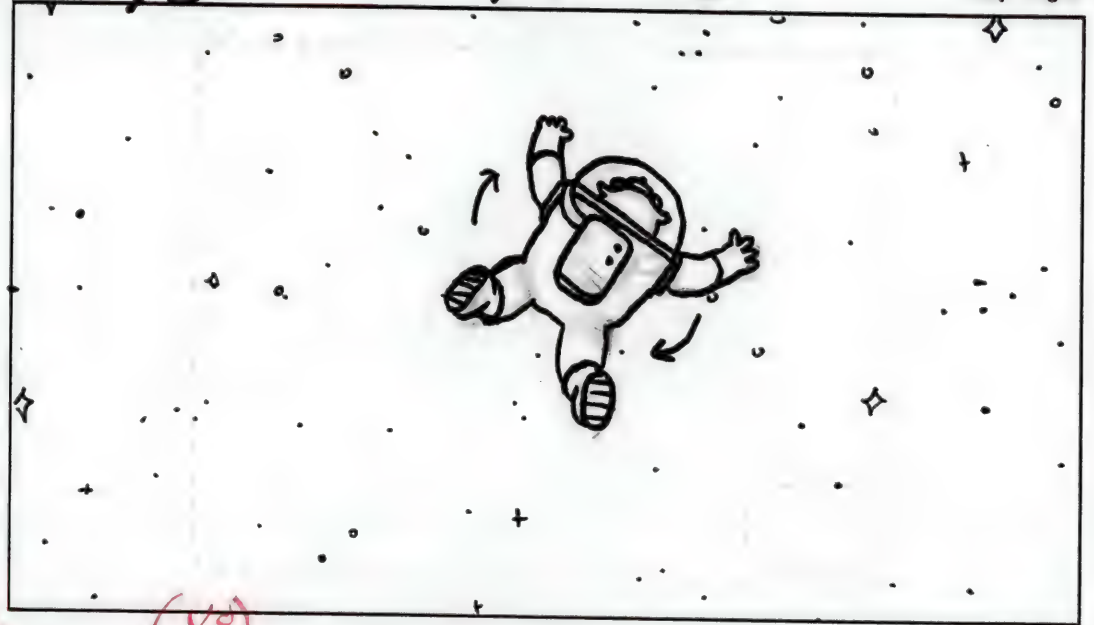


Sc. 72

Pnl. A

Bg.

day night



Dialog:

Finn! Freakin' bing bong!

Action:

stars spinning around Finn reflected in his helmet

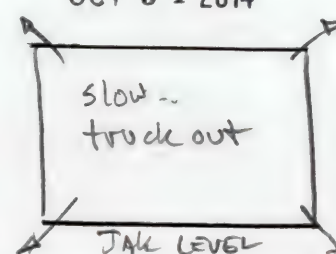
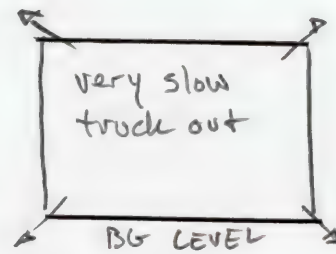
Timing:



F! Jake's gonna fulfill his croak dream after all!

Bi-PAC
SET-UP

OCT 31 2014



Production :

EPISODE #

1025-200

1025/2001

1025/200

1025/200

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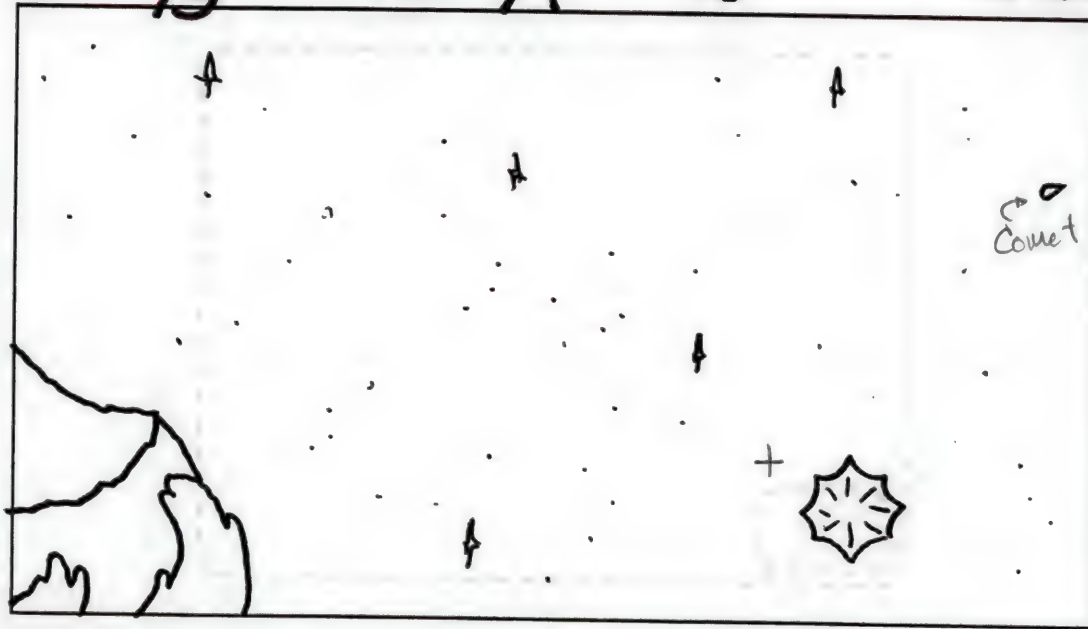
ADVENTURE TIME



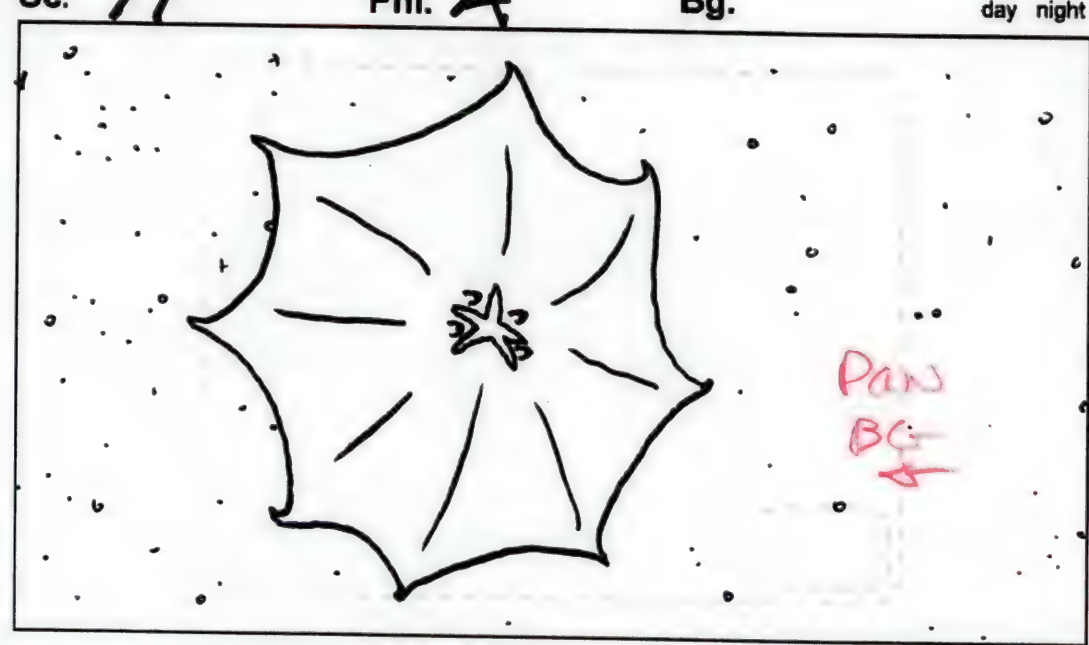
HO
CUT

CUT

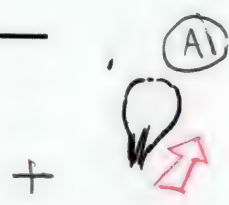
Sc. **73** Pnl. **A** Bg. day night



Sc. **74** Pnl. **A** Bg. day night



Dialog:	
F (o.s.)/ and that dirty umbrella is gonna enslave the universe!	
Action:	
Timing:	



OCT 31 2014

Production :

EPISODE #

1025-200

002/5201

1025/200

ADVENTURE TIME

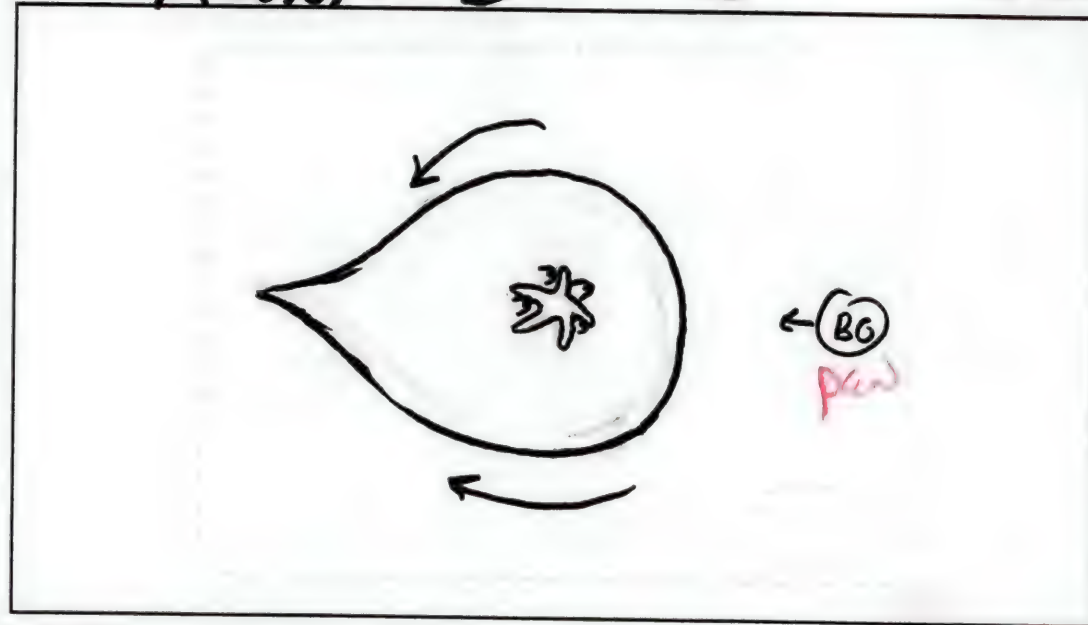


Sc.

74 CONT Pnl. B

Bg.

day night



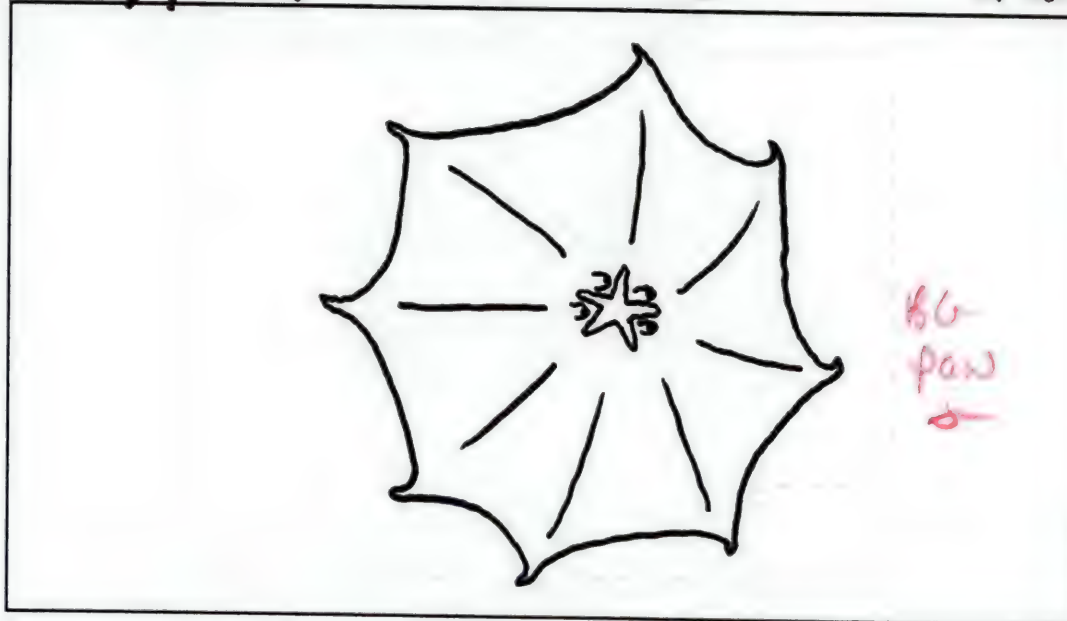
Sc.

74 CONT Pnl. C

Bg.

day night

Page 76



Dialog:

Orga-lo-g/ Uhn!

Org/ come on!

Action:

— flaps to move forward
moves forward a little

OCT 31 2014

Timing:

Production :

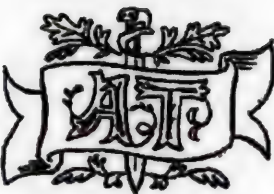
EPISODE #

1025-200

1025/200

1025/200

1025/200



ADVENTURE TIME

Sc.

75

Pnl.

A

Bg.

day night

Sc.

75 CONT

Pnl.

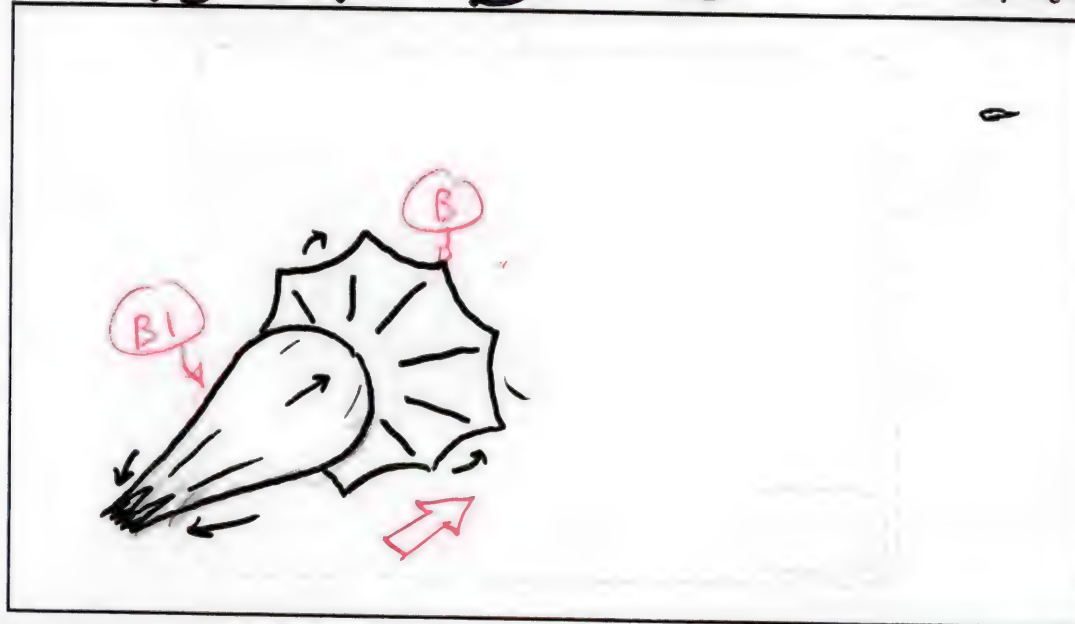
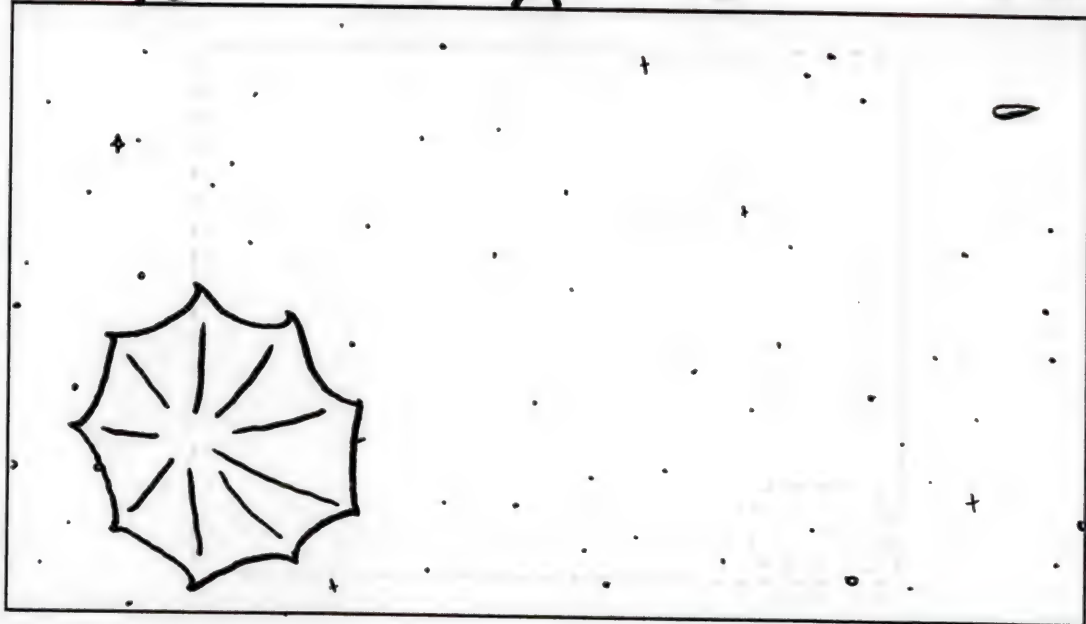
B

Bg.

Page

77

day night



Dialog:

Org! This is gonna —————> take forever!

Action:

- ORGALORG SLOWLY APPROACHES PATH OF COMET.

OCT 31 2014

Timing:

Production :

EPISODE #

1025-200

1025/200

1025/200

Ho
Cut

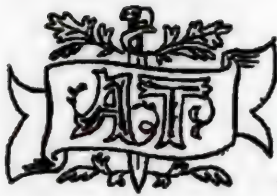
Cut

1025/200

1025/200

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ADVENTURE TIME



Sc.

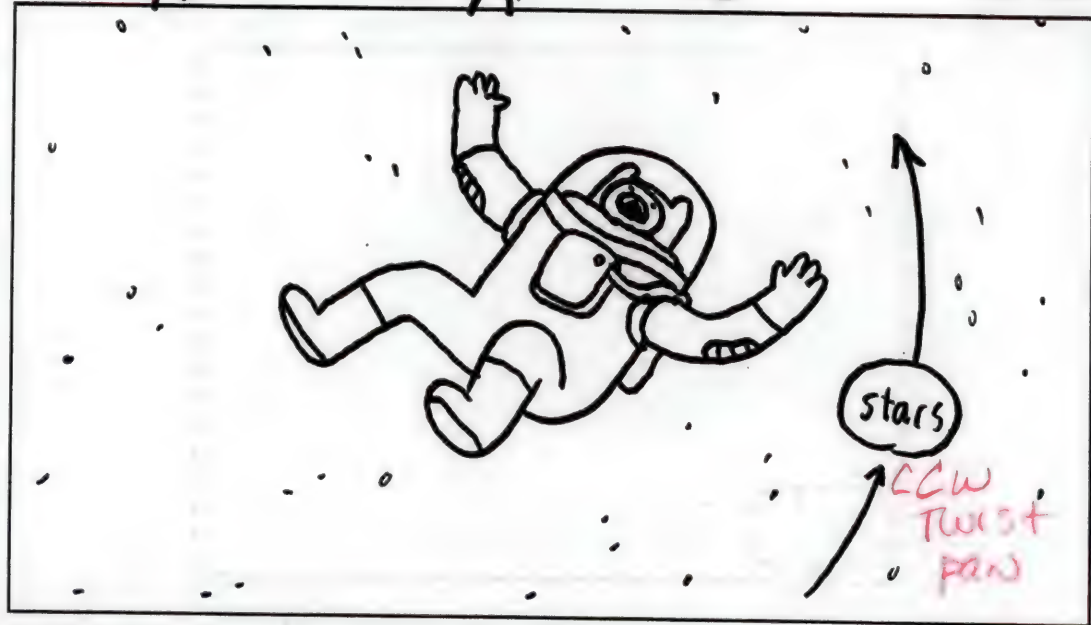
76

Pnl.

A

Bg.

day night



Sc.

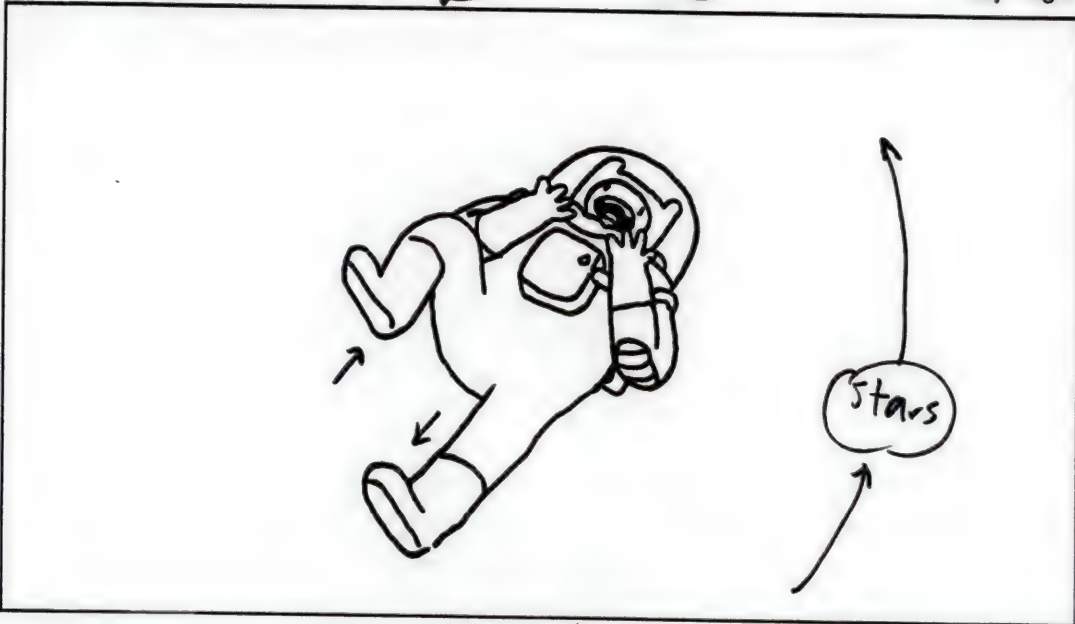
76 cont

Pnl.

B

Bg.

day night



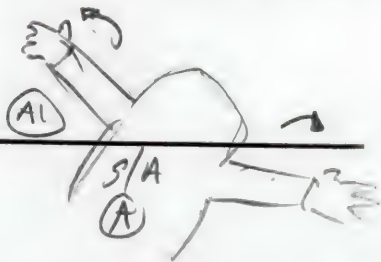
Dialog:

Finn/ Man! I'M GONNA CROAK OUT HERE!
I'm like a fish in the hands of a child!

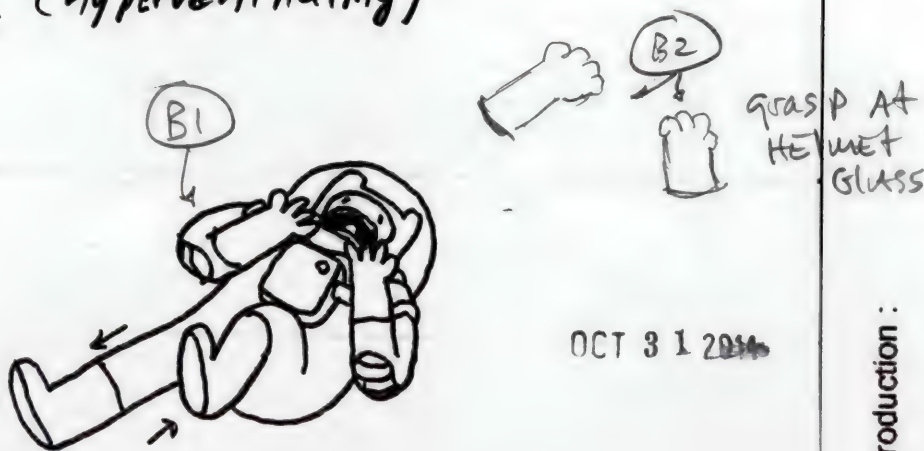
Action:

- stars spin around Finn

Timing:



F: (hyperventilating)



OCT 31 2011

Production :

EPISODE #

1025-200

1025/200

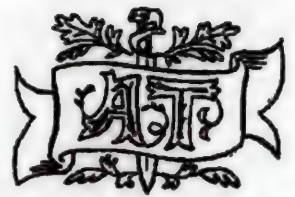
Page 78

1025/200

1025/200

HW
cut

ADVENTURE TIME



Sc.

77

Pnl.

A

Bg.

day night



Sc.

77 cont

Pnl.

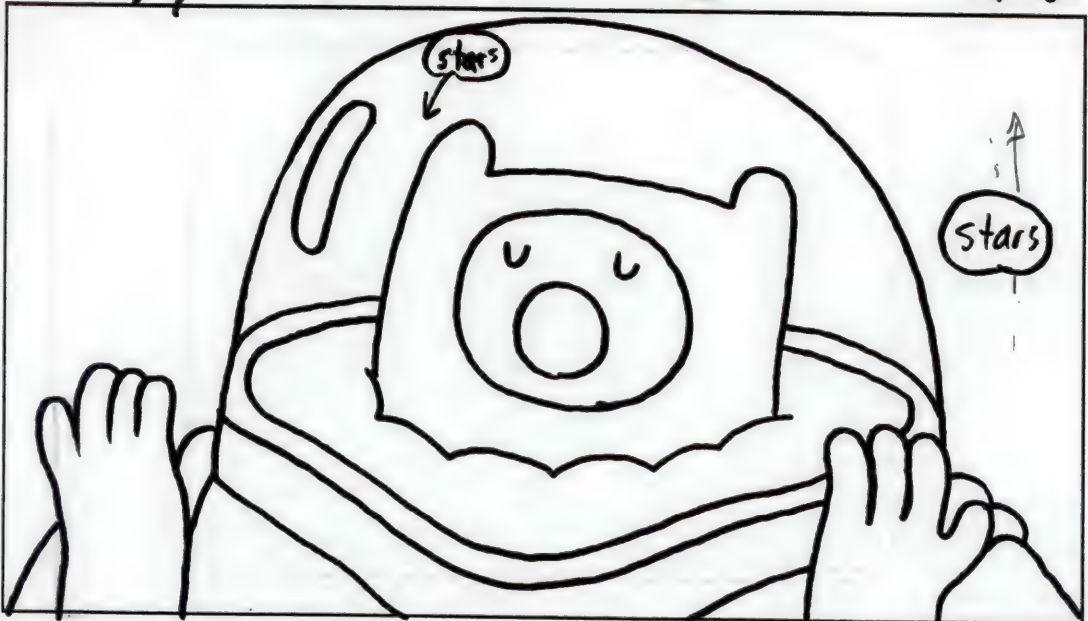
B

Bg.

Page

79

day night



Dialog:

F/ (hyperventilating) (hold breath)
= hup! =

F/ (deep inhale)

Action:



Timing:

hypervent
pan
S/A
sc 71

OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

1025/200

ADVENTURE TIME

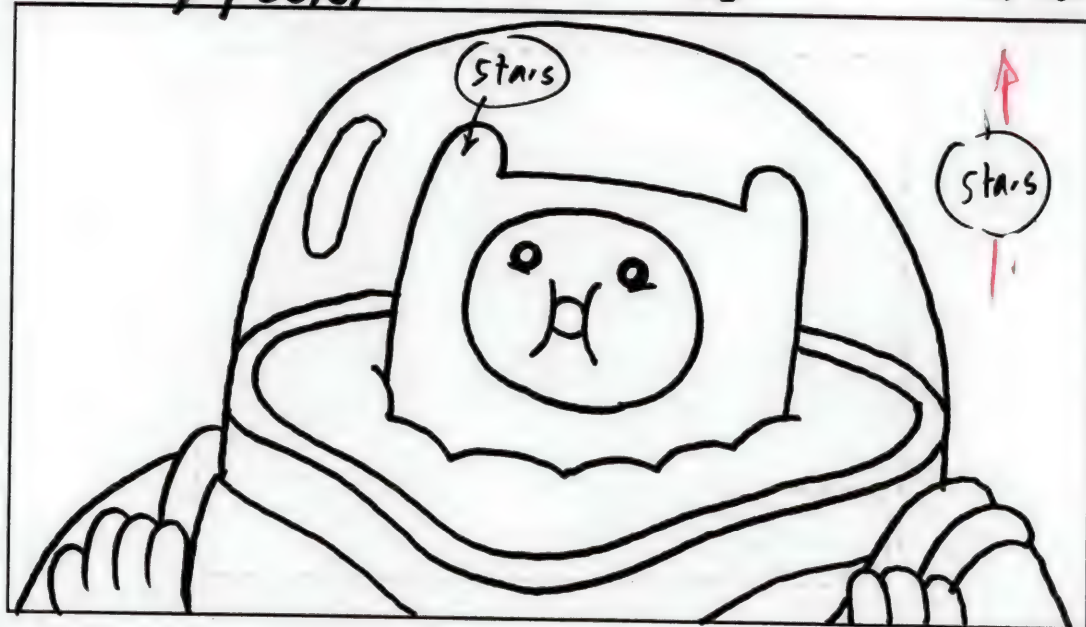


Sc.

77 cont Pnl. C

Bg.

day night

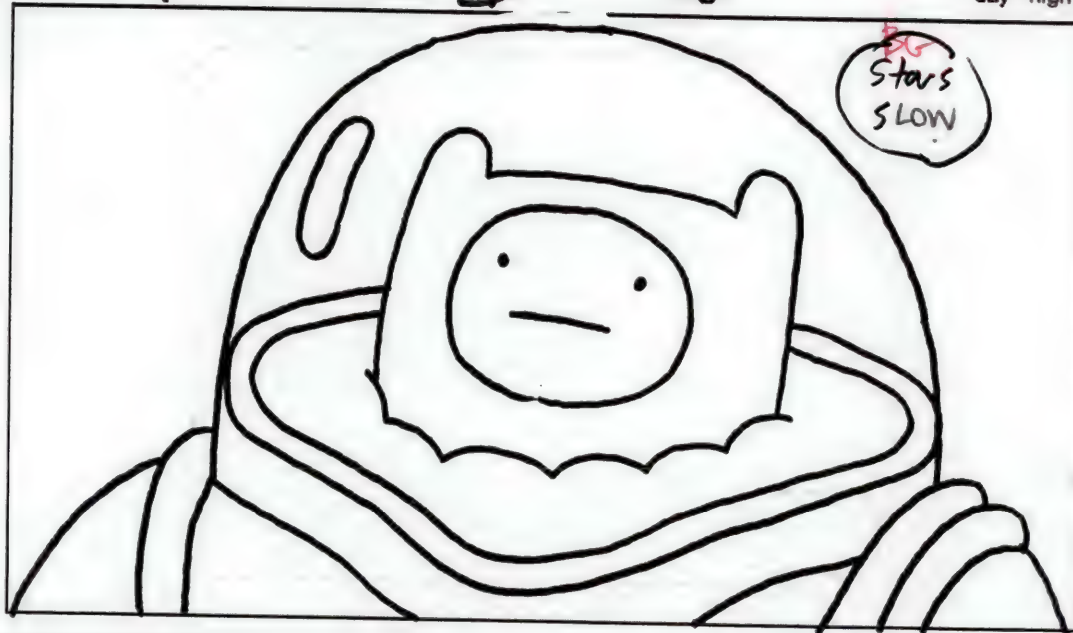


Sc.

77 cont Pnl. D

Bg.

day night



Dialog:

F/ (long exhale)

Action:

spinning stars start to slow down
*helmet fogs up from breath

OCT 31 2014

Timing:

Production :

Page

80

HU
CUT

1025-200

EPISODE #

1025/200

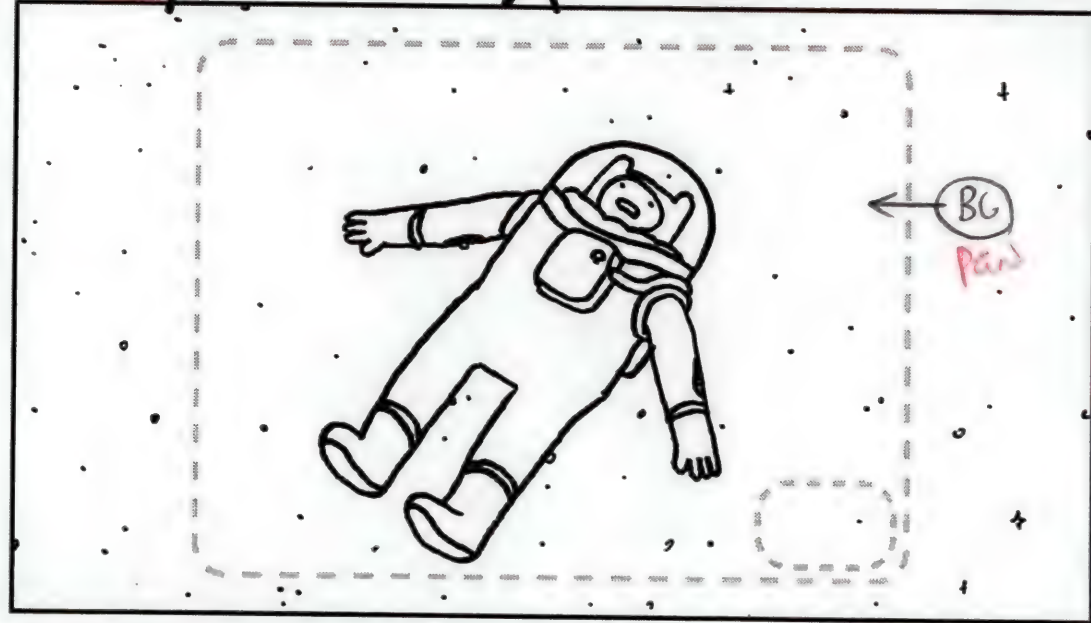
1025/200

1025/200

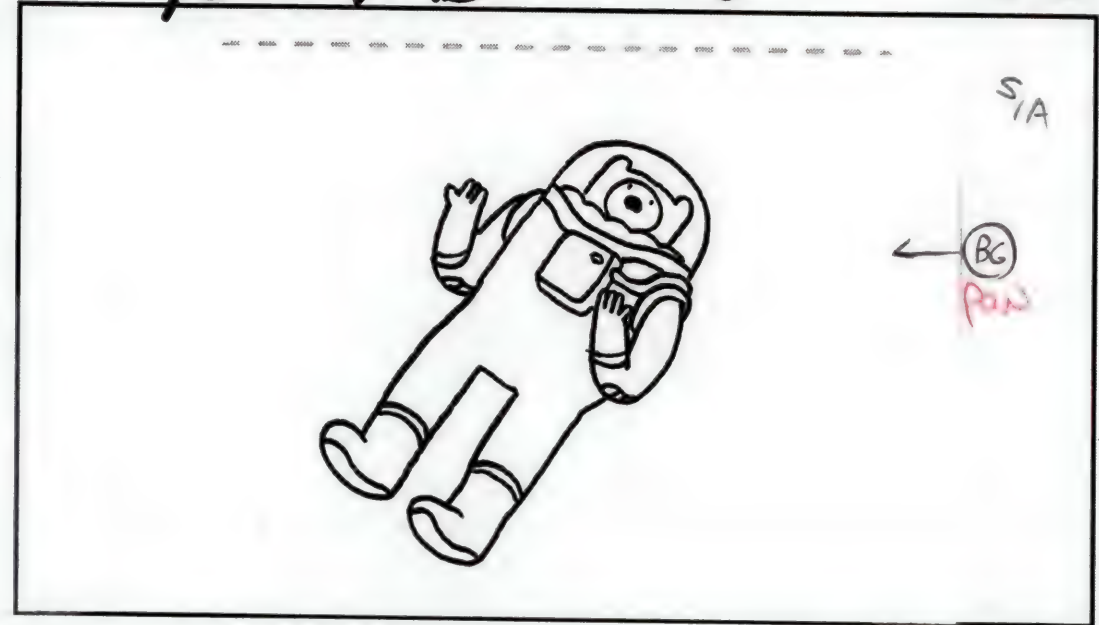
ADVENTURE TIME



Sc. **78** Pnl. **A** Bg. day night



Sc. **78-CONT** Pnl. **B** Bg. day night



Dialog: Finn / OK Finn.

Finn / Time to make an appeal to greater forces...

Action:

Timing:

OCT 31 2014

EPISODE #

Production:

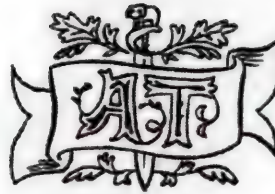
Page **81**

1025-200

02/5201

1025/200

ADVENTURE TIME

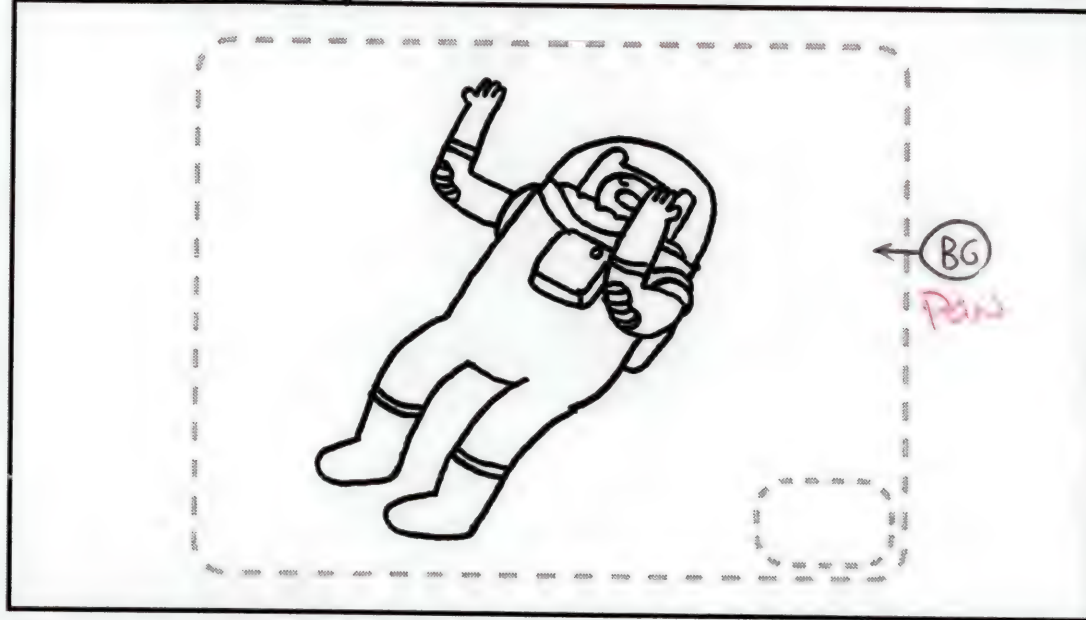


Sc.

78 CONT Pnl. C

Bg.

day night



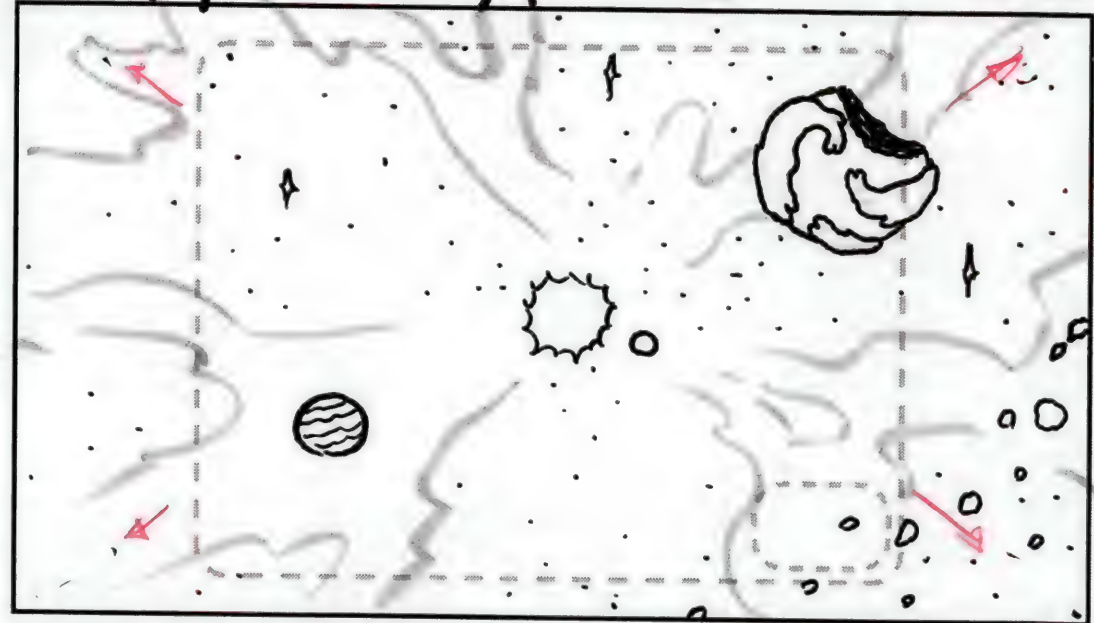
Sc.

79

Pnl. A

Bg.

day night



Page 82

Cut

1025-200

EPISODE #

1025/200

Dialog:

Finn / ♪ Everything's falling into place... ♪

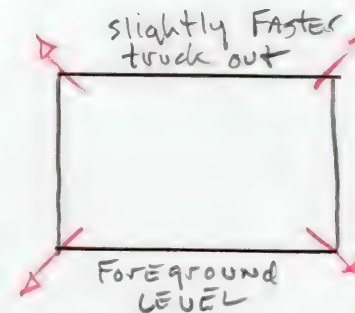
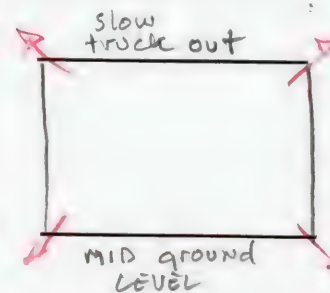
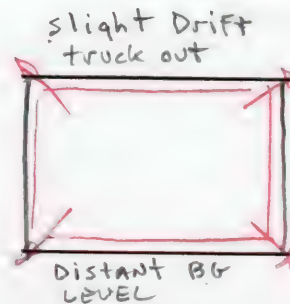
Finn (OS) / ♪ I'm right where I should be ♪

Action:

OCT 31 2014

Timing:

Multi-plane
set-up



Production:

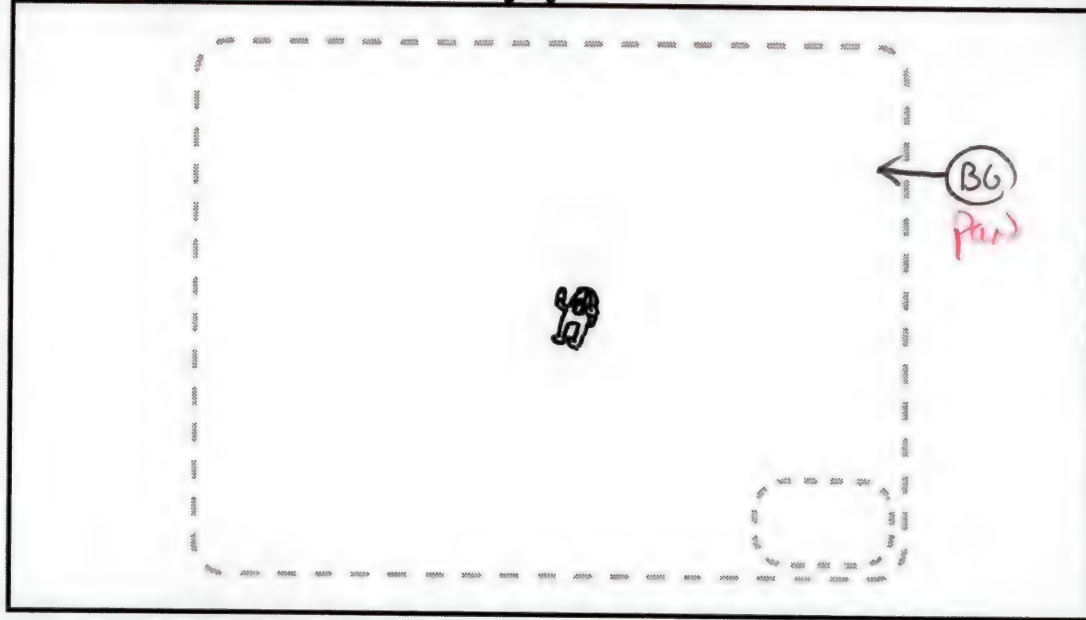
1025/200

1025/200

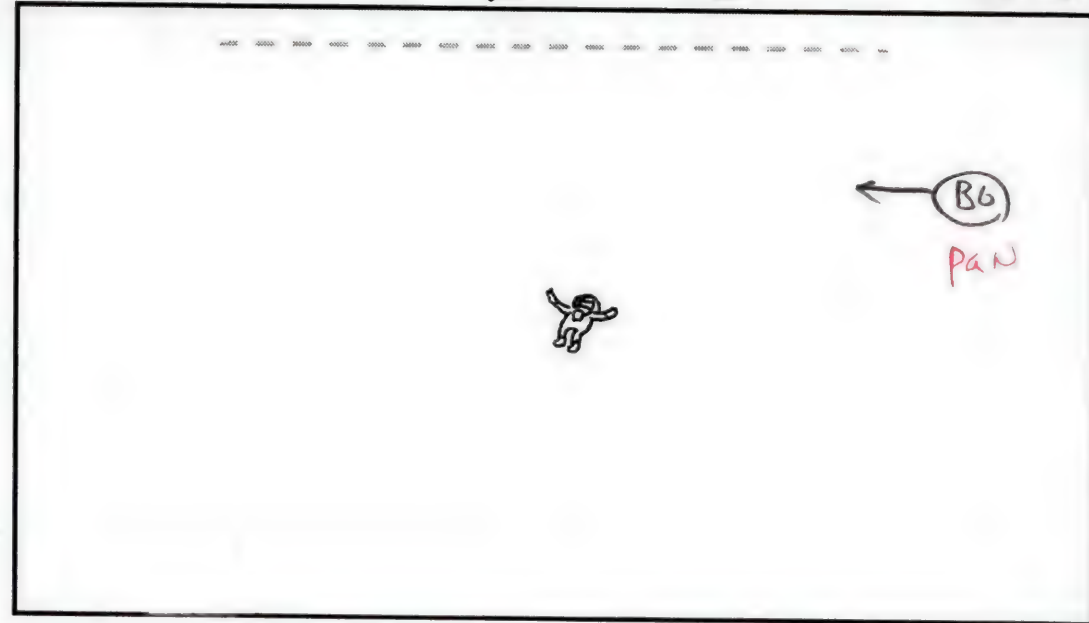
ADVENTURE TIME



Sc. **80** Pnl. **A** Bg. day night



Sc. **80 cont** Pnl. **B** Bg. day night



Dialog: Finn / ♪ The tides of life all led me here ♪

Action:

OCT 31 2014

Timing:

EPISODE #

Production:

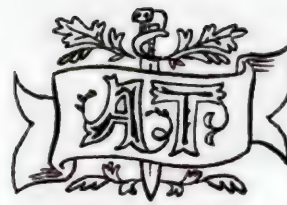
1025-200

1025/200

Page **83**
83 ADVENT
by night *Cut*

1025/200

ADVENTURE TIME



Cut

Sc. 80 **A**

Pnl.

A

Bg.

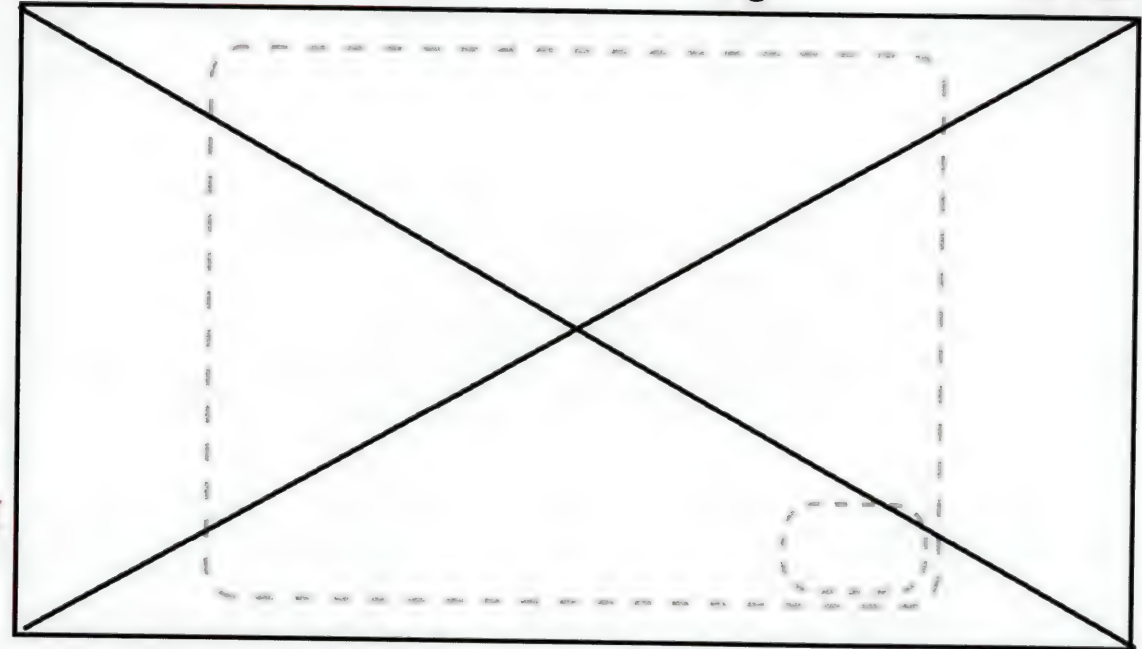
day night

Sc.

Pnl.

Bg.

Page 83A
84 NEXT
day night



Dialog:

Finn! ♪ And that's why I'm not scared ♪
(O.S.)

Action:

OCT 31 2014

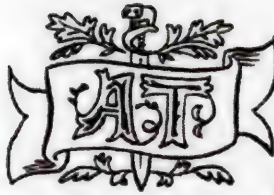
Timing:

1025-200 EPISODE #

1025/200

Production:

1025/200



ADVENTURE TIME

Sc.

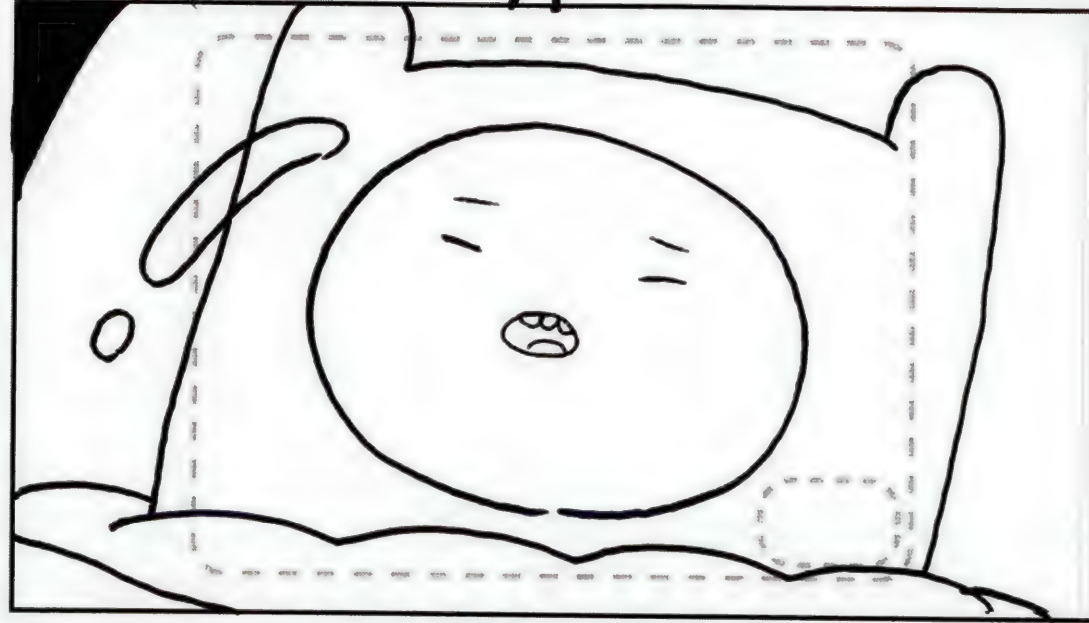
81

Pnl.

A

Bg.

day night



Sc.

81 cont

Pnl.

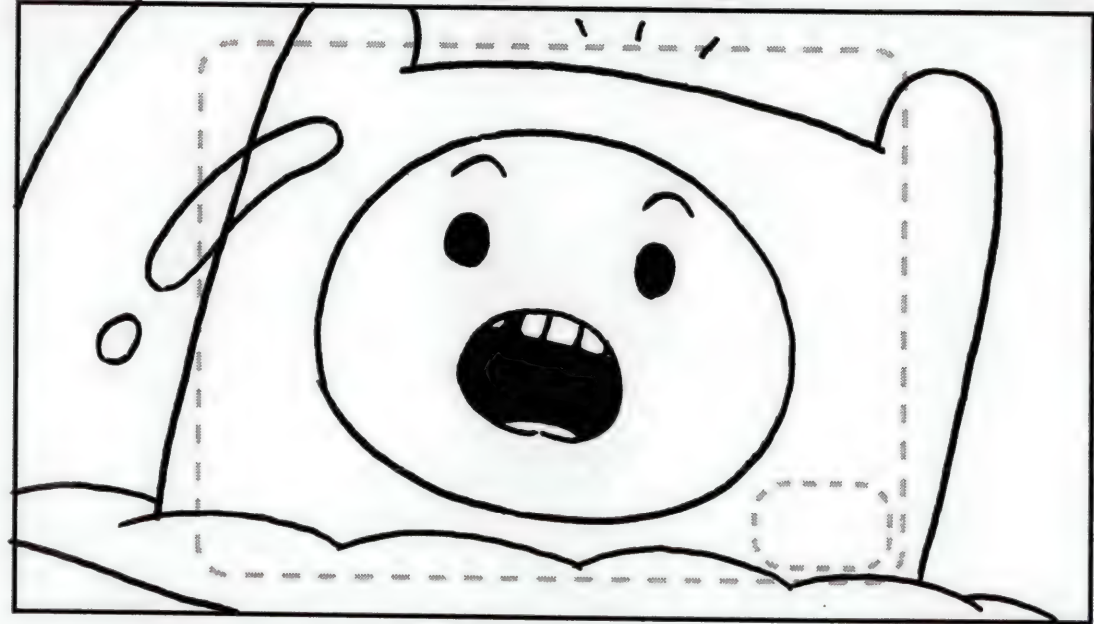
B

Bg.

Page

84

day night



Dialog:

Finn / ♪ I know the answer will appear, please ♪

Martin(os) / Hey space man!

Action:

Timing:



OCT 31 2014

Production:

EPISODE #

1025-200

1025/200

1025/200

Hu
Cut

ADVENTURE TIME



Sc.

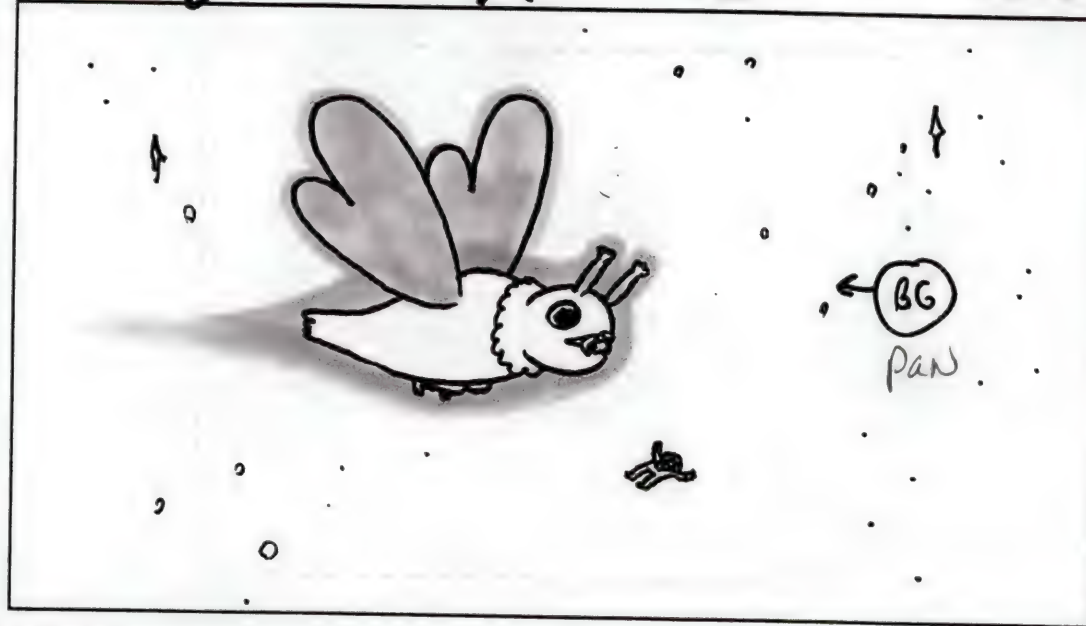
82

Pnl.

A

Bg.

day night



Sc.

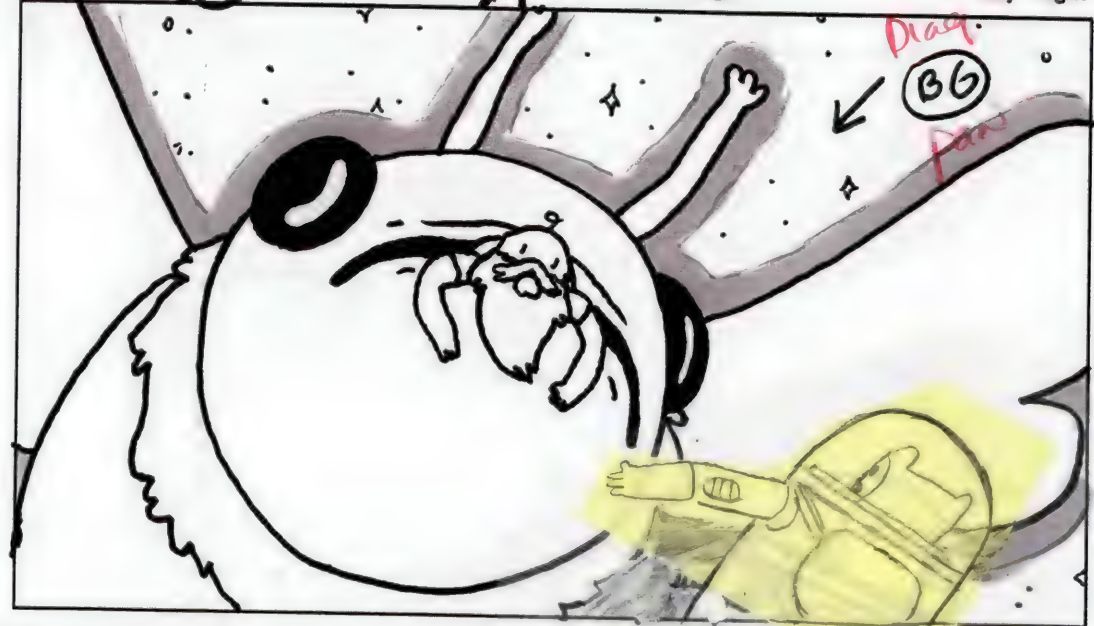
83

Pnl.

A

Bg.

day night



Dialog:

Finn/ HU-DAAAD?

Martin ① This is so crazy Finn. ② What're you doing out here?!

Action:

(Martin flying in the mouth of a moth. Surrounded in oxygen bubble of some sort)

Wings drifting not Flapping

Timing:

AL



AL



OCT 31 2014

Page 85

Hu
Cut

1025-200

EPISODE #

1025/200

Production :

1025/200

1025/200



ADVENTURE TIME

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Sc.

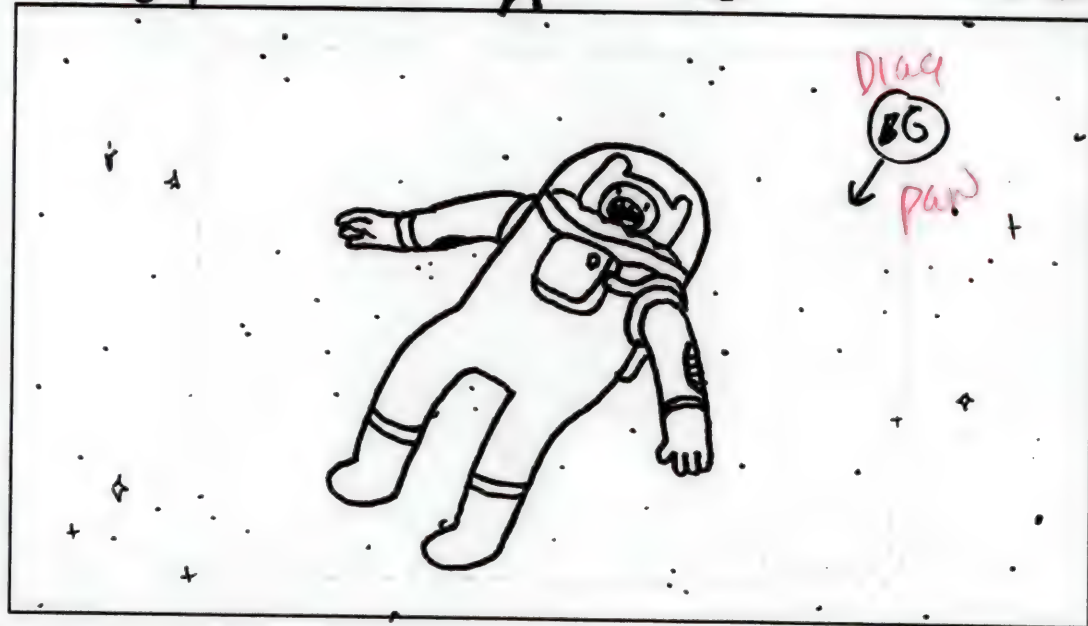
84

Pnl.

A

Bg.

day night



Sc.

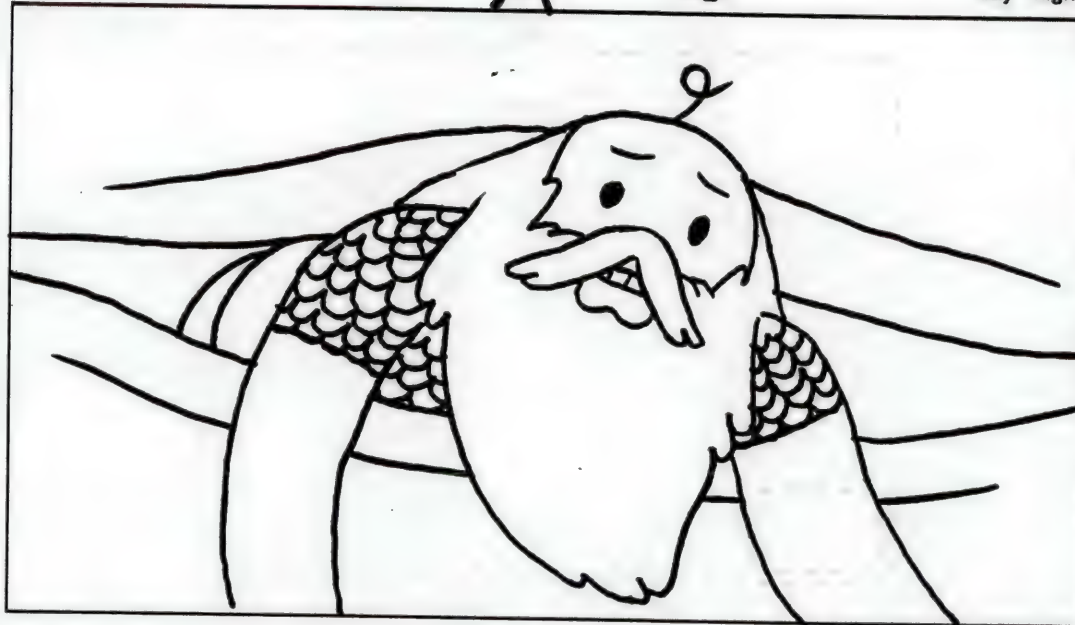
85

Pnl.

A

Bg.

day night



Dialog:

Finn/ Floating to my grave!! Hurry up and save me!

Martin/ I can't buddy!

137

(A3)

137

(A4)

Timing:

wiggle fingers



OCT 31 2014

1025/200

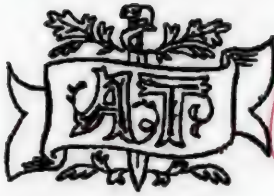
1025-200

002/5201

EPISODE #

Page 86

ADVENTURE TIME



Sc.

85 CONT Pnl. B

Bg.

day night



Sc.

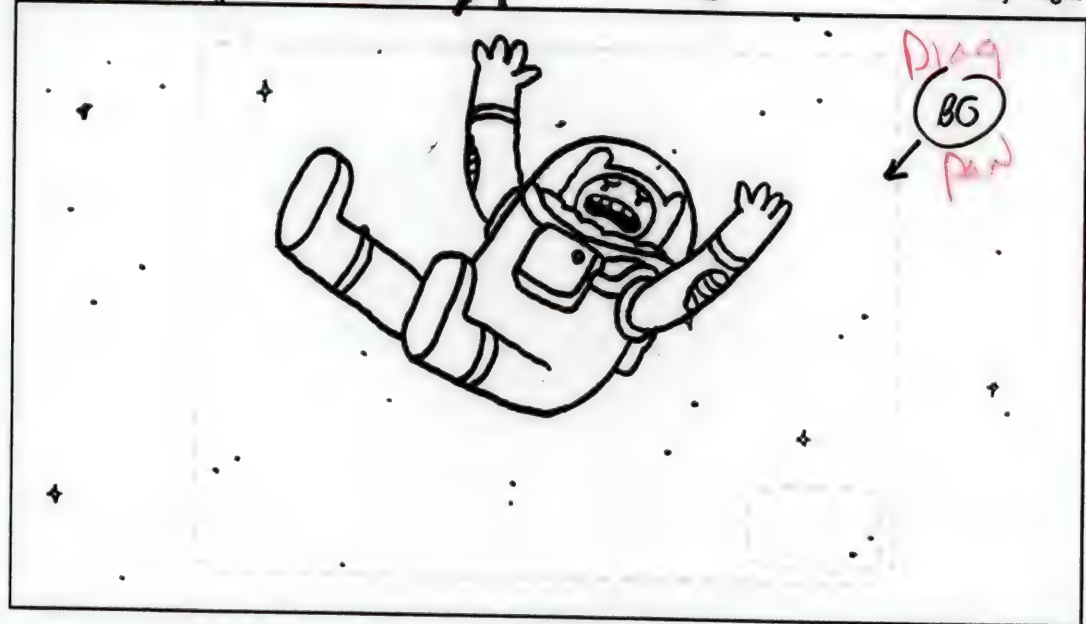
86

Pnl. A

Bg.

Page

day night



Dialog:

M/ This baby does what it wants!

Finn/ Are you kidding me !?!

Action:

Timing:



OCT 31 2014

EPISODE #

Production :

1025-200

1025/2001

1025/200

1025/200

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ADVENTURE TIME



Sc.

87

Pnl.

A

Bg.

day night



Sc.

87 ~~cut~~ Pnl. B

Bg.

day night



Dialog: M^{no} For real, look! (Whistle) Hey get that guy there! Martin / see? I'm just flyin' random style.

Action:



Timing



OCT 3 1 2014

Production :

EPISODE #

1025-200

002/5201

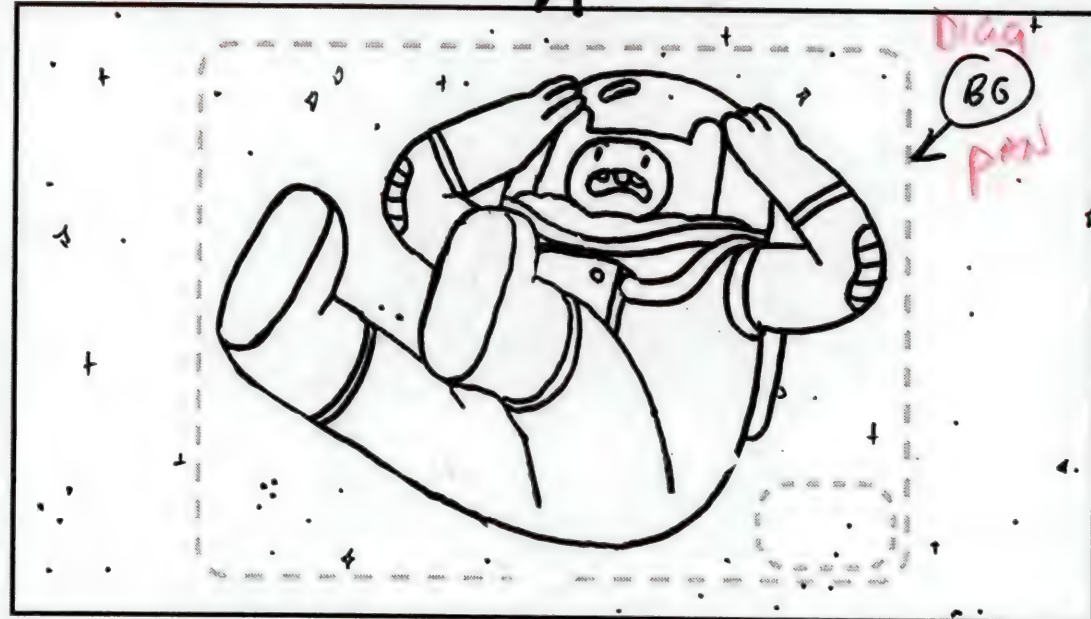
1025/200



ADVENTURE TIME

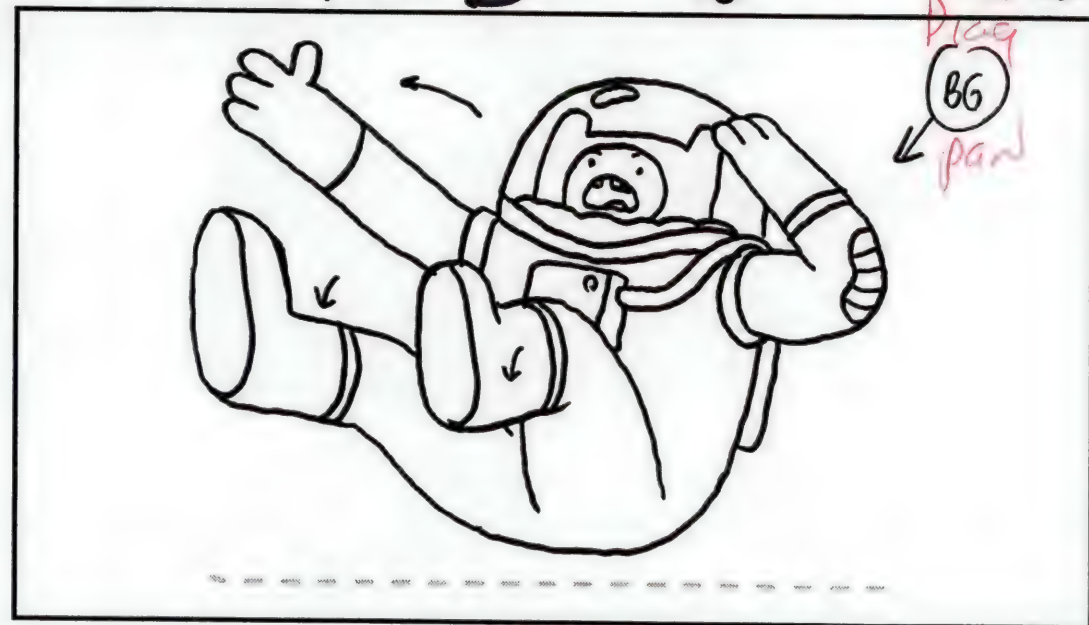
Sc. **88** Pnl. **A** Bg.

day night



Sc. **88 cont** Pnl. **B** Bg.

Page **89**
day night



Dialog:

Finn It's not random!

Finn I merged my intention with the Universe!

Action:

Timing:

OCT 31 2014

EPISODE #

Production:

1025-200

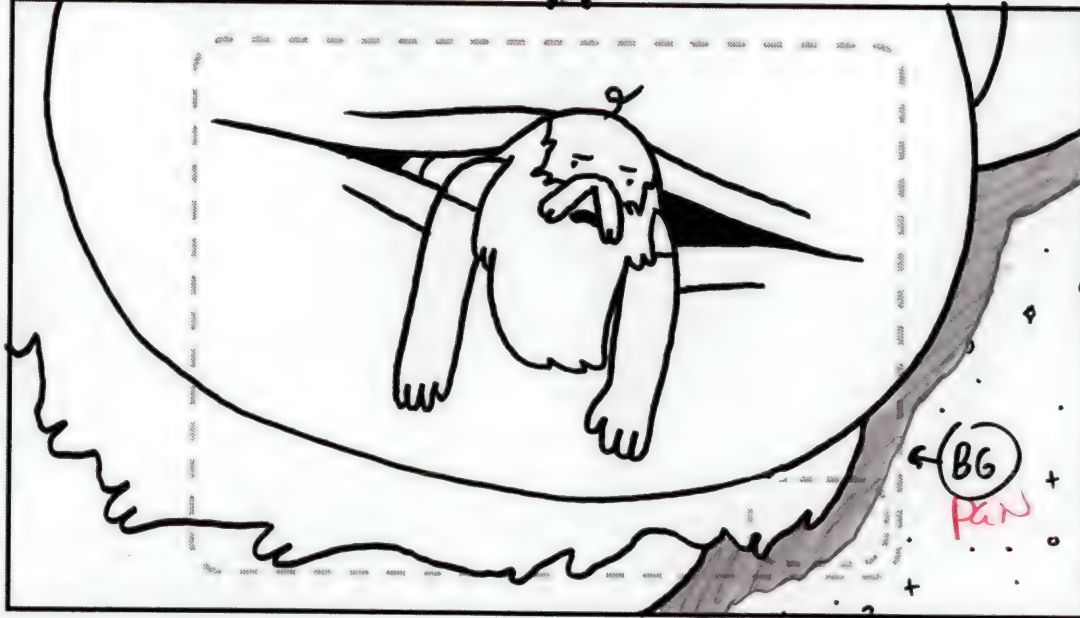
1025/2001

1025/200

ADVENTURE TIME



Sc. **89** Pnl. **A** Bg. day night



Sc. **89 cont** Pnl. **B** Bg. day night



Dialog: Martin / (Yov what?) OH WAIT!

Action:

Timing:



Martin / (I have an idea.

- M. REACHES
INTO MOTH'S
MOUTH.



OCT 3 1 2014

EPISODE #

1025-200

1025/200

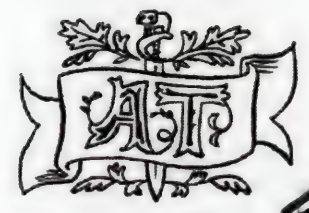
Production:

1025/200

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1025/200

ADVENTURE TIME



Cut

Cut

Sc. **90** Pnl. **A** Bg. day night

BG
Par

Sc. **91** Pnl. **A** Bg. day night

Dialog: Finn/Really?

SFX: (os rustling)

Action: _____

Timing: _____



Dialog: Martin/ Here -

SFX: (rustle rustle)

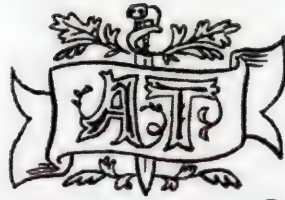
OCT 31 2014

1025/200

1025-200
EPISODE #
002/5201

Production:

ADVENTURE TIME



Sc. 91 *CONT*

Pnl. *B*

Bg.

day night



Sc. 91 *CONT*

Pnl. C

Bg.



Page *92*
92A NEXT
day night

the cut

Dialog:

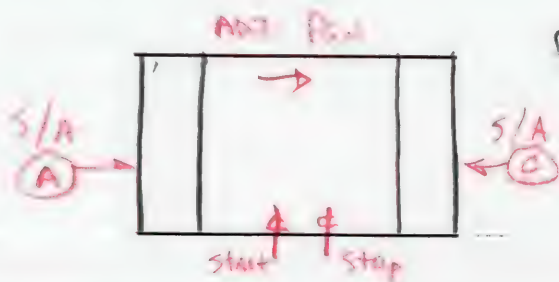
Martin/ - GRAB ON THIS!

ADJ Pan w/w Action

Action:

- MARTIN HOLDS OUT ATHLETIC SUPPORTER

Timing:



OCT 31 2014



1025-200

002/5201

EPISODE #

Production:

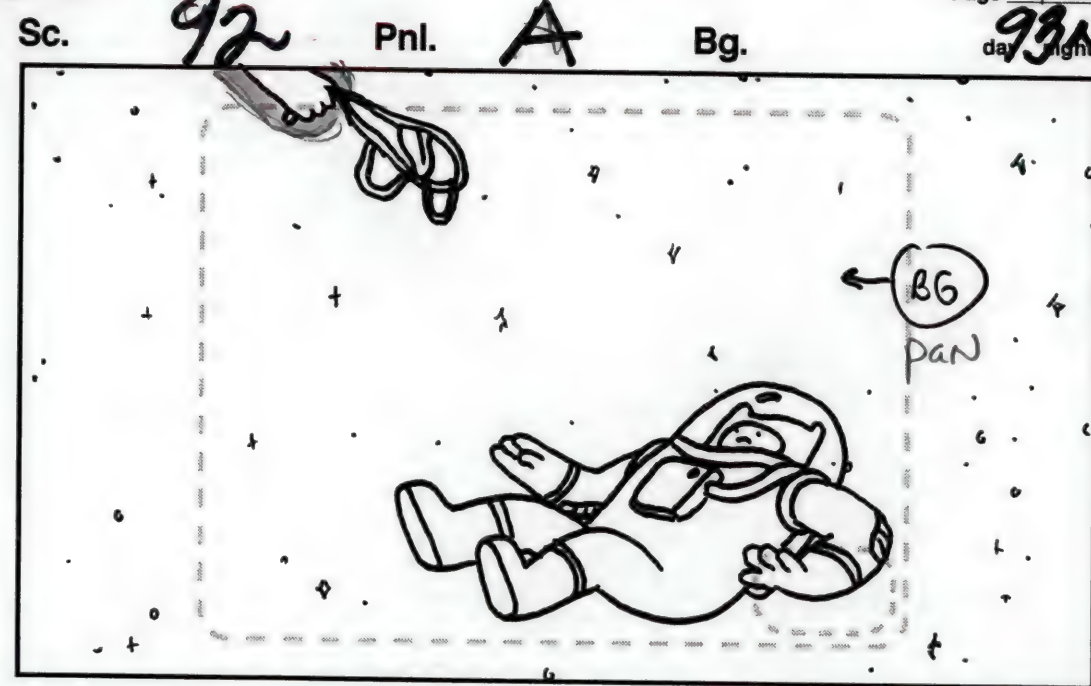
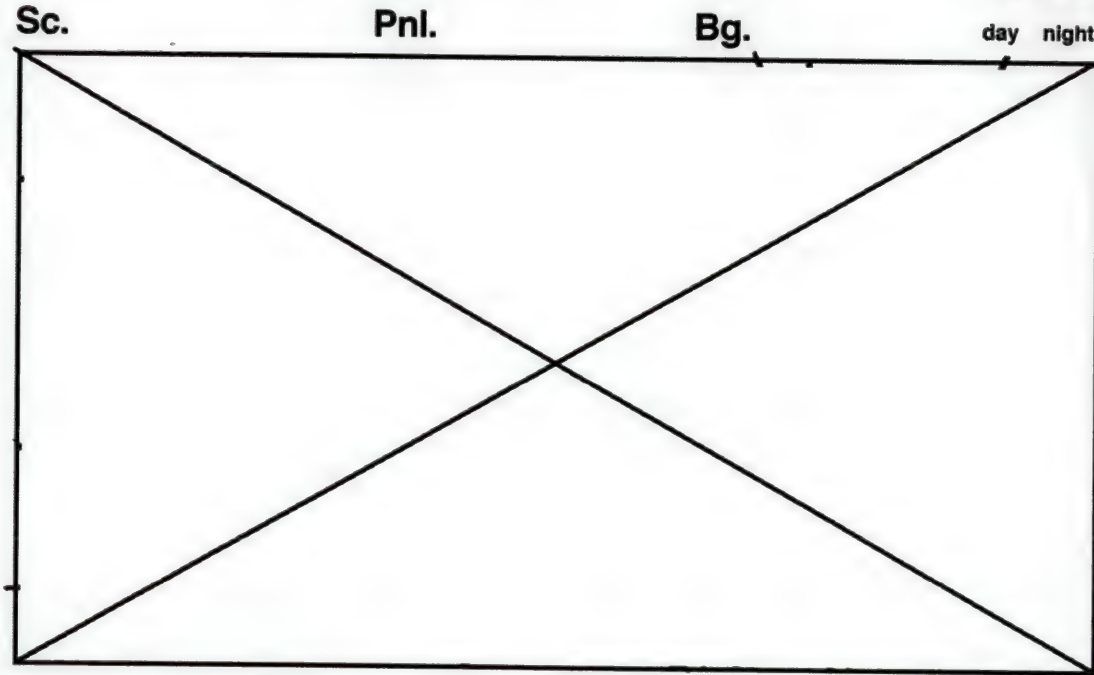
200

ADVENTURE TIME



92
cut

Page 92A
93 NEXT



Dialog:

(Beat)

Action:

OCT 31 2014

Timing:

EPISODE #

Production:

1025-200

1025/200

1025/200

1025/200

ADVENTURE TIME

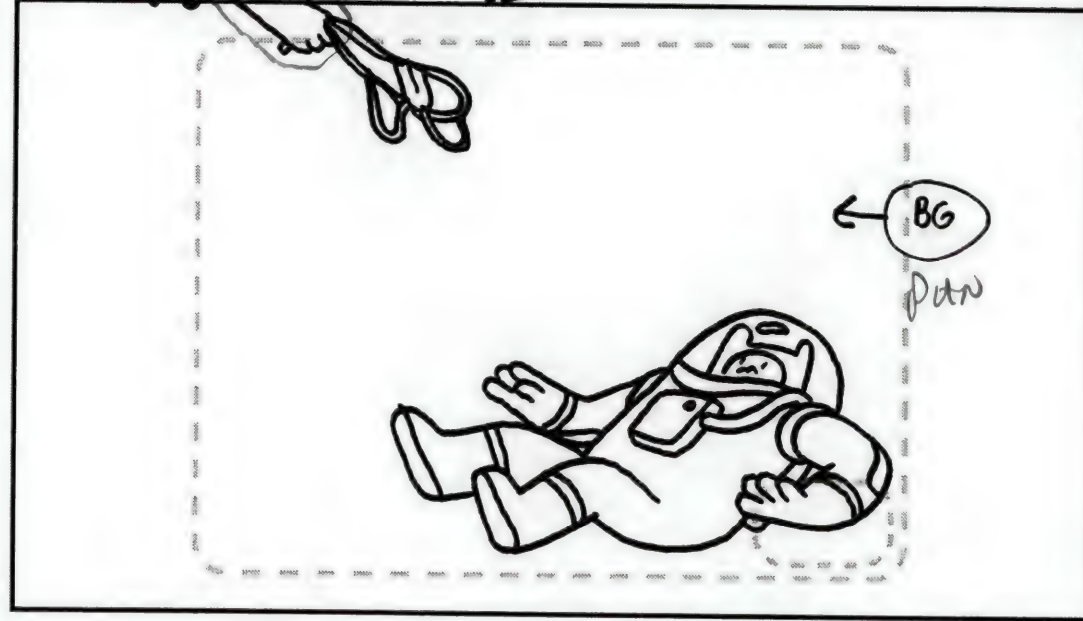


Sc.

92 cont Pnl. B

Bg.

day night

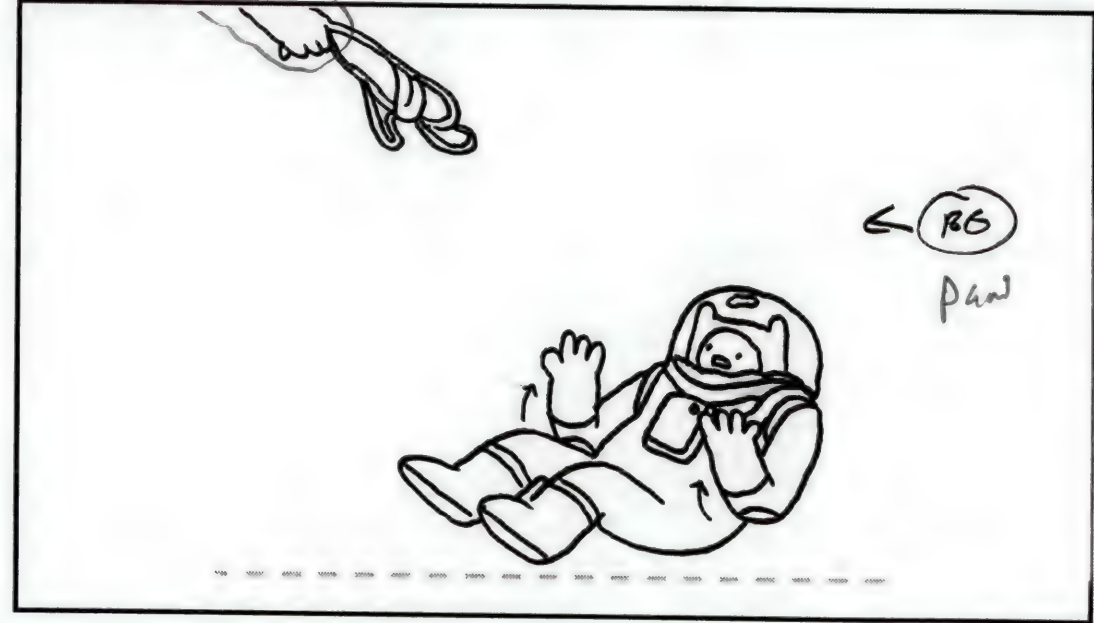


Sc.

92 cont Pnl. C

Bg.

day night



Dialog:

M (o.s.)/ Na it's cool you got gloves on.

Finn/ Oh yeah.

Action:

Timing:

OCT 31 2014

EPISODE #

Production:

Page 93

1025-200

1025/2001

1025/2000



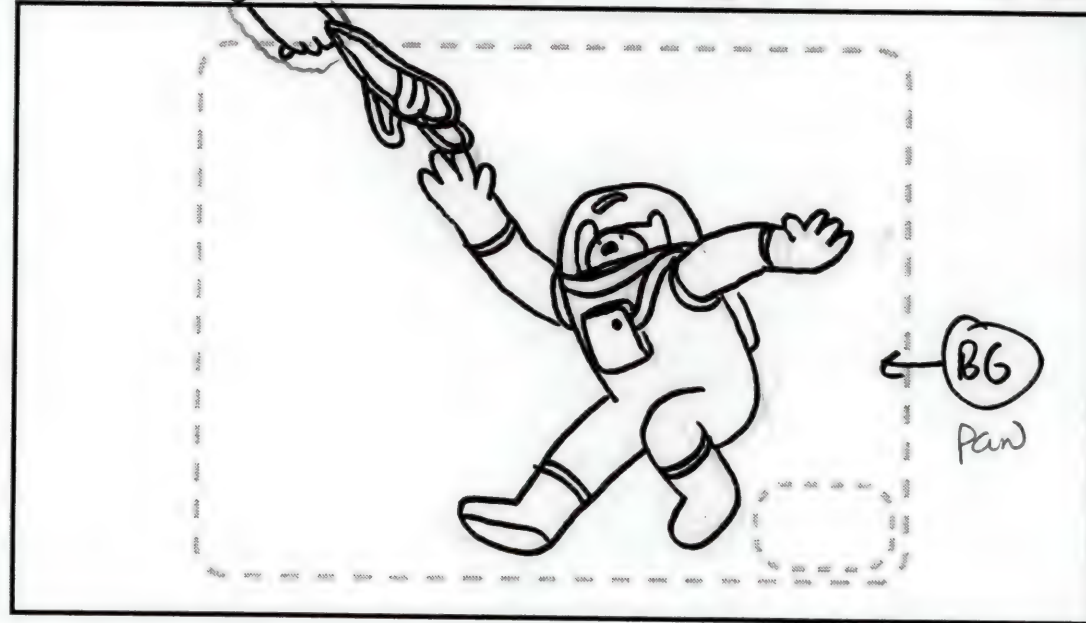
ADVENTURE TIME

Sc.

92 cont. Pnl. D

Bg.

day night



Sc.

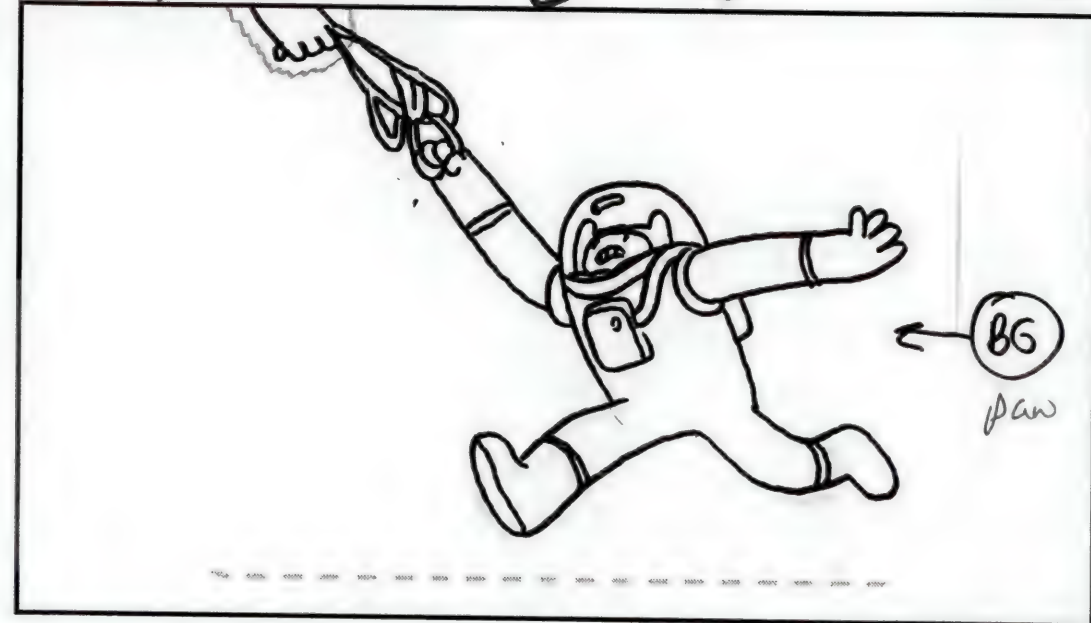
92 cont. Pnl. E

Bg.

Page

94

day night



Dialog:

Action:

-FINN GRABS ONTO A.S.

OCT 31 2014

Timing:

EPISODE #

1025-200

1025/200

Production:

1025/200

ADVENTURE TIME



Sc.

93

Pnl.

A

Bg.

day night

Sc.

93 cont

Pnl.

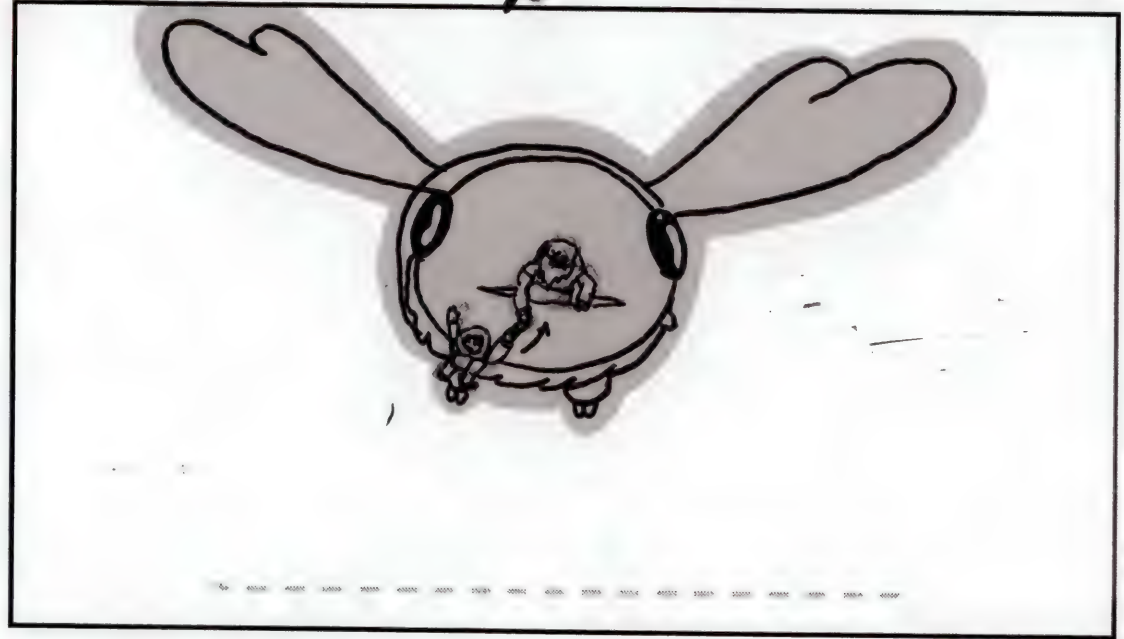
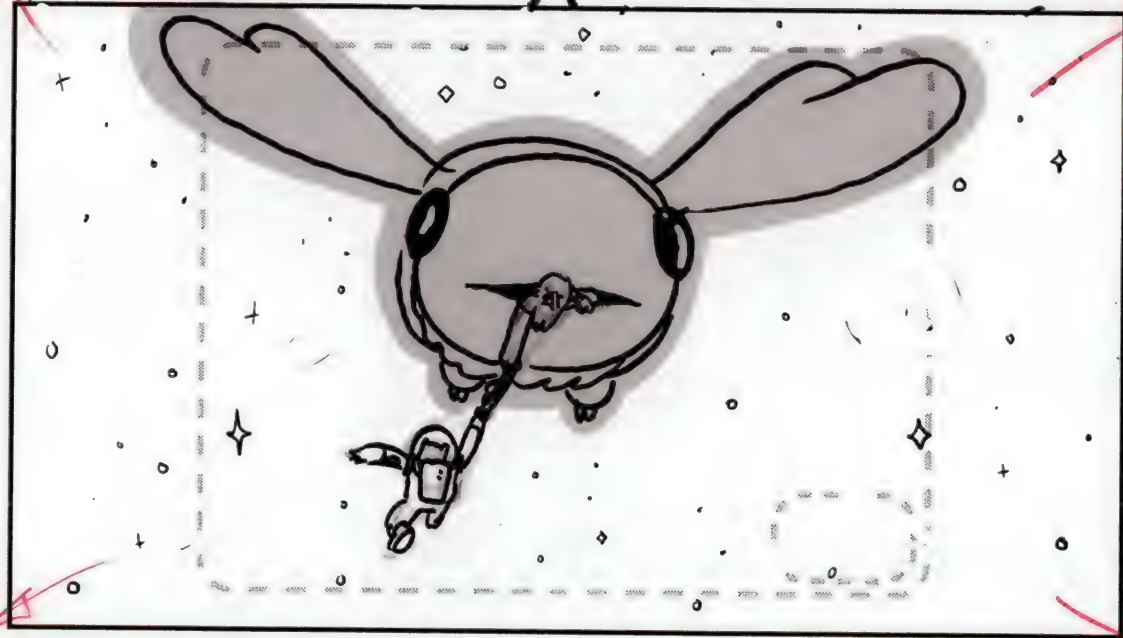
B

Bg.

Page

95

day night



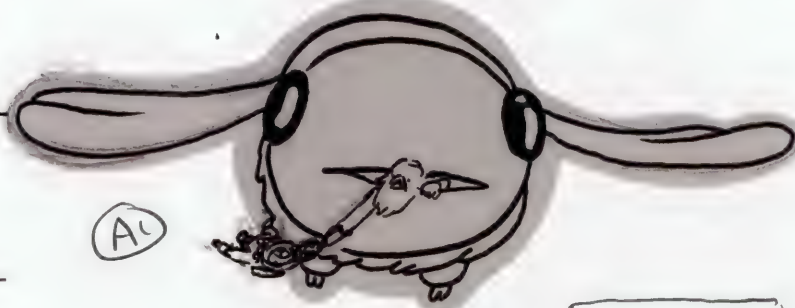
Dialog:

Multi-plane set-up

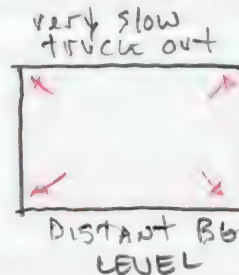
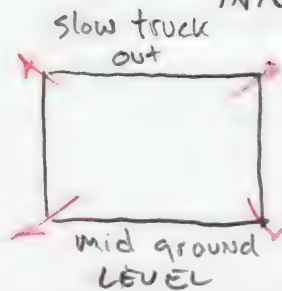
Martin/ Uhng!

Action:

Timing:



CHAR LEVEL



(B1)



(B2)



OCT 3 1 2014

(B3)



(B4)



EPISODE #

Production:

1025-200

002/5201

1025/200

1025/200

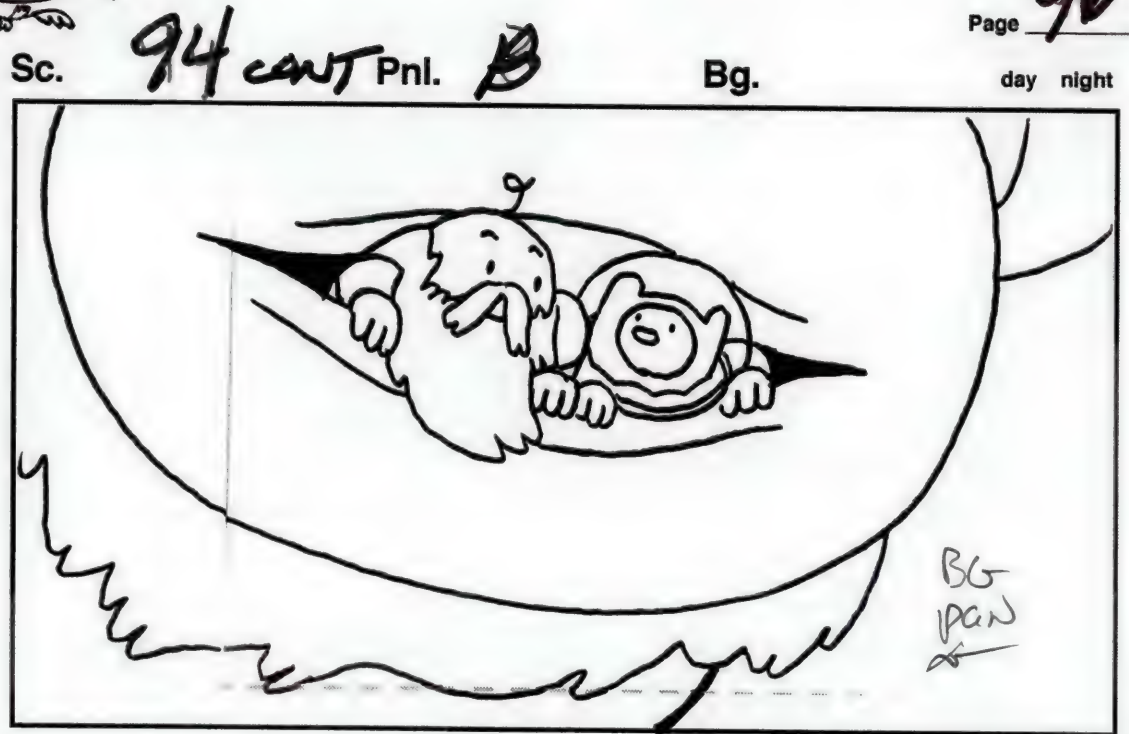
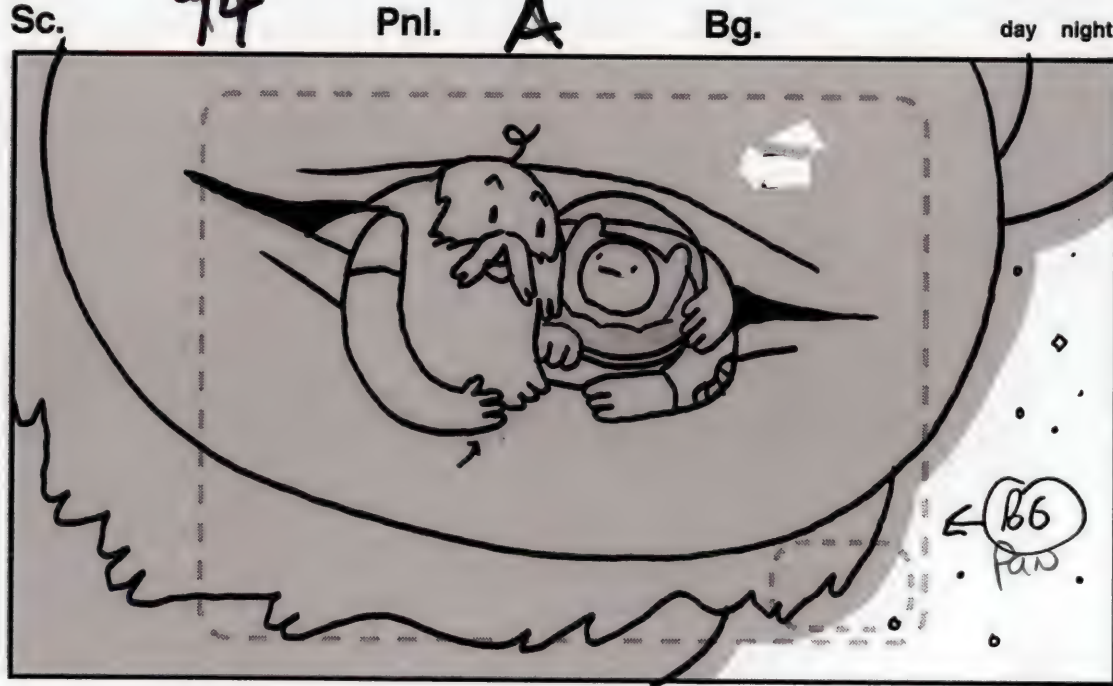
Ho Cut

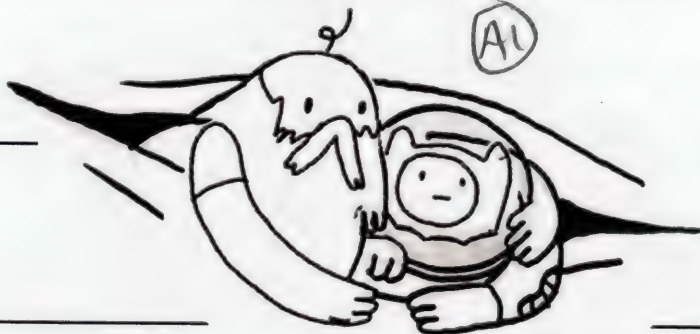
Ho Cut

1025/200

Hu
Cut

ADVENTURE TIME



Dialog:	<u>Martin</u> / Y'all right?	<u>Finn</u> / Yeah thanks dad.
Action:		
Timing:		

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1025-200

EPISODE #

1025/5201

Production:

1025/209

1025/200

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ADVENTURE TIME

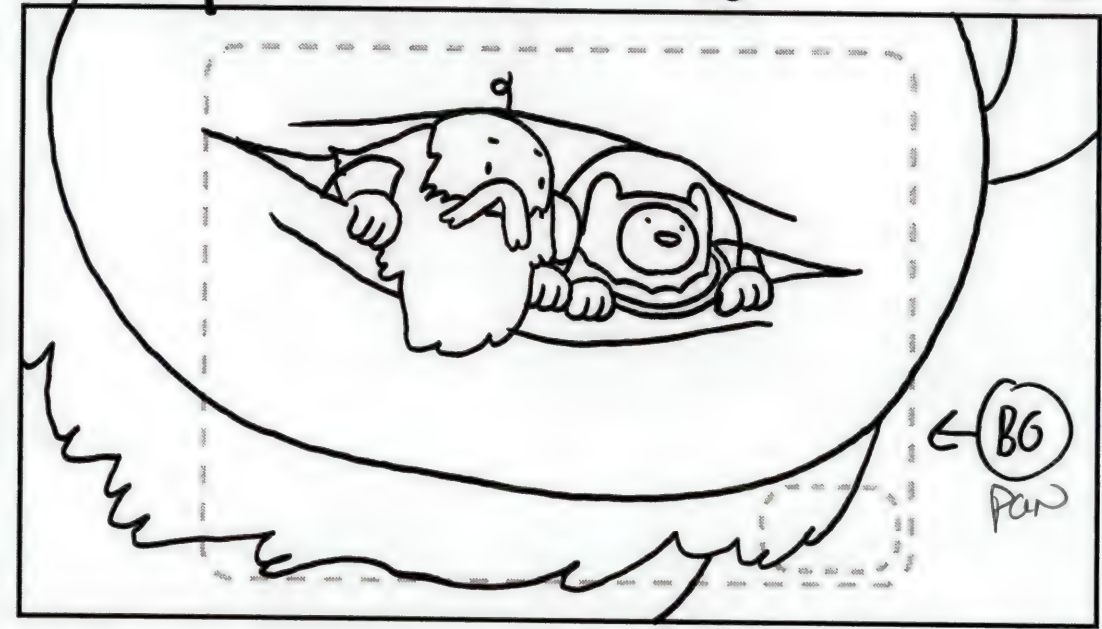


HTV
cut

Sc. **94 CONT** Pnl. **C**

Bg.

day night



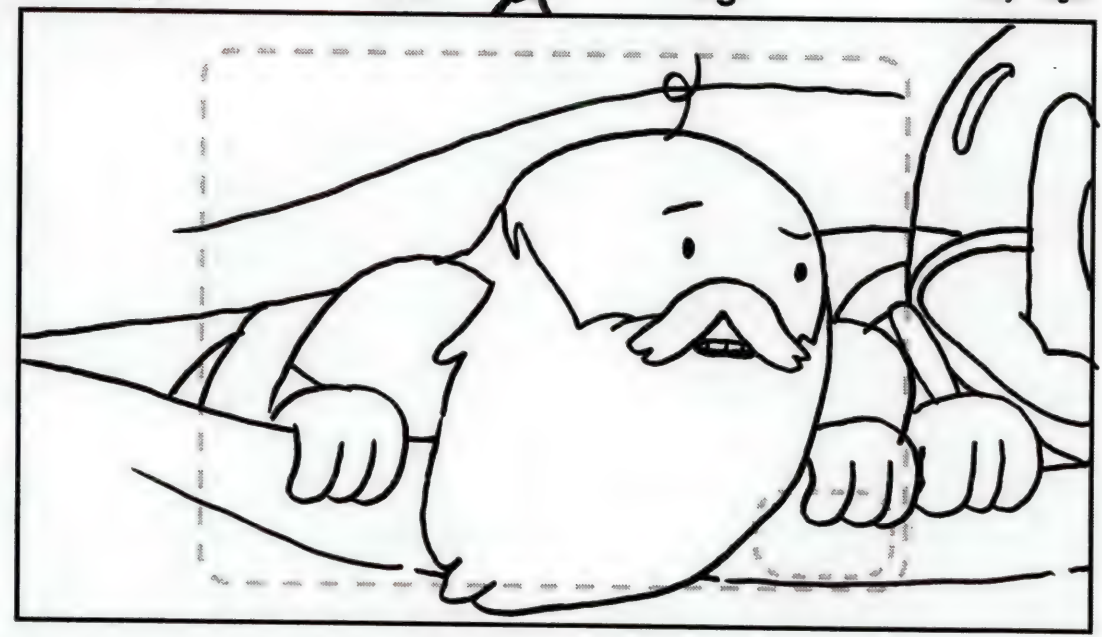
Sc. **95**

Pnl. **A**

Bg.

Page **97**

day night



HTV
cut

1025-200

EPISODE #

002/5201

Dialog: Finn/ Thanks Universe

Martin/ come again?

Action:

OCT 31 2014

Timing:

Production:

1025/209

1025/200

Ho Cut

ADVENTURE TIME



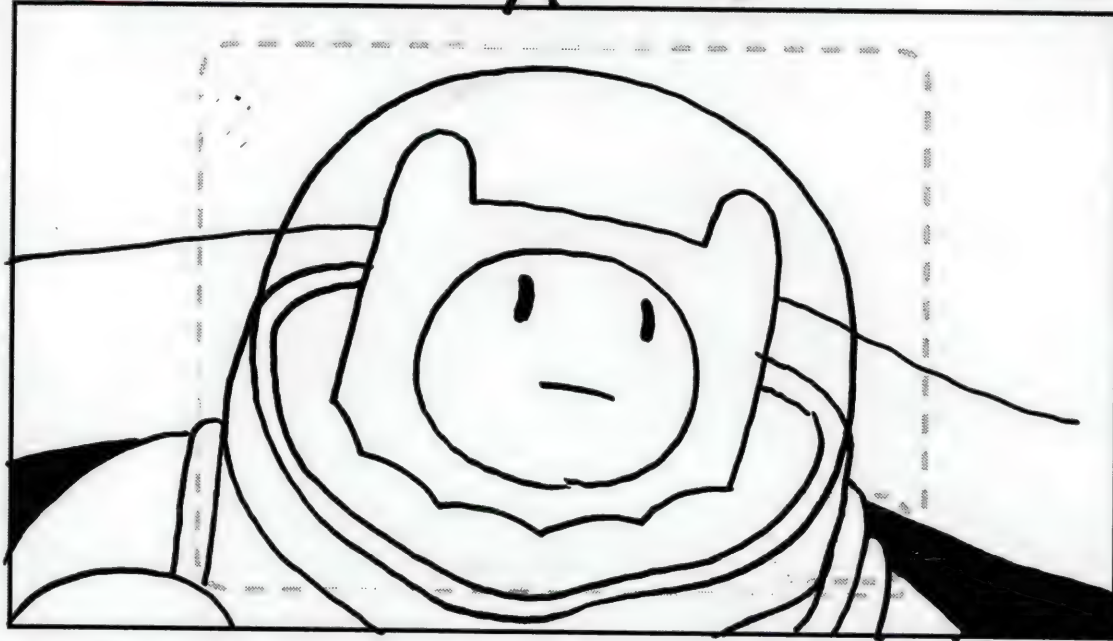
Ho Cut

Sc. 96

Pnl. A

Bg.

day night



Dialog: Finn/② OH We gotta save Jake!!

Action:

Timing:

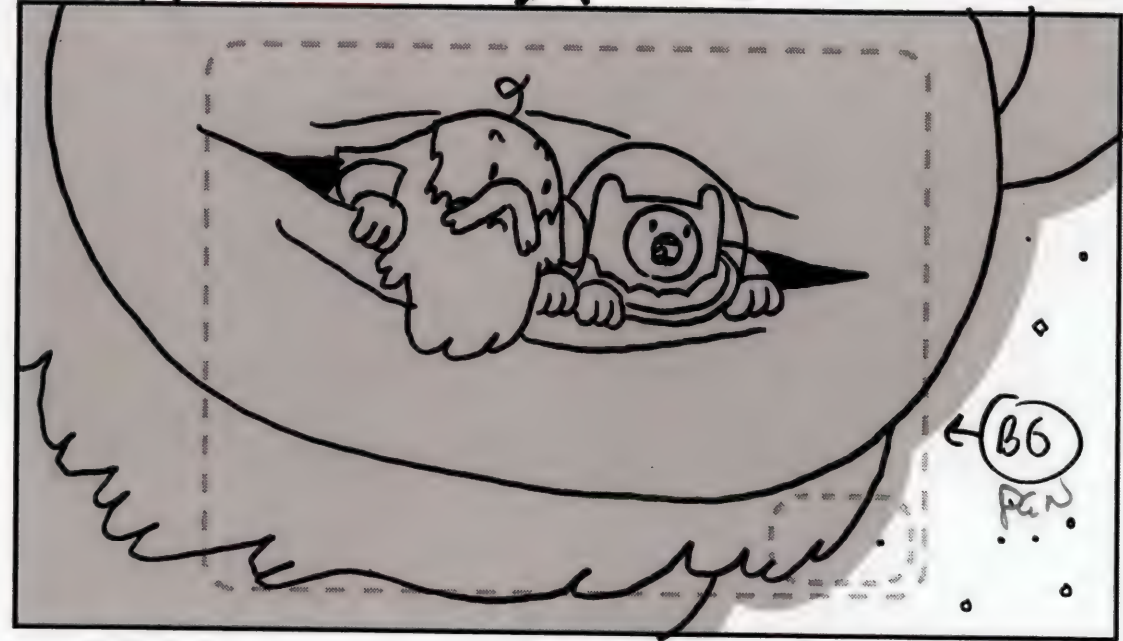


Sc. 97

Pnl. A

Bg.

day night



Finn/① He's out there ② choking on gas!



OCT 31 2014

Page 98

EPISODE #

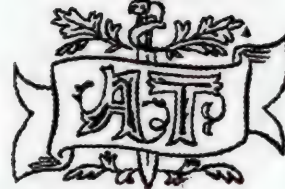
Production:

1025-200

002/5701

1025/200

ADVENTURE TIME



Ho Cut

Sc.

97 CONT Pnl.

B

Bg.

day night

So.

98

Pnl.

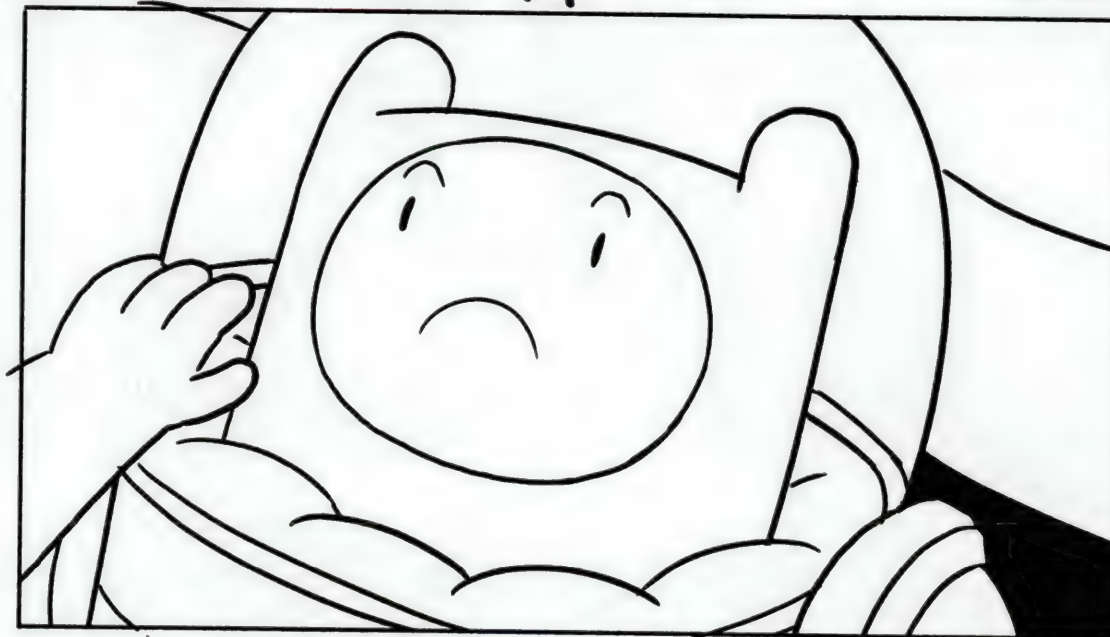
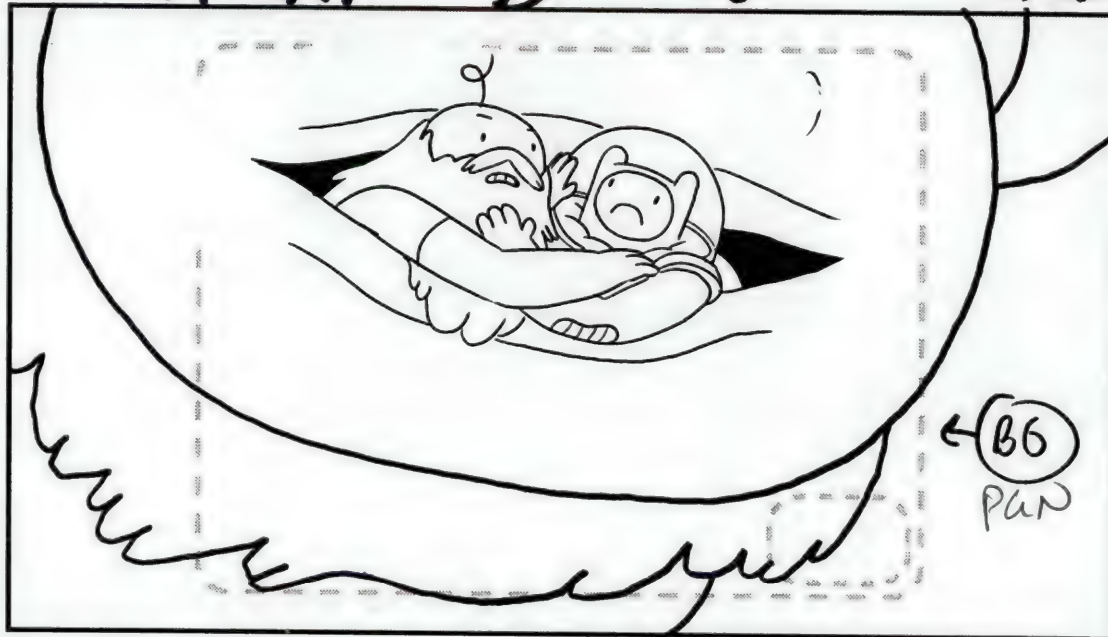
A

Bg.

Page

99

day night



Dialog:

M: LIKE I SAID I GOT NO CONTROL
OVER THIS BEAST.

Action:



Timing:

(VO)

M/ were on a journey
into mystery

OCT 31 2014

Production:

EPISODE #

1025-200

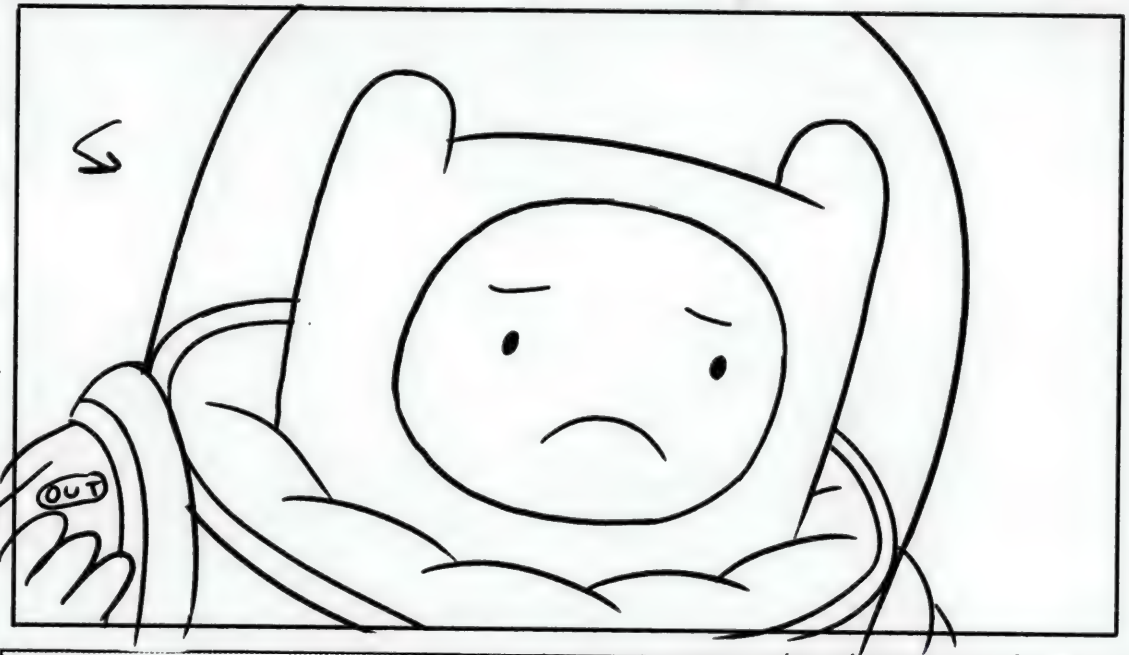
002/5201

10 25/ 20 0

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1025/200

Sc. 98cont Pnl. B Bg. day night

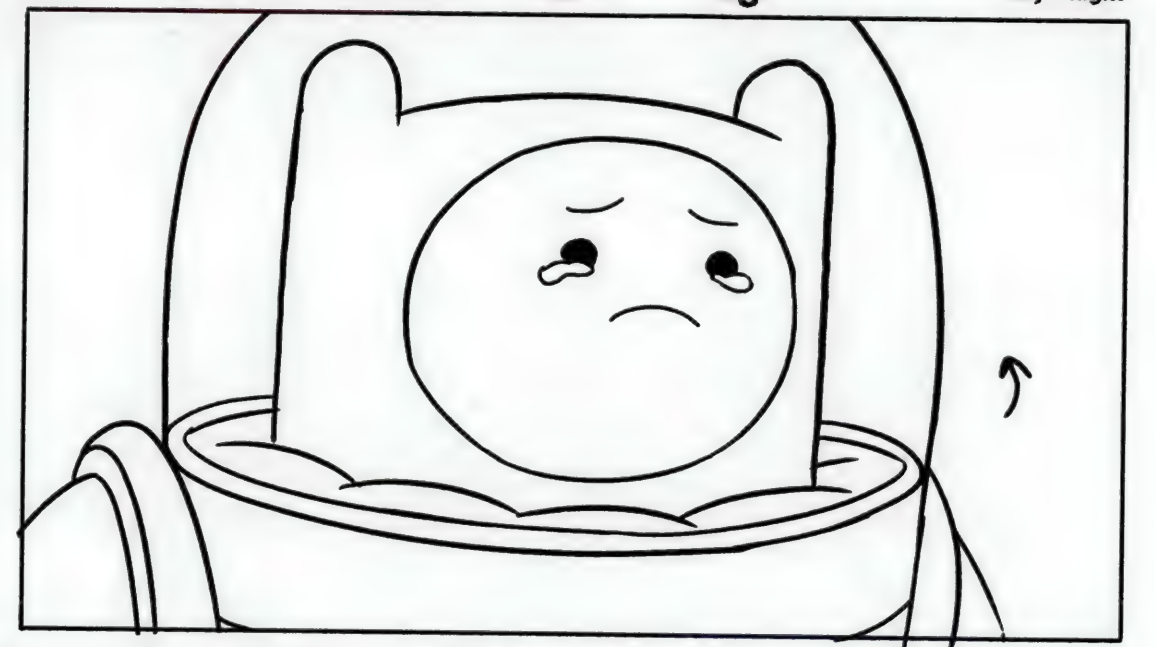


Dialog: (O/S)
M/ unless I figure out
— what this !

Action:

Timing:

Sc. 98cont Pnl. C Bg. day night Page 100



Dialog: (O/S)
MART (VO) BOZO RESPONDS TO
— THIS, ...

Action: -F TEARS UP

Timing:

OCT 31 2014

Ho Cut

EPISODE #

1025-200

1025/200

Production:

1025/200

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ADVENTURE TIME

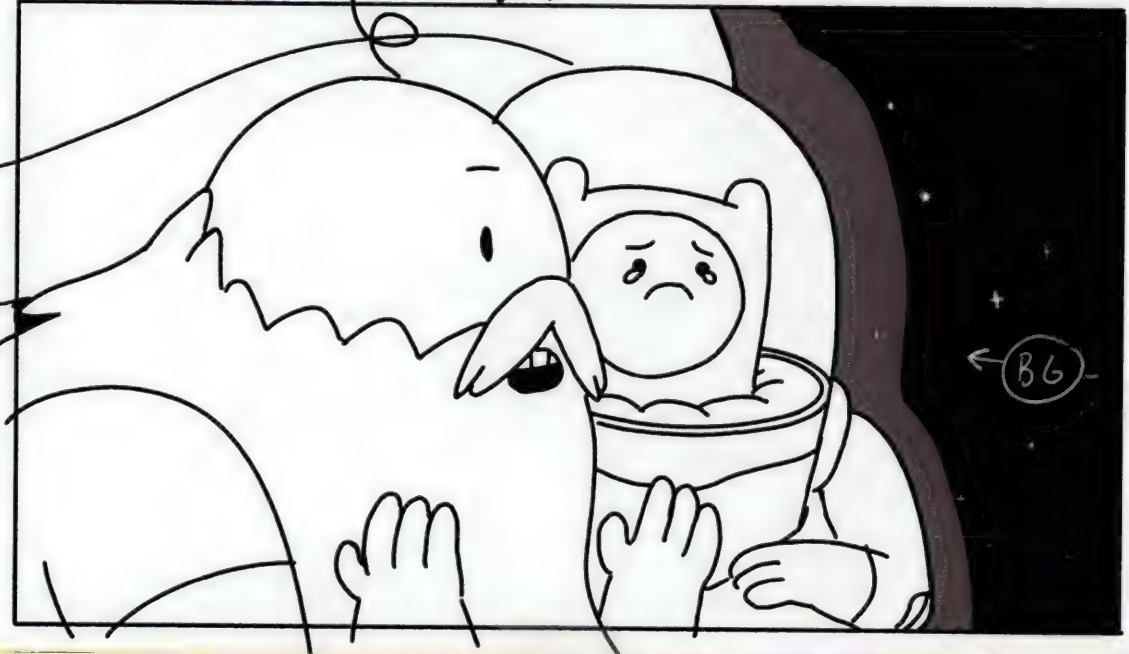


Sc. **99**

Pnl. **A**

Bn.

day night



Sc. **99 cont** Pnl. **B**

Bn.

day night



Mart - But it's kinda fun right?! See there's
NO REASON NOR purpose
or what you said Dehl! the



Mart - UNIVERSAL intentions!



OCT 31 2011

EPISODE #

Production:

101

1025-200

1025/200

1025/200

ADVENTURE TIME

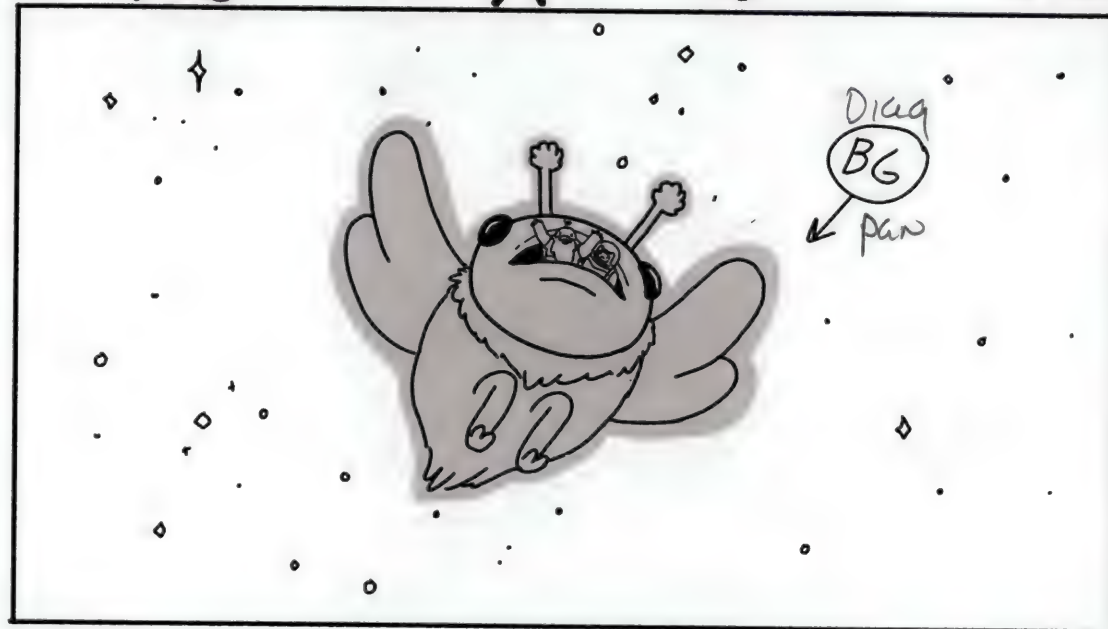


Sc. **100**

Pnl. **A**

Bg.

day night

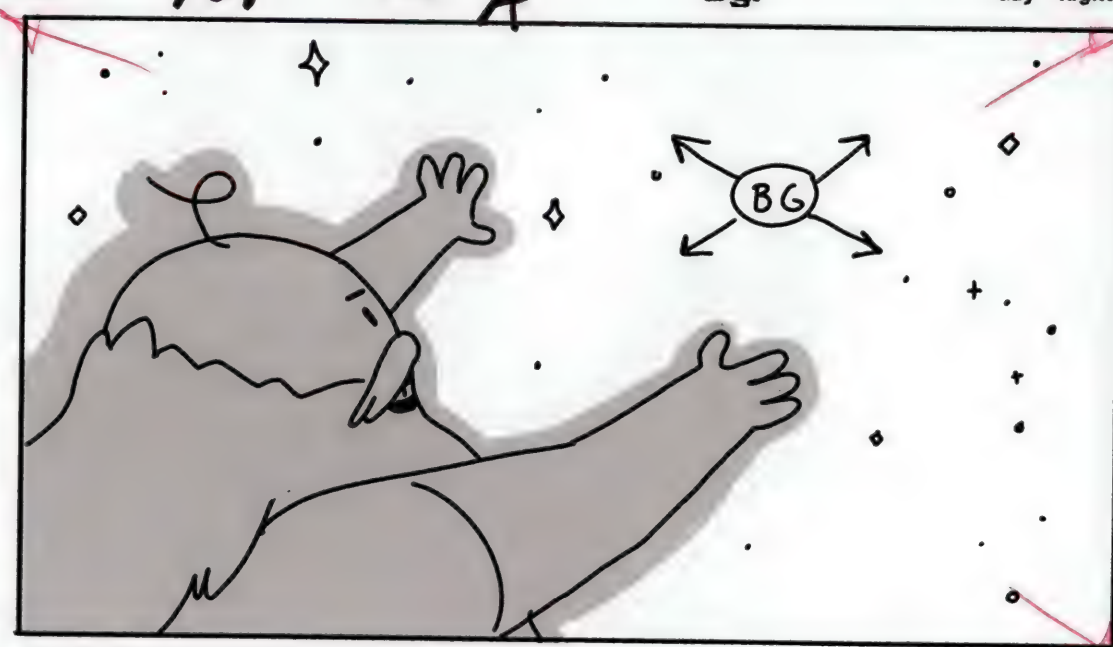


Sc. **101**

Pnl. **A**

Bg.

day night



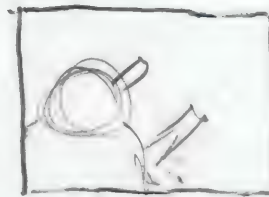
Dialog:

M/ Look around Finn

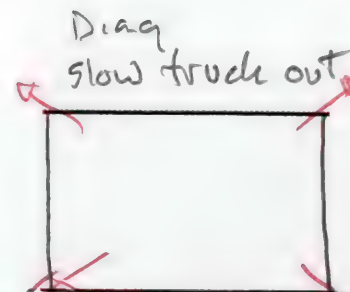
Action:

(AI)

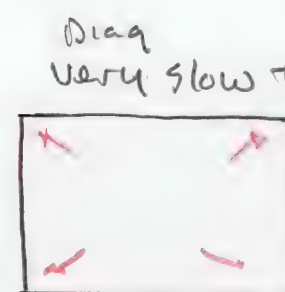
Timing:



CHAR
LEVEL



FOREGROUND
STARS LEVEL



DISTANT BG
LEVEL

OCT 31 2014

Production:

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1025/200

1025/200

Cut

ADVENTURE TIME

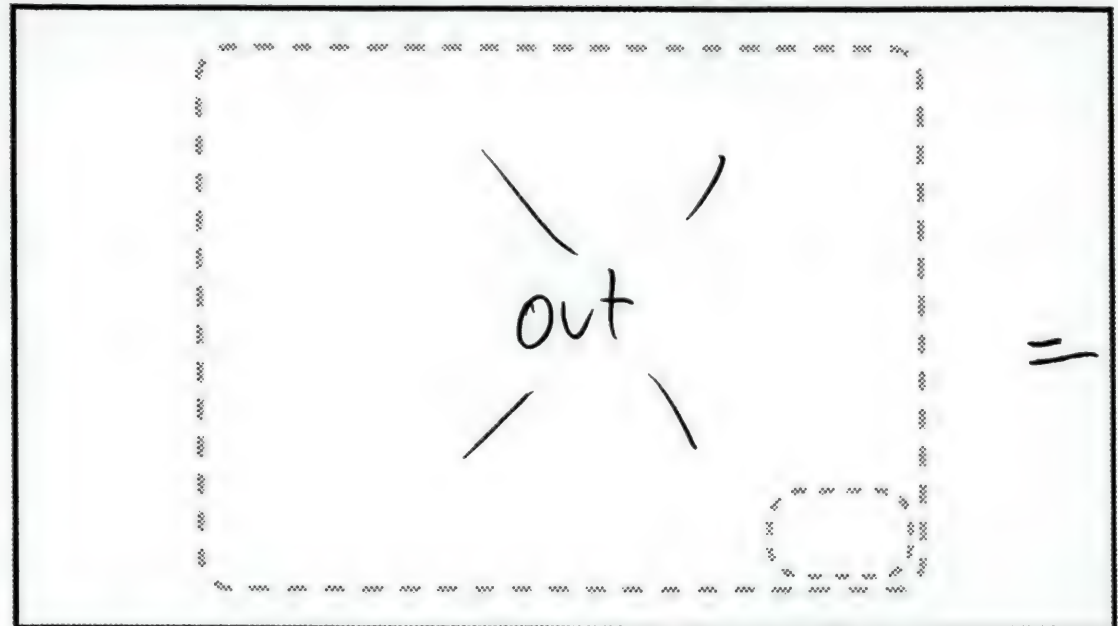


Page **103**

Sc. **102** Pnl. **A** Bq. day night



Sc. Pnl. Bg. day night



Dialog:

F/(I dunno, theres some
stars and stuff.)

Action:

Timing:

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EPISODE #

Production:

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1025/200

1025/200

ADVENTURE TIME



NO SC
103

Page **104**
day night

Sc. 102 *cont* Pnl. B

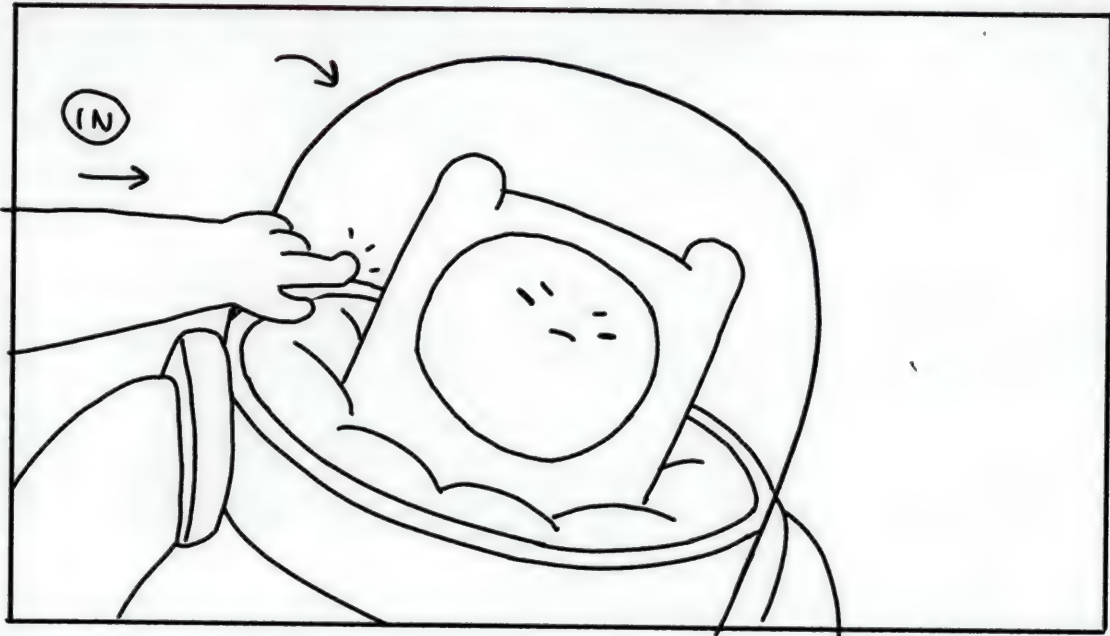
Bg.

day night

Sc. 102 *cont* Pnl. C

Bg.

day night

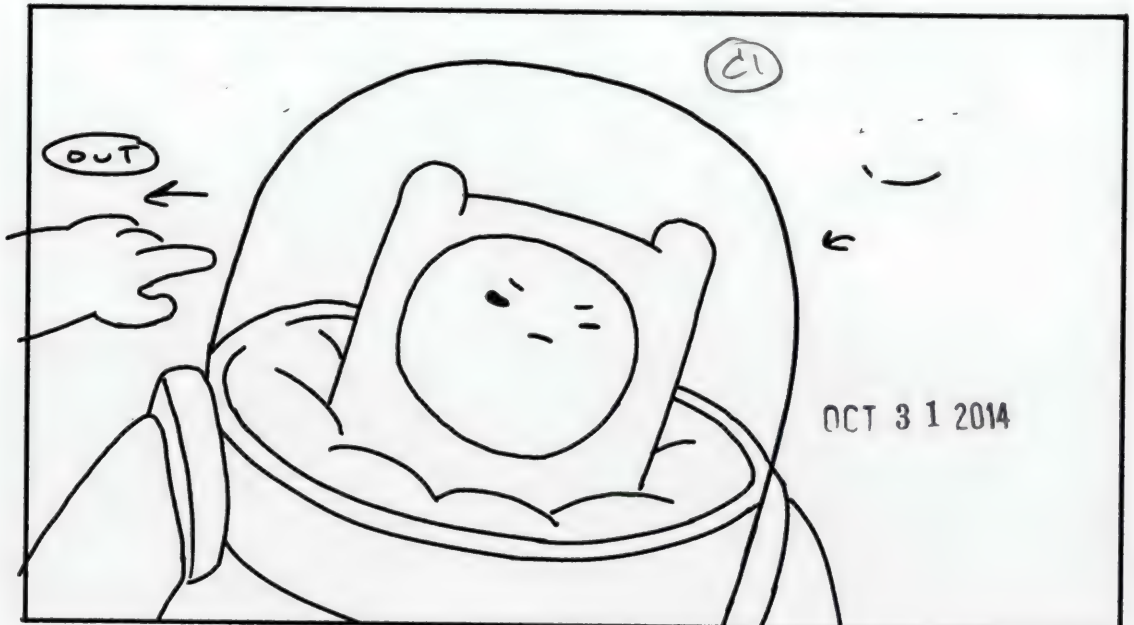


Dialog:

M/ (0/5) YOU'RE squeezed so
— tight your bottom's gonna
fall out.

Action:

Timing:



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Cut

1025-200

EPISODE #

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1025/200

1025/200

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ADVENTURE TIME

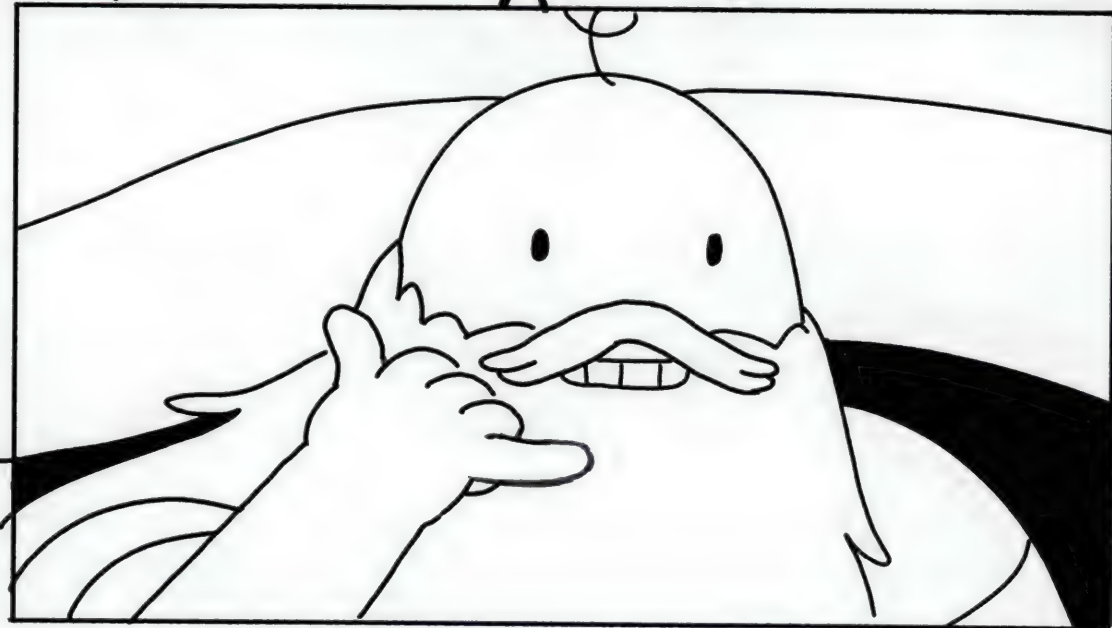


Sc. 104

Pnl. A

Bg.

day night



Sc. 105

Pnl. A

Bg.

day night



Dialog:

M / Put the phone down.

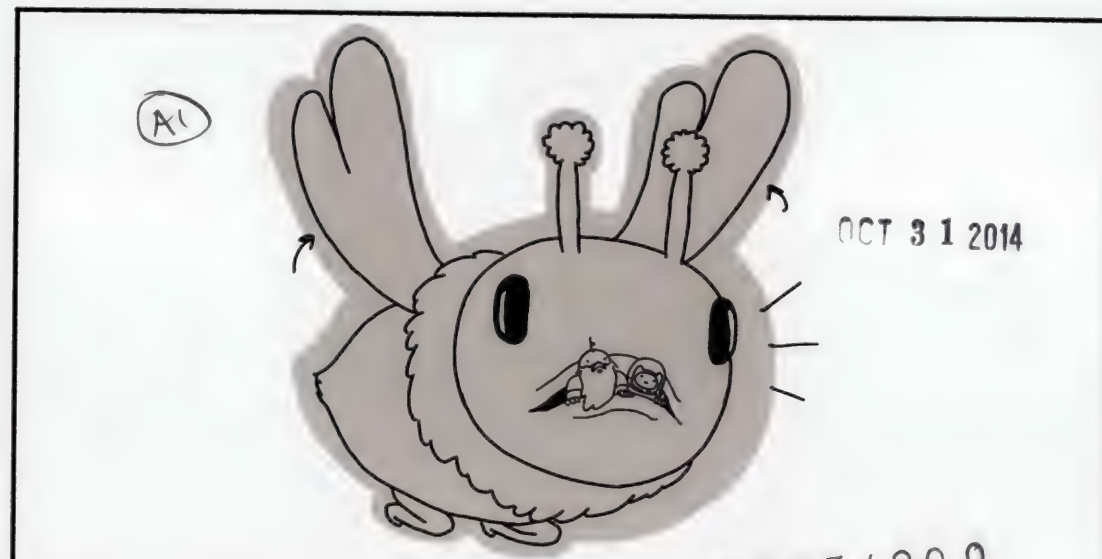
Action:

- MARTIN MAKES A PHONE GESTURE

Timing:

F / PUT THE PHONE DOWN?

- MATH REACTS
TO SOMETHING



OCT 31 2014

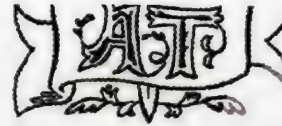
1025/200

EPISODE #

1025-200

1025/200

ADVENTURE TIME



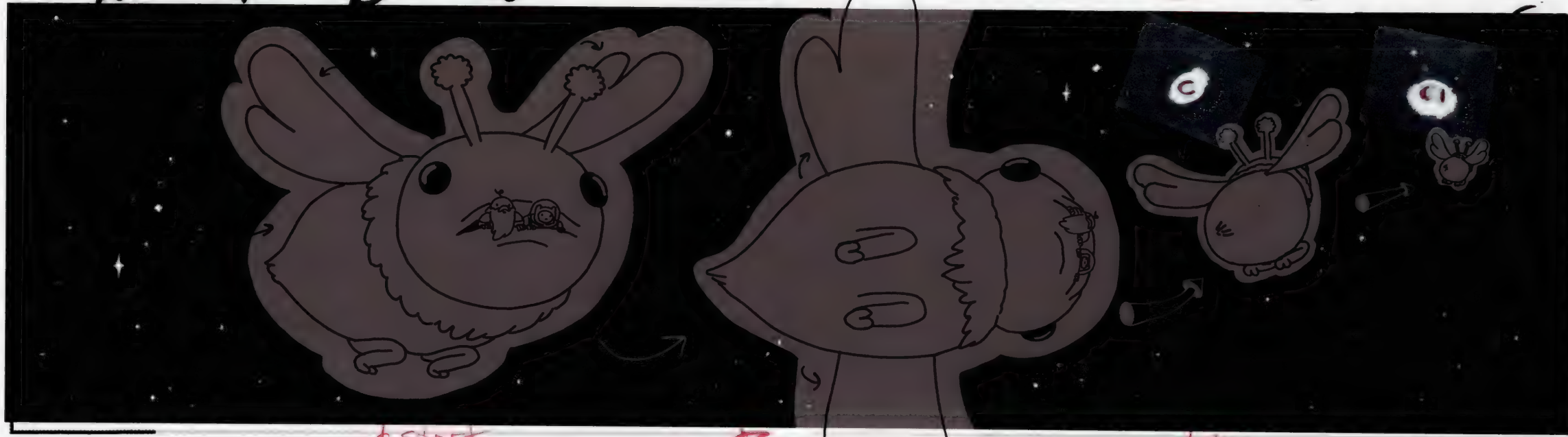
Page 106

Sc. 105 cont Pnl. B Bg.

day night

C

Hu
C+



start

stop

Dialog:	<u>M</u> / Yeah —	(BI) (PAN) →	<u>M</u> / woahhh
Action:	— - MOTH speeds up - PAN RIGHT W/ MOTH		
Timing:	OCT 31 2014		

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EPISODE

002/5201

Production:

1025/200

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ADVENTURE TIME



Sc. **106** Pnl. **A** Ba.

day night

Sc. **106 cont** Pnl. **B** Ba.

Page **107**

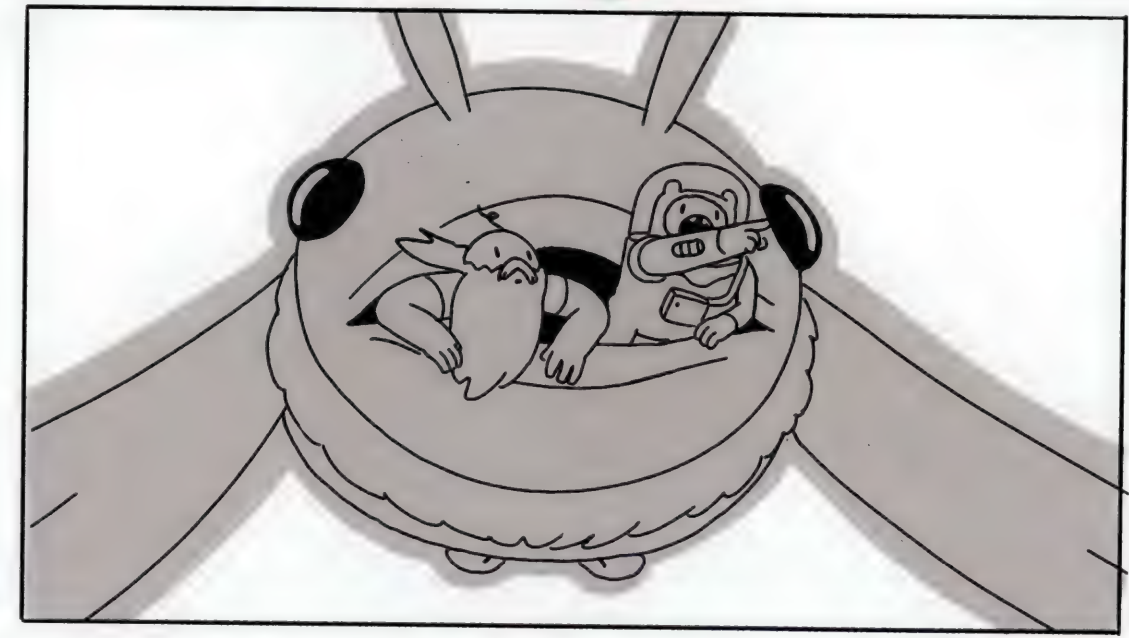
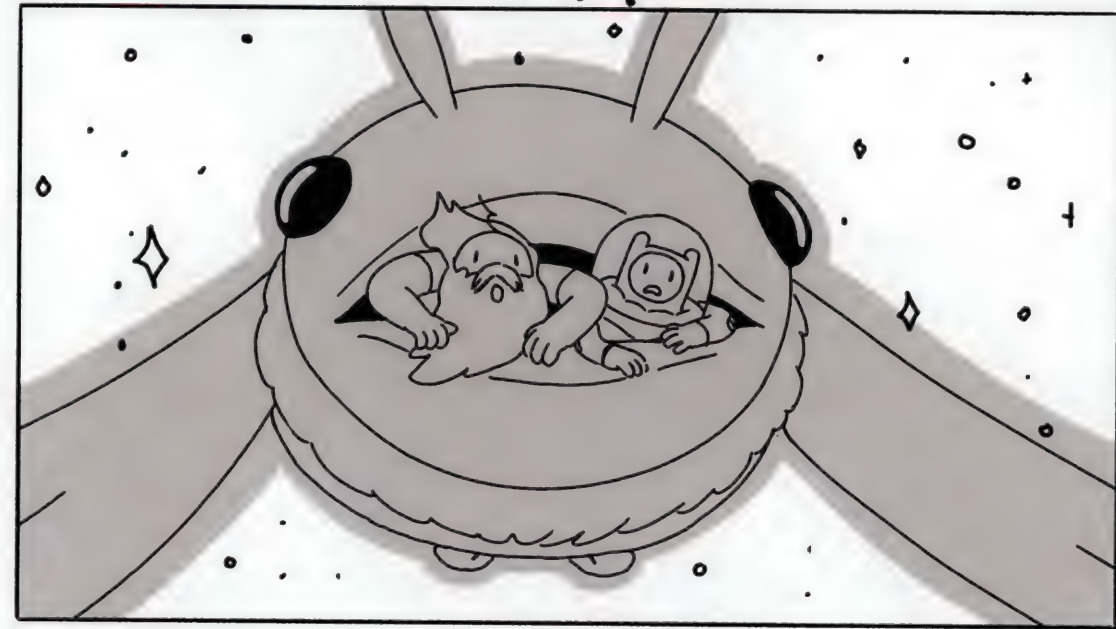
1025-200

EPISODE #

002/92,011

Production:

1025/200



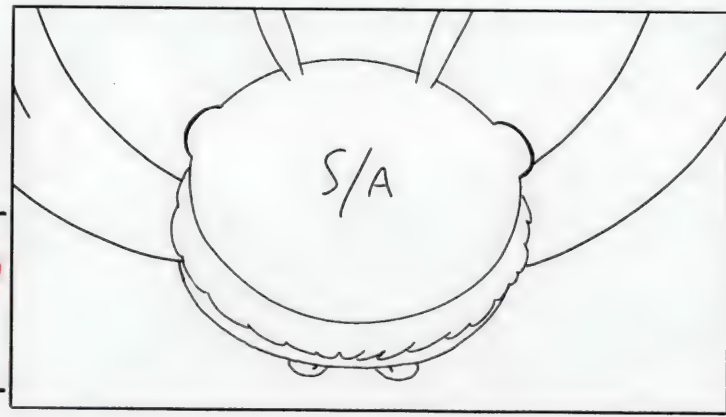
Dialog:

M / WHAT'S GOIN ON HUH?

Action:

Timing:

(A1)



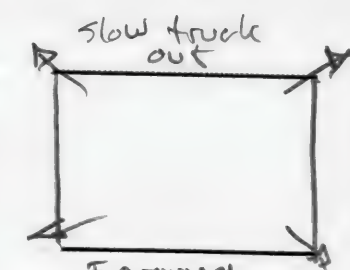
F / Look!

- F. POINTS RIGHT.

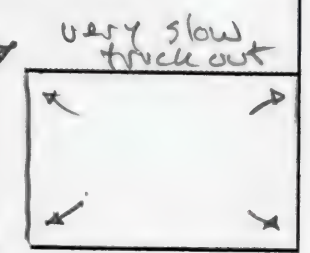
OCT 31 2014



CHAR LEVEL



F. ground stars LEVEL



Distant BG LEVEL

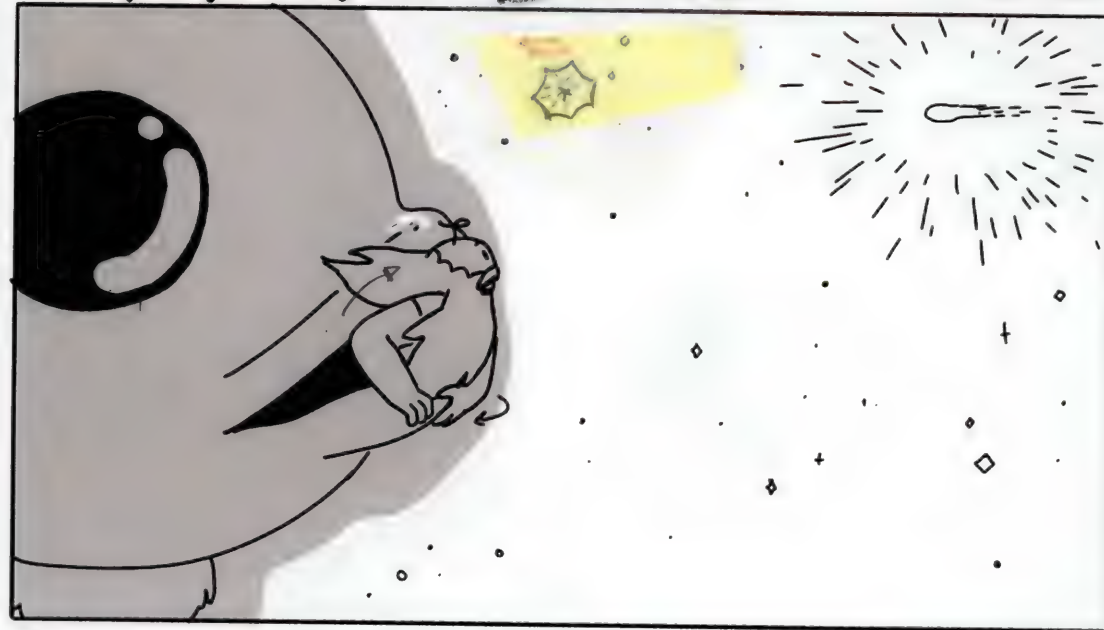
ADVENTURE TIME



Sc. **107** Pnl. **A** Bg. day night



Sc. **107 CONT** Pnl. **B** Bg. day night



Dialog:

F/ The light of the comet.

M/ ah!

Action:

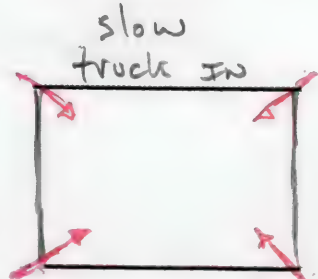


- MOTH FLIES TOWARDS COMET.

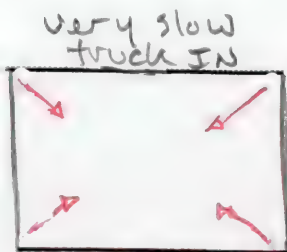
Multi-plane set-up



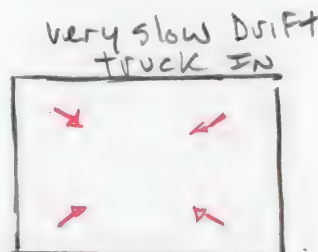
Moth LEVEL



Foreground stars LEVEL



Orgalorg & Comet LEVEL



Distant BG LEVEL

OCT 31 2014

Production:

EPISODE #

1025-200

1025/200

1025/200

1025/200

100 cut

ADVENTURE TIME

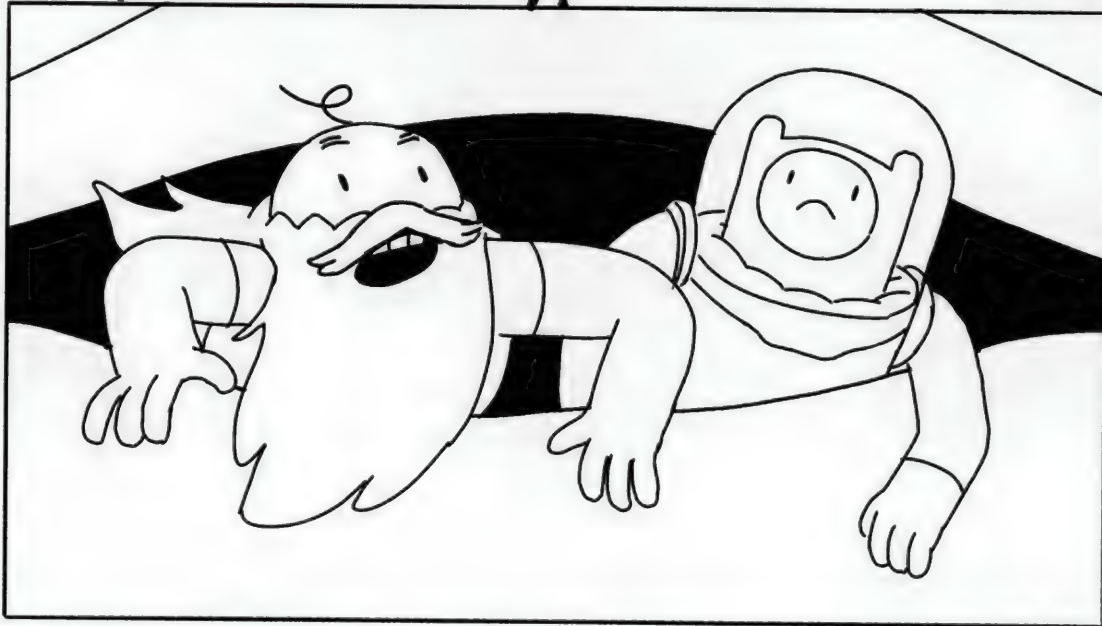


Sc. 108

Pnl. A

Ba.

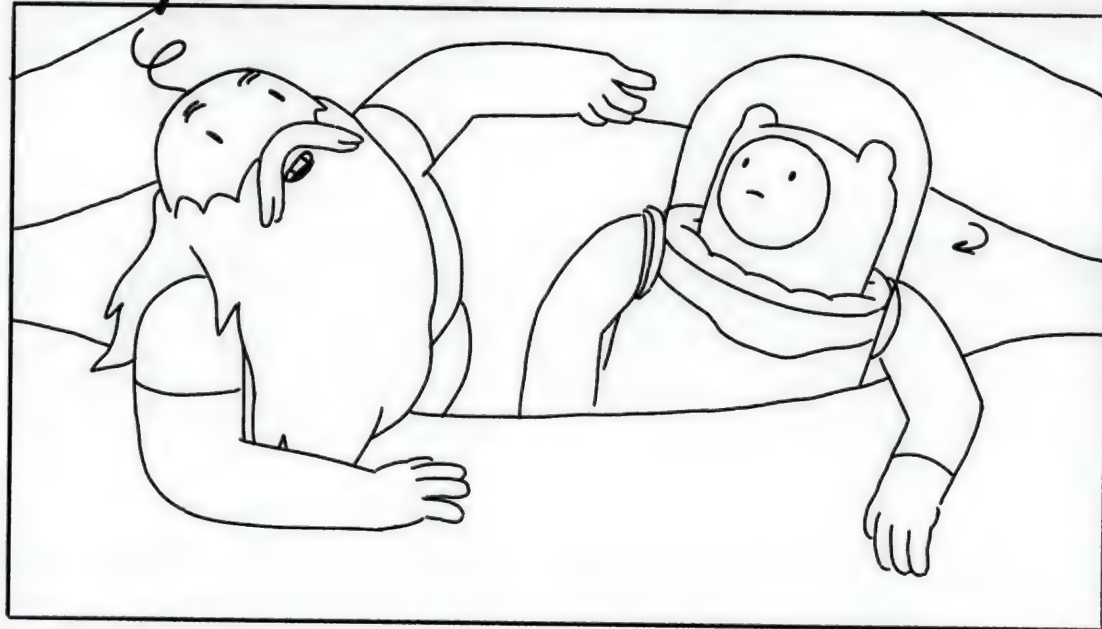
day night



Sc. 108 cont Pnl B

Ba.

Page 109
day night



Dialog:

M/ That's pretty neat!

Action:

- M LOOKS UP AT MATH.

Timing:

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Production:

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002,5201

1025/200

ADVENTURE TIME



HV cut

Sc. 108 cont Pnl. C Bg.

day night

Sc.

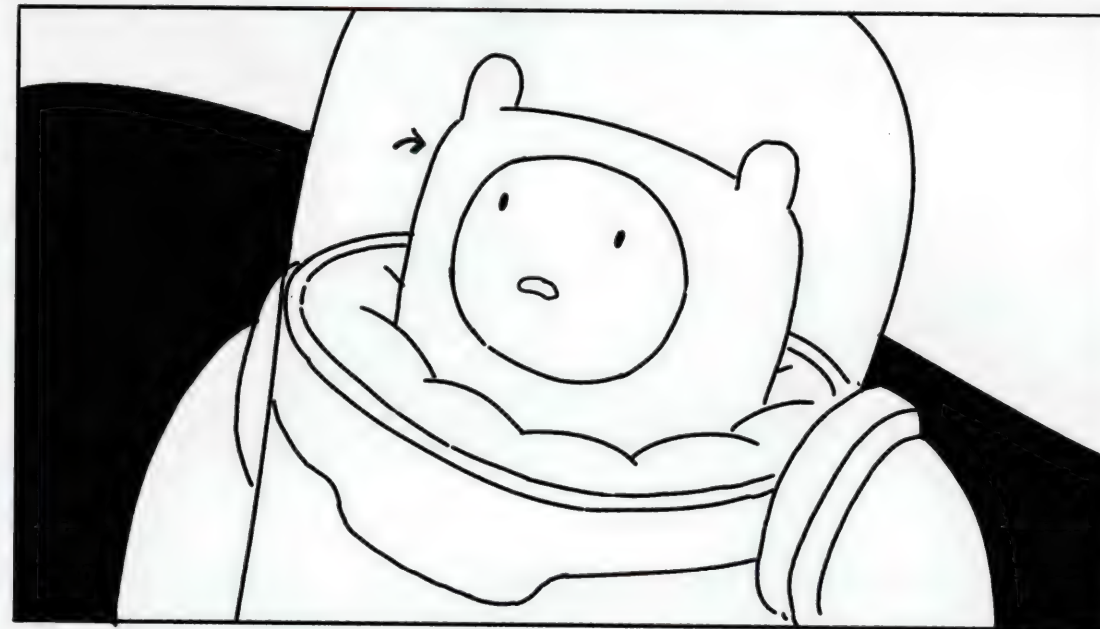
109

Pnl.

A

Bg.

Page 110
day night



Dialog:

M / This moth is so
BANANAS, MAN

F / "Bananas... man."

Action:

Timing:



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EPISODE #

Production:

1025-200

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1025/200

1025/200

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ADVENTURE TIME



Cut

Sc. 109 CONT Pnl. D Ba.

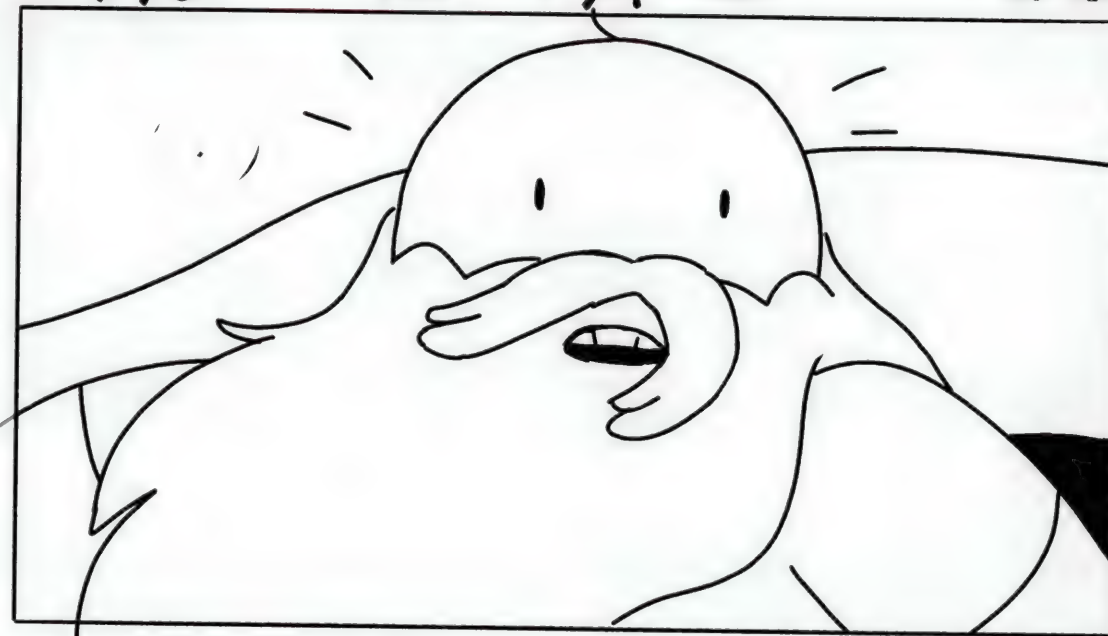
day night



Sc. 110

Pnl. A Ba.

Page 119
day night



Dialog:

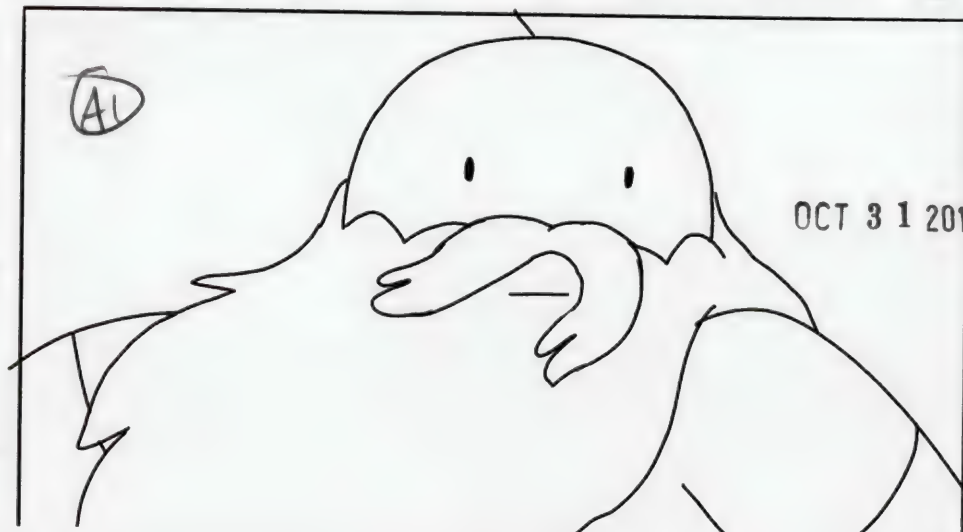
F/ "bananas... man"

Action:

coming up on comet

Timing:

M/ Uh oh what's that?



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1025/52011

Production:

1025/200

ADVENTURE TIME



HO Cut

Sc. 111

Pnl. A

Bg.

day night

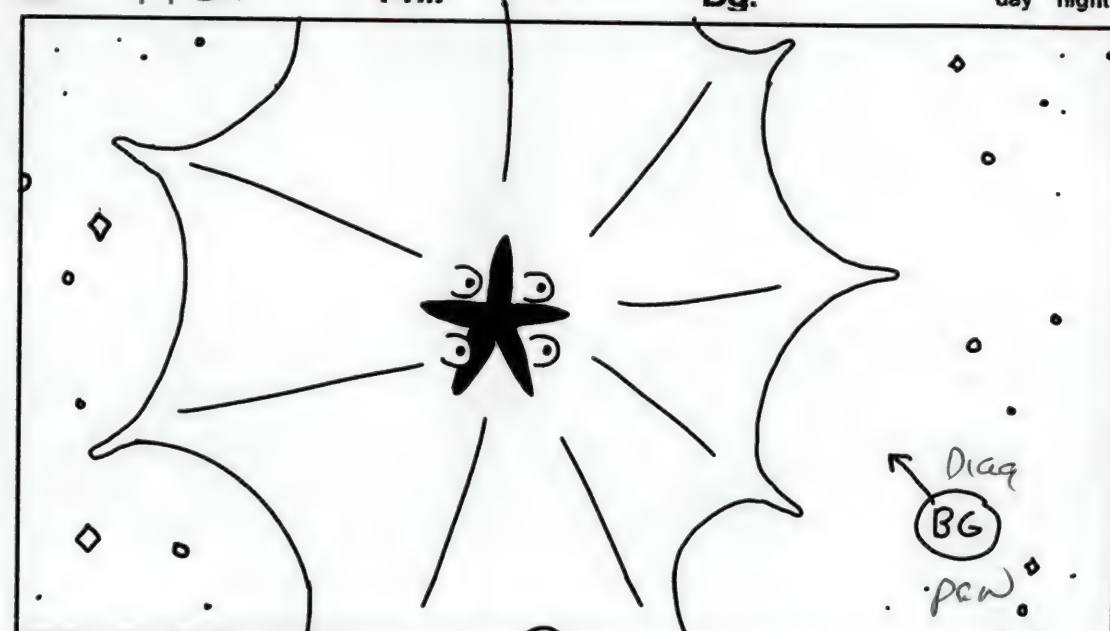


Sc. 112

Pnl. A

Bg.

day night



Page 112

Dialog:

(VO)
must thgt

Action:

- ORGALORG MOVES TOWARDS
PATH OF COMET.

Timing:



Org! Almost...

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EPISODE #

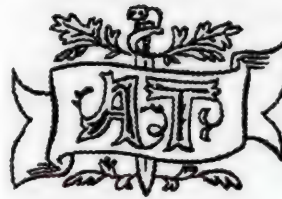
Production:

1025-200

1025/200

1025/200

ADVENTURE TIME



Sc. 112 CONT Pnl. B

Bg.

day night

Sc.

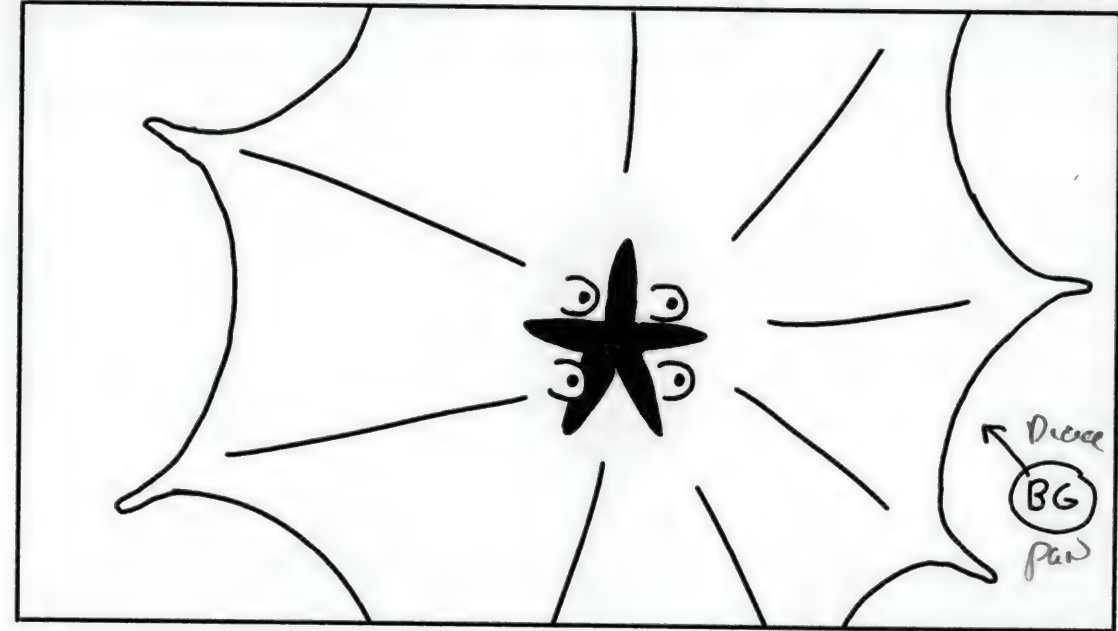
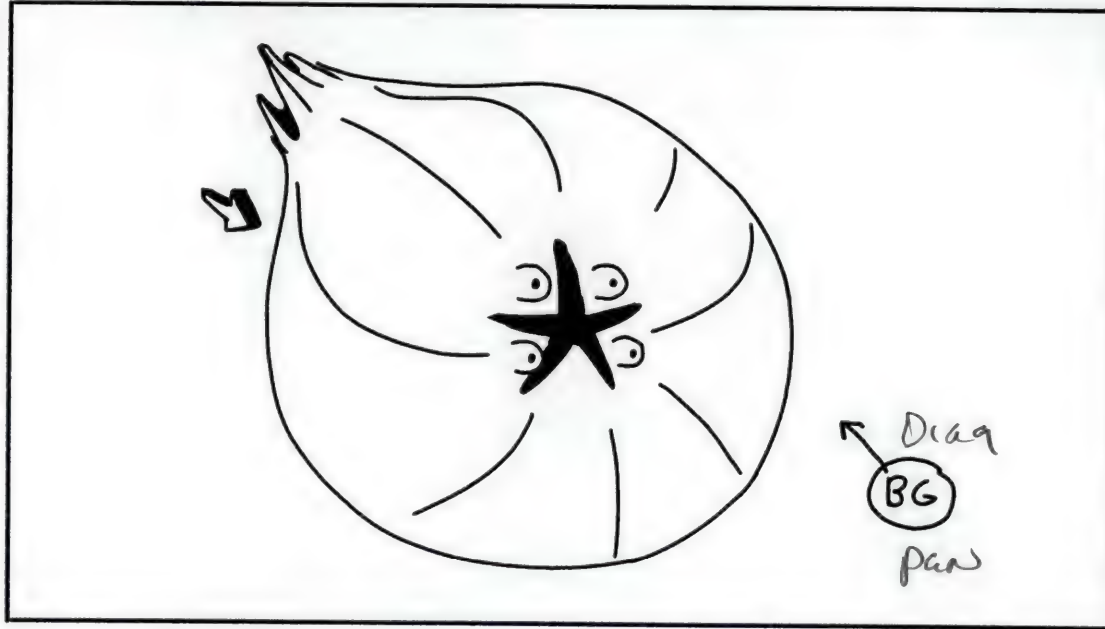
112 CONT

Pnl.

C

Bg.

Page 113
No PG 114
day night



Dialog:

Org/ There!

Action:

Org/ Freakin' donkey
blast!

Timing:

OCT 31 2014

EPISODE #

Production:

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1025/200

1025/200

1025/200

1025/200

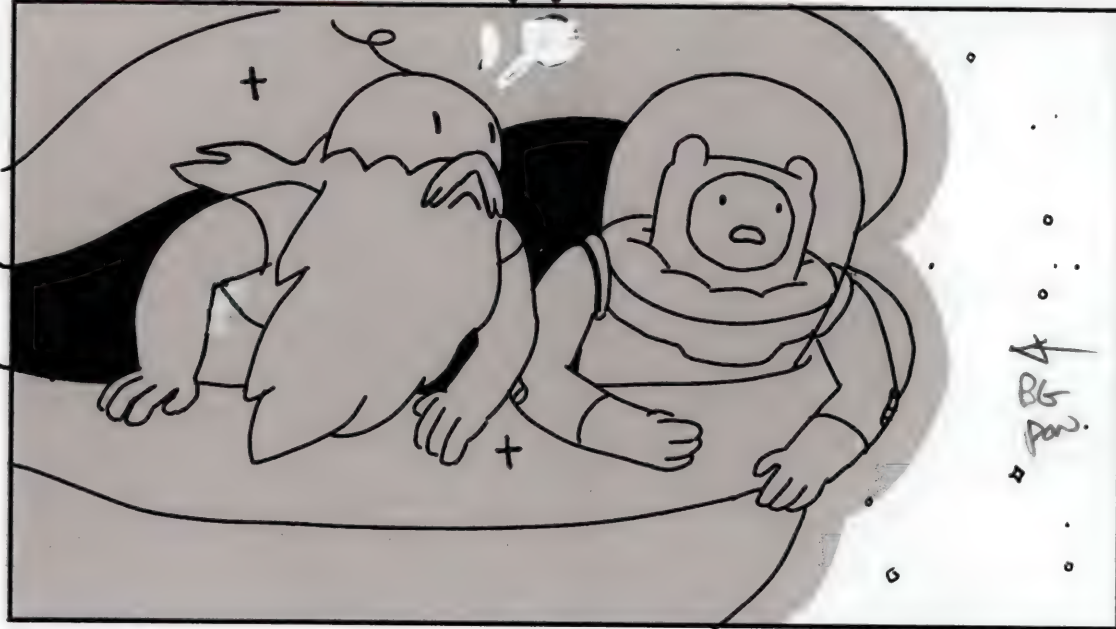
ADVENTURE TIME



114

Page 115

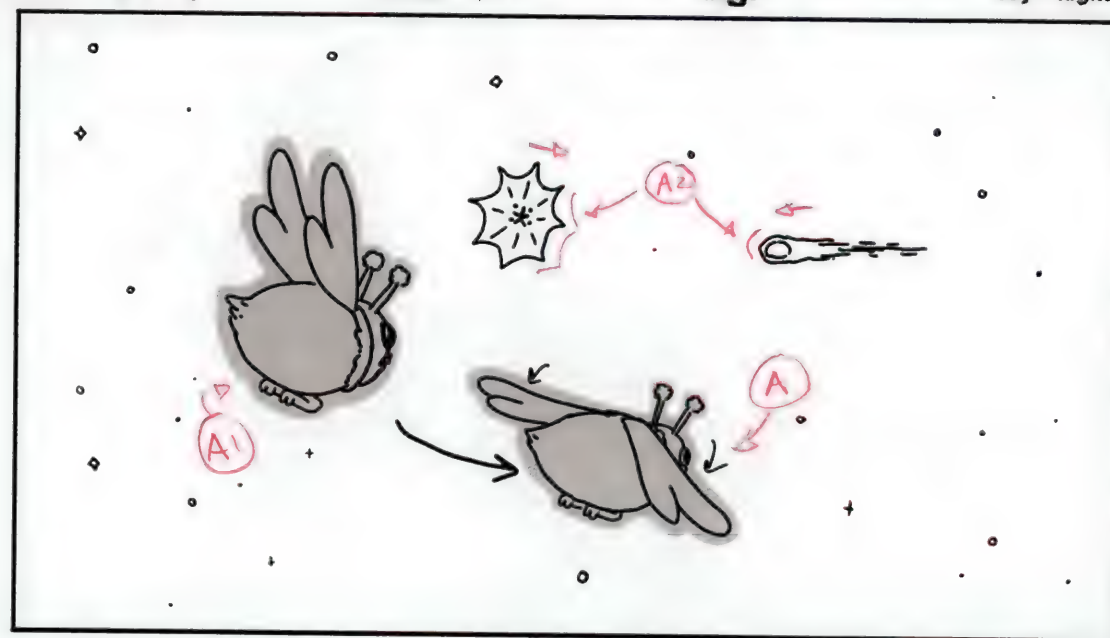
Sc. 113 Pnl. A Bg.



day night

BG Pow.

Sc. 114 Pnl. A Bg.



day night

Dialog:	E: THAT DUDE'S GONNA ABSORB THE COMET'S MYSTICAL POWER AND CRUSH EVERYBODY.	Finn: WHO THE HECK RAISES GUYS LIKE THAT? YOU THINK HE HAD --
Action:		
Timing:		OCT 3 1 2014

EPISODE #

Production:

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1025/2001

1025/200

ADVENTURE TIME



Sc.

114 CONT Pnl. B

Bg.

day **night**

Sc.

115

Pnl.

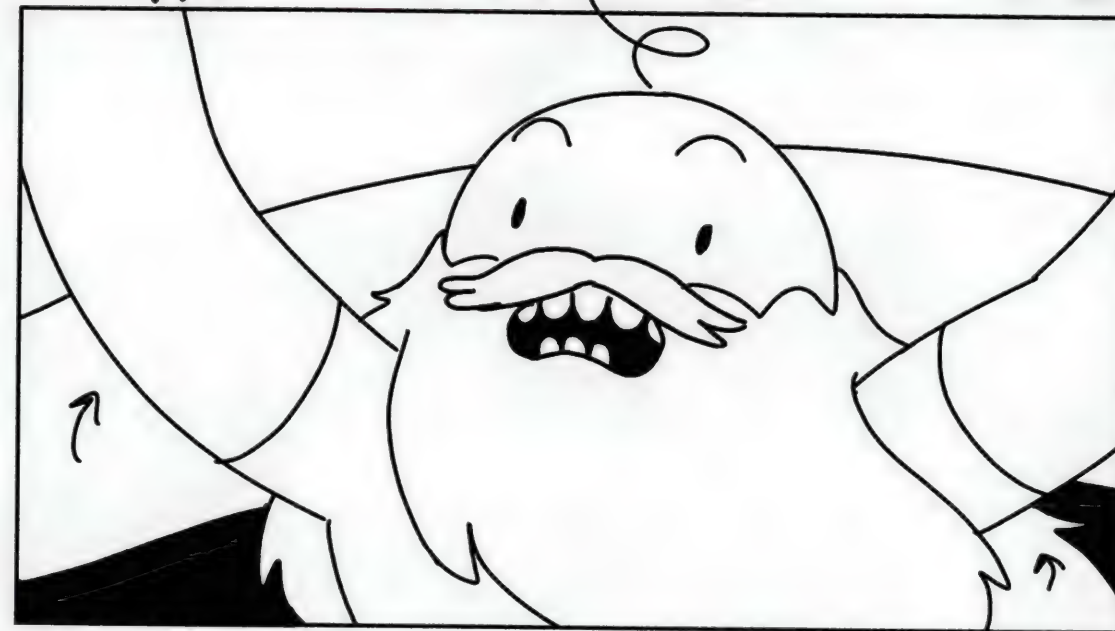
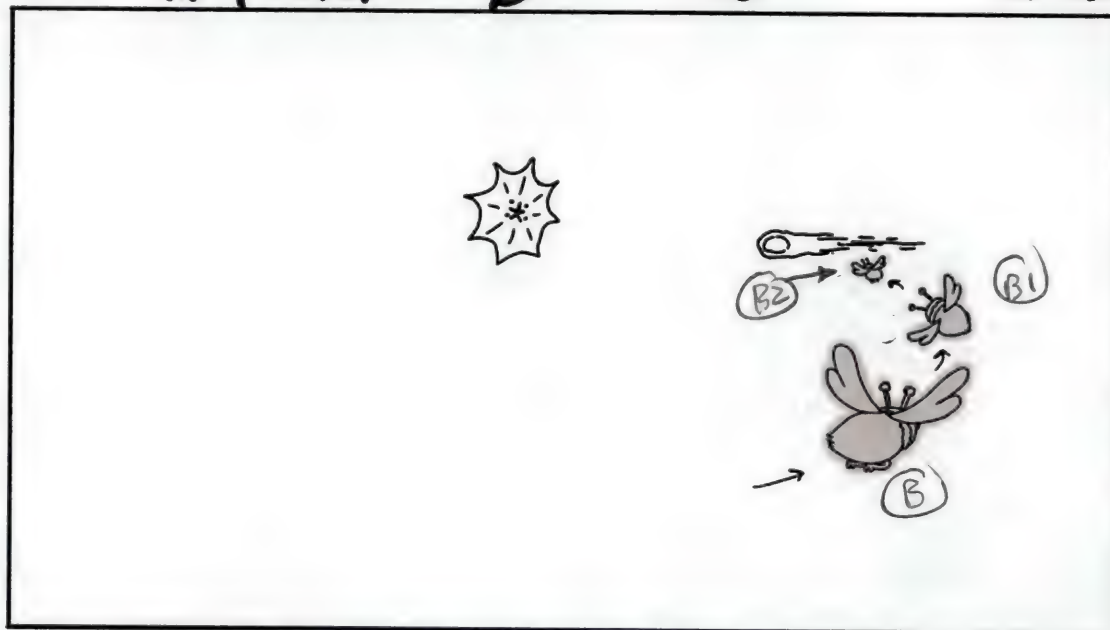


Ba

Page 116

day night

cut



Dialog:

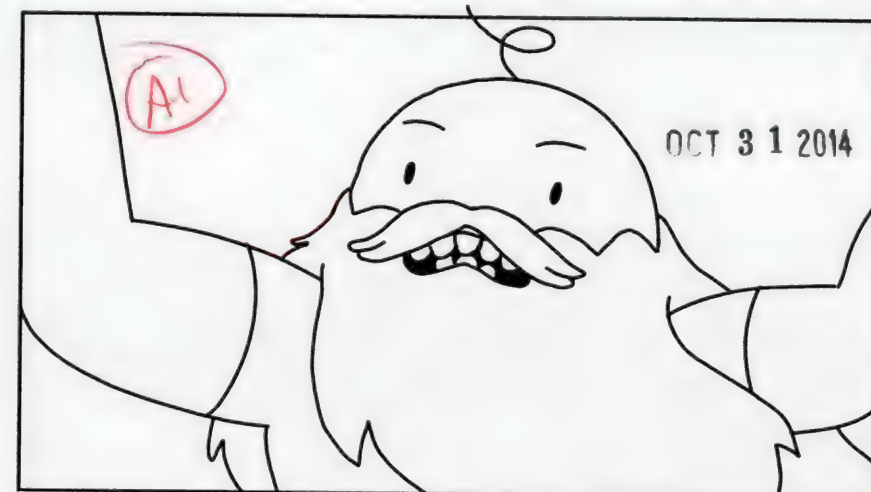
F. (CONT'D) -- NEGLECTFUL PARENTS
LIKE YOU, OR WOULD HE ALWAYS
HAVE BEEN A JERKWAD ORGALORG

Action:

- MATH ARCS TOWARDS COMGT,

Timing:

M: OH GLOB SLOPS - NOT FLIPPIN ORGALORG!



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1025-200

1025/209

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ADVENTURE TIME

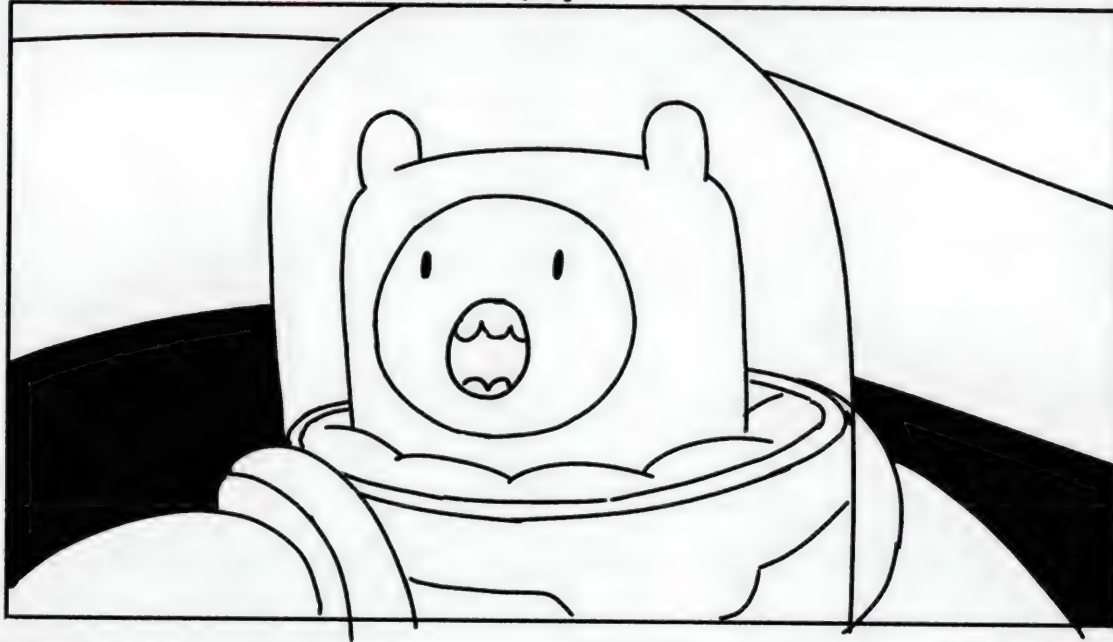


Sc. 116

Pnl. A

Bg.

day night



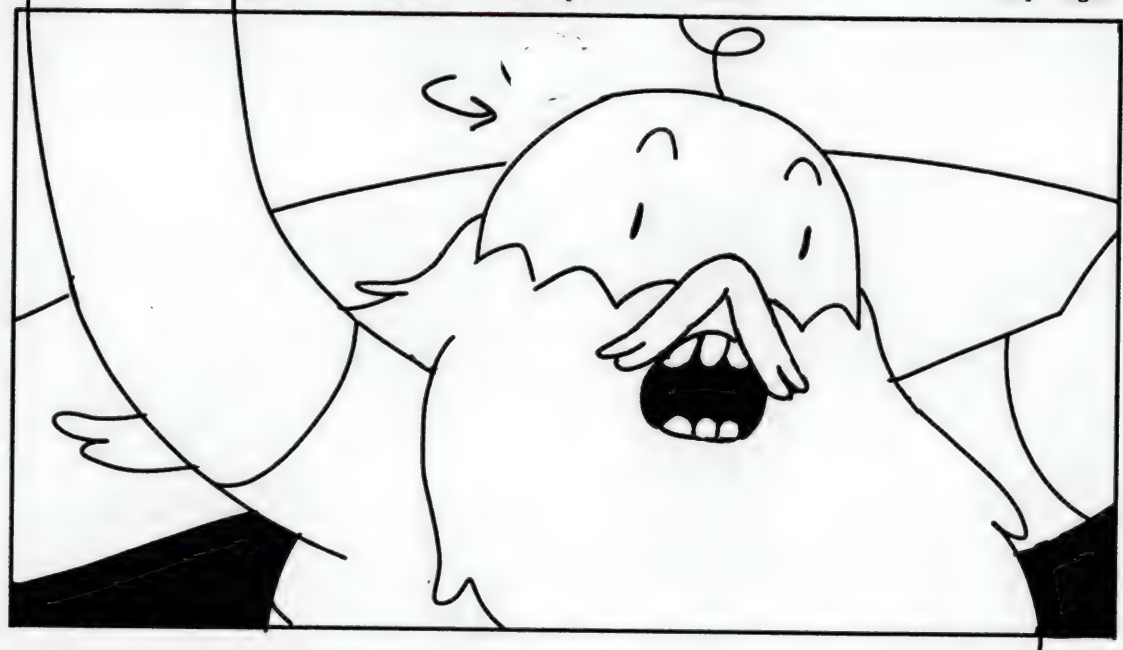
Sc. 117

Pnl. A

Bg.

Page 117

day night

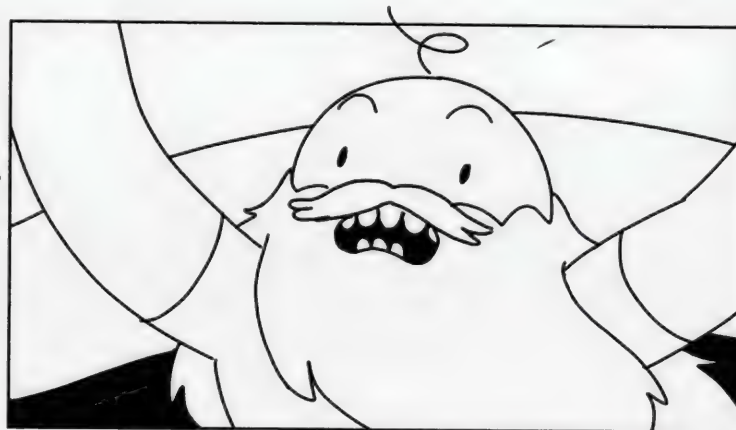


Dialog:

F / You know him?

Action:

Timing:



M / yeah what do you

THINK I AM A DUMB BRICK?
I DON'T KNOW ORGALORG!?

(A)

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Production:

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1025/200

1025/200

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ADVENTURE TIME

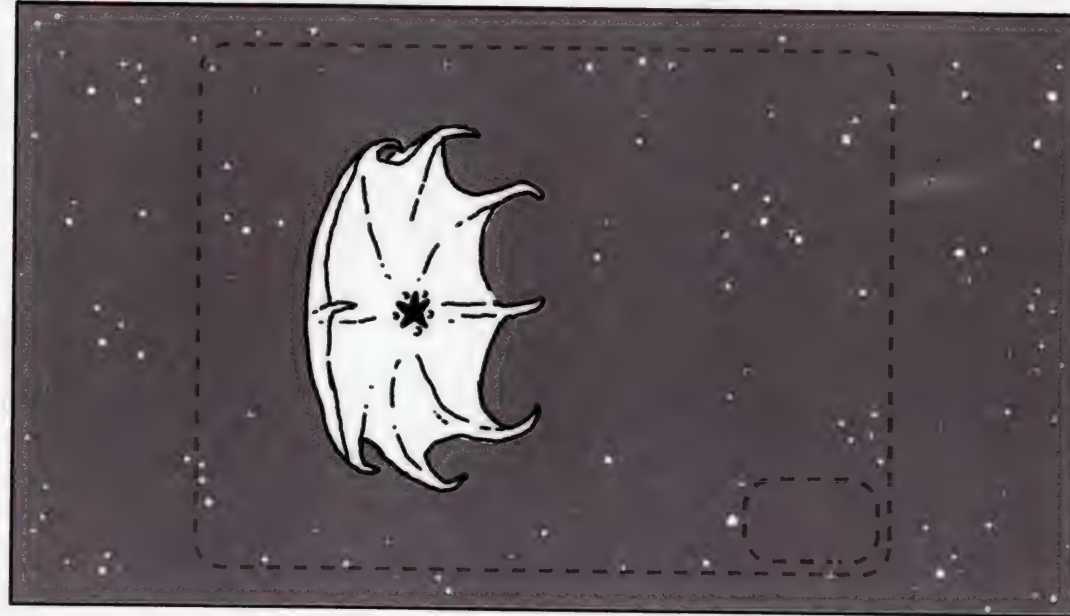


Sc. 118

Pnl. A

Bg.

day night

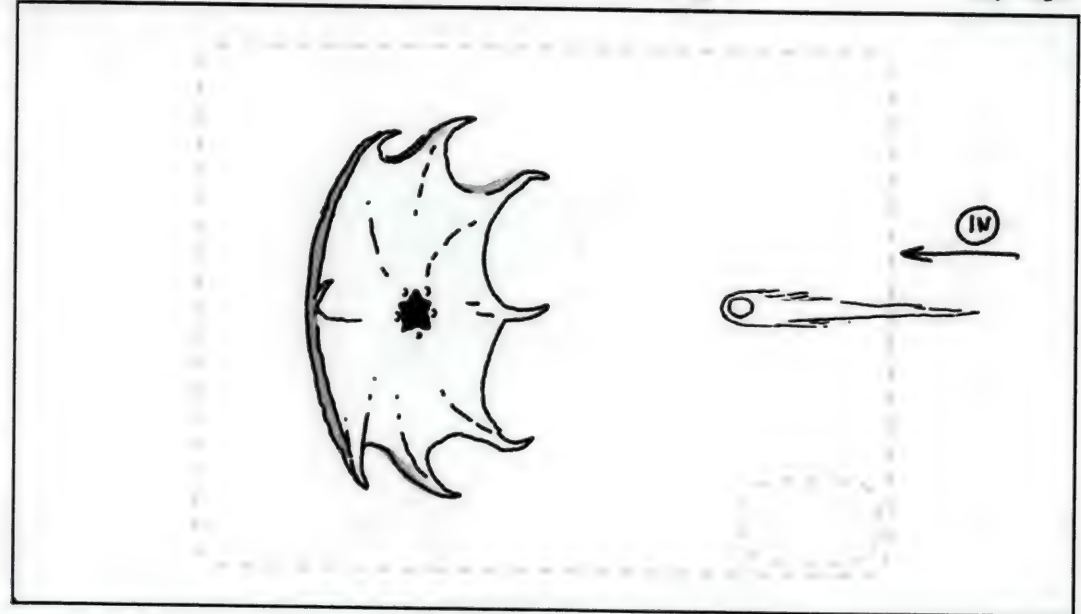


Sc. 118 *CONT*

Pnl. B

Bg.

day night



Dialog:

O: AW YEAH...

Action:

comet FLIES IN.

Timing:



OCT 31 2014

1025-200

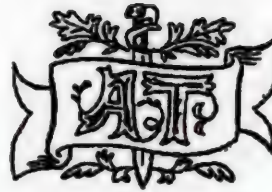
EPISODE #

1025/200

Production :

1025/200

ADVENTURE TIME



Cut

OVS
↓

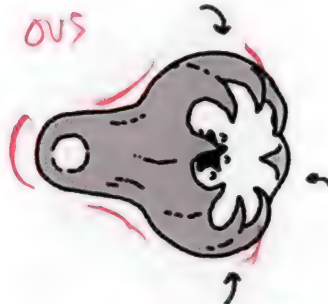
Sc. 118 *CONT* Pnl. C Ba.

day night

Sc. 119

Pnl. A Bg.

Page 119
day night

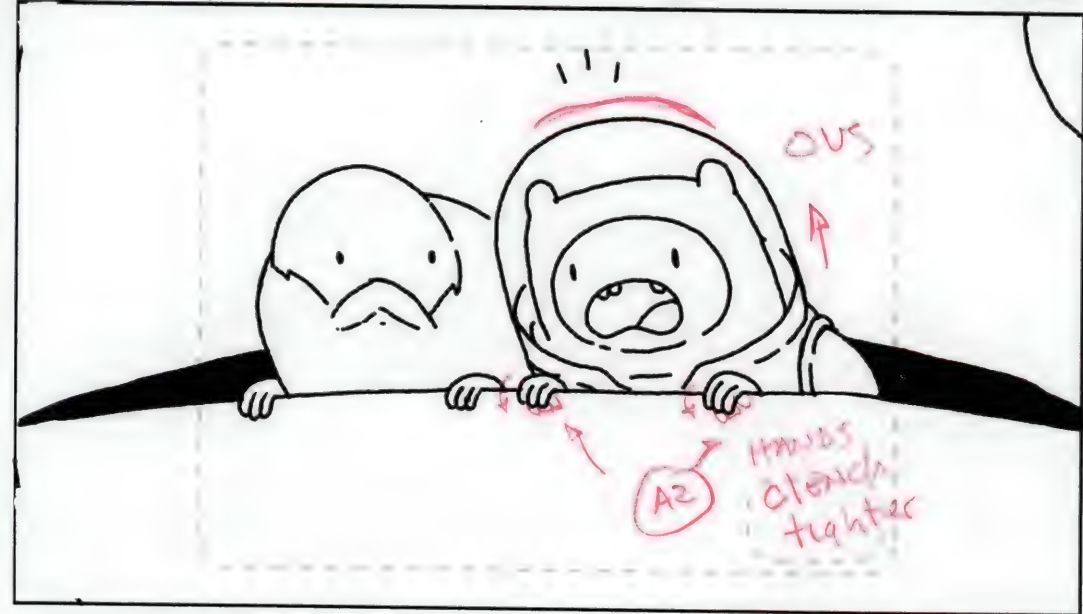


OVS

← Pan w/ Action

↓ OVS
↓ 1st Stop →
↓ 2nd Stop
↓ Start

→ SLC



OVS

A2
Hands clench tighter

Dialog:

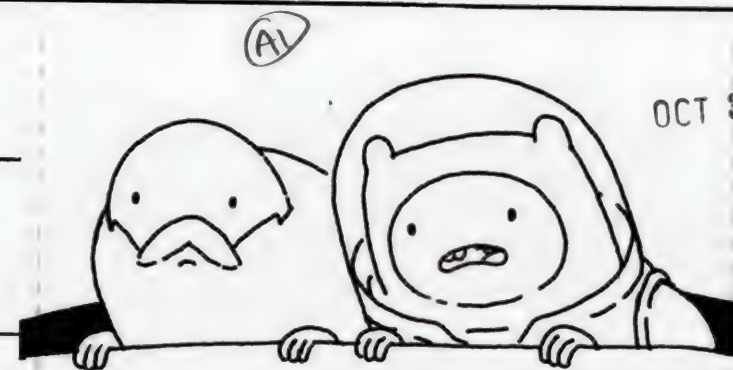
SFX * THOOMP *

F/ SNAPS! HE ATE THE COMET!

Action:

ORGALORG SWALLOWS Comet.
we see comets glow in O's stomach.

Timing:



OCT 31 2014

Production :

EPISODE #

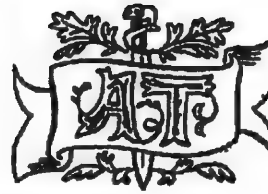
1025-200

1025/200

1025/200

1025/200

ADVENTURE TIME

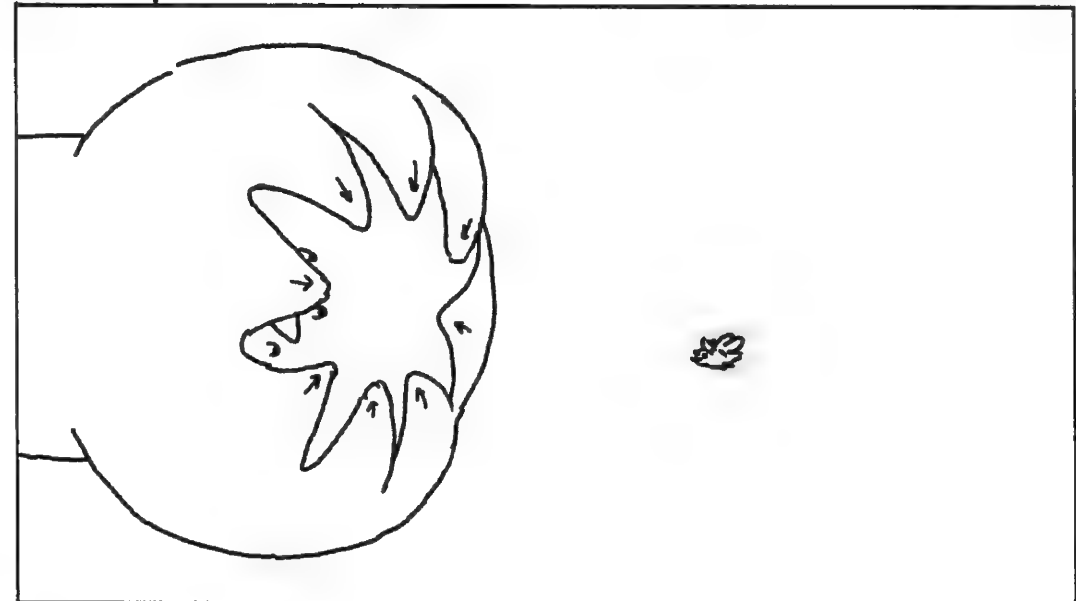


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Sc. 120 Pnl. A Bg. day night



Sc. 120 Pnl. B Bg. day night



Dialog:

Action:

- moth flies in and stops
OUTSIDE OF MOUTH,

- ORGALOG SLOWLY CLOSING MOUTH
THROUGH SCENE.

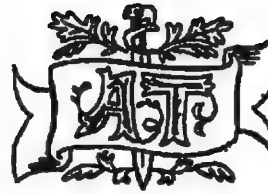
Timing:

1025-200

EPISODE #

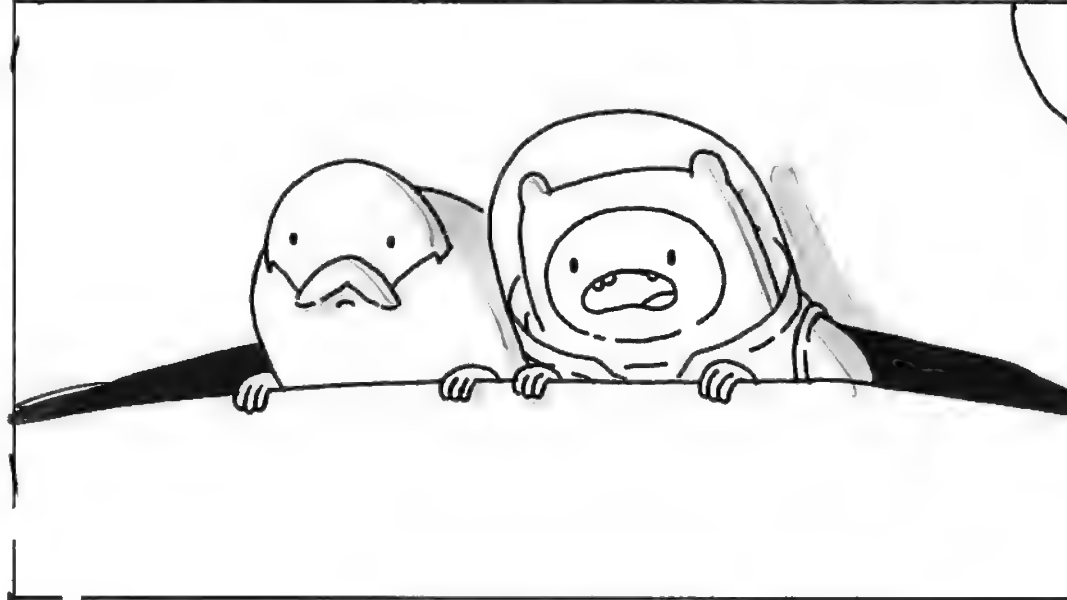
Production :

ADVENTURE TIME

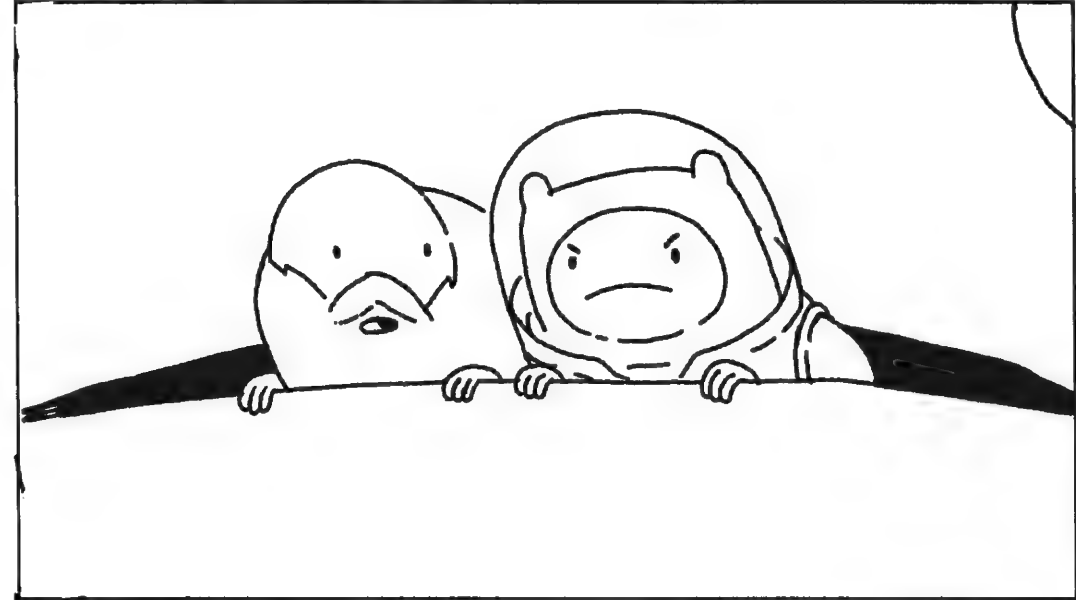


Page 121

Sc. 121 Pnl. A Bg. day night



Sc. 121 Pnl. B Bg. day night



Dialog:

F/ I GOTTA STOP HIM .

mm/ IT'S TOO LATE BUDDY,
IT'S OUT OF OUR HANDS.

Action:

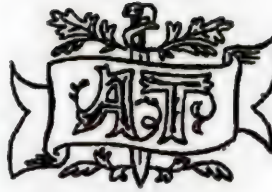
Timing:

EPISODE #

Production :

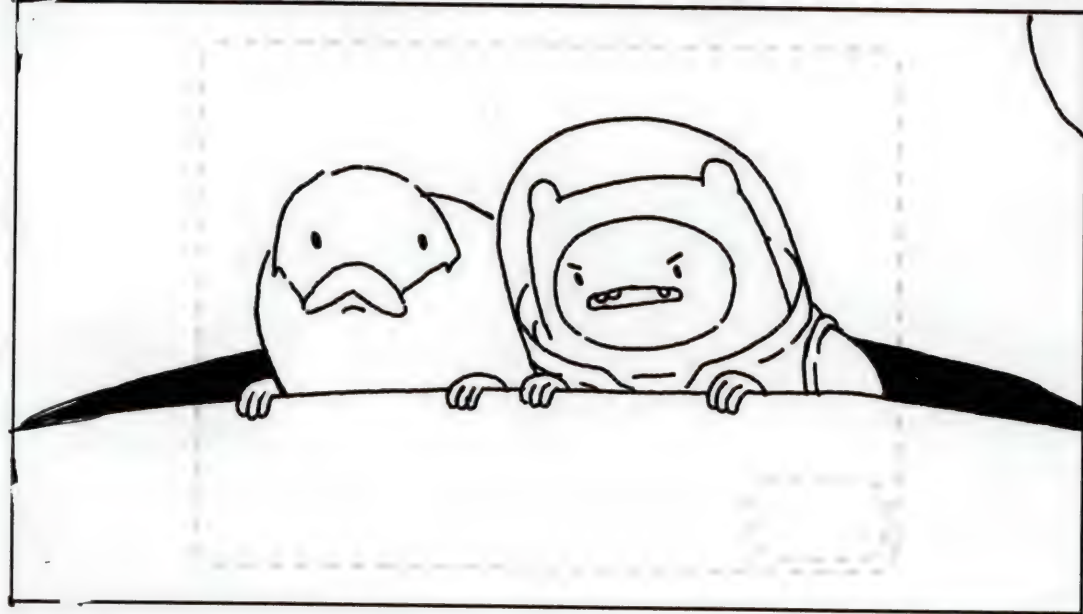
1025-200

ADVENTURE TIME

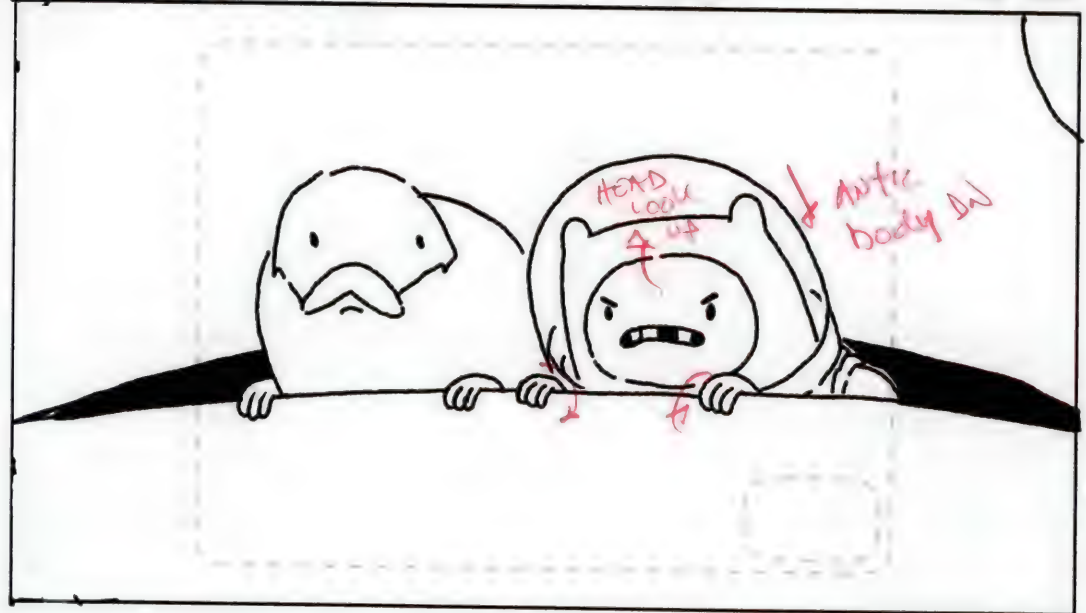


Page 122

Sc. 121 cont Pnl. C Bg. day night



Sc. 121 cont Pnl. D Bg. day night



Dialog:

F/ SKRONK THAT —
I'm GONNA USE THESE HANDS.

Action:

FINN REARS BACK.

Timing:

OCT 31 2014



EPISODE #

Production :

1025-200

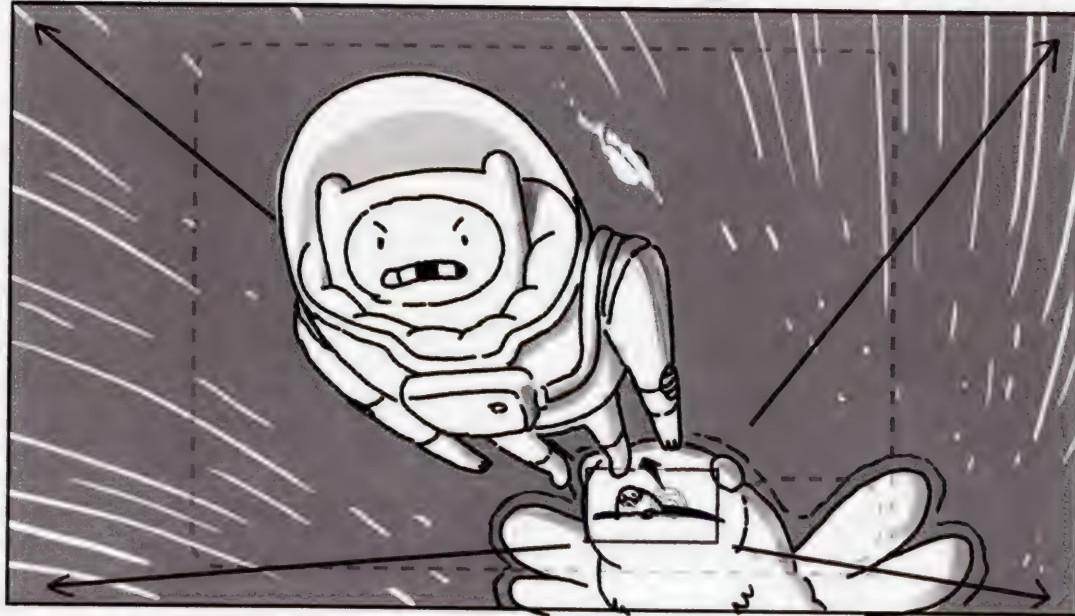
1025/200

1025/200

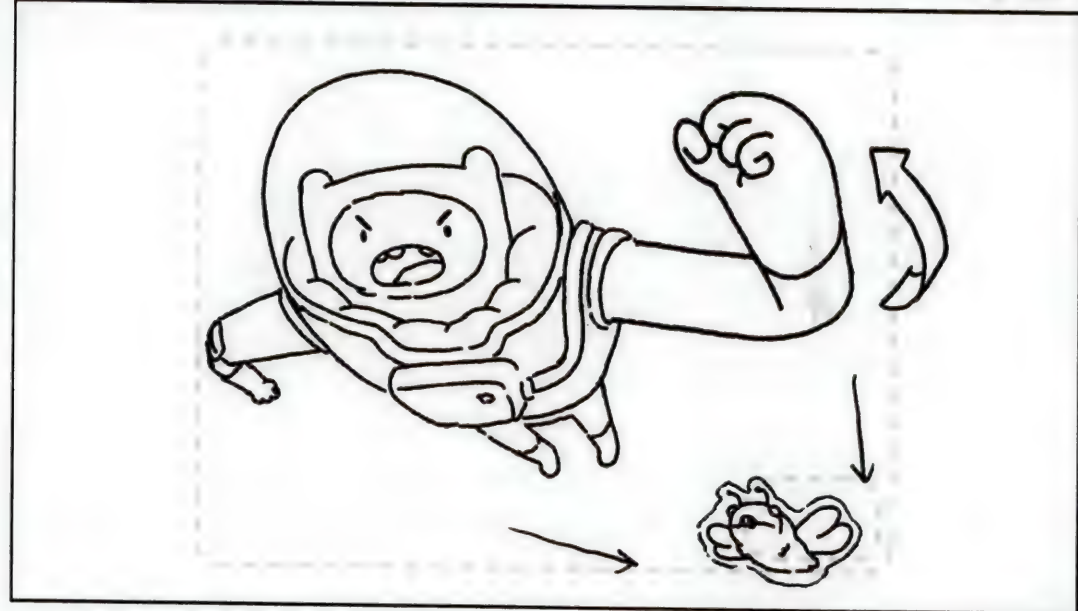
ADVENTURE TIME



Sc. **121 cont** Pnl. **E** Bg. day night



Sc. **121 cont** Pnl. **F** Bg. day night



Dialog:

F/ TO...

F/ SOCK HIM IN THE CHOPS.

Action:

- FINN FLINGS HIMSELF out of the mother's mouth. ^{into animated}
- TRUCK OUT WITH ACTION.

OCT 31 2014

Timing:



How
Cut

1025-200

EPISODE #

1025/200

Production :

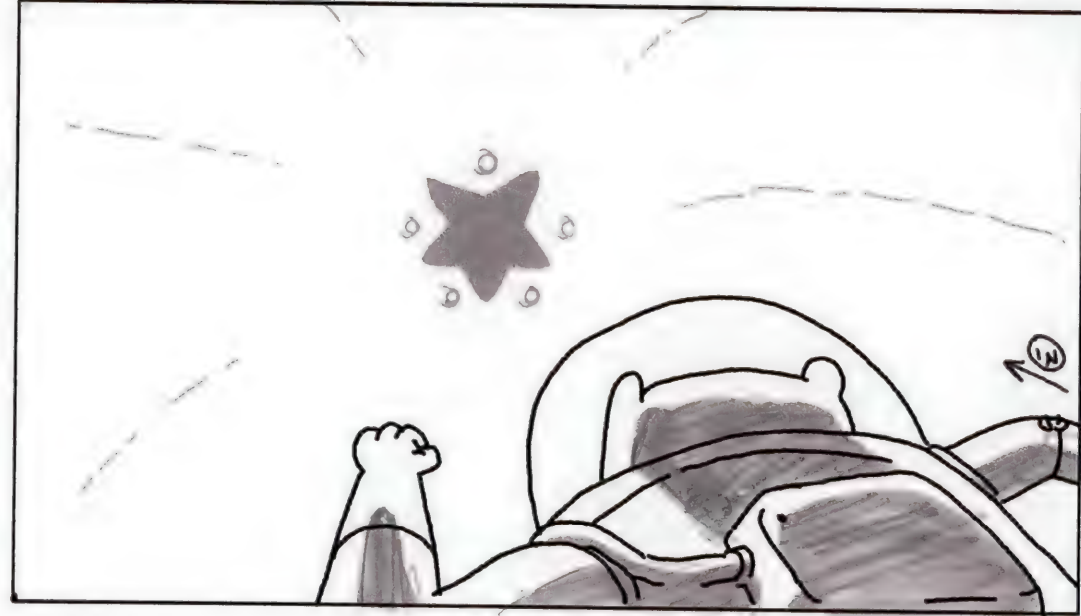
1025/200

140
CUT

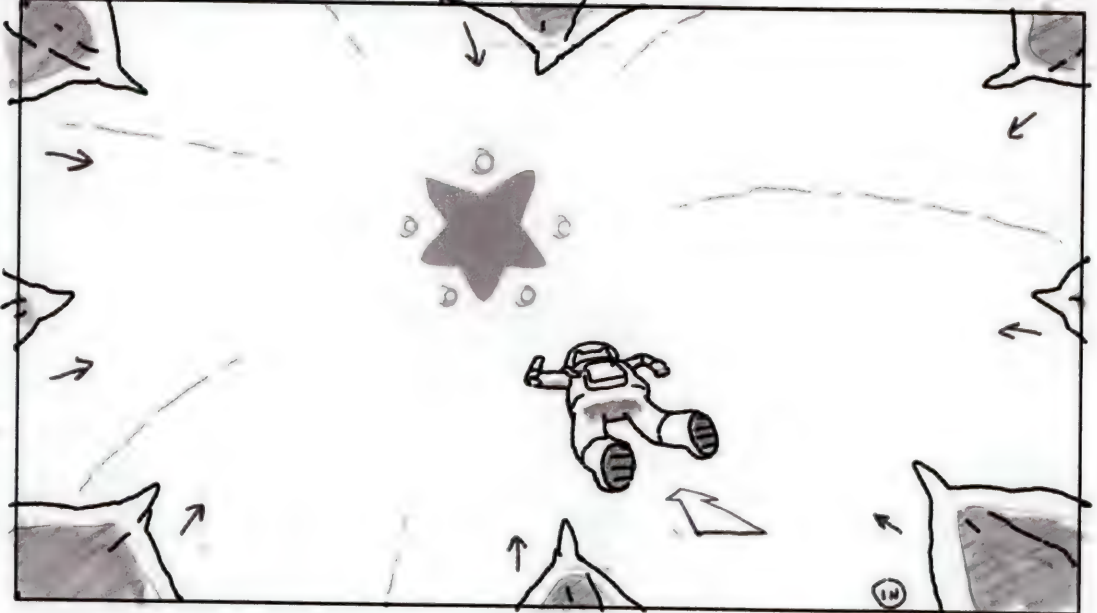
ADVENTURE TIME



Sc. 122 Pnl. A Bg. day night



Sc. 122 ~~CUT~~ Pnl. B Bg. day night



Dialog:	
E/ IN THE <u>CHOPSSSS!</u>	
Action:	- F. FLIES ON/S HEADING TOWARDS MOUTH. - IN FOREGROUND, ORGALORG'S SAILS FOLD INWARD.
Timing:	OCT 3 1 2014

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EPISODE #

1025-200

1025/200

Production :

1025/200

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1025/200

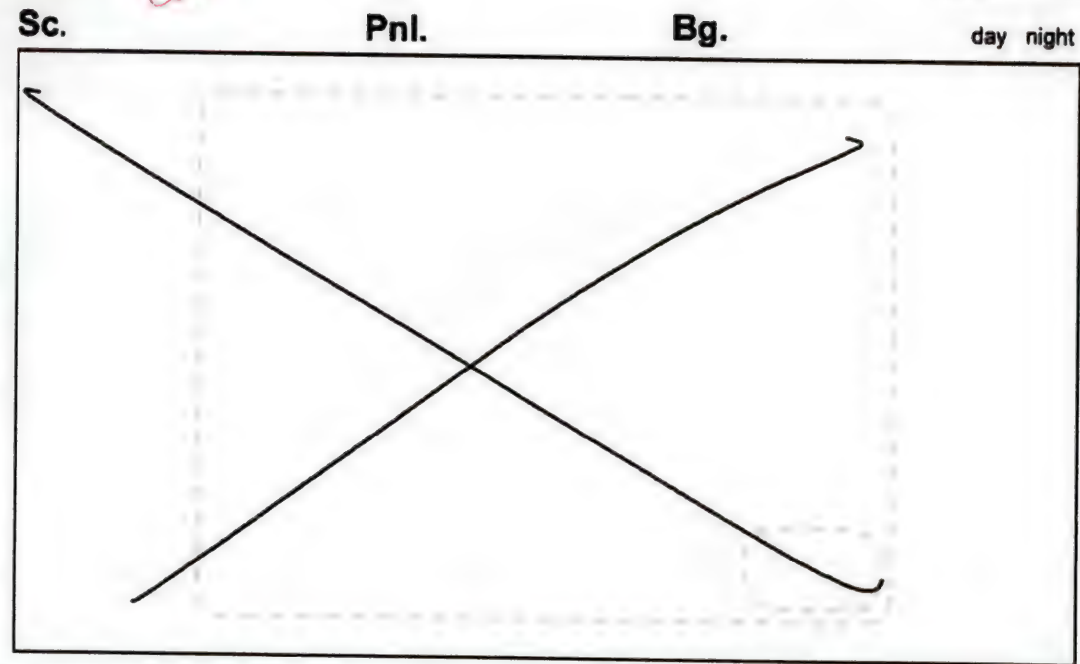
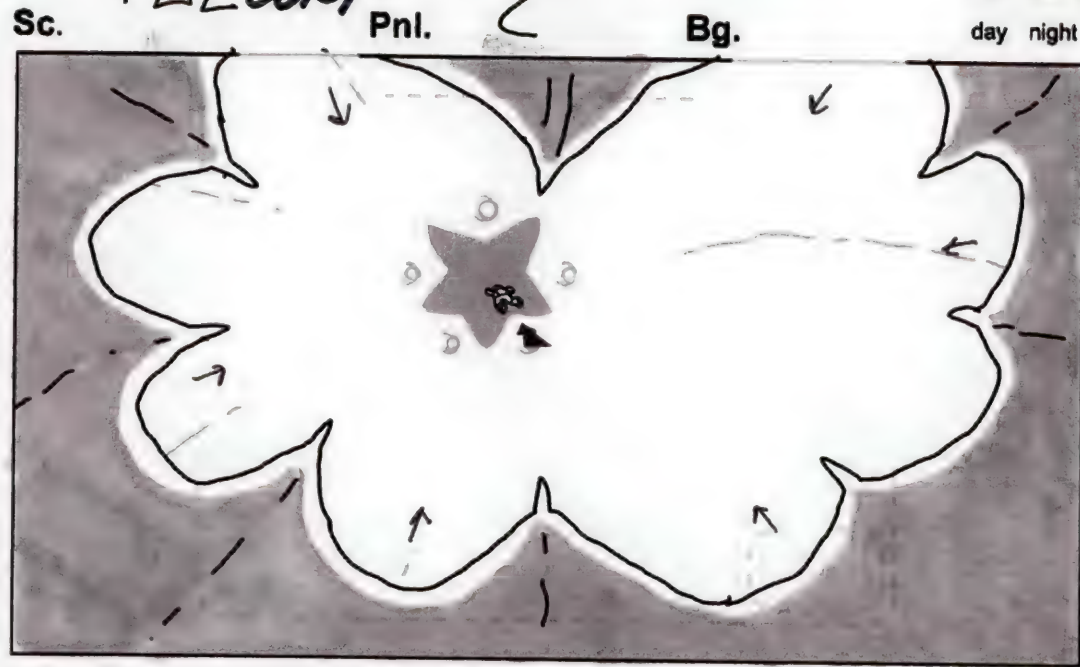
ADVENTURE TIME



*He
Cuts*

Page

125



Dialog:
Action:
Timing:

OCT 31 2014

EPISODE #

Production :

1025-200

1025/200

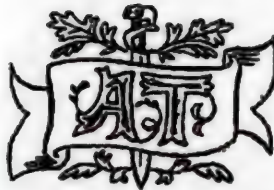
1025/200

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1025/200

Ho
Cut

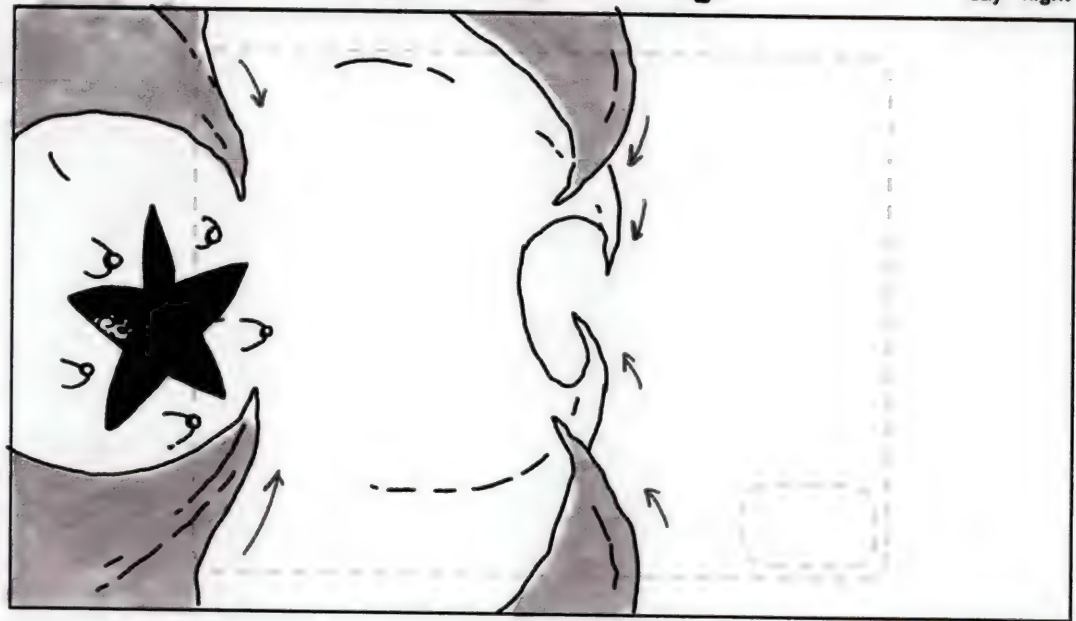
ADVENTURE TIME



Sc. 123 Pnl. A Bg. day night



Sc. 123 cont Pnl. B Bg. day night



Page 126
NO PG 127

Dialog:	F/ Ahhhhhh!
Action:	- FINN FLIES IN THE MOUTH.
Timing:	OCT 3 1 2014

1025-200

EPISODE #

Production :

10 25 / 20 0

10 25 / 20 0

10 25 / 20 0

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ADVENTURE TIME

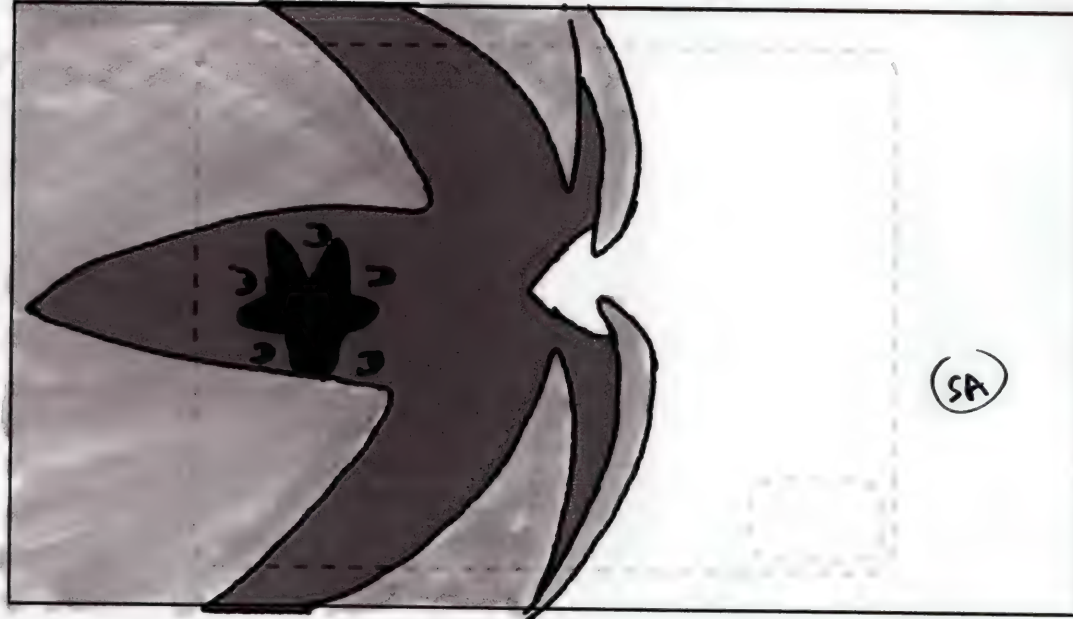


Page 128

Sc. 123 *cont* Pnl. C

Bg.

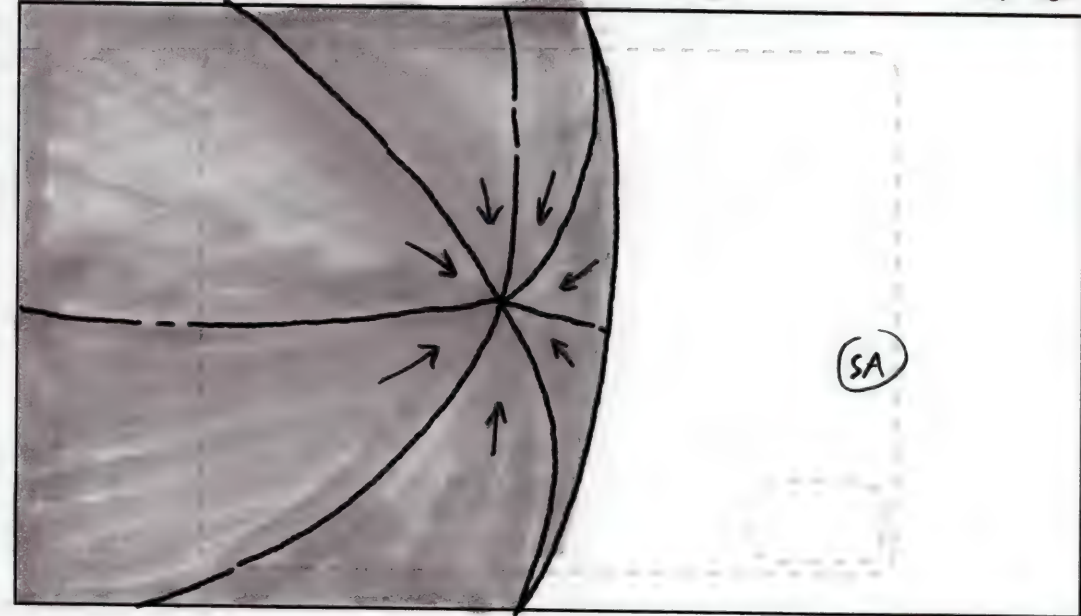
day night



Sc. 123 *cont* Pnl. D

Bg.

day night



Dialog:

Action:

Timing:

SFX: * THOOM *

- ORGALORG'S MOUTH CLOSES.

(DI)



OCT 31 2014

EPISODE #

Production :

1025-200

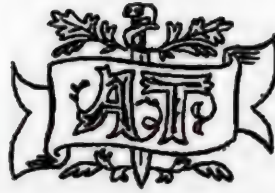
002/5201

1025/200

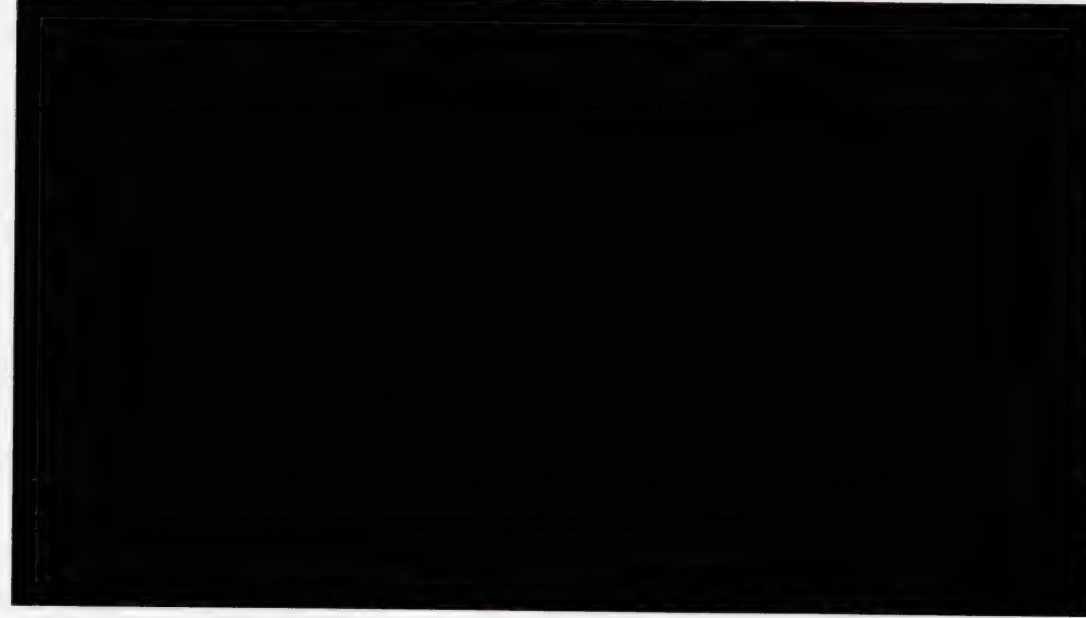
the cut

HW
Cut

ADVENTURE TIME



Sc. 126 Pnl. A Bg. day night



Sc. 126 cont Pnl. B Bg. day night Page 129



Dialog:	<p>FADE IN</p> <p>- LIGHT SHINES ON FINN'S FACE</p> <p>OCT 3 1 2011</p>
Action:	
Timing:	

EPISODE #

Production :

1025-200

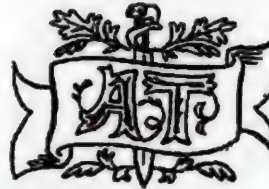
1025/200

1025/200

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1025/200

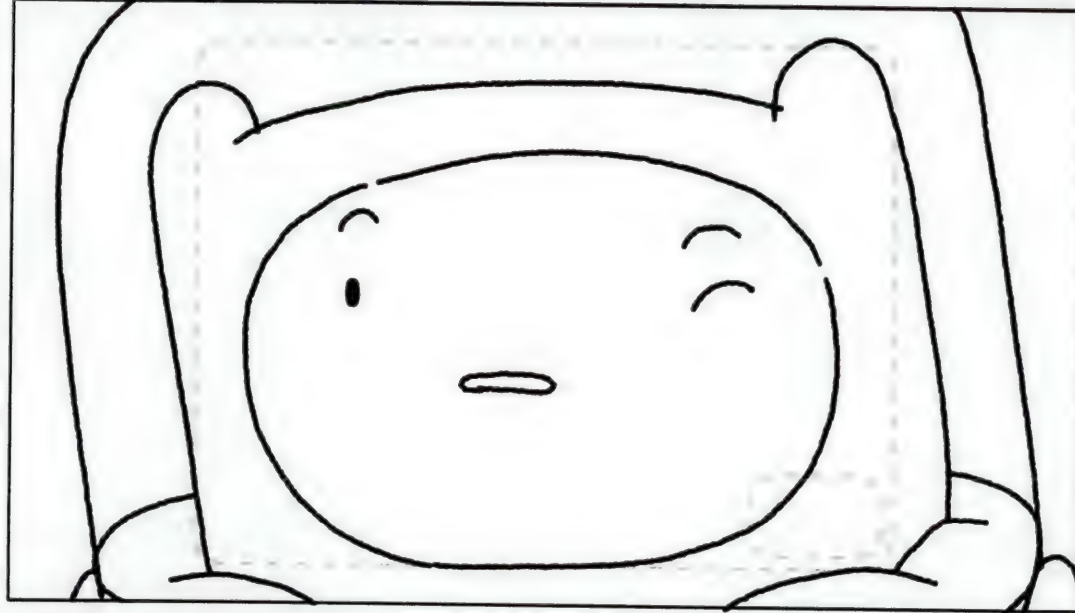
ADVENTURE TIME



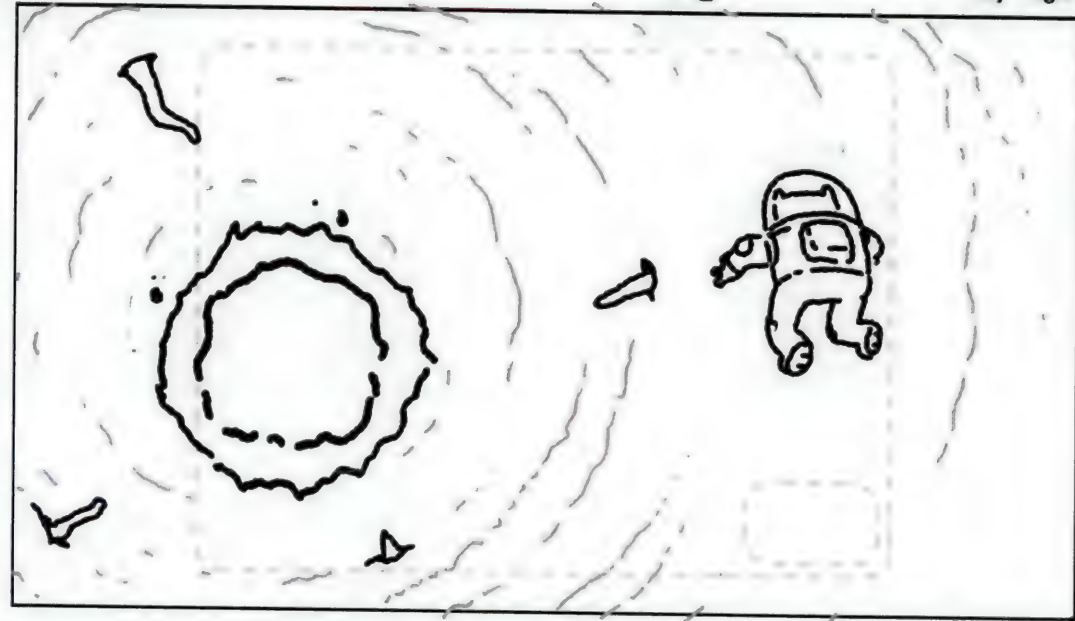
17u cut

Page 130

Sc. 126 cont Pnl. C Bg. day night



Sc. 127 Pnl. A Bg. day night



Dialog:	
Action:	<p>FINN opens one eye.</p> <p>- He sees the comet inside ORGALORG'S BELLY</p> <p>OCT 31 2014</p>
Timing:	

EPISODE #

Production :

1025-200

1025/200

10 25 / 20 0

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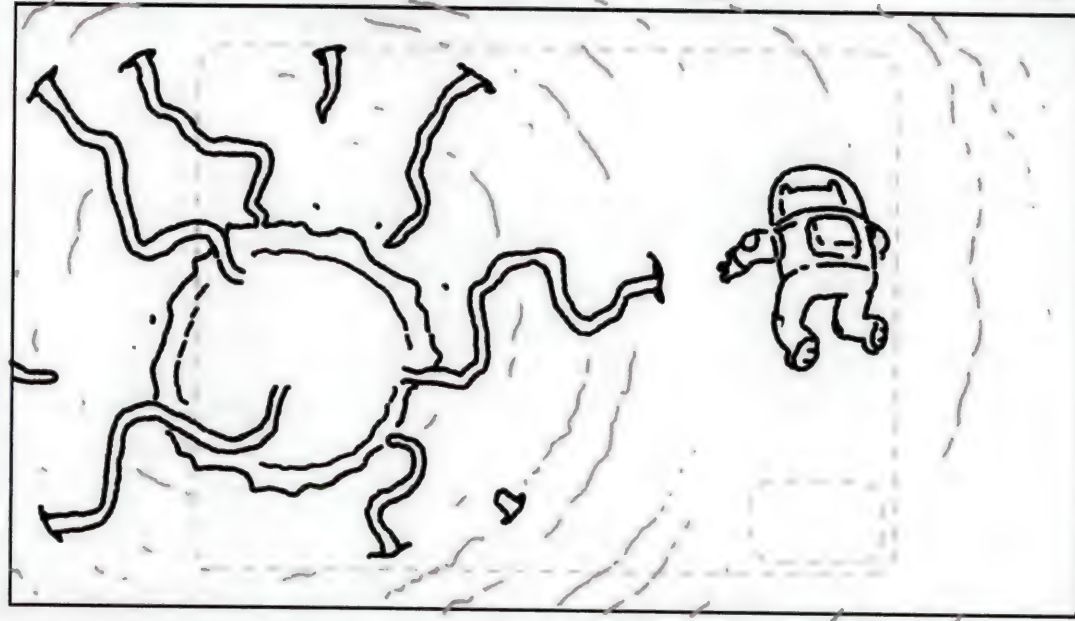
1025/200

ADVENTURE TIME

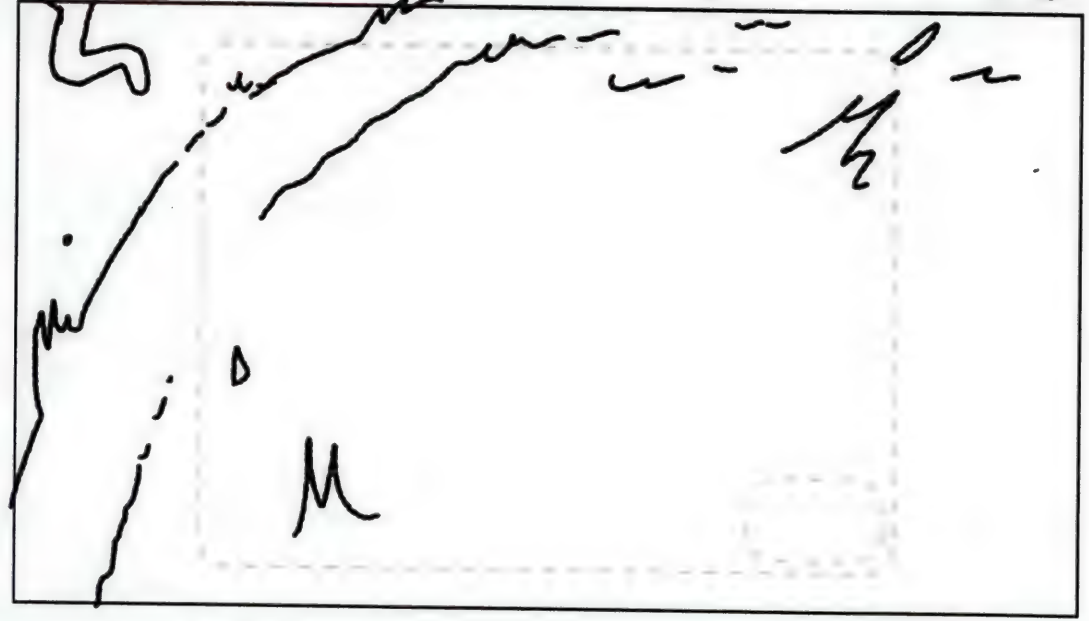


HN
Cut

Sc. 127 *cont* Pnl. B Bg. day night



Sc. 128 Pnl. A Bg. day night



Dialog:	
Action:	-TENTACLES came out of the walls of the belly.
Timing:	OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

1025/200

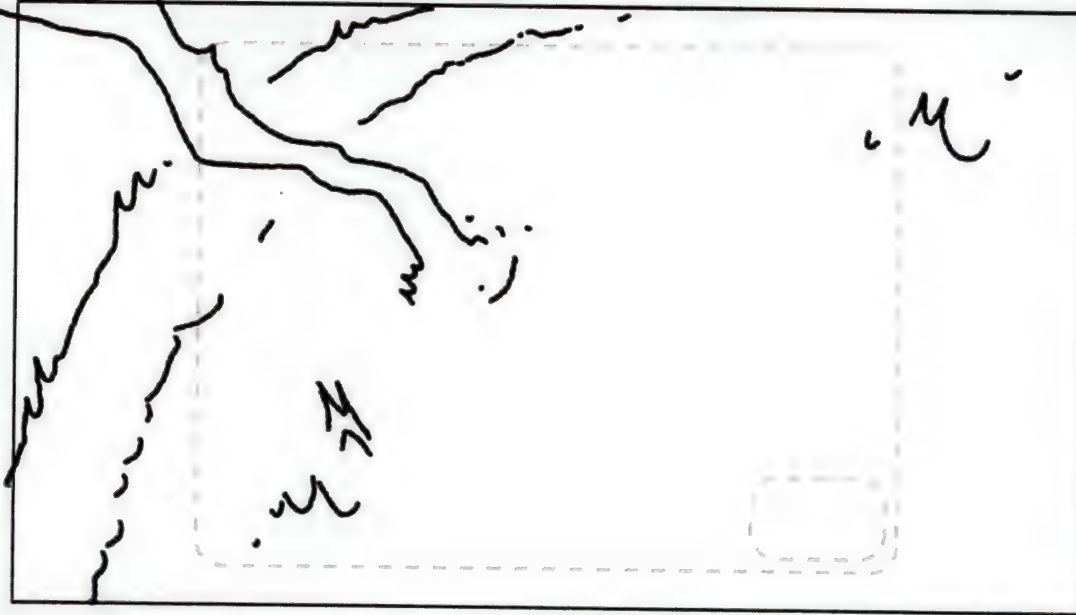
1025/200

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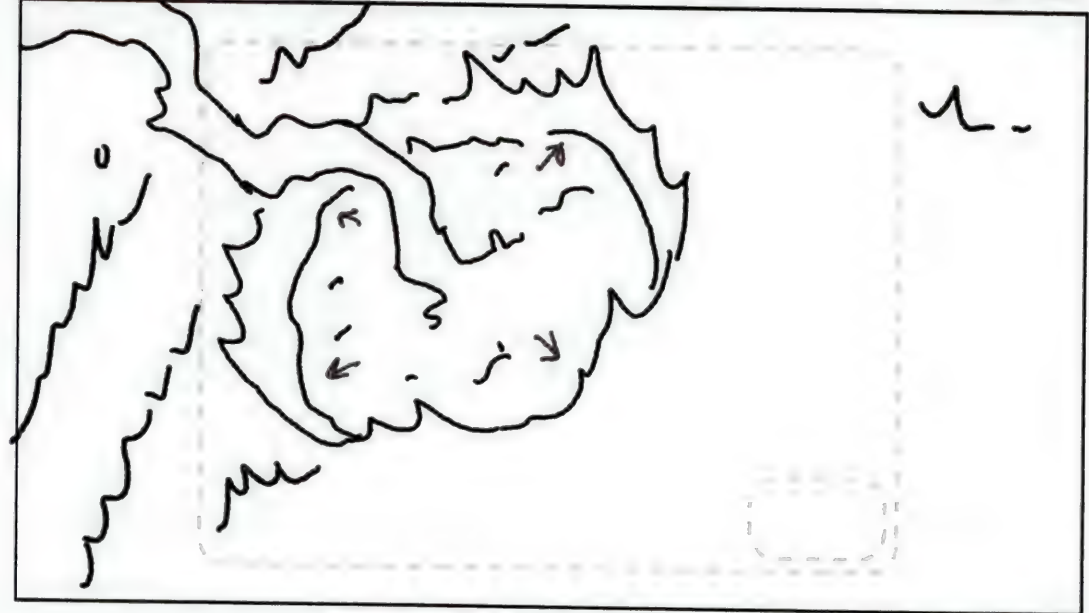
ADVENTURE TIME



Sc. 128 *cont* Pnl. B Bg. day night



Sc. 128 *cont* Pnl. C Bg. day night



Dialog:		
Action:	- TENTACLE JABS AT COMET.	- COMET FLAMES RETRACT FROM THE TENTACLE, REVEALING "SHELL"
Timing:	OCT 31 2014	

SFX: * SKSHH! *

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cut

1025-200

EPISODE #

1025/200

Production :

1025/200

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1025/200

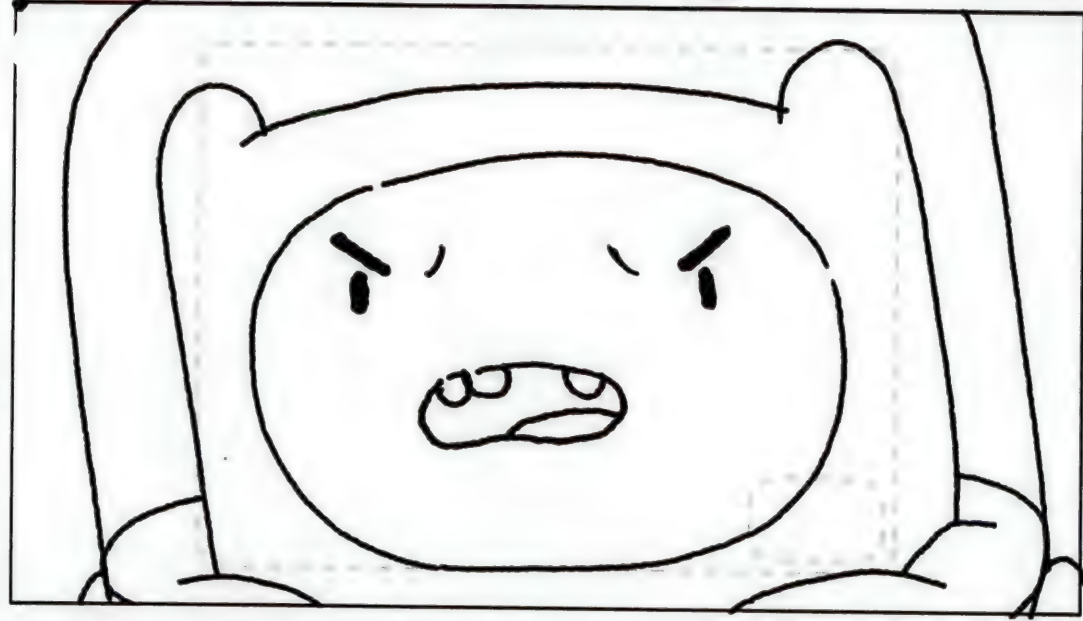
ADVENTURE TIME



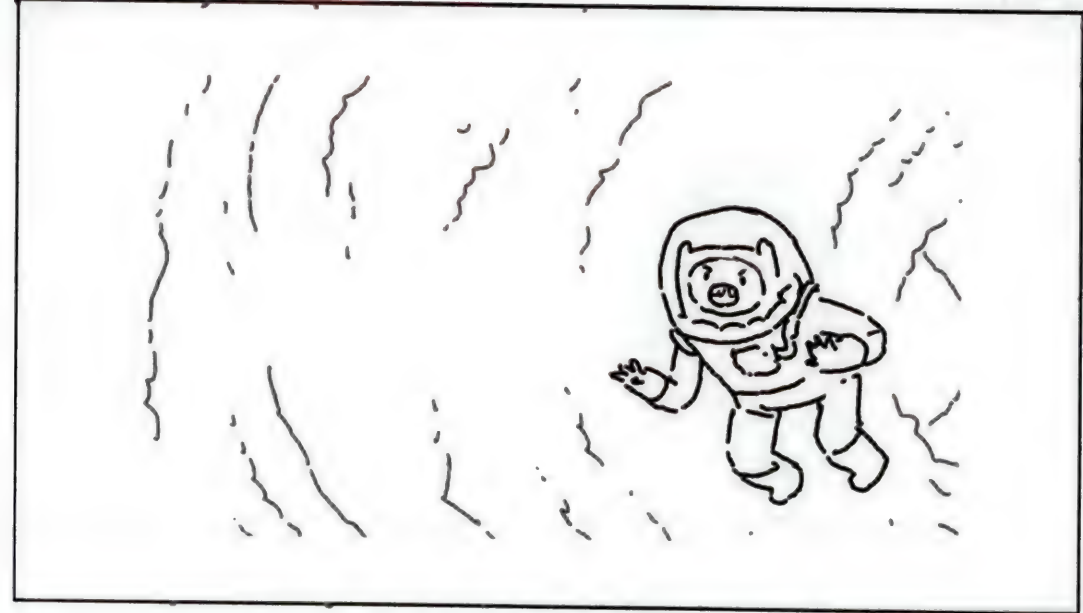
Hy Cut

Page 133

Sc. 129 Pnl. A Bg. day night



Sc. 130 Pnl. A Bg. day night



Dialog:	
<u>F</u> / HEY! DINGLORD!	<u>F</u> / IN THE NAME OF... UH...
Action:	
F. FURROWS BROW.	
Timing:	
	OCT 31 2014



(A)

1025-200
EPISODE #
1025/200

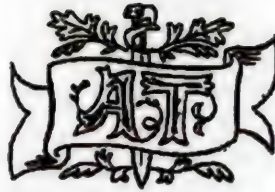
Production :

1025/200

1025/200

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ADVENTURE TIME

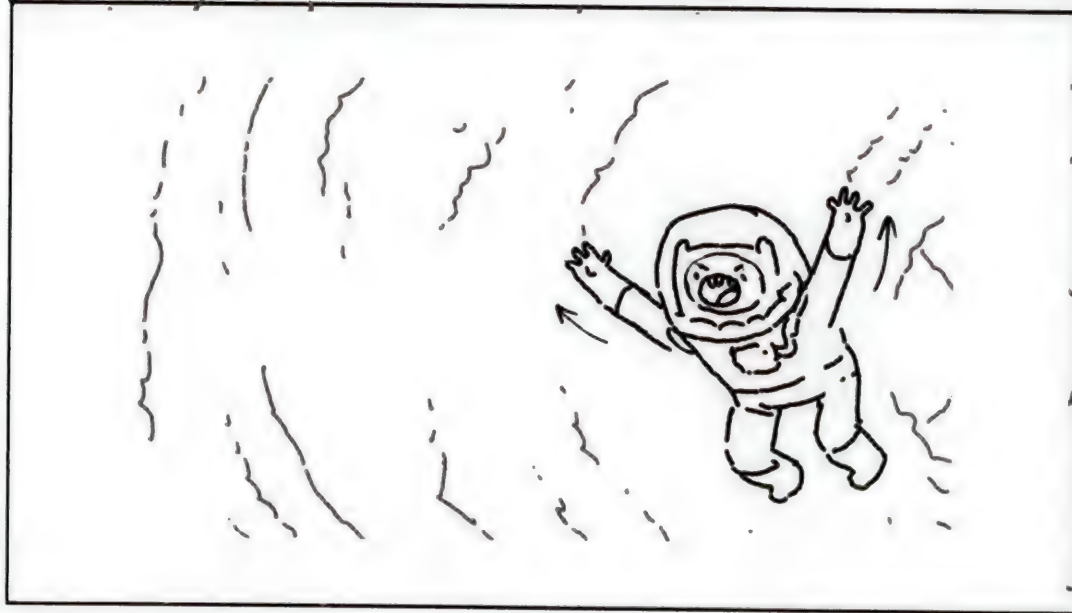


Sc.

130 *cont* Pnl. B

Bg.

day night

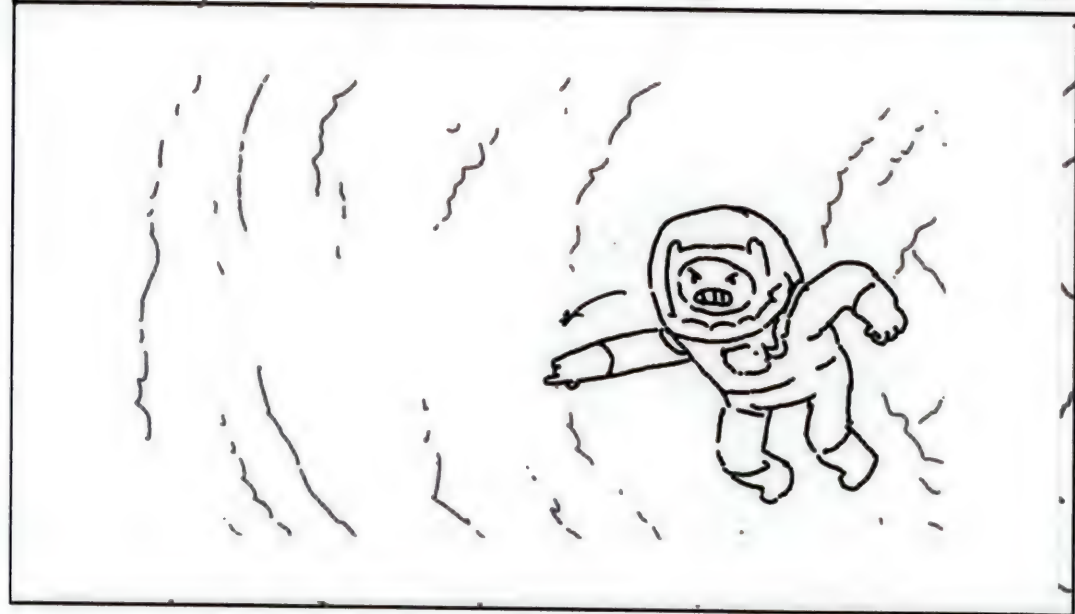


Sc.

130 *cont* Pnl. C

Bg.

day night



Dialog:

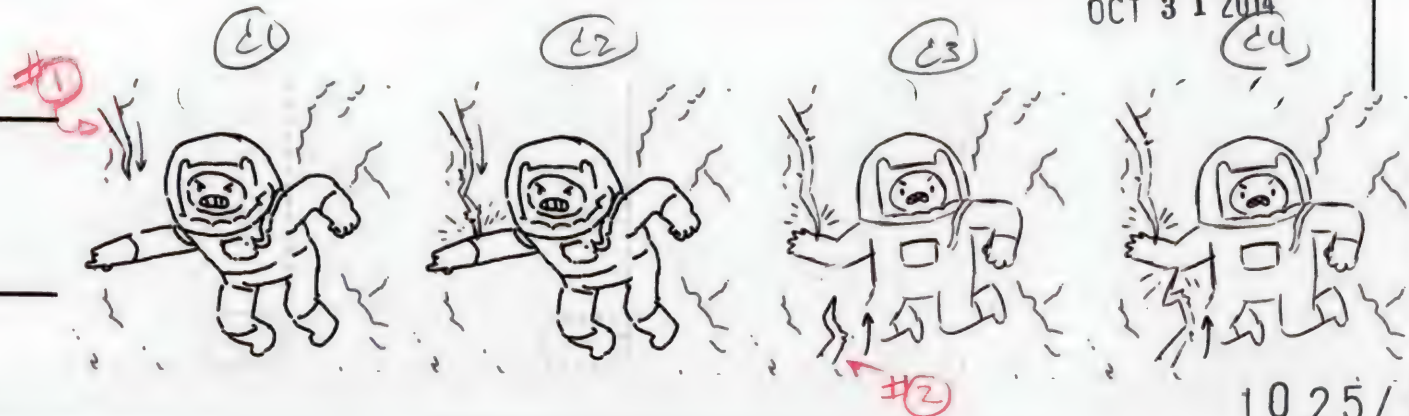
F/ THE UNIVERSE!!!

Action:

Timing:

F/ STOP THAT!

OCT 31 2014



Production :

1025/200

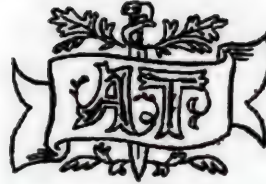
1025-200

EPISODE #

1025/200

1025/200

ADVENTURE TIME



Sc.

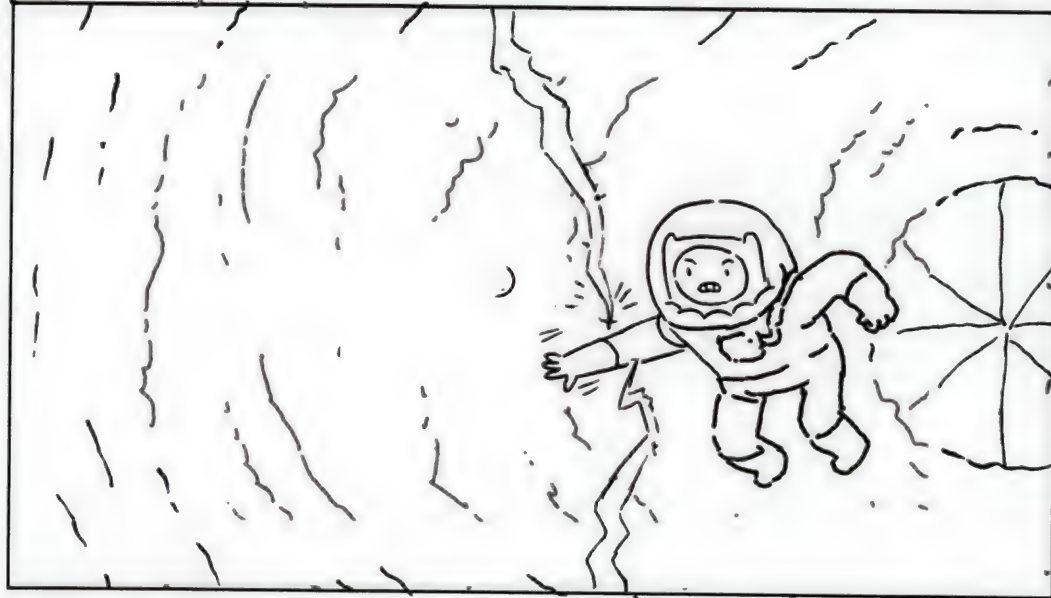
130 *cont*

Pnl.

D

Bg.

day night



Sc. 130 *cont*

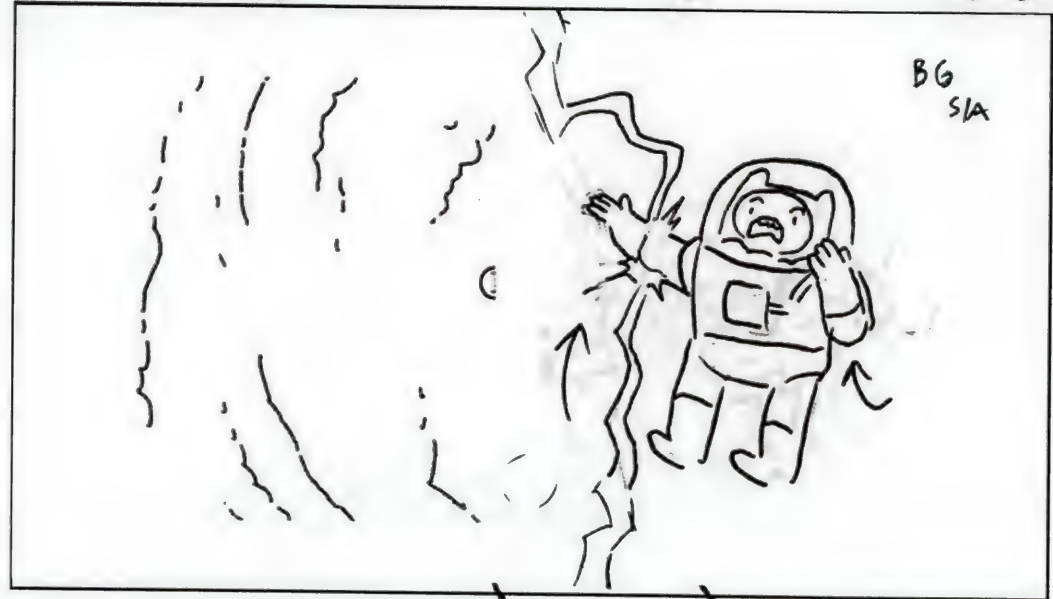
Pnl. E

Bg.

Page

day night

BG
SLA



Dialog:

finn: *screams*

Action:

- F'S HAND STARTS SHAKING
- F FLIPS OVER PALM.

finn is getting shocked

Timing:



OCT 31 2014

cycle 1 & 2

EPISODE #

1025-200

1025/200

1025/200

Ho
Cut

ADVENTURE TIME



Cut

Page 135 A
136 day

Sc.	Pnl.	Bg.	day	night	Sc.	Pnl.	Bg.	day	night
130	A				131	A			

Dialog:	SFX:	Timing:
Finn: *screams*	* SHRRP *	
Action:		
		- THORN STARTS TO THROB.
		- THORN WHIP RIPS GLOVE.



EPISODE #

1025-200

1025/200

1025/200

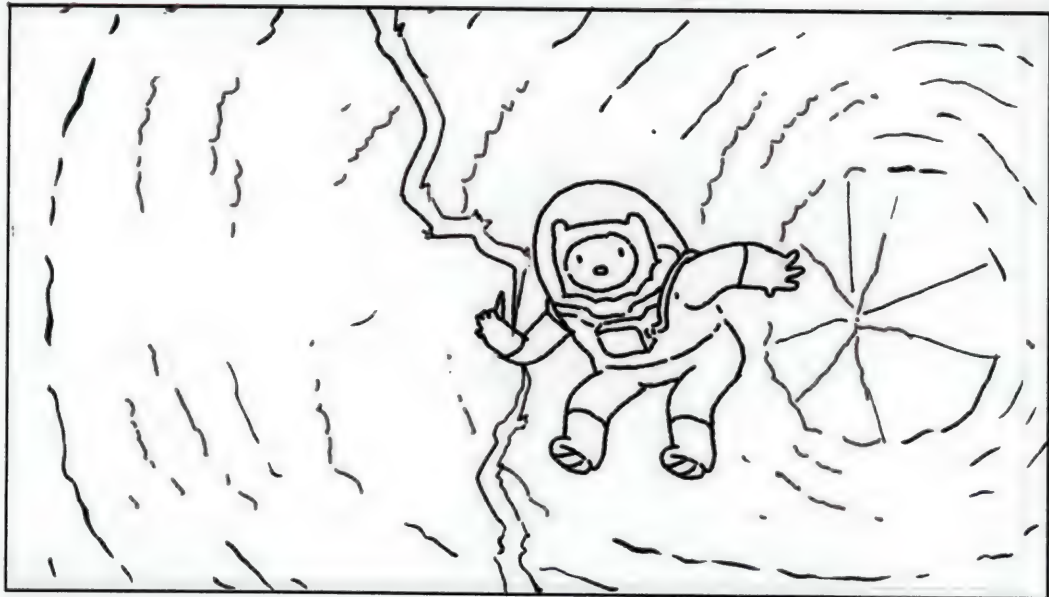
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ADVENTURE TIME

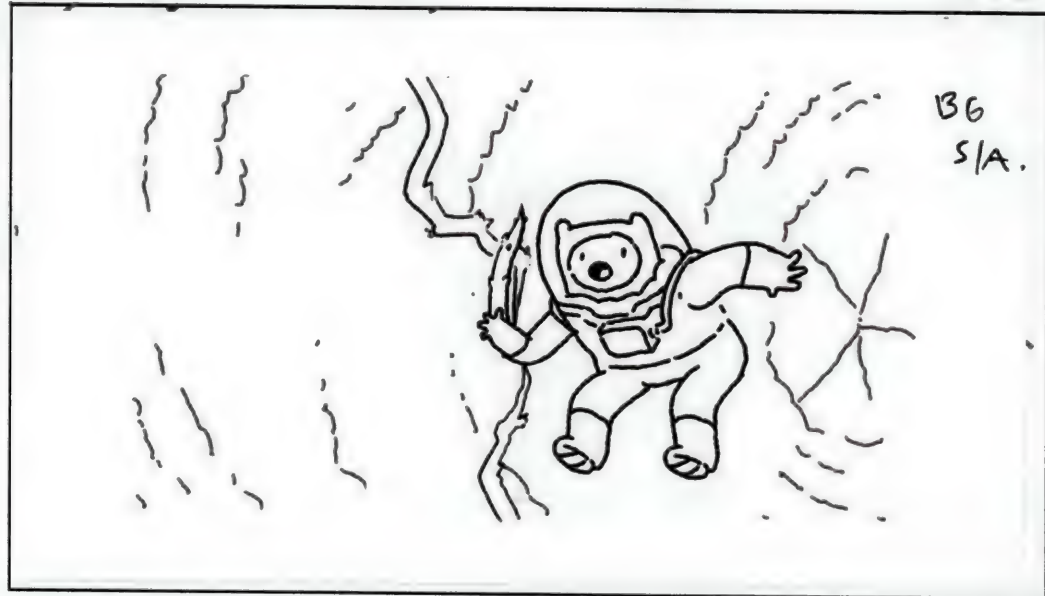


Page 136

Sc. 132 Pnl. A Bg. day night



Sc. 132 cont Pnl. B Bg. day night



BG
S/A.

Dialog:

F: [GASP]

Action:

- VINE GROWS OUT OF PALM

Timing:

OCT 31 2014



1025-200

EPISODE #

1025/2001

Production :

1025/200

1025/200

ADVENTURE TIME



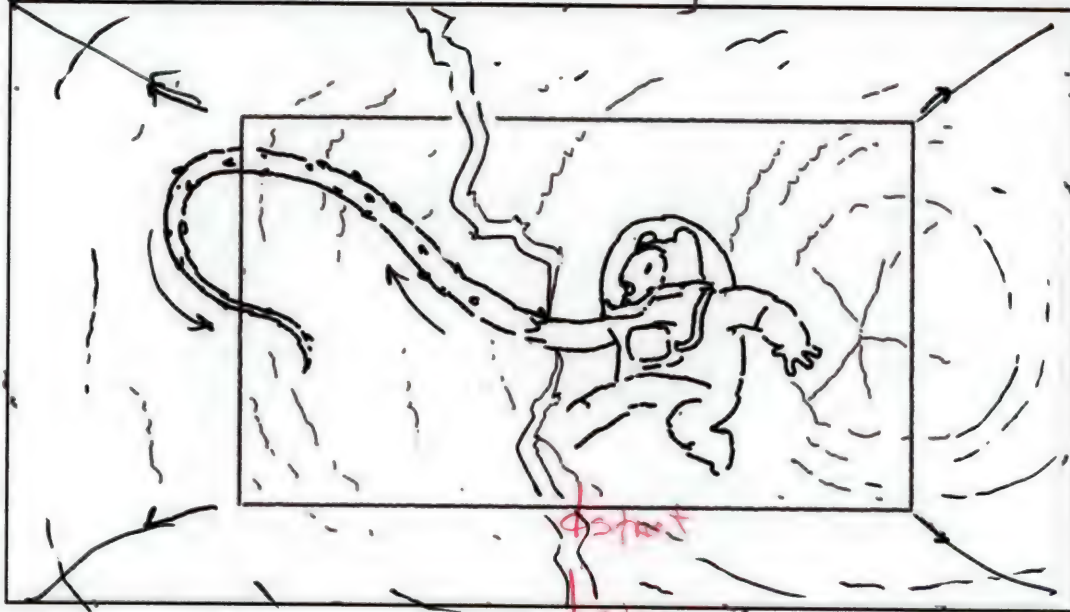
Sc.

132 *cont* Pnl.

C

Bg.

day night



Sc.

132 *cont* Pnl.

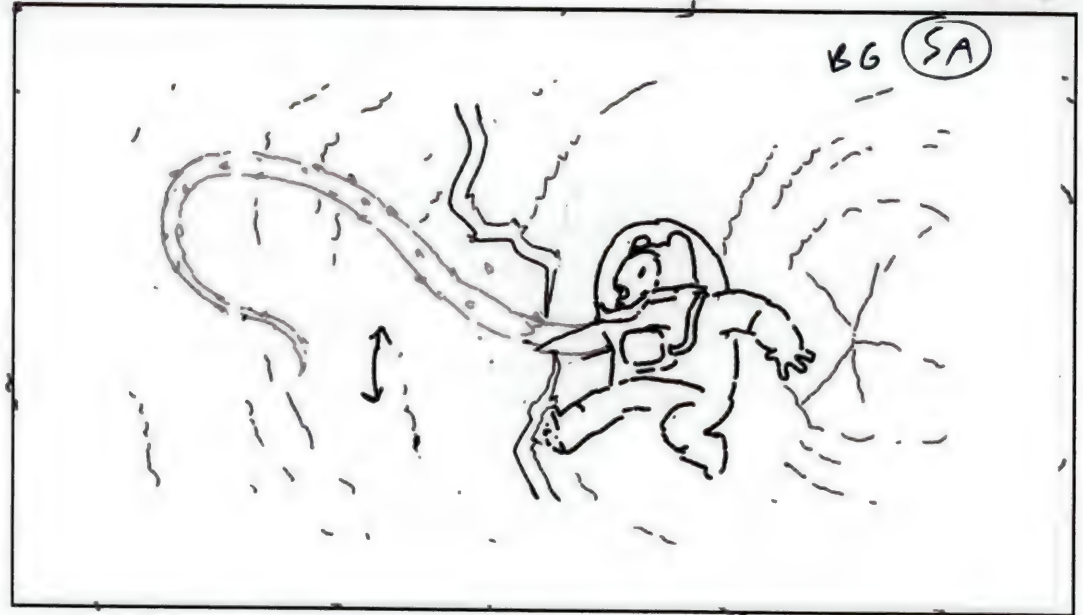
D

Bg.

Page

137

137A NEXT



Dialog:

SFX: *SHHH*

truck out

SFX: *WHPP-WHPP-WHP!*

Action:

- THORN WHIP GROWS OUT OF ARM.

-TRUCK OUT.

Timing:

- THORN WHIP FLAILS
IN FRONT OF FINN. -

(DI)



OCT 31 2014

Production :

1025-200

EPISODE #

1025/200

1025/200

1025/200

ADVENTURE TIME

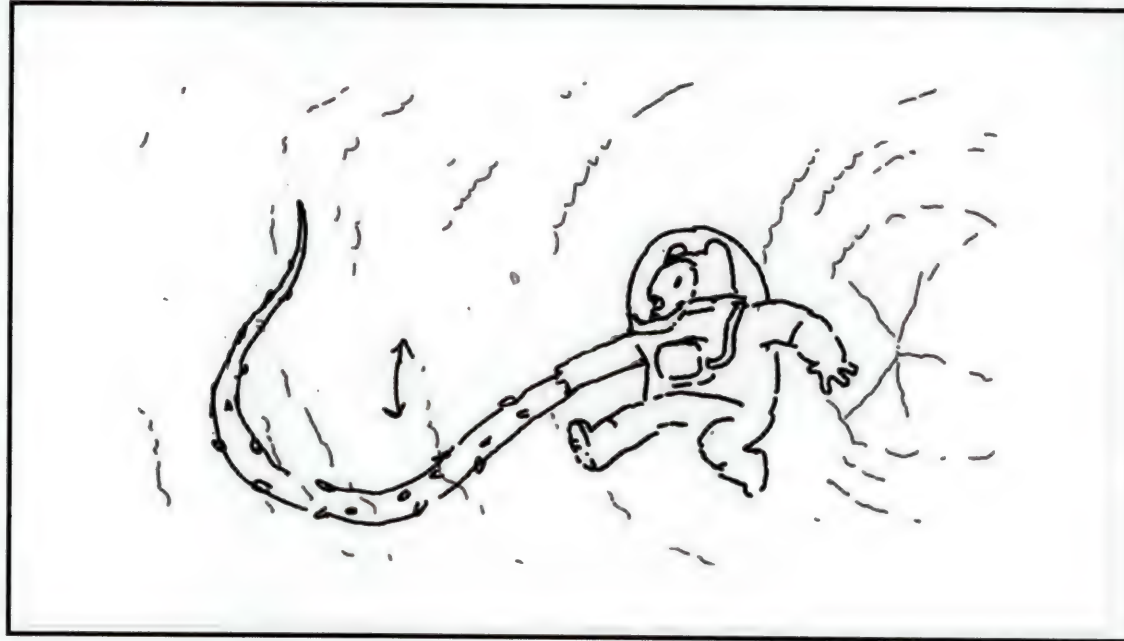


Cut

Sc. 132 *CONT* Pnl. E

Bg.

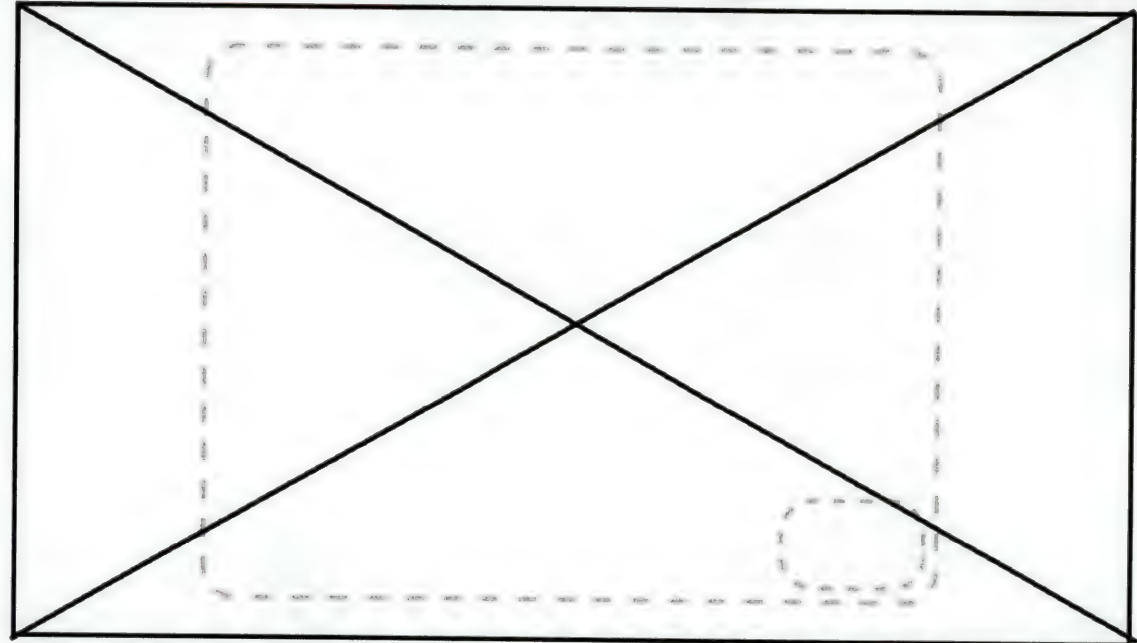
day night



Sc.

Pnl.

Bg.



Page 137A

138 NEXT
day night

Dialog:

Action:

OCT 3 1 2014

Timing:

1025-200
EPISODE #

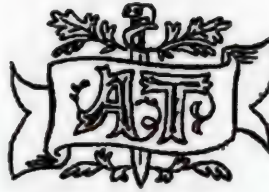
Production:

1025/200

1025/200

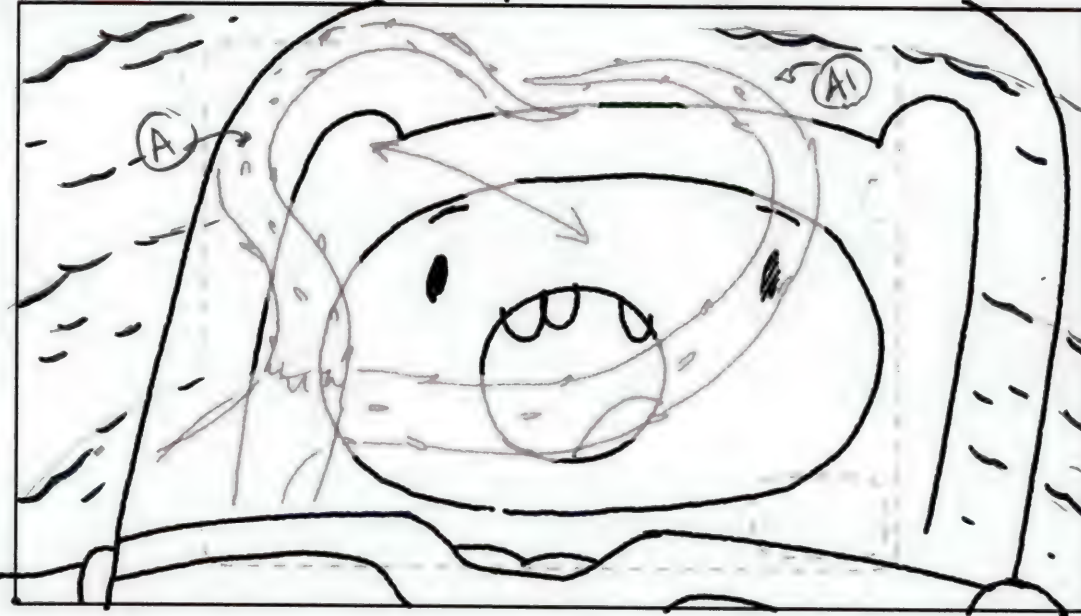
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ADVENTURE TIME

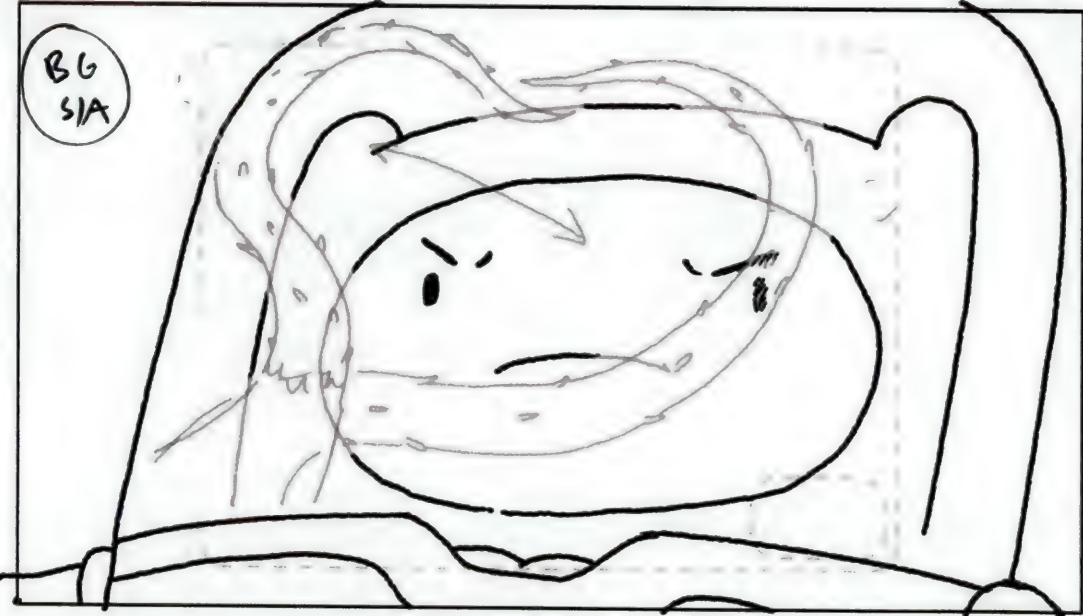


Page 138

Sc. 133 Pnl. A Bg. day night



Sc. 133 cont Pnl. B Bg. day night



Dialog:
<u>F</u> : (QUIET) GRASS SWORD ...
Action:
we see thorn whip reflected in Finn's Helmet.
Timing:

OCT 31 2014

1025-200

EPISODE #

Production :

1025/200

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ADVENTURE TIME



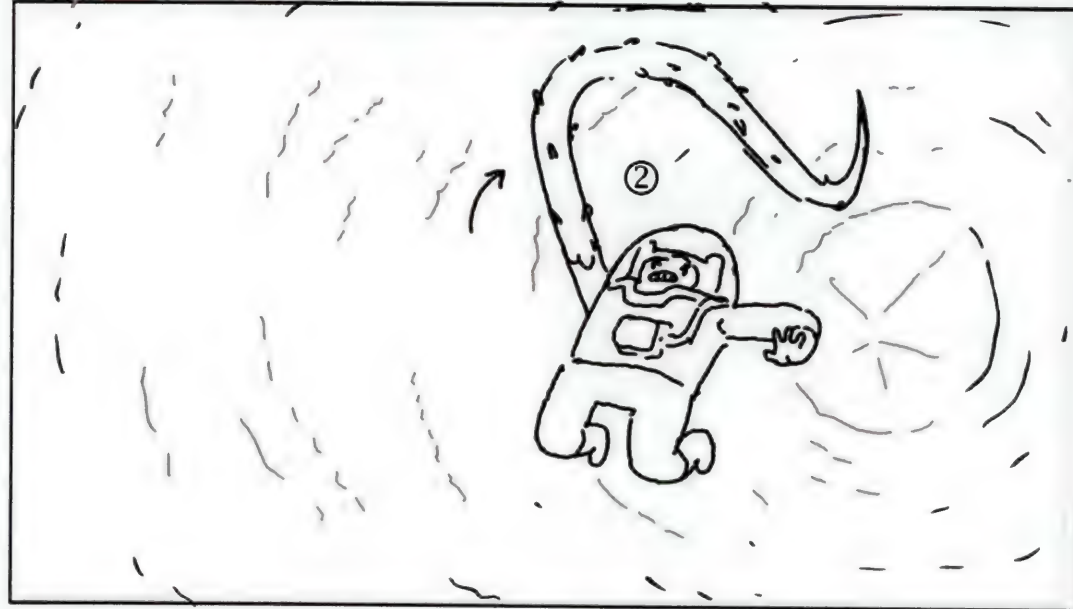
Sc.

134

Pnl.

A

day night



Sc.

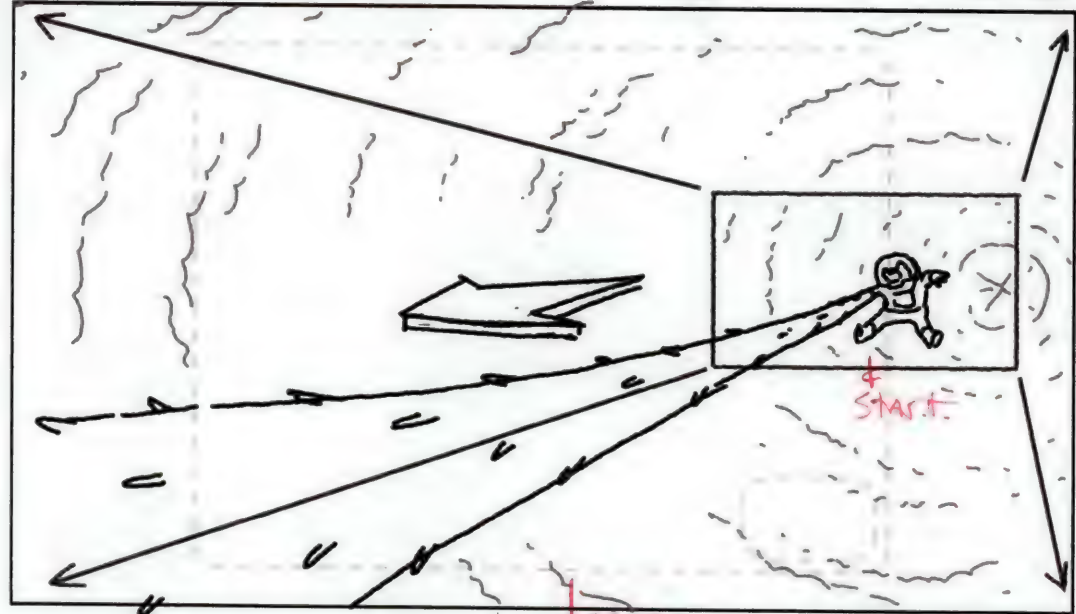
134

Pnl.

B

Bg.

day night

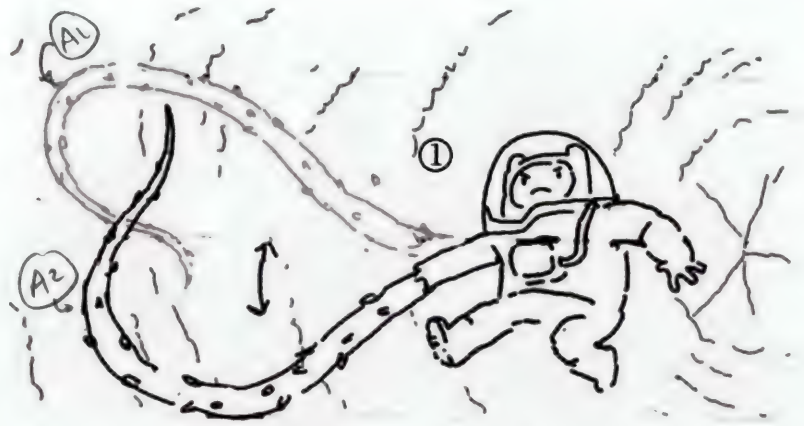


Dialog:

Action:

- F. ANTICS W/
THORN WHIP.

Timing:



F: RAH!

- F. WHIPS THORN WHIP TOWARDS
CAM.
- TRUCK OUT W/ ACTION

OCT 31 2014

EPISODE #

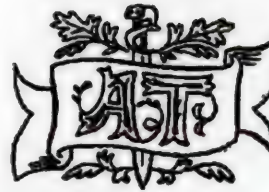
Production :

1025-200

1025/2001

1025/200

ADVENTURE TIME



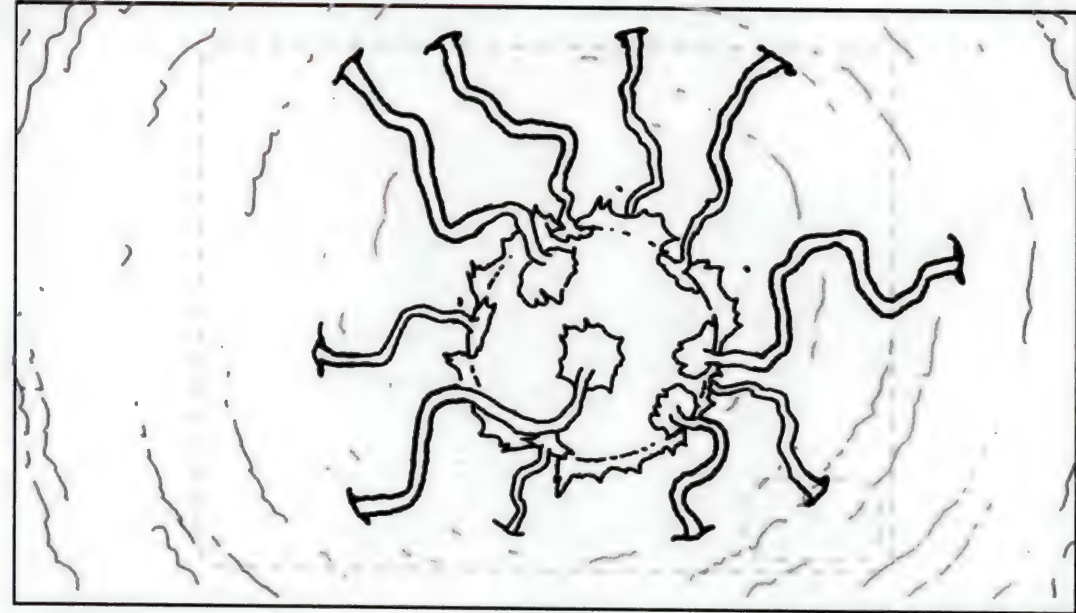
Cart

Page 146

Sc. 134 CONT Pnl. C Bg. day night



Sc. 135 Pnl. A Bg. day night



Dialog:	
SFX: * FSHHHH! *	SFX: * CRACKLING,
Action:	
- THORN WHIP CONTINUES GROWING PAST CAMERA.	- TENTACLES CONTINUE BREAKING DOWN COMET,
Timing:	OCT 3 1 2014

1025-200
EPISODE #
1025/200

Production :

1025/200

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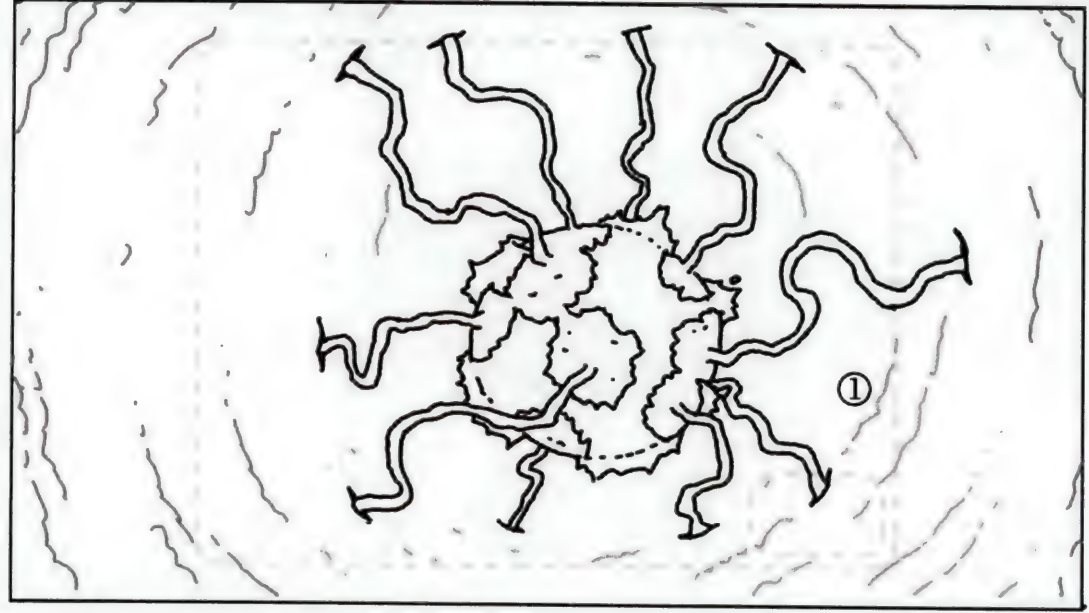
1025/200

ADVENTURE TIME

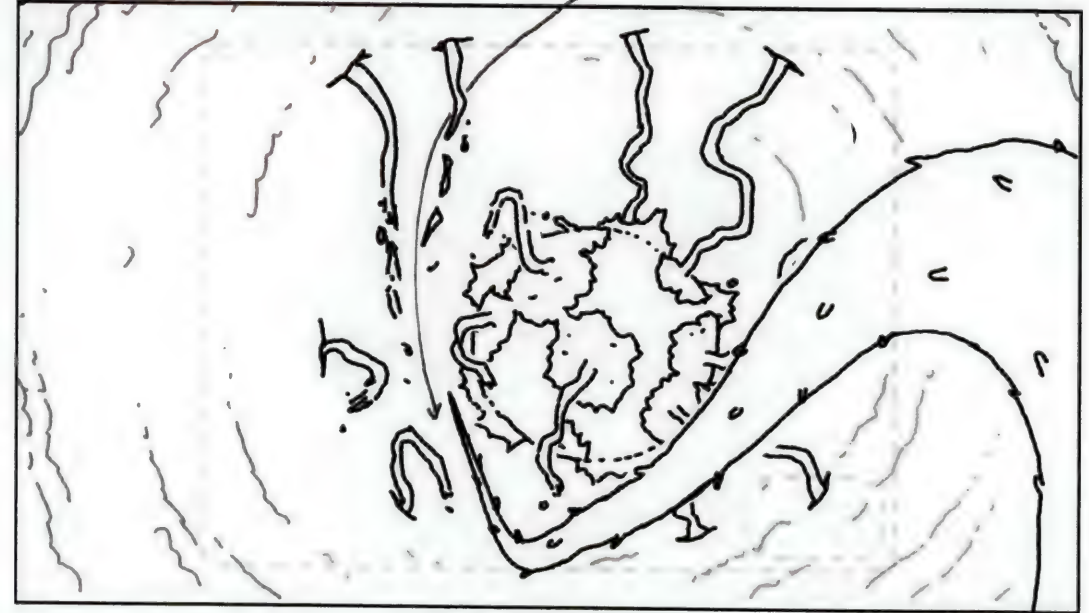


Page 141

Sc. 135 cont Pnl. B Bg. day night



Sc. 135 cont Pnl. C Bg. day night



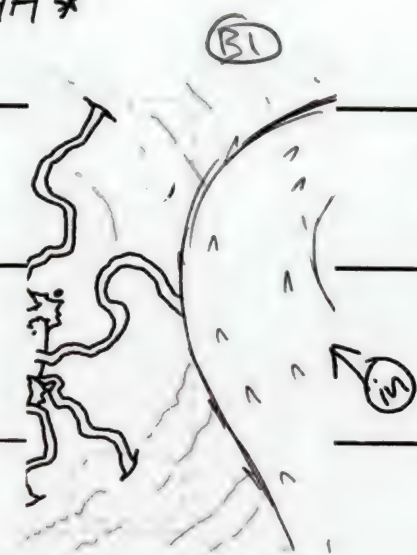
cut

1025-200

EPISODE #

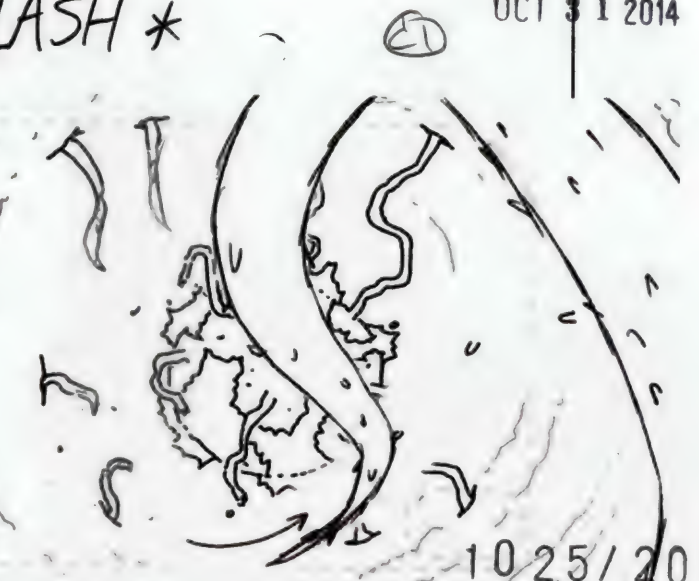
1025/200

Dialog:	
	SFX: *FSSSHH*
Action:	- Comet is slowly losing its flame.
Timing:	



SFX: *SLASH*

- thorn whip cuts through tentacles.



OCT 31 2014

1025/200

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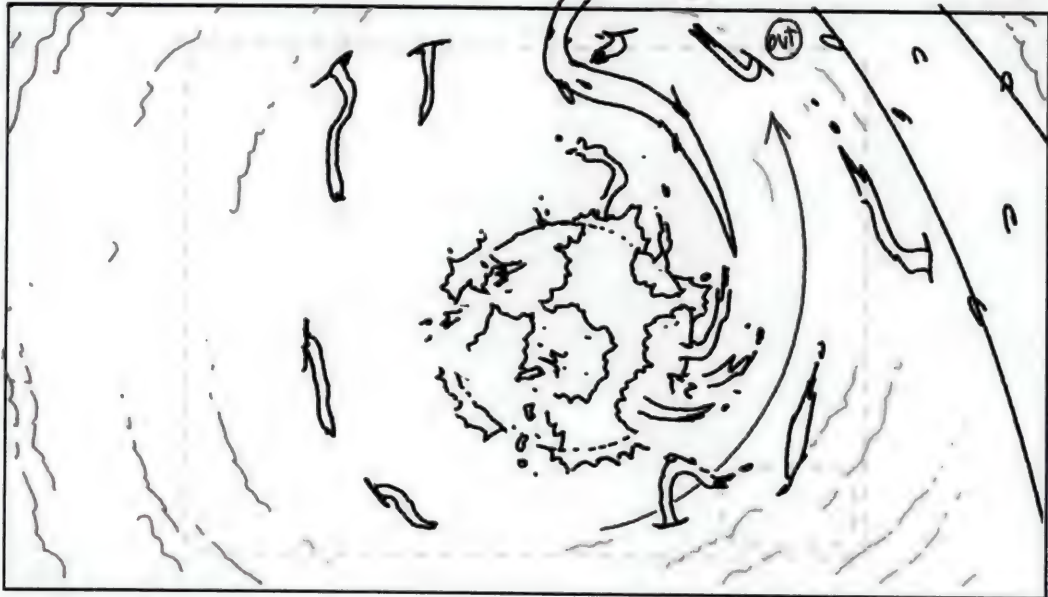
1025/200

ADVENTURE TIME

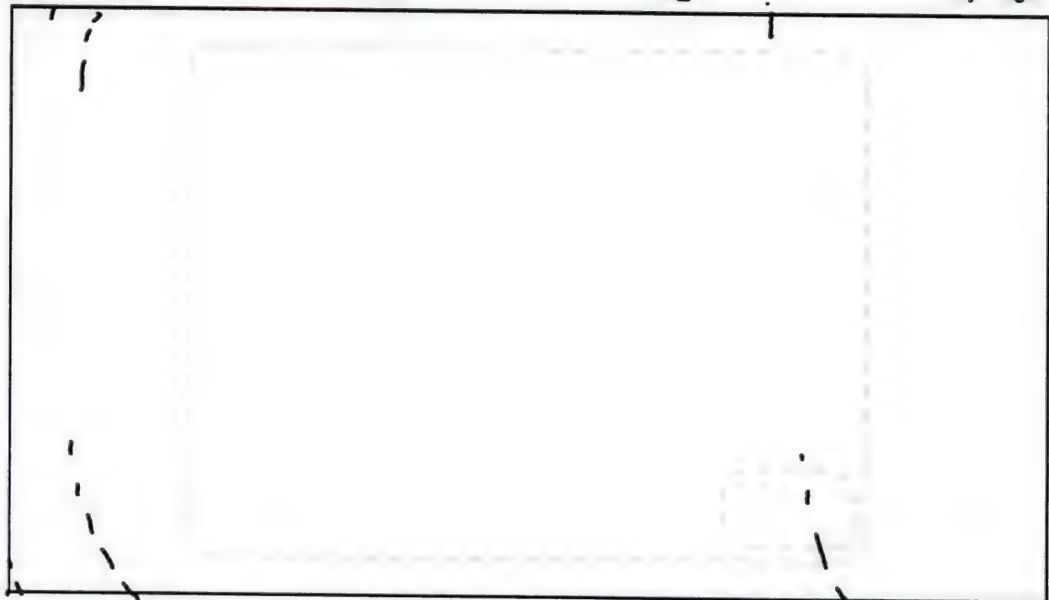


Page 142

Sc. 135 *cont* Pnl. D Bg. day night



Sc. 136 Pnl. A Bg. day night



Dialog:	
Action:	- exterior of ORGALORG.
Timing:	OCT 31 2014

EPISODE #

Production :

1025-200

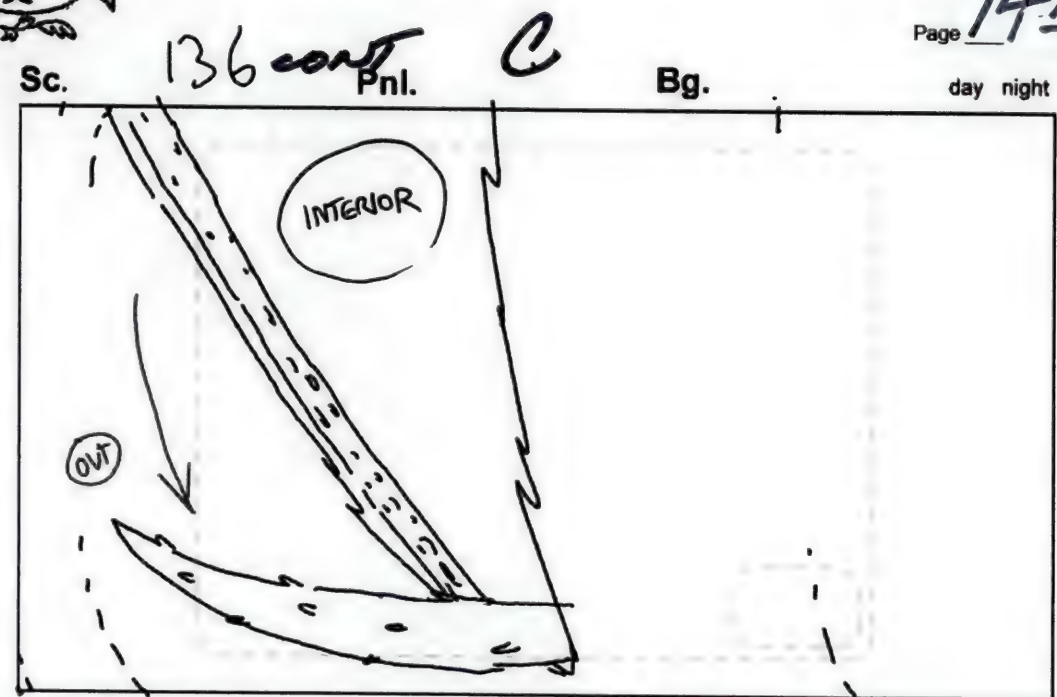
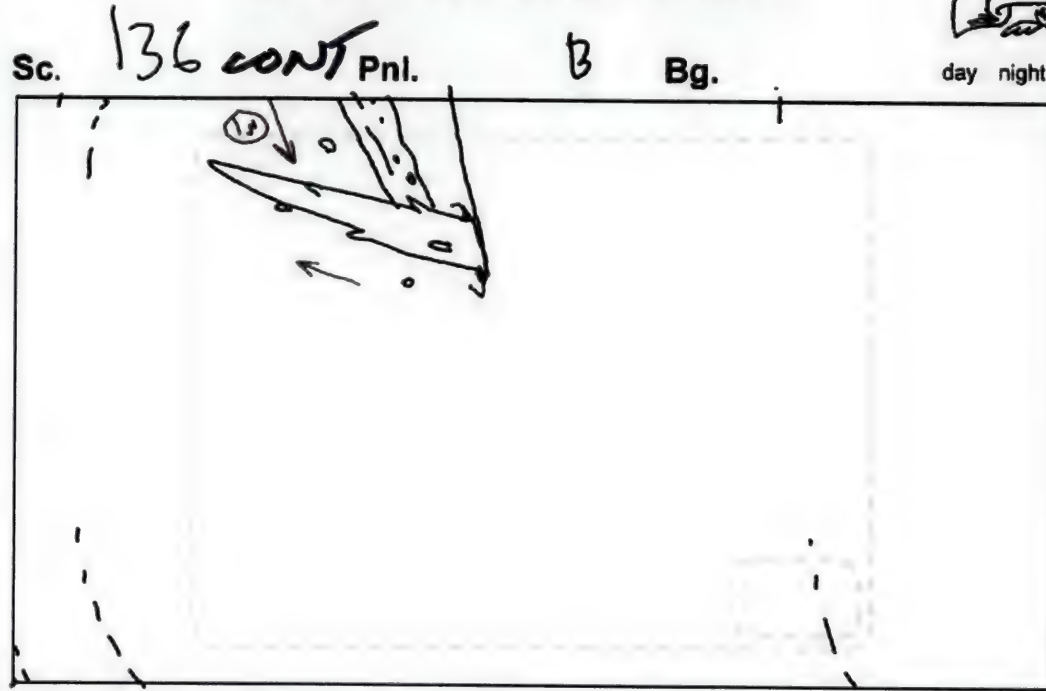
1025/2001

10 25 / 20 0

ADVENTURE TIME



Page 143
day night



Dialog:

SFX: * SLASHH! *

Action:

- THORN CUTS THROUGH ORGA LORG

OCT 31 2014

Timing:

Cut

1025-200

EPISODE #

1025/2001

Production :

1025/200

1025/200

ADVENTURE TIME



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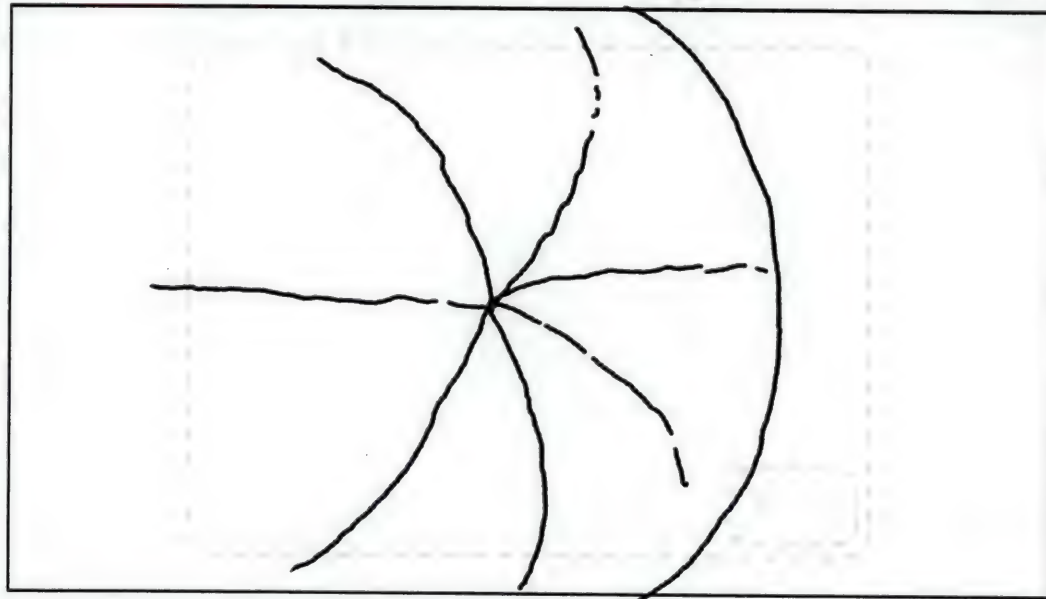
Sc.

137

Pnl. A

Bg.

day night



Sc.

137 cont Pnl. B

Bg.

day night



Dialog:

O: Huh?

Action:

- ORGALORG GETS A STARTLED LOOK.

Timing:

OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

1025/200

1025/200

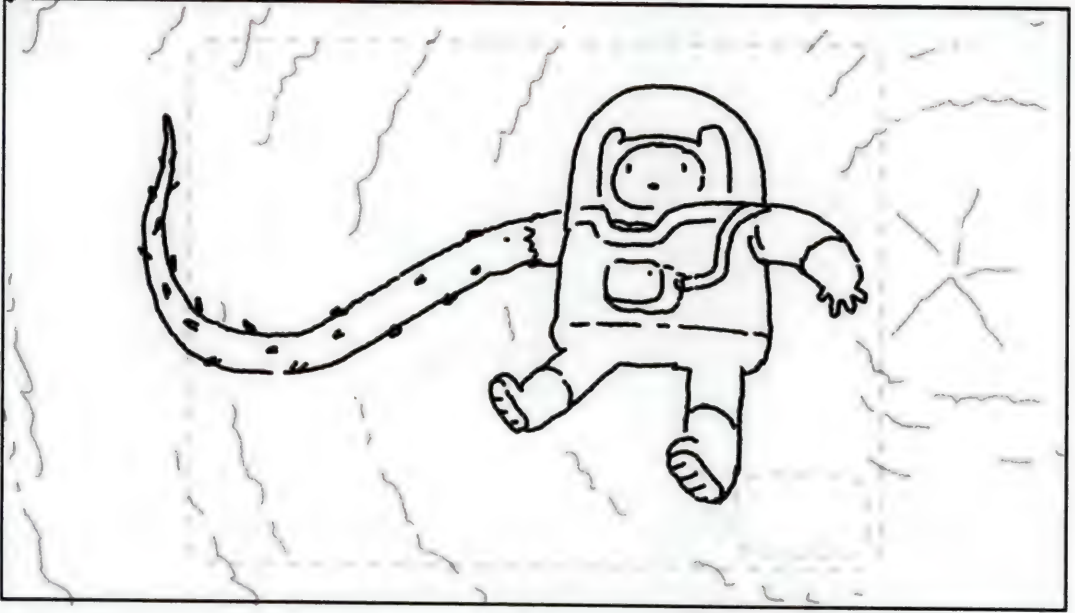
ADVENTURE TIME



Sc. 138 Pnl. A Bg. day night



Sc. 139 Pnl. A Bg. day night



Dialog:

Action:
- COMET'S LIGHT SHINES OUT FROM GASH.

Timing:

(A1)



(A2)

F: YEAH! --

(A1)



OCT 31 2014

Production :

EPISODE #

1025-200

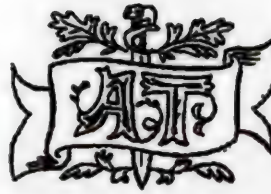
1025/200

1025/200

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1025/200

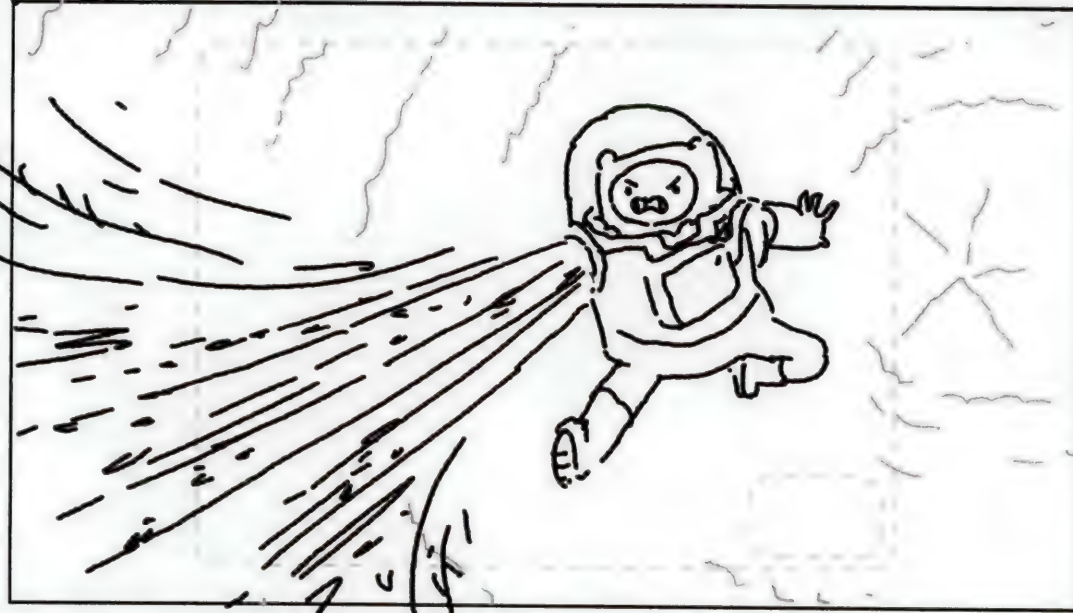
ADVENTURE TIME



No Scene

Page 146

Sc. 139 *cont* Pnl. B Bg. 140 day night Sc. 141 Pnl. A Bg. day night



Dialog:

E: -TATATATATA!

Action:

-RAPID FIRE WHIP ACTION.

OCT 31 2014

Timing:

EPISODE #

Production :

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1025/200

1025/200

1025/200

ADVENTURE TIME



Page 147

Sc. 141 CONT Pnl. B

Bg.

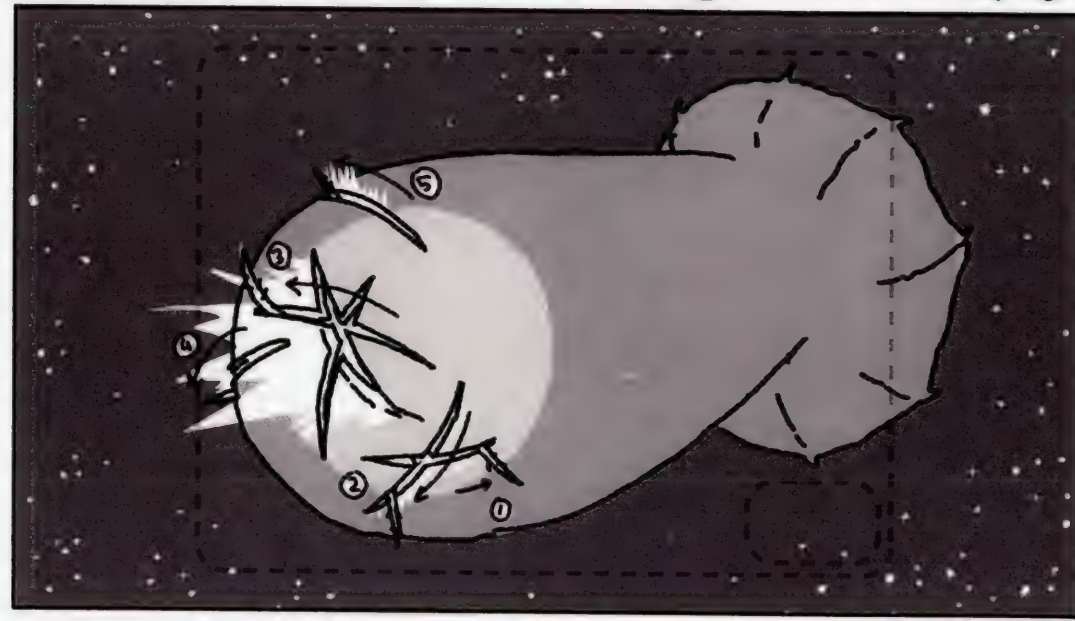
day night



Sc. 141 CONT Pnl. C

Bg.

day night



Dialog:	SFX: * SLASH! *	SFX: * SLSH-SLSH-SLSH! *
Action:	- 2 ND SLASH APPEARS	- MORE CUTS APPEAR.
Timing:	OCT 31 2014	

EPISODE #

Production :

1025-200

1025/2001

1025/200

1025,200

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ADVENTURE TIME



Sc. 141 *cont* Pnl. D Bg. day night



Sc. 141 *cont* Pnl. E Bg. day night



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Ho Cut

1025-200

EPISODE #

1025/200

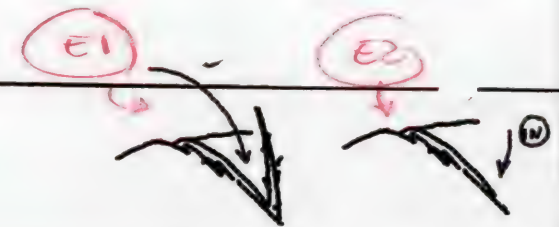
Dialog:

SFX: * SKSHH! *

Action:

OCT 31 2014

Timing:



Production :

1025/200

1025/200

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ADVENTURE TIME



Sc.

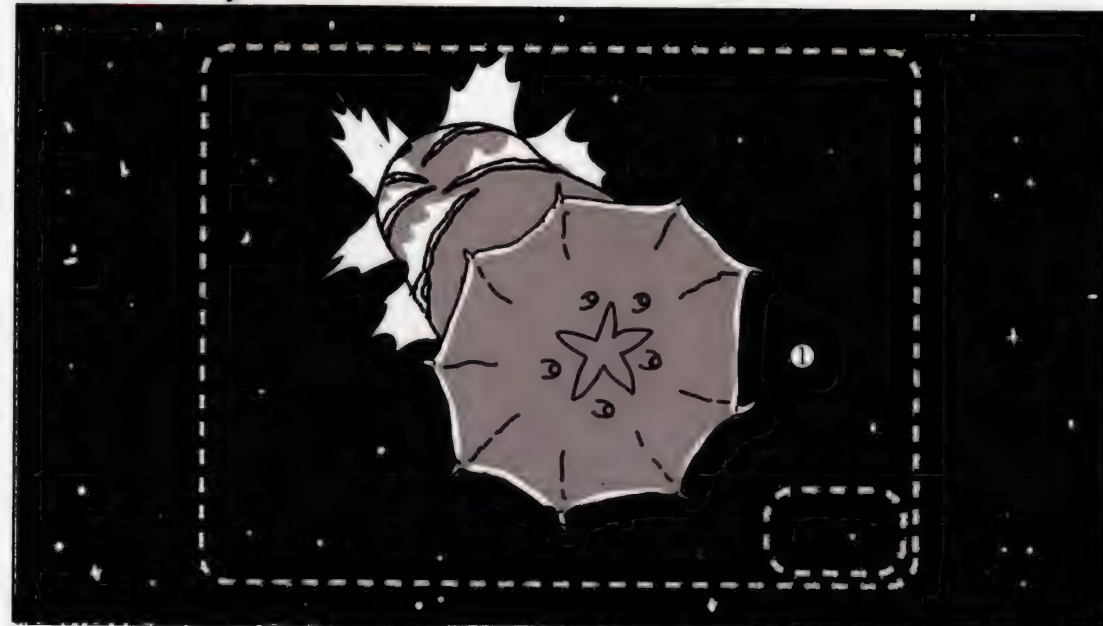
142

Pnl.

A

Bg.

day night



Sc.

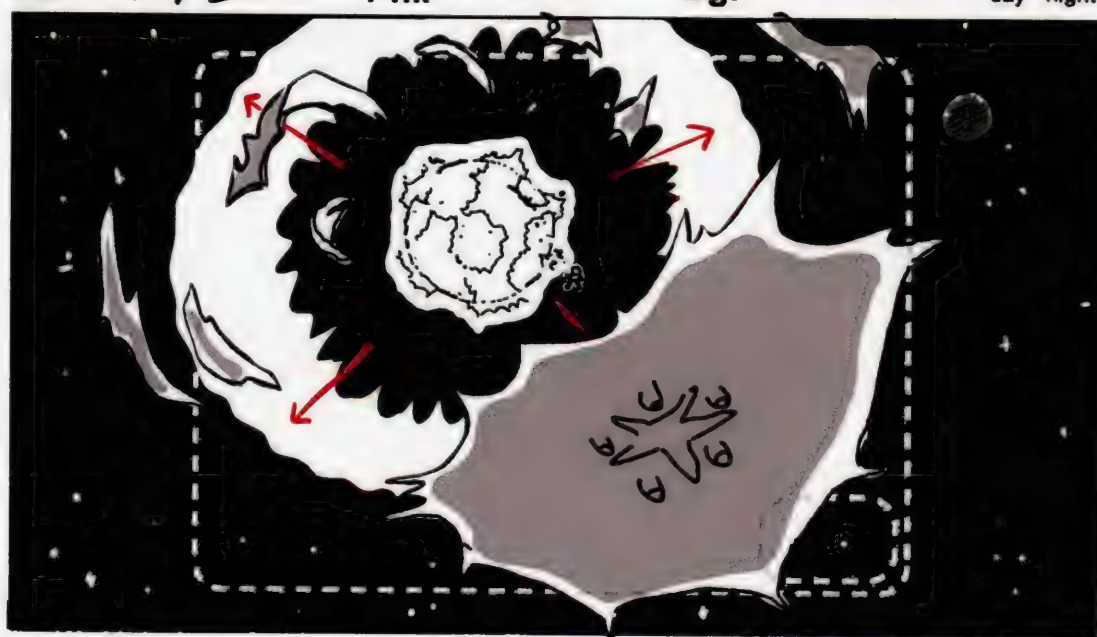
142 CONT

Pnl.

B

Bg.

day night



Dialog:

O: WOAHH

Action:

(A)

Timing:



SFX: * POOM! *

OCT 3 1 2014

(B)

② - ORGALORG TEARS TO PIECES LEAVING
COMET & FINN IN SPACE.
- EXPLOSION RING FLYS O/S.



FINN

1025/200

EPISODE #

1025-200

002/5201

Page 149

ADVENTURE TIME



Page 150

Sc.

143

Pnl.

A

Bg.

day night

Sc.

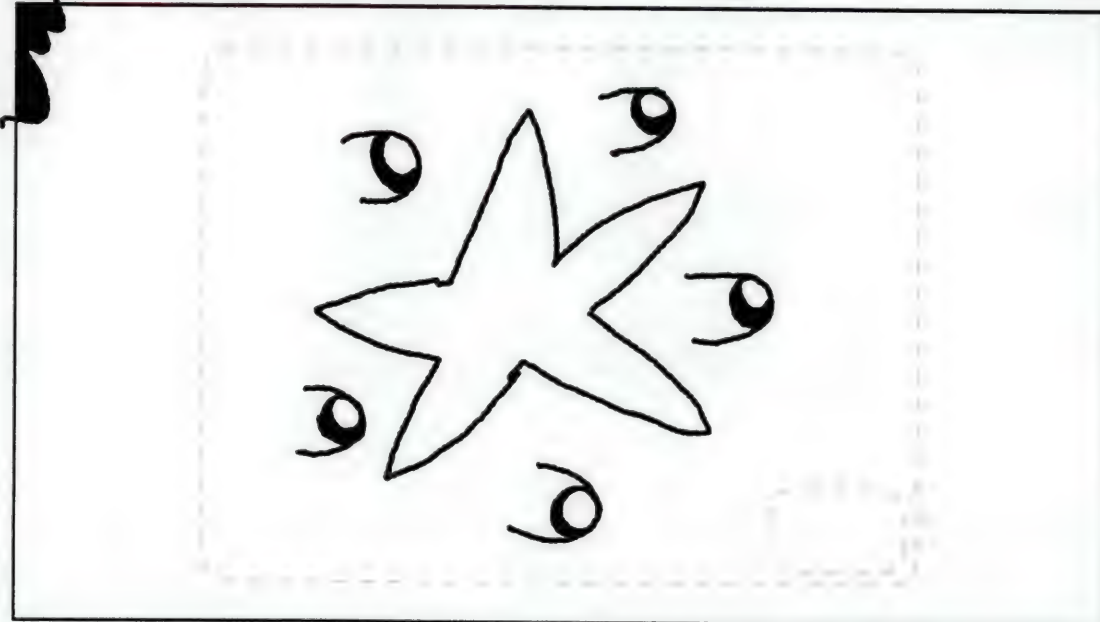
143 ~~cont~~

Pnl.

B

Bg.

day night



Dialog:

O/ I DIDN'T open this DOOOOOR...

Action:

- ORGALORG DRIFTS OFF/S

OCT 31 2014

Timing:

EPISODE #

Production :

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1025/200

1025/200

1025/200

Cut

ADVENTURE TIME



Sc.

144

Pnl.

A

Bg.

day night

Sc.

144 cont

Pnl.

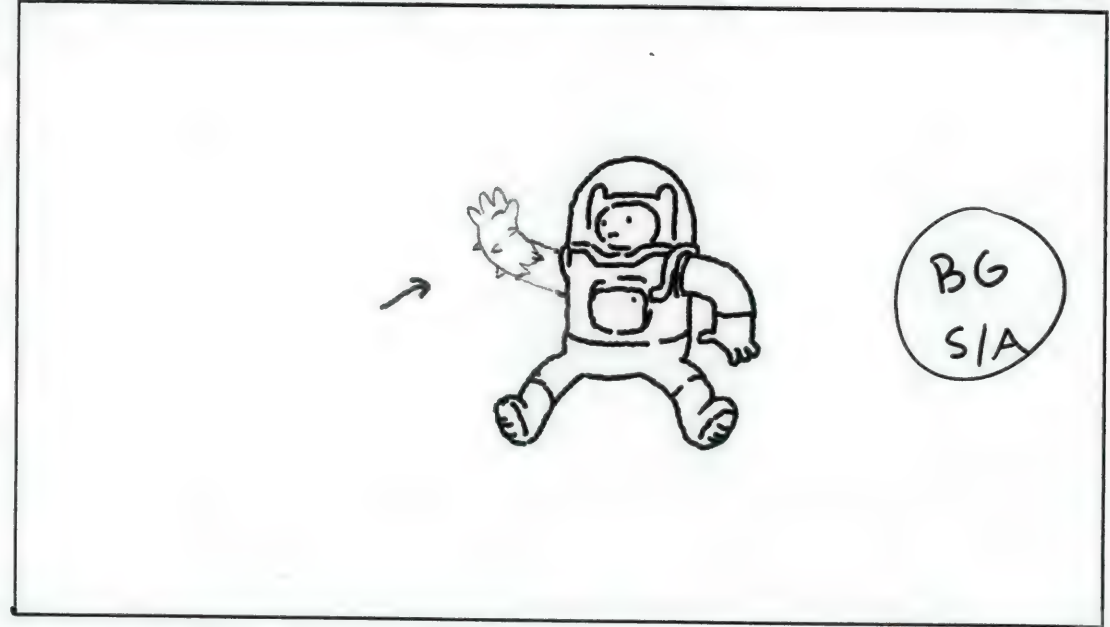
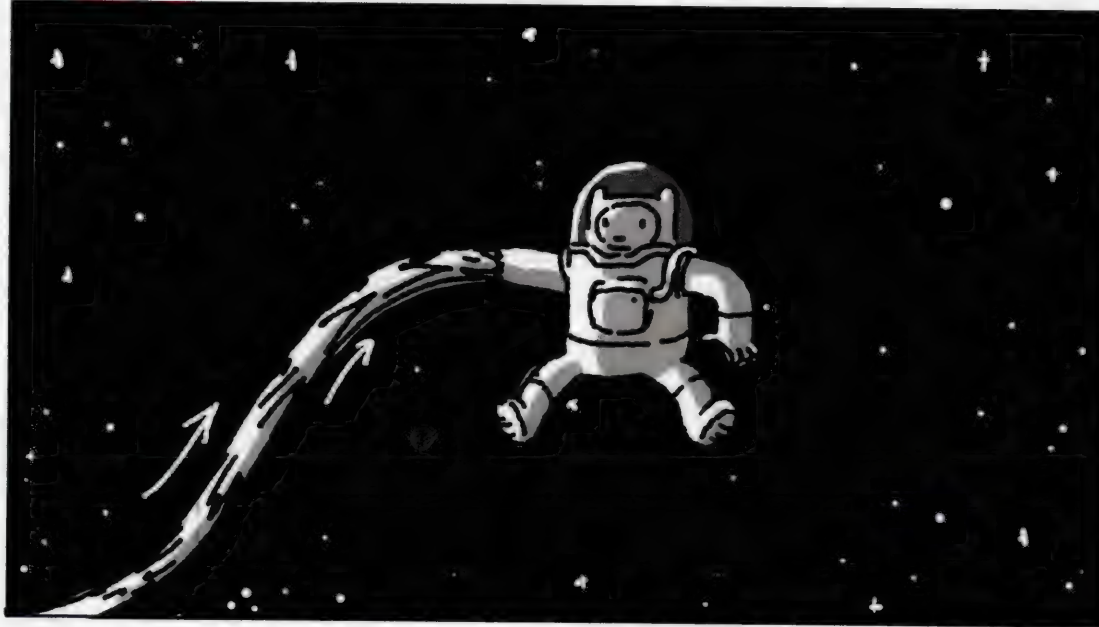
B

Bg.

Page

151

day night



Dialog:

CYCLE (A)/(A1)
-THORN WHIP RETRACTS
INTO FINN'S BODY.



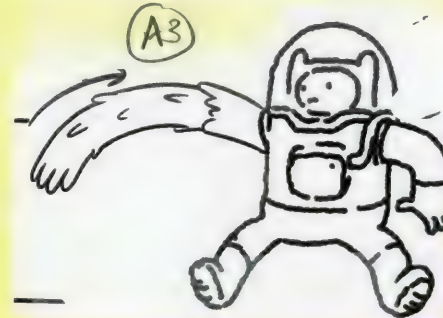
(A2)



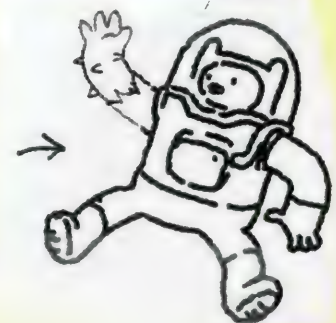
SFX: * SNAP X

THORN ARM RETRACTS
TO NORMAL SIZE/ SEALS OFF SUIT.

(A3)



(B1)



1025/200

EPISODE #

1025-200

1025/200

PRODUCTION :

ADVENTURE TIME

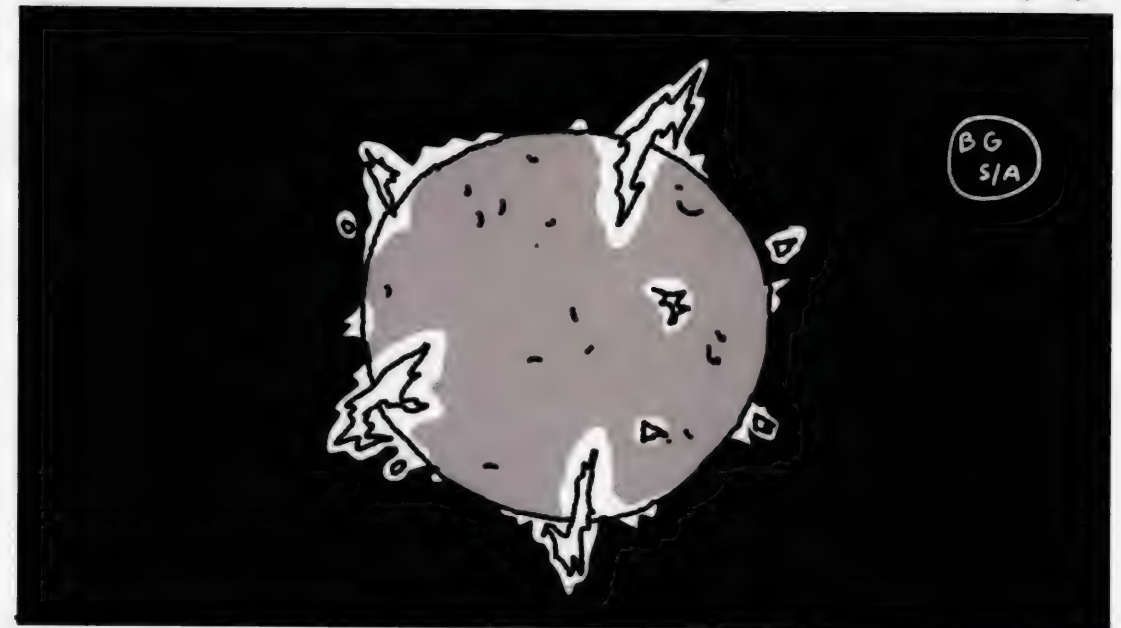
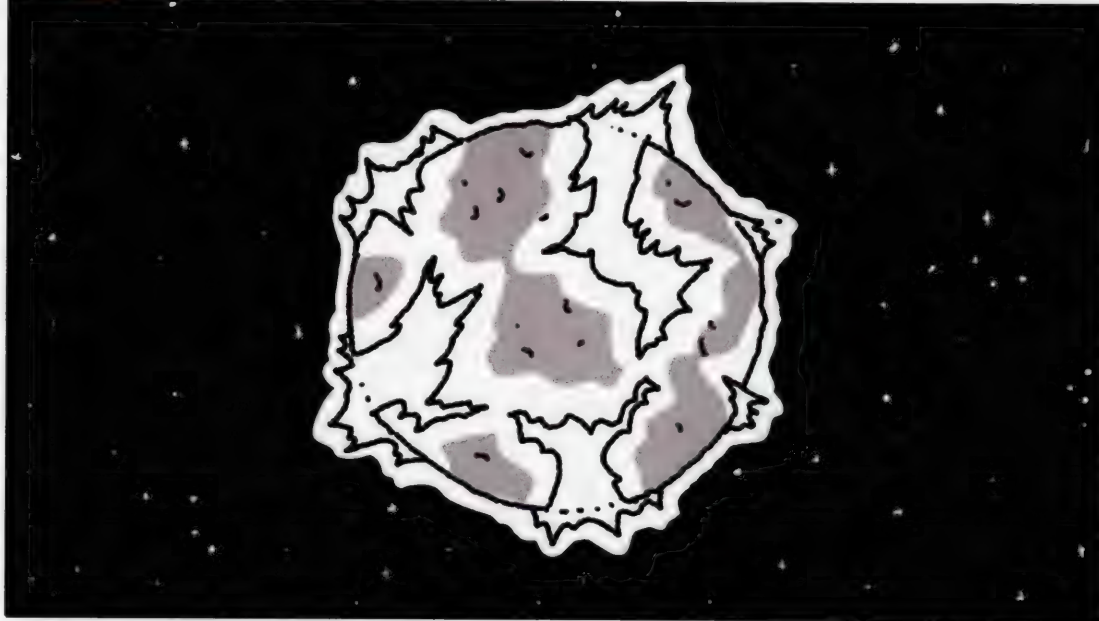


Sc. 145 Pnl. A Bg.

day night

Sc. 145 cont Pnl. B Bg.

Page 152
day night



Dialog:

SFX: * FSHHHH - *

Action:

THE FLAMES ON THE COMET DISSAPATE.

OCT 31 2014

Timing:

EPISODE #

Production :

1025/200

1025-200 002/5201

1025/200


1025/200

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ADVENTURE TIME

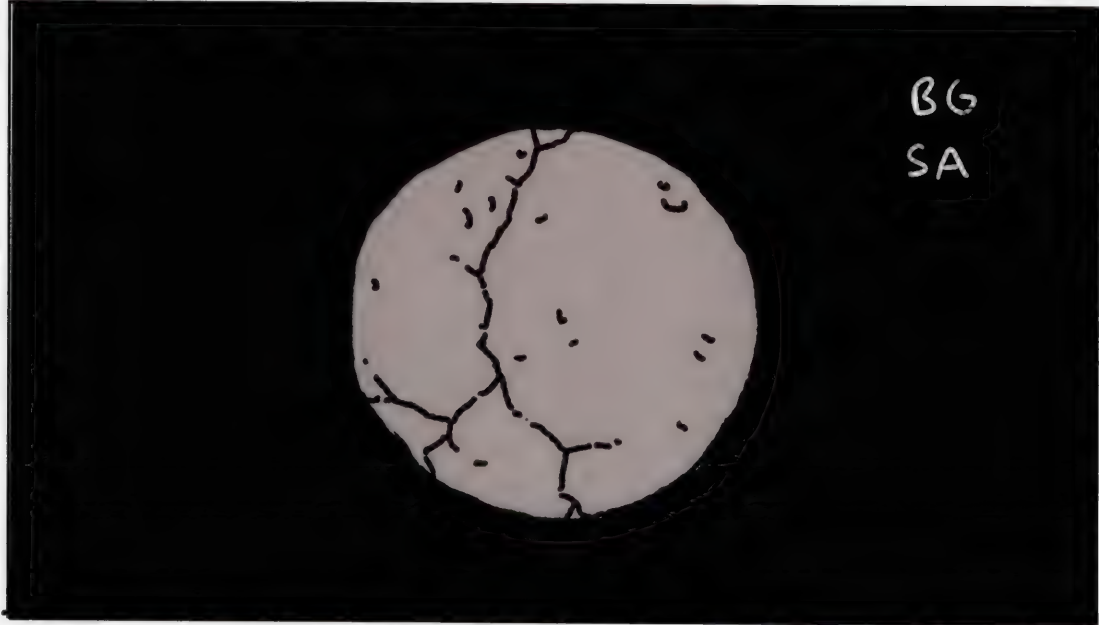


Sc. 145 *cont* Pnl. C Bg. day night



BG
S/A

Sc. 145 *cont* Pnl. D Bg. day night



BG
SA

Dialog:	
Action:	SFX: * CRACKING * - Comet start to crack
Timing:	OCT 3 1 2014

1025-200
EPISODE #
002/5201

Production :

ADVENTURE TIME



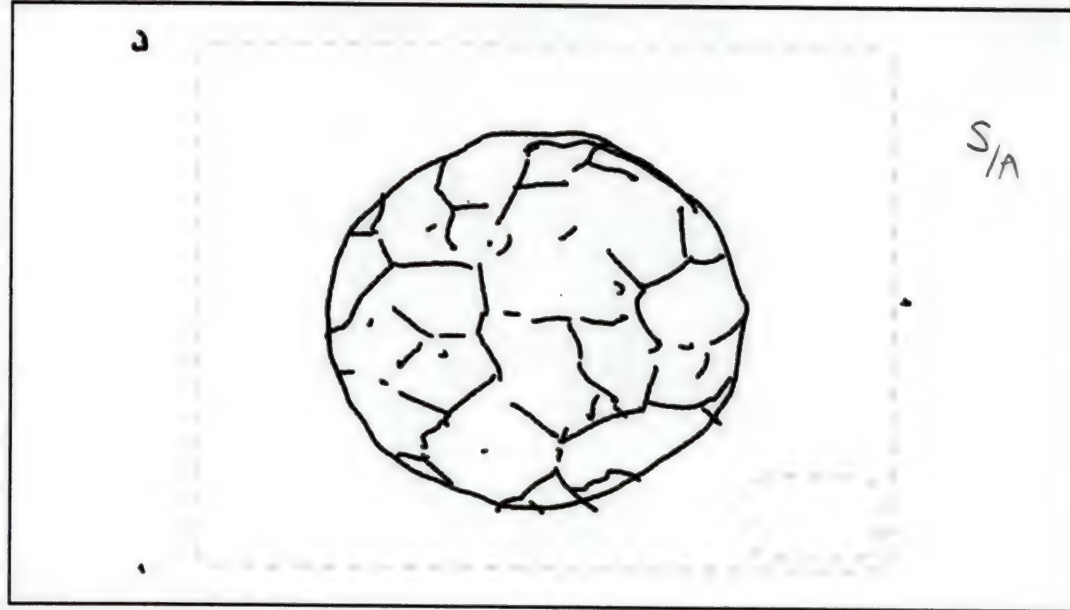
Sc.

145 cont Pnl.

E

Bg.

day night

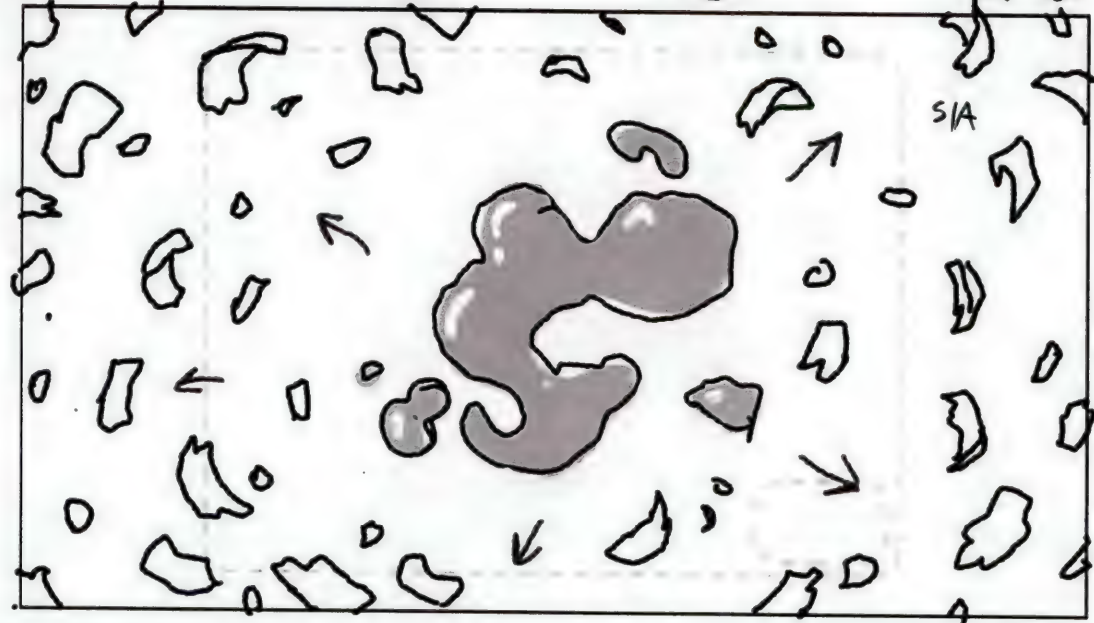


Sc.

145 cont Pnl. F

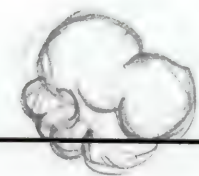
Bg.

day night



Dialog:

SFX: * SKSHH! *



(FI) SP
Liquid
CORE

Action:

- Comet cracks more

- SHELL splits Apart.

- LIQUID CORE.

OCT 31 2014

Timing:

EPISODE #

Production :

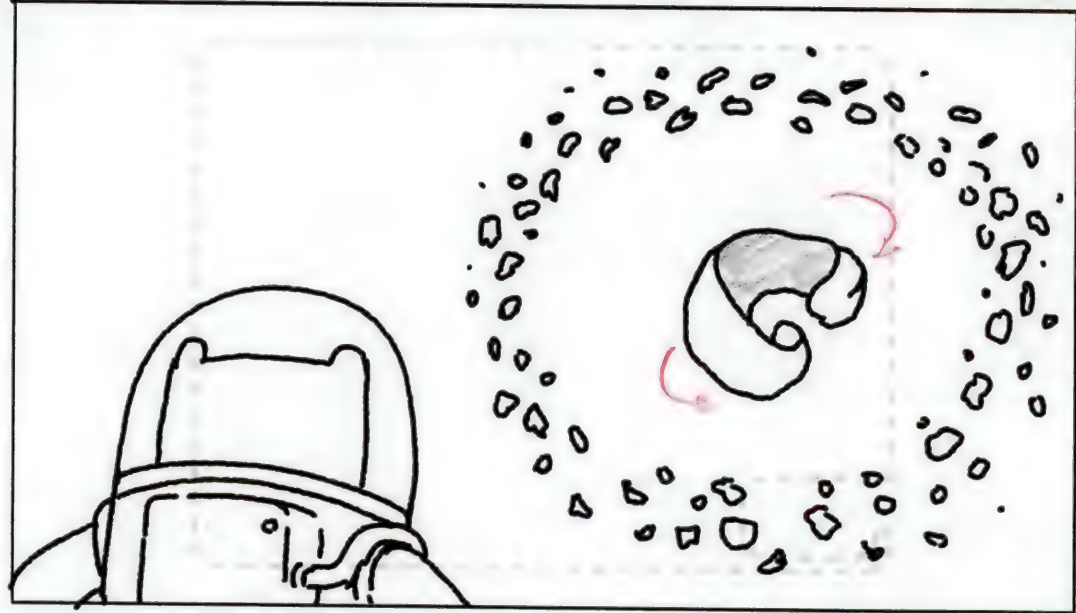
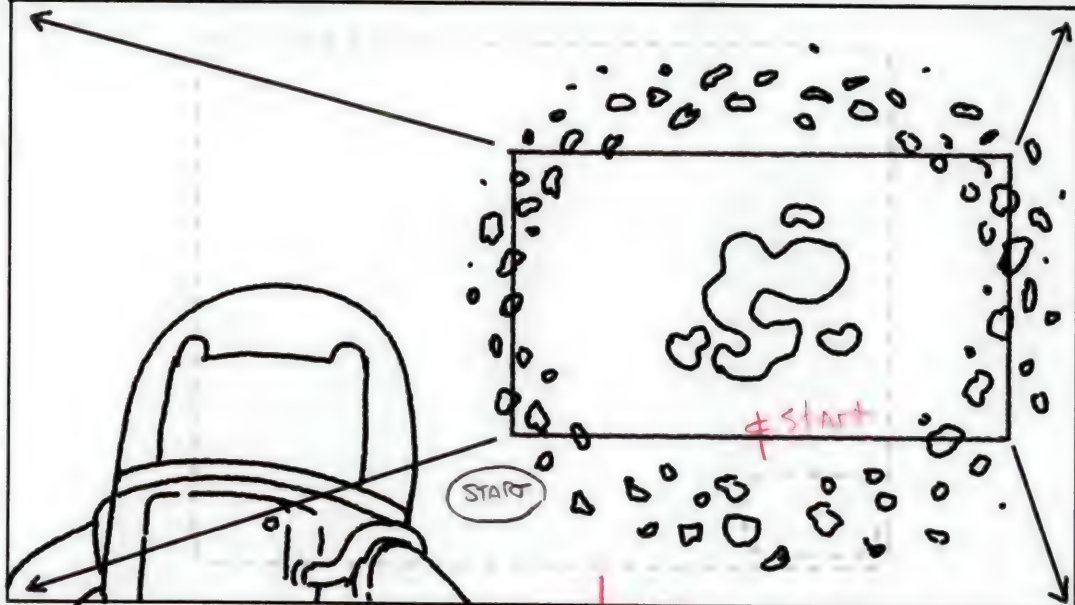
10 25 / 20 0

1025-200

1025/200

Page 155

Sc. 145 cont Pnl. H Bg. day night Page 155



Diag
Truck
out

- COMET CORE GAINS COHERENCE.

OCT 31 2014

Production :

1025-200

1025/200

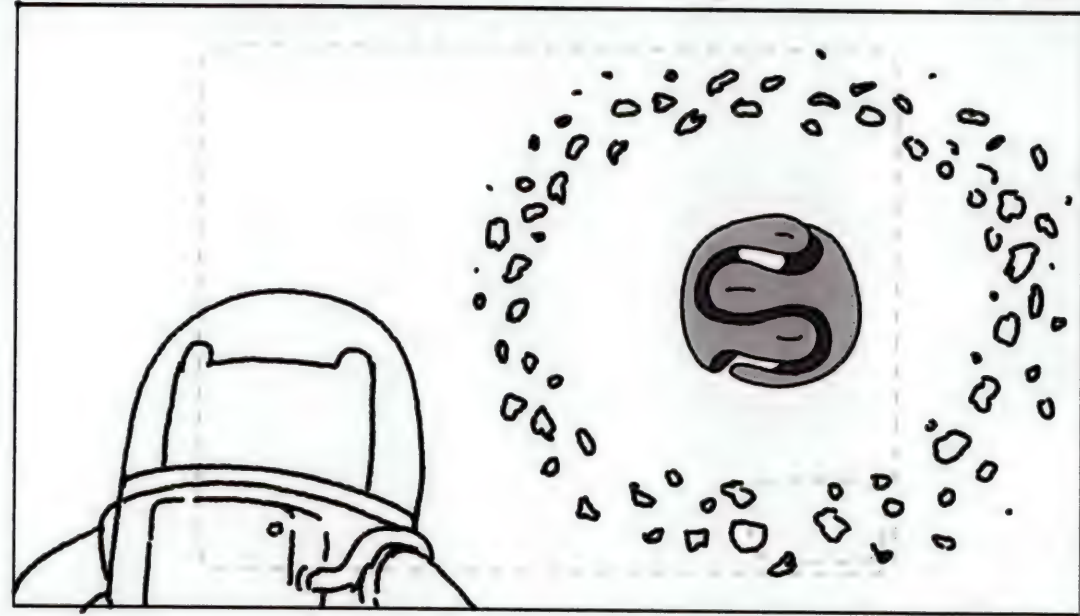
1025/200

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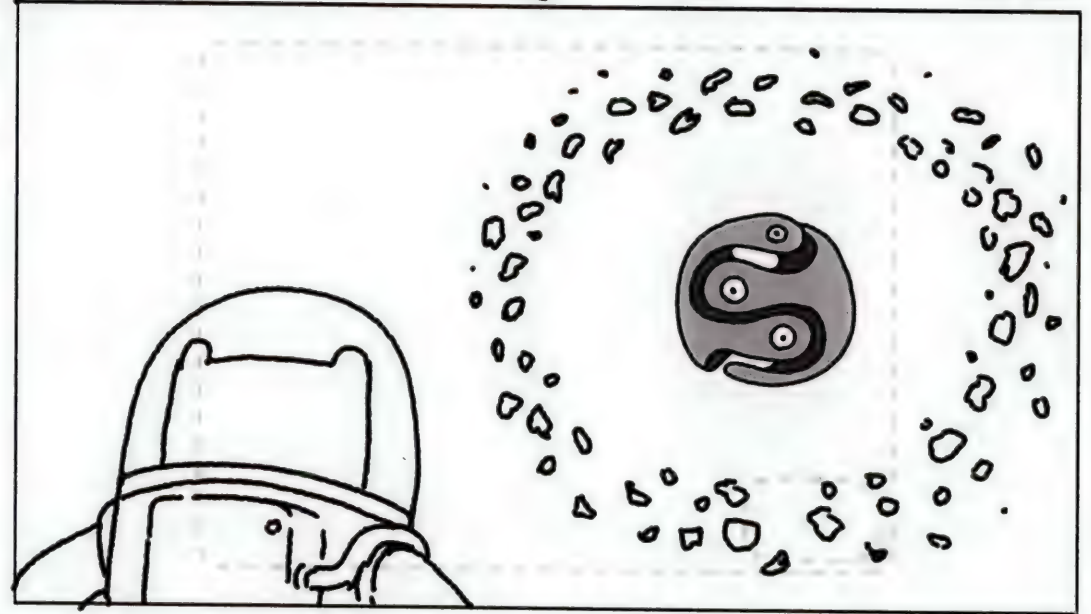
ADVENTURE TIME



Sc. 145 *cont* Pnl. 1 Bg. day night



Sc. 145 *cont* Pnl. J Bg. day night



Dialog:	(VO) COMET: FINN, DO YOU REMEMBER?	
Action:	- COMET CORE FORMS INTO FACE.	- EYES OPEN
Timing:	OCT 31 2014	

Page 156

*HU
cut*

1025-200

EPISODE #

1025/200

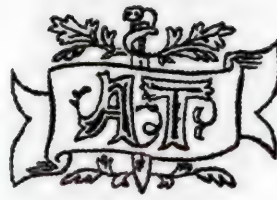
Production :

1025/200

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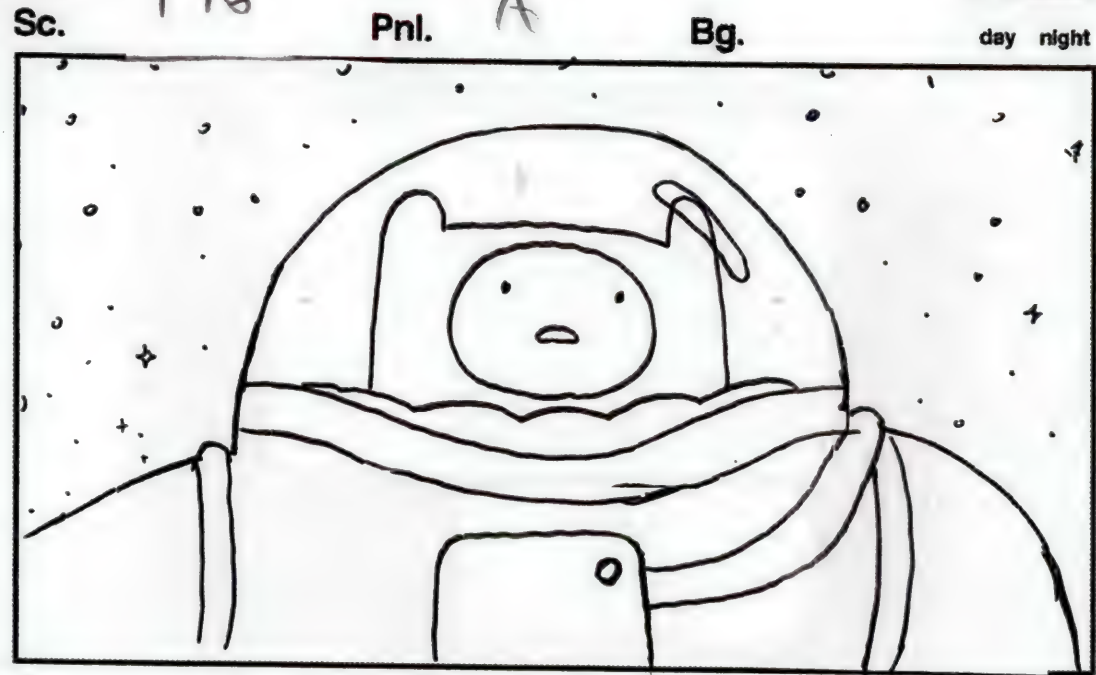
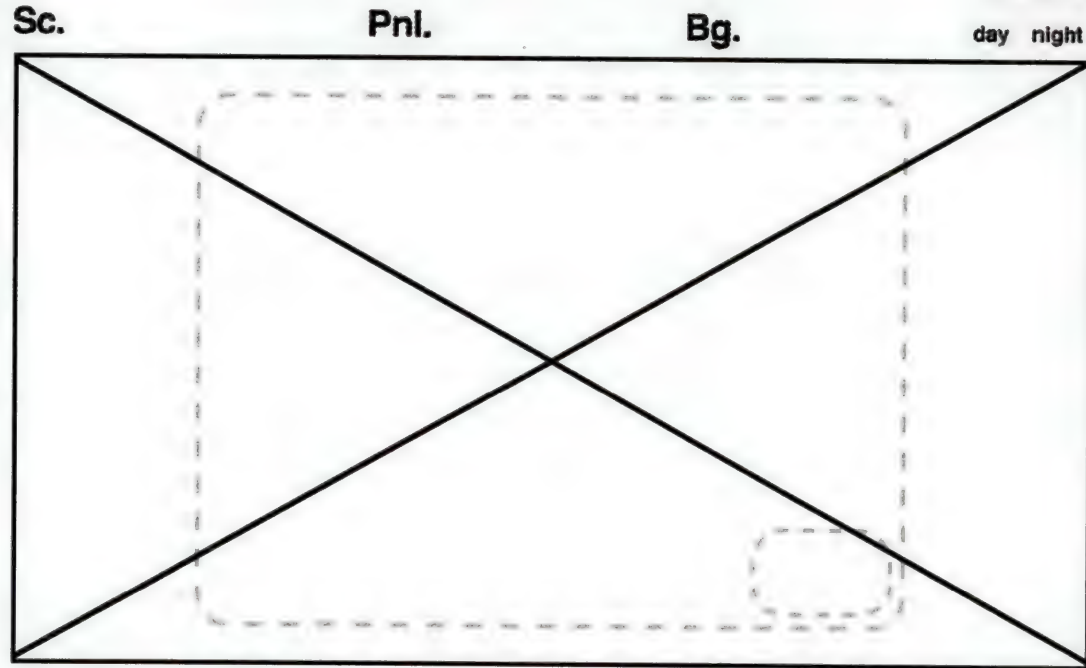
1025/200

ADVENTURE TIME



146
cut

Page *157*

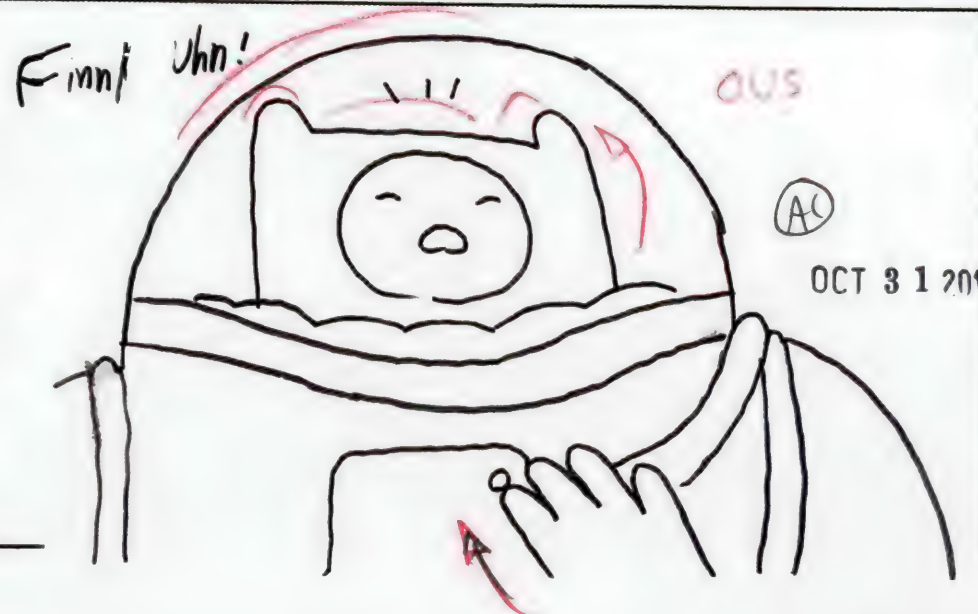


Dialog:

Action:

Timing:

- FINN FLINCHES



1025-200

EPISODE #

1025/200

Production:

1025/200

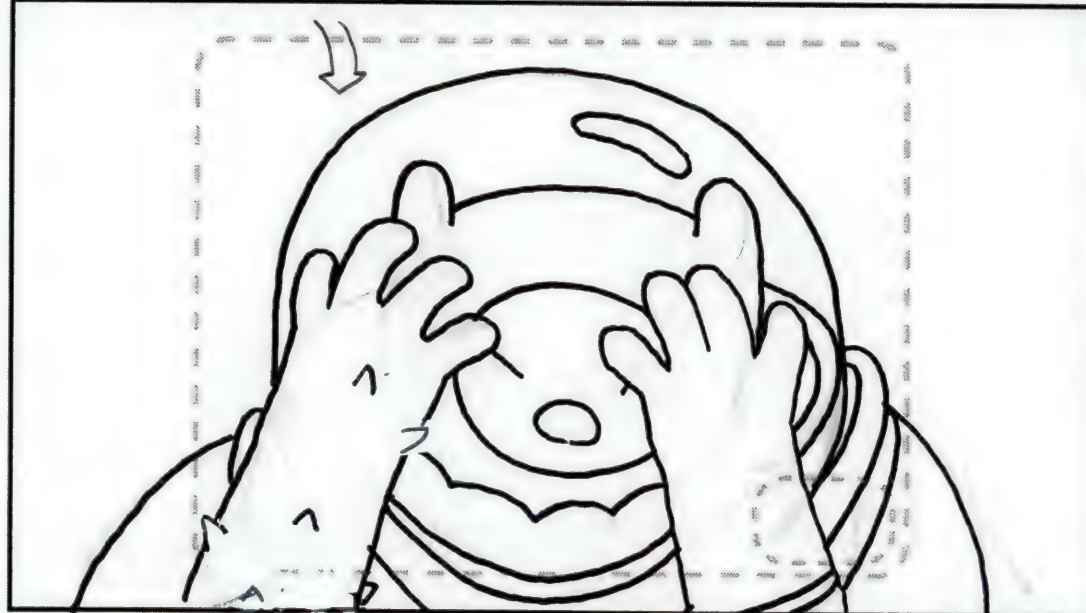
ADVENTURE TIME



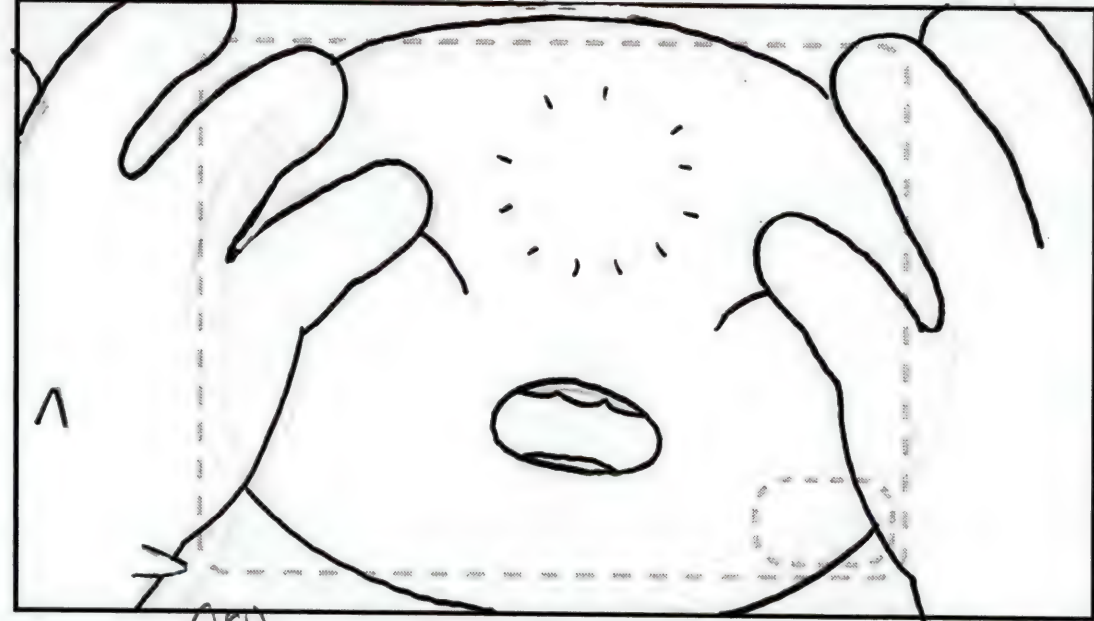
Hot Act

Page 158

Sc. 146 *cont* Pnl. B Bg. day night



Sc. 147 Pnl. A Bg. day night



Dialog:

sfx / (sound of a vault unlocking)

Finn / Yeah I... think so...

Action:

Timing:

OCT 31 2014

FADE to white frame

EPISODE #

Production:

1025-200

1025/2001

1025/200

1025/200

ADVENTURE TIME



159

Sc.

147 CONT Pnl. B

Bg.

day night

Sc.

148

Pnl.

A

Bg.

Page

day night

159

159A NEXT



Dialog:

F / ^(V/O) A long time ago...

F / ^(V/O) I was you

Action:

(light flash out of Finn's forehead) - TO WHITE.

NOTE:

REF. COMET FROM "THE VAULT"

OCT 31 2014

Timing:

1025-200

EPISODE #

002/5201

Production:

ADVENTURE TIME

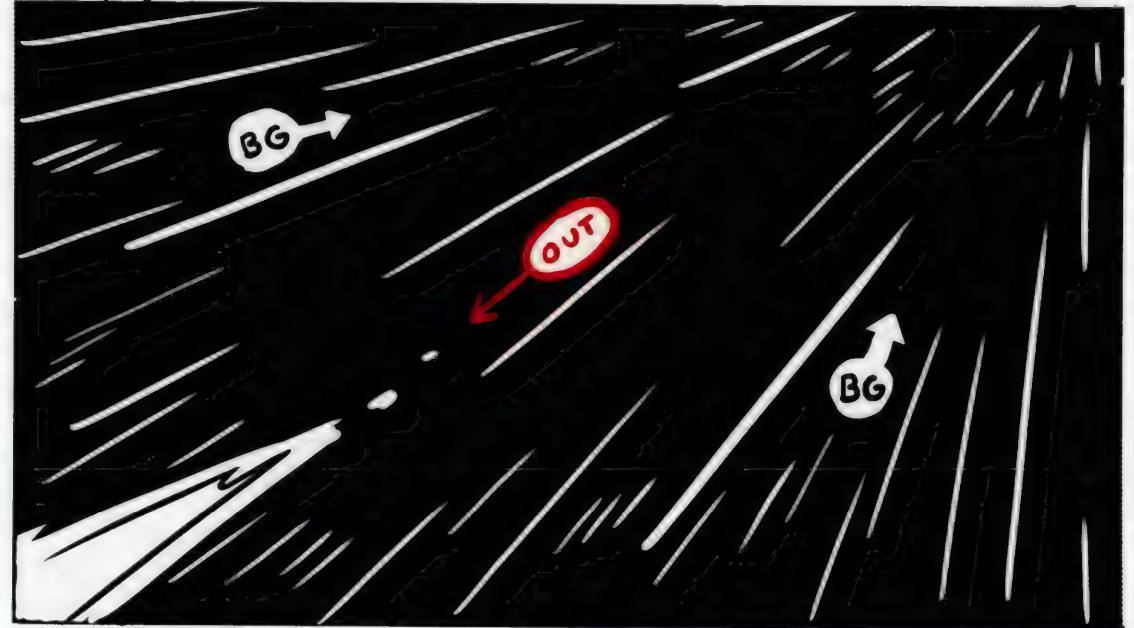


Sc. 148 cont Pnl. B Bg.

day night

Sc. 148 cont Pnl. C Bg.

159A
Page 159B cont
day night



Dialog:

(V/O)
E / SORT OF?

Action:

OCT 31 2014

Timing:

1025-200

EPISODE #

1025/200

Production:

1025/200

1025/200

ADVENTURE TIME

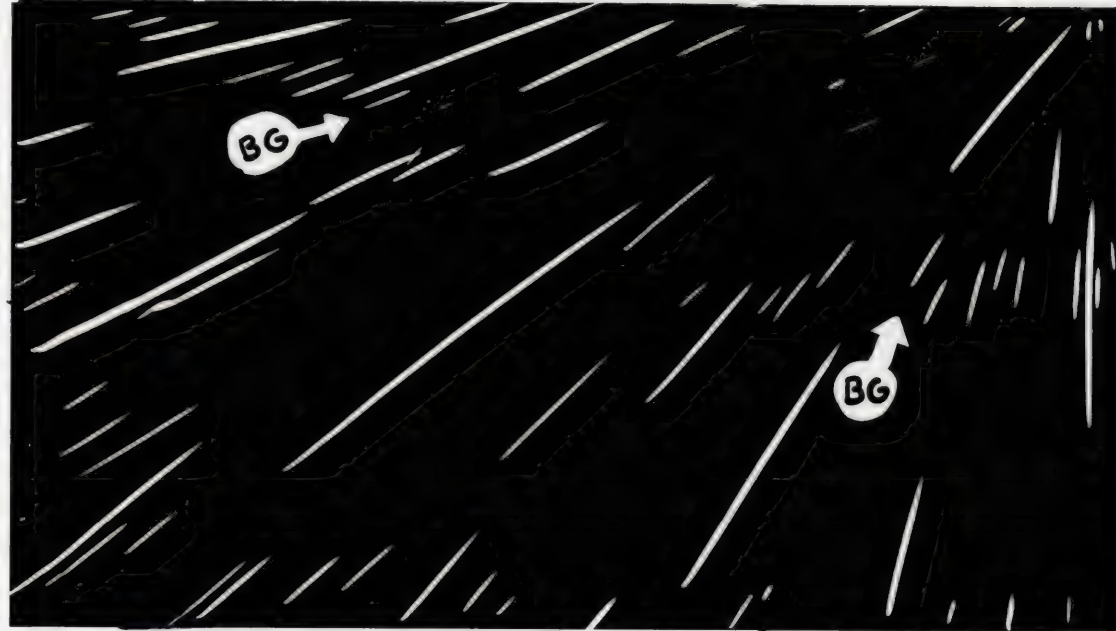


Sc. 148 *cont* Pnl. D Bg.

day night

Sc. 148 *cont* Pnl. E Bg.

Page 159B
159C *NEXT*
day night



Dialog:

(VO)
F/ and I crashed
on earth

Action:

(explosion)

OCT 31 2014

Timing:

1025-200

EPISODE #

002/52061

Production:

1025/200

ADVENTURE TIME

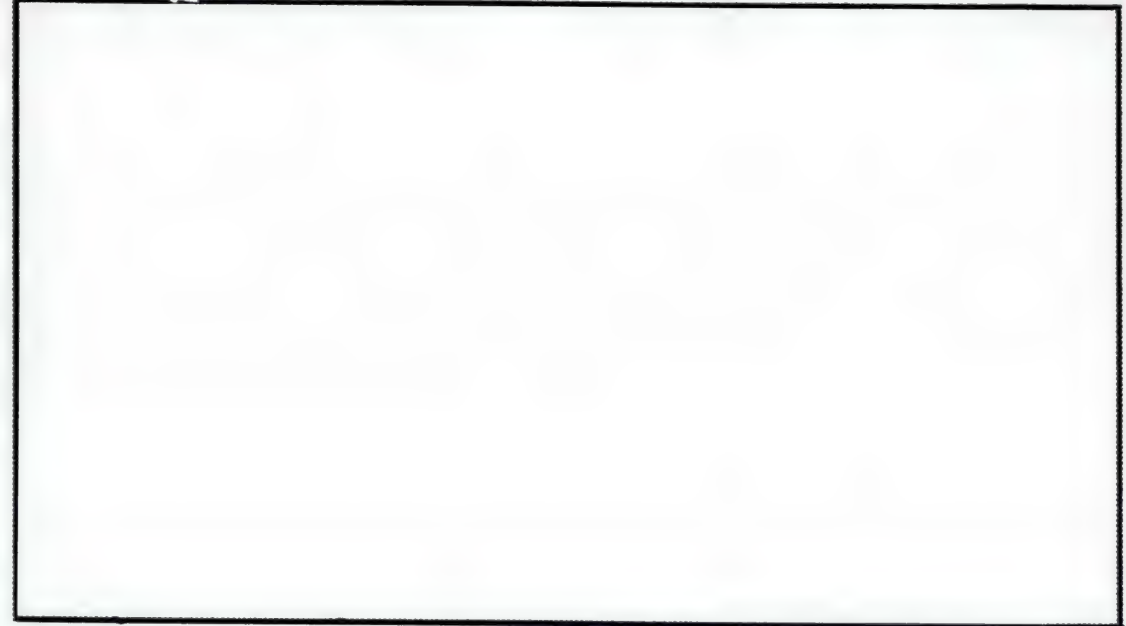


Sc. 148 CONT Pnl. F Bg.

day night

Sc. 148 CONT Pnl. G Bg.

Page 159C
100 NEXT
day night



Dialog:

Action:

- SCREEN GOES WHITE.

OCT 31 2014

Timing:

EPISODE #

1025-200 0025201

Production:

1025/200

1025/200

ADVENTURE TIME



Page 160
160A NEXT
day night

Sc. 149

Pnl. A

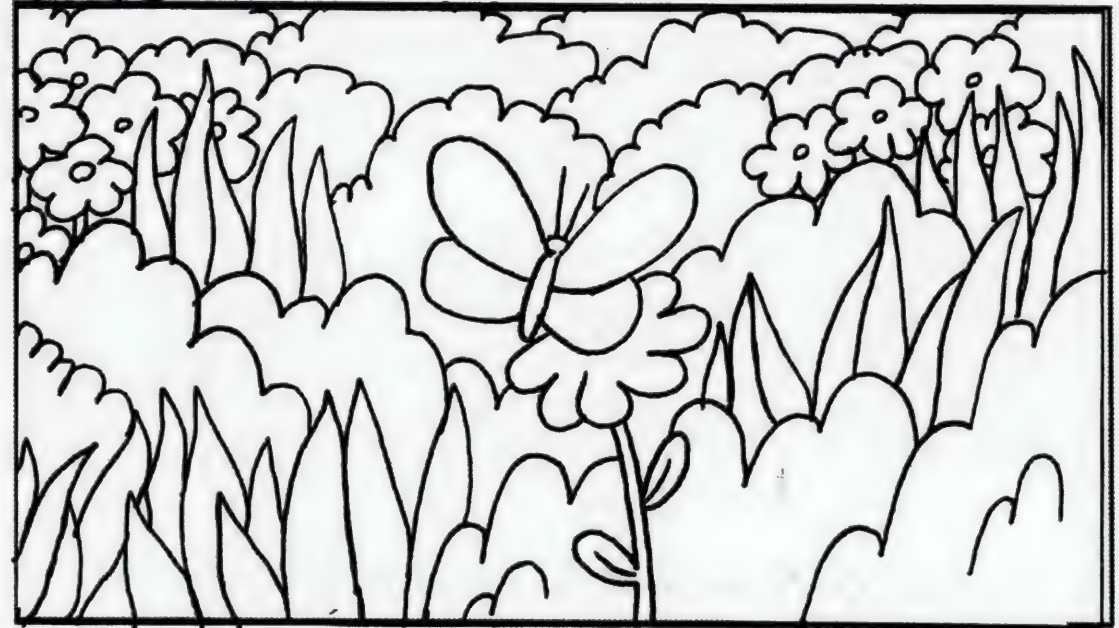
Bg.

day night



Sc. 149 CONT Pnl. B

Bg.



Dialog:

FADE IN

Action:

- FADE IN FROM WHITE

Timing:

SC. IS REUSE FROM
"THE VAULT" EP. 142
SC. 48

F1^(v.o.) And became a butterfly
or some BIZ.

OCT 3 1 2014



1025-200

EPISODE #

002/5201

Production:

1025/200

1025/200

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ADVENTURE TIME



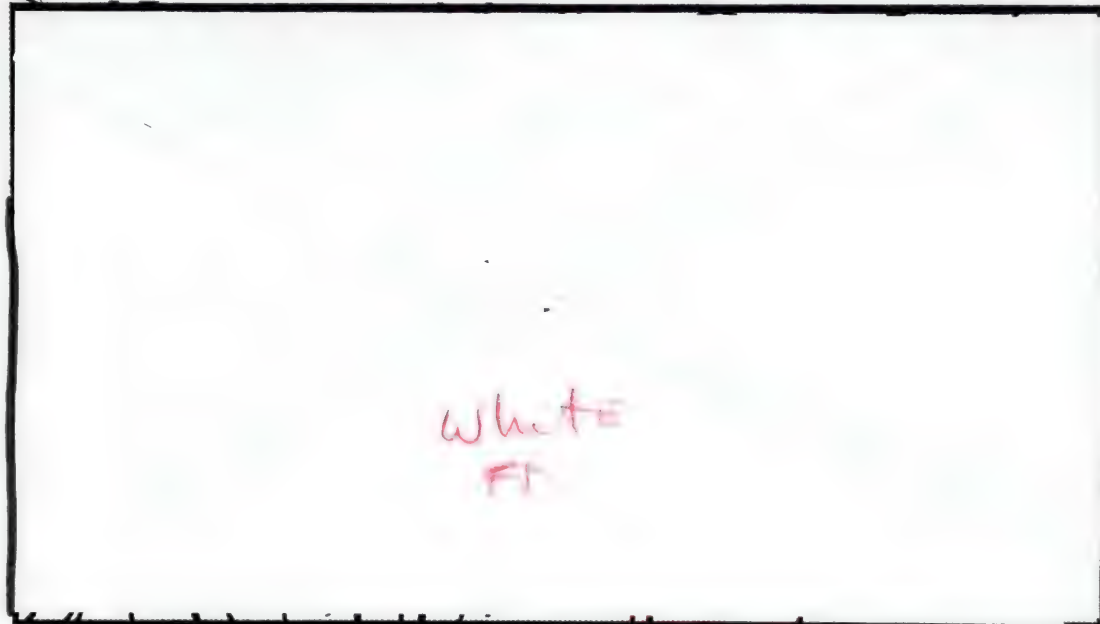
NO SC'S
150-157

Page 160A
161 NEXT
day night

Sc. 149 CONT Pnl. C Bg. day night



Sc. 149 CONT Pnl. D. Bg. day night



white
FI

Dialog:

Action:

- FADE TO WHITE

Timing:

OCT 31 2014

FADE to
white

1025-200

EPISODE #

1025/200

Production:

1025/200

NO SC. 13 150-157

ADVENTURE TIME



Sc.

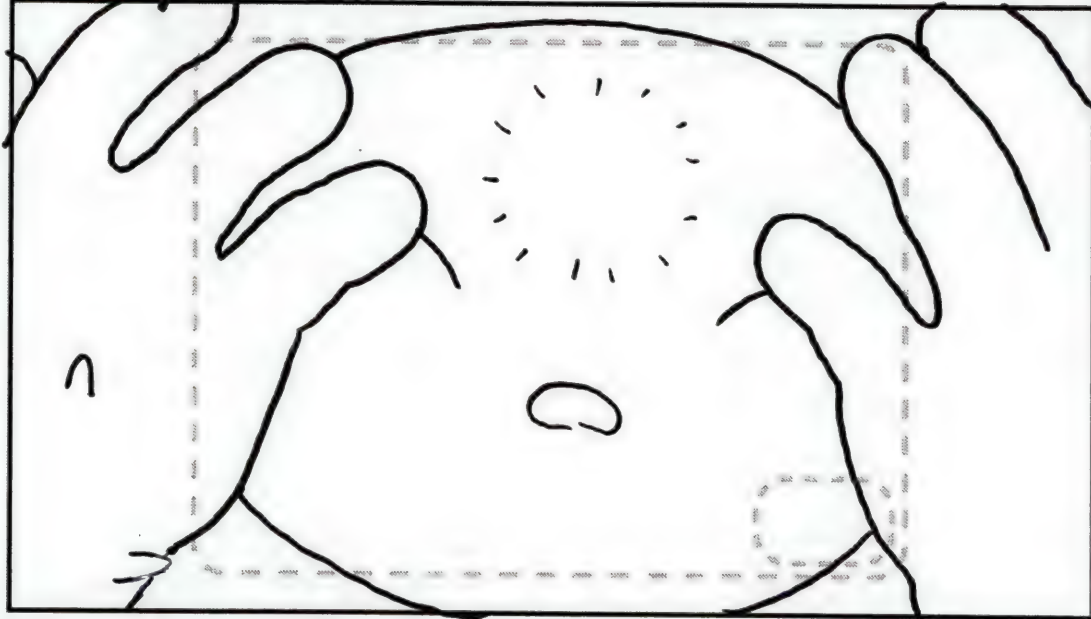
158

Pnl.

A

Bg.

day night



Sc.

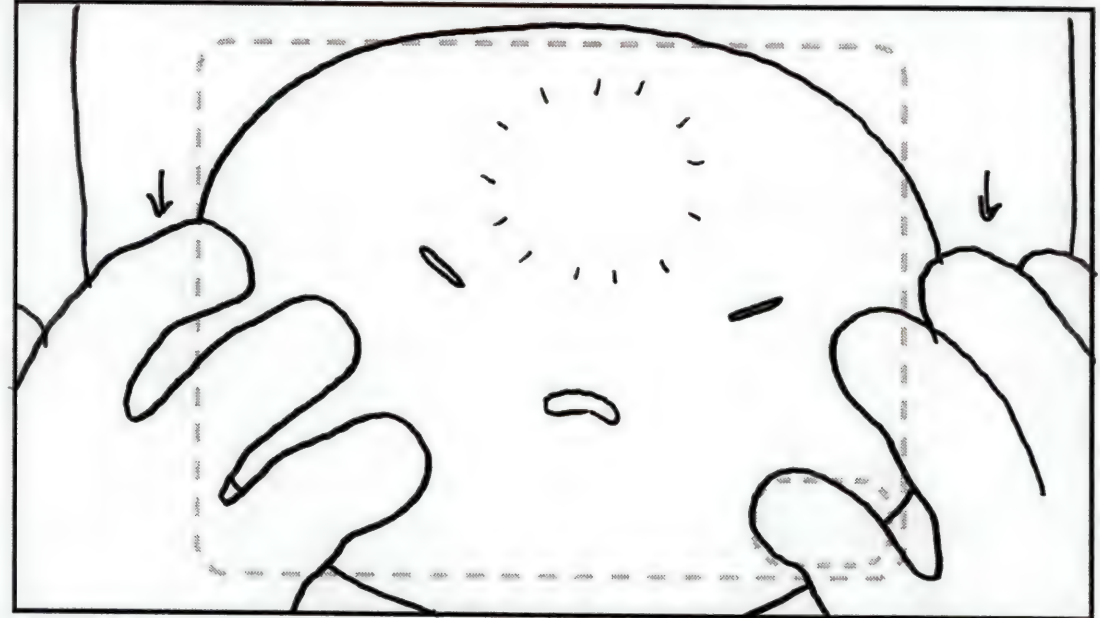
158 cont

Pnl.

B

Bg.

day night



Dialog:

Finn! And I guess it was just some ————— random, absurd thing...

Action:

- FADE IN FROM WHITE.

Timing:

OCT 31 2014

Production:

Page 161

Hu Cut

1025-200

EPISODE #

1025/200

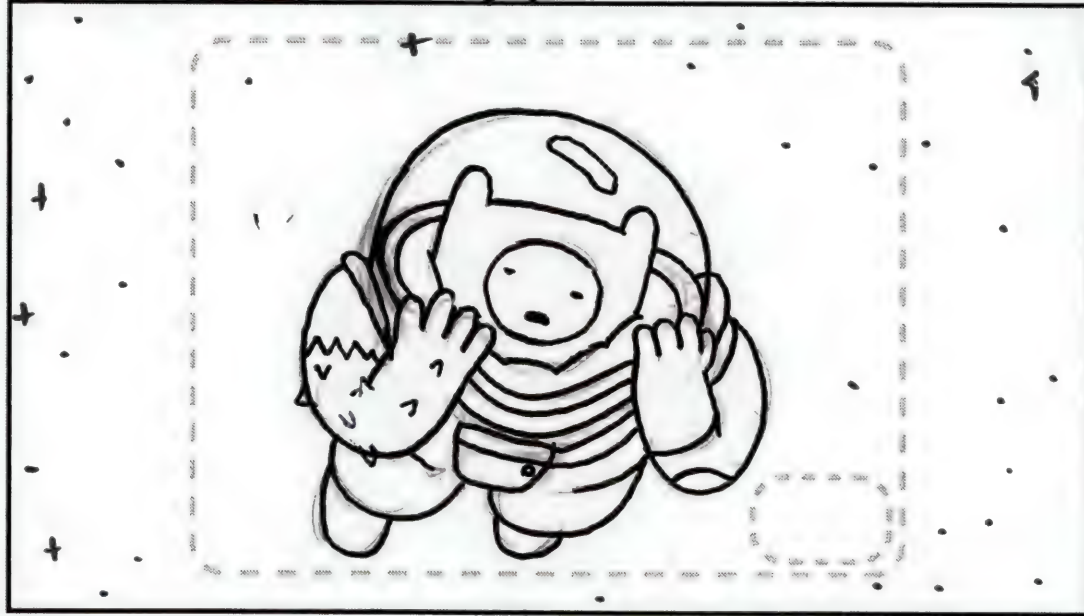
1025/200

ADVENTURE TIME

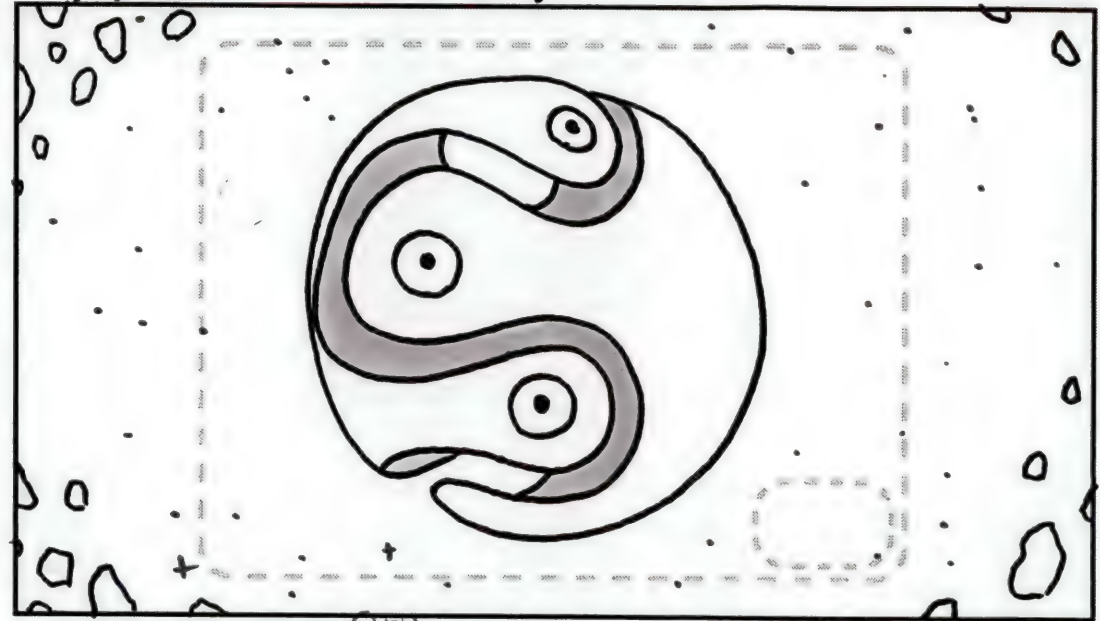


Page 162

Sc. 159 Pnl. A Bg. day night



Sc. 160 Pnl. A Bg. day night



Dialog: Finn (1) Just a joke I've been playing
out for centuries.

(V) comet / Who's creating the joke?
') are you?

Action:

Timing:



(A)



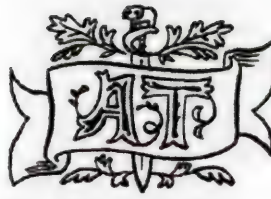
OCT 31 2014

1025/209

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EPISODE #

1025/200

ADVENTURE TIME

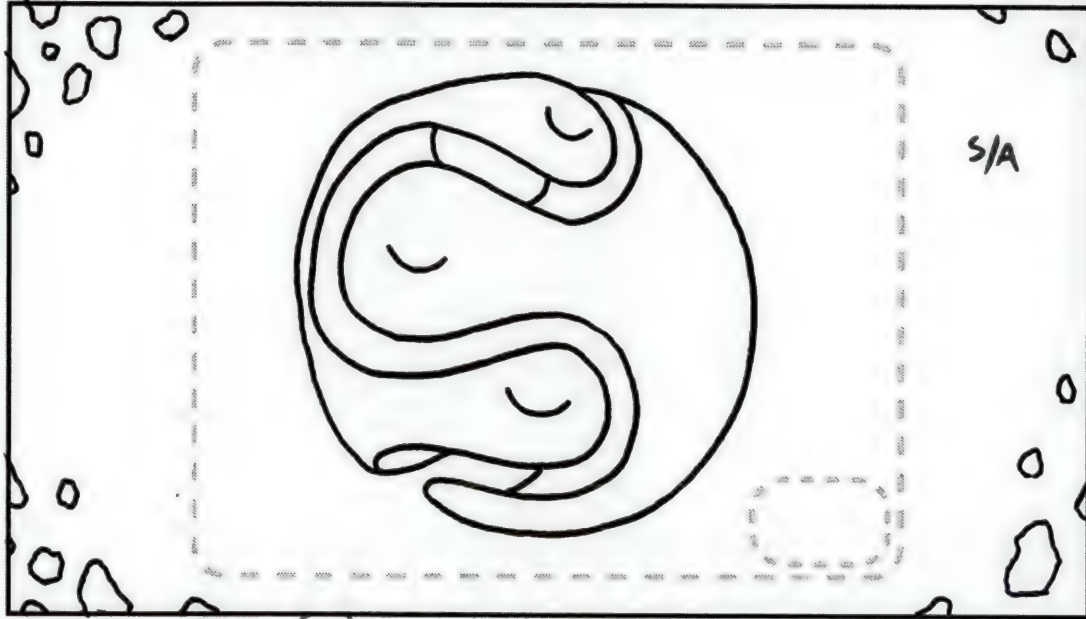


Cut

Page 163

Cut

Sc. 160 cont Pnl. B Bg. day night



Sc. 161 Pnl. A Bg. day night



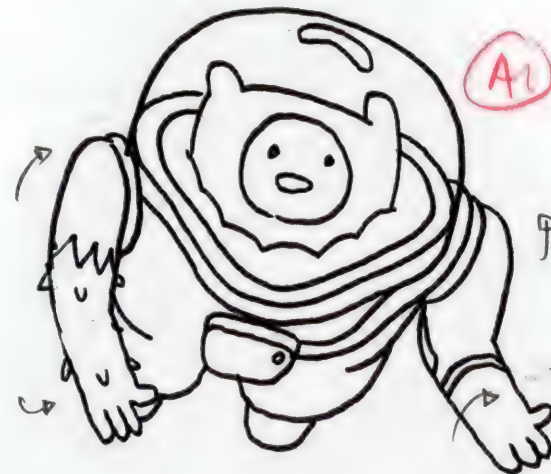
Dialog:

Comet / And if so, then are you my creator?

Finn / Oh maybe I dunno. Probably not!

Action:

Timing:



OCT 31 2014

Shrug shoulders

EPISODE #

Production:

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1025/200

1025/200

1025/200

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ADVENTURE TIME



Sc.

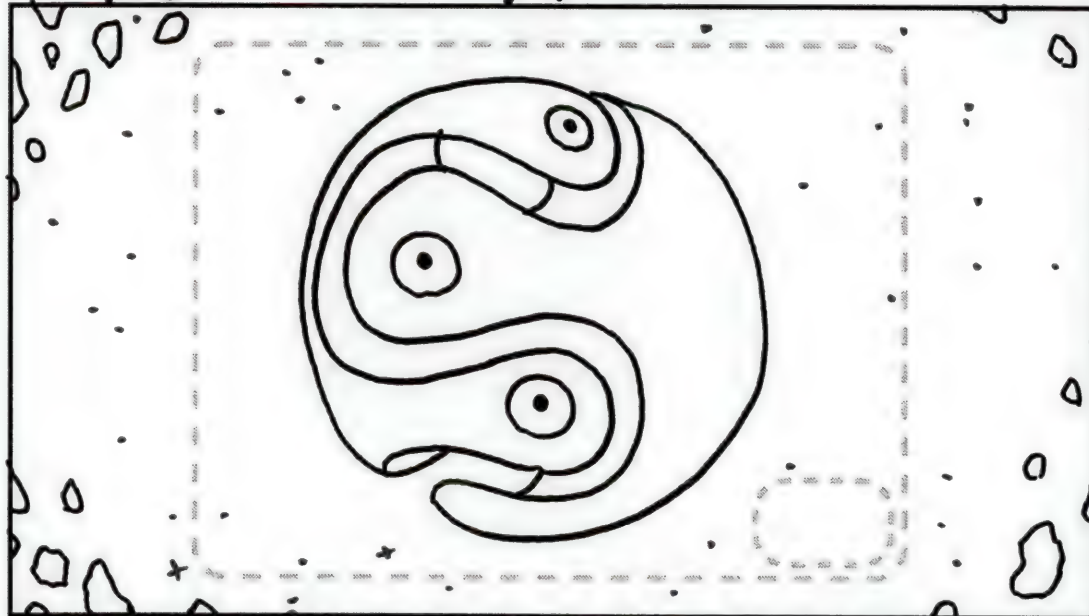
162

Pnl.

A

Bg.

day night



Sc.

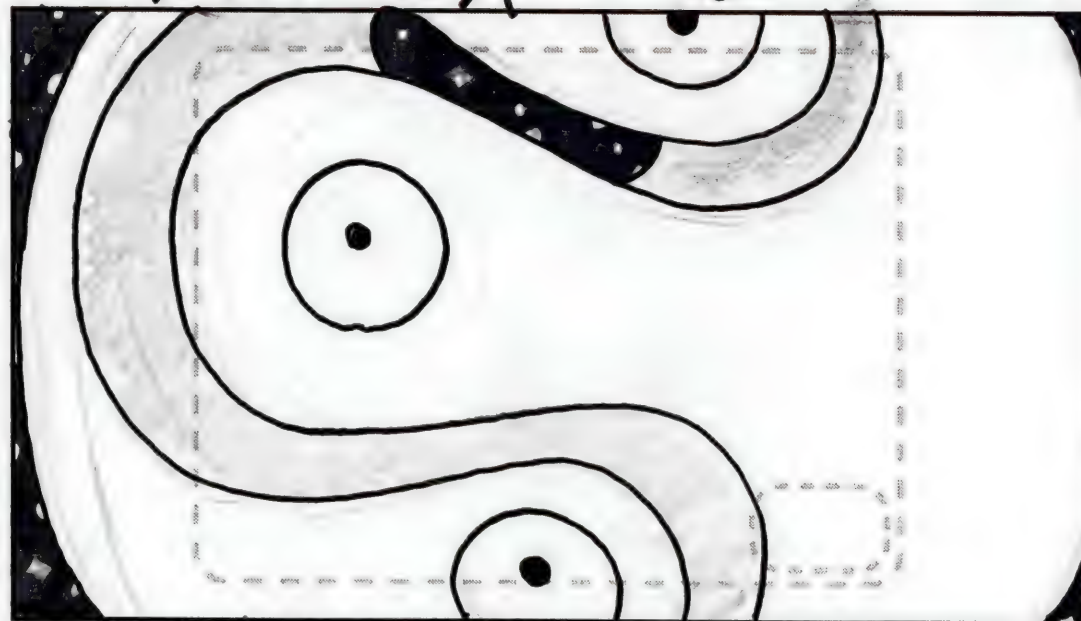
163

Pnl.

A

Bg.

day night



Dialog:

comet / PROBABLY NOT BUT WHO KNOWS!

comet / I've been around forever and experienced so much impossible junk!

Action:

Timing:

Page 164

Cut

1025-200

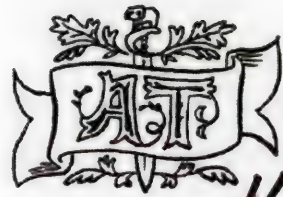
EPISODE #

1025/200

Production:

1025/200

ADVENTURE TIME



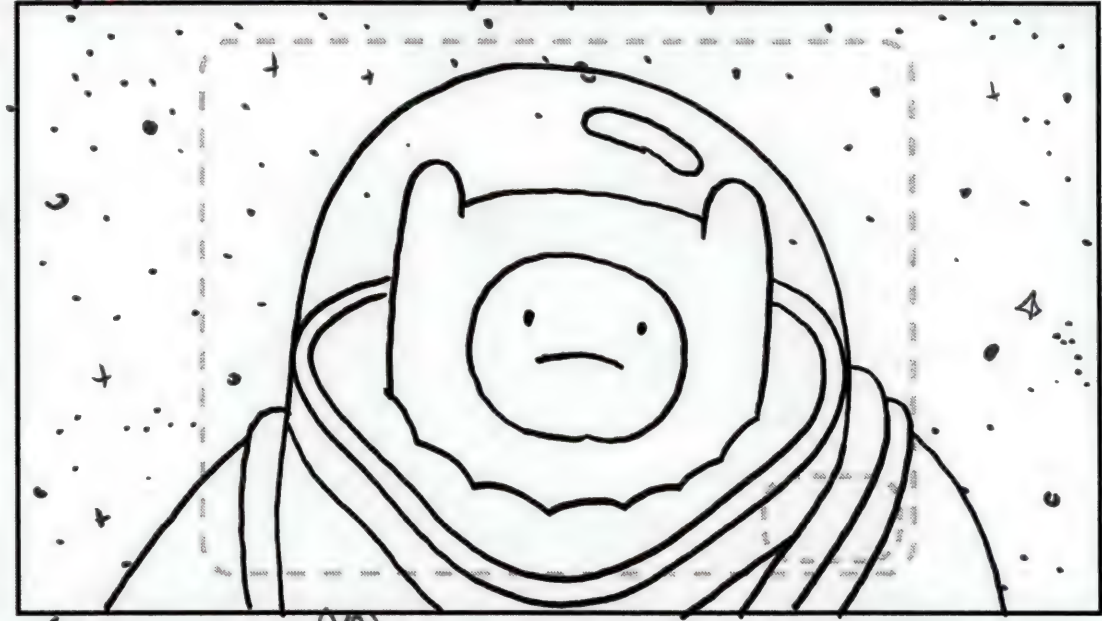
Page 165

Sc. 163A

Pnl. A

Bg.

day night



Sc. 163B

Pnl. A

Bg.

day night



Dialog: comet (os) / I've embodied all that is good...

comet / (cont)...and evil.

Action:

- CU OF THE LICH .

OCT 31 2014

Timing:

EPISODE #

Production:

1025-200

1025/200

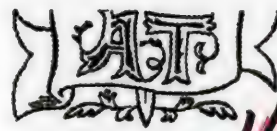
1025/200

1025/200

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1025/200

ADVENTURE TIME

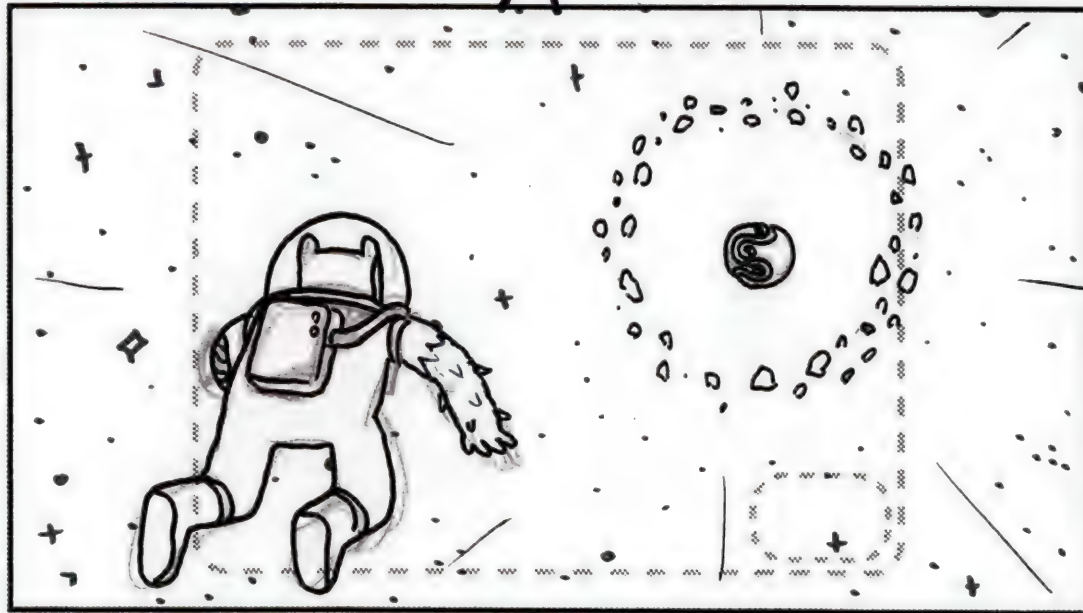


Sc. 1630

Pnl. A

Bg.

day night



Sc. 1631

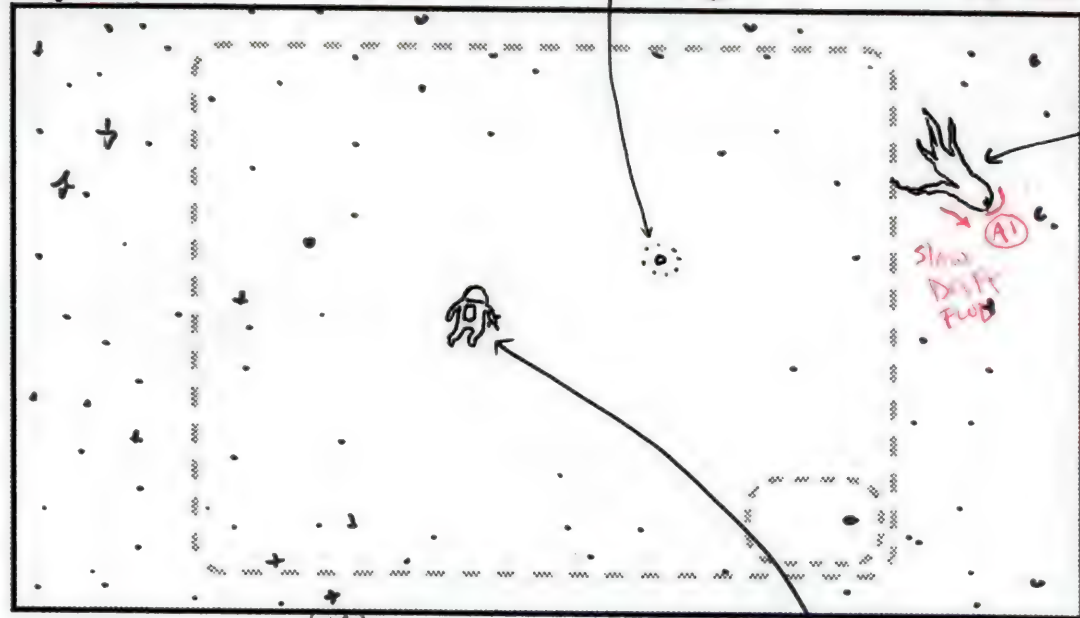
Pnl. A

COMET

Bg.

Page 166

day night



Dialog:

COMET! (VO) AND NOW WE'RE HERE...
It's unprecedented

Action:

Timing:

COMET! and I give you a choice.

OCT 31 2014

EPISODE #

Production:

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1025/200

1025/200

1025/200

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ADVENTURE TIME



Page **167**

Sc.	Pnl.	Bg.	day	night

Sc.	Pnl.	Bg.	day	night
1025	A			

Dialog:	<p><i>comet / come with me to the end</i></p> <p><i>very slow Drift truck out</i></p> <p>OCT 31 2014</p>
Action:	
Timing:	

1025-200

EPISODE #

1025/200

Production:

1025/200

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ADVENTURE TIME



Sq *163E cont*

Pnl.

B

Bg.

day night

Sq *163F*

Pnl.

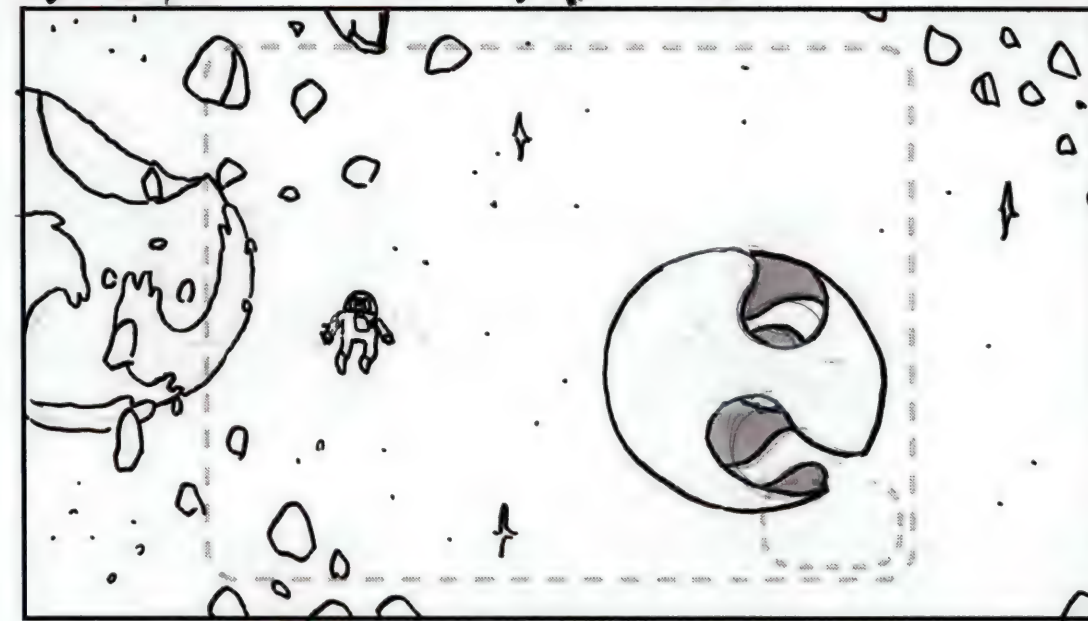
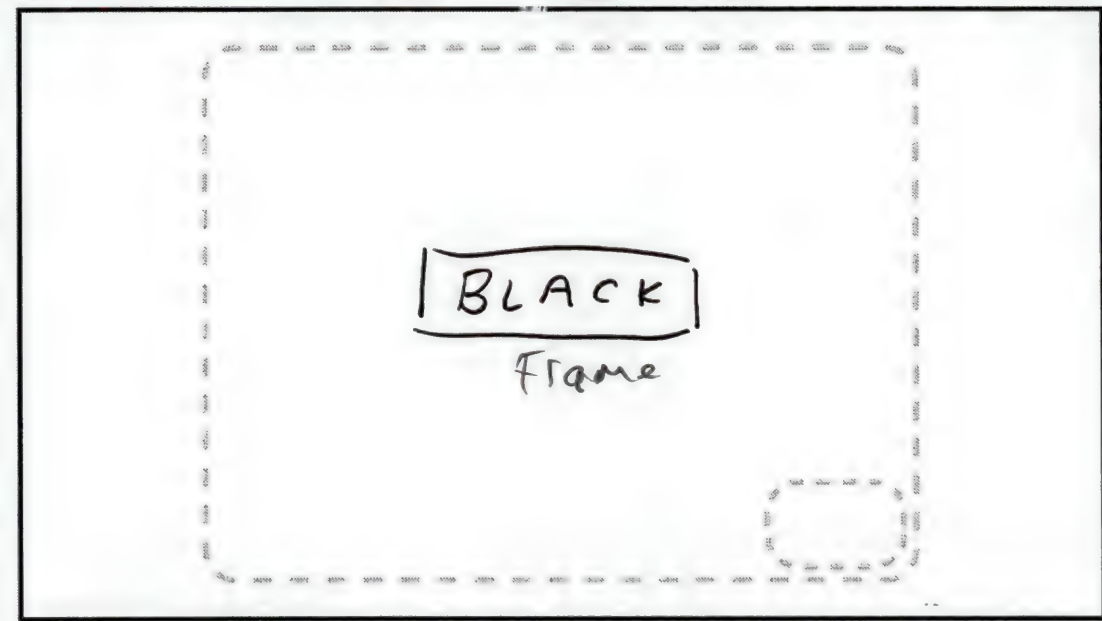
A

Bg.

day night

Page *168*

HO CUT



Dialog: *(VC)*
comet/...and the beginning?

Fade to Black En

(VC)
comet/ or struggle here a while like a beauti'ful autumn leaf?

Action:
[faint handwritten notes]

OCT 31 2014

Timing:

1025-200

EPISODE #

1025/200

Production:

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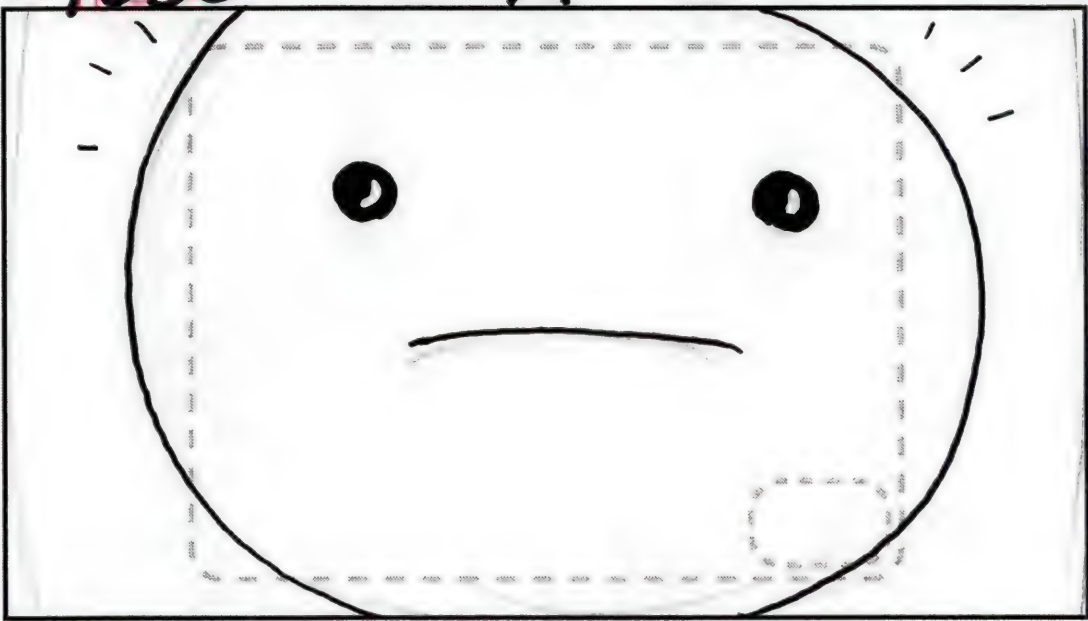
1025/200

Ho Cut

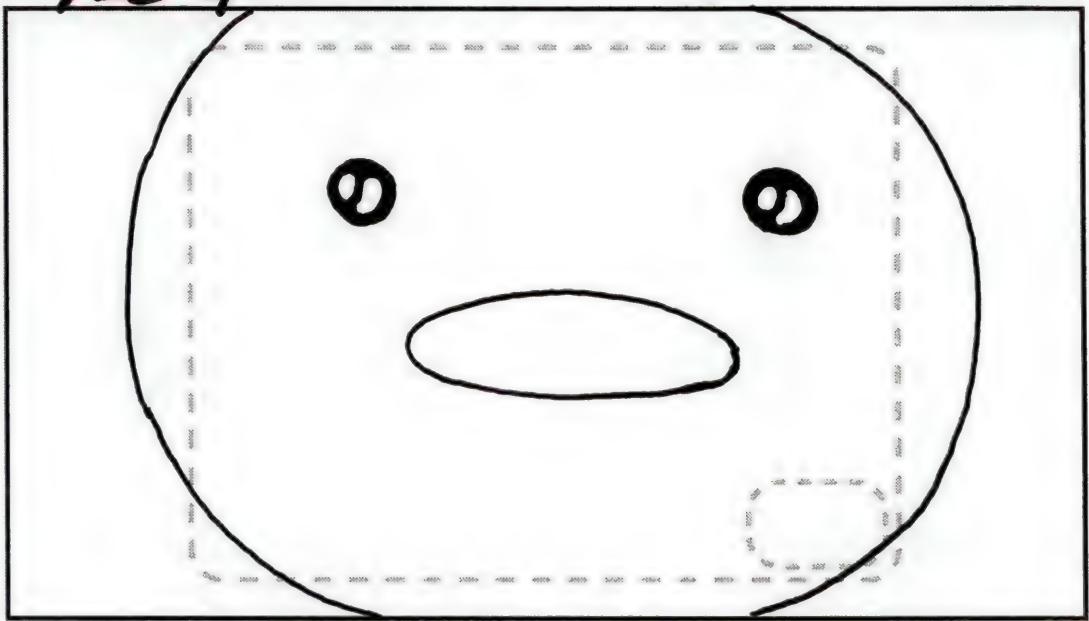
ADVENTURE TIME



Sc. **1636** Pnl. **A** Bg. day night



Sc. **1636 cont** Pnl. **B** Bg. day night



Ho Cut

1025-200

EPISODE #

1025/201

Dialog:	<u>Finn</u> / what's that bell sound?
Action:	
Timing:	

OCT 31 2014

Production:

1025/200

ADVENTURE TIME



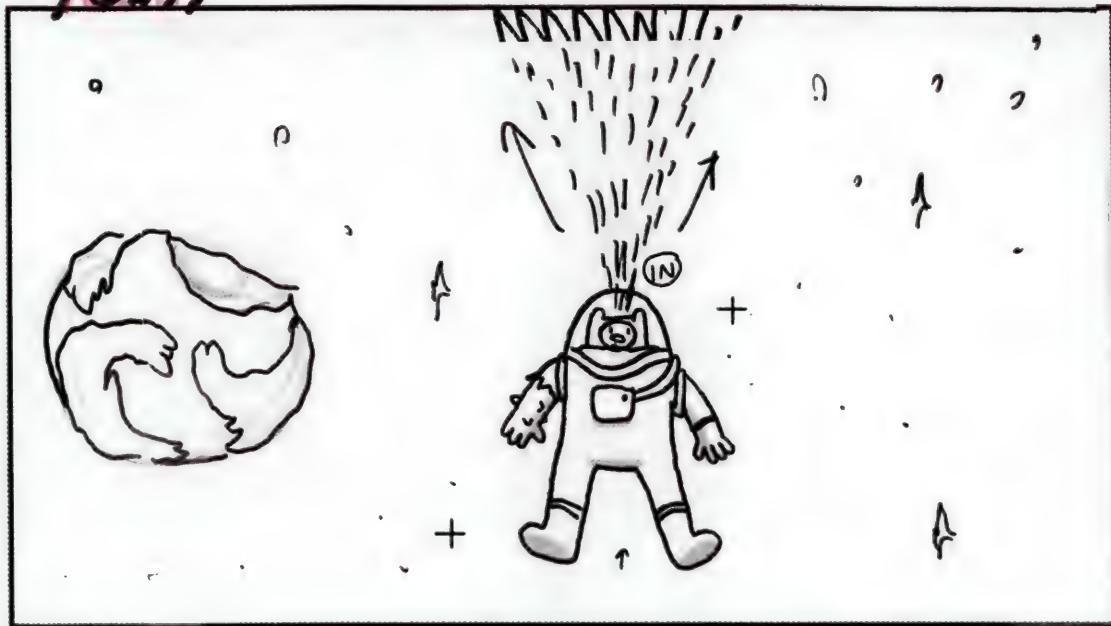
Page **170**

Sc. **163H**

Pnl. **A**

Bg.

day night

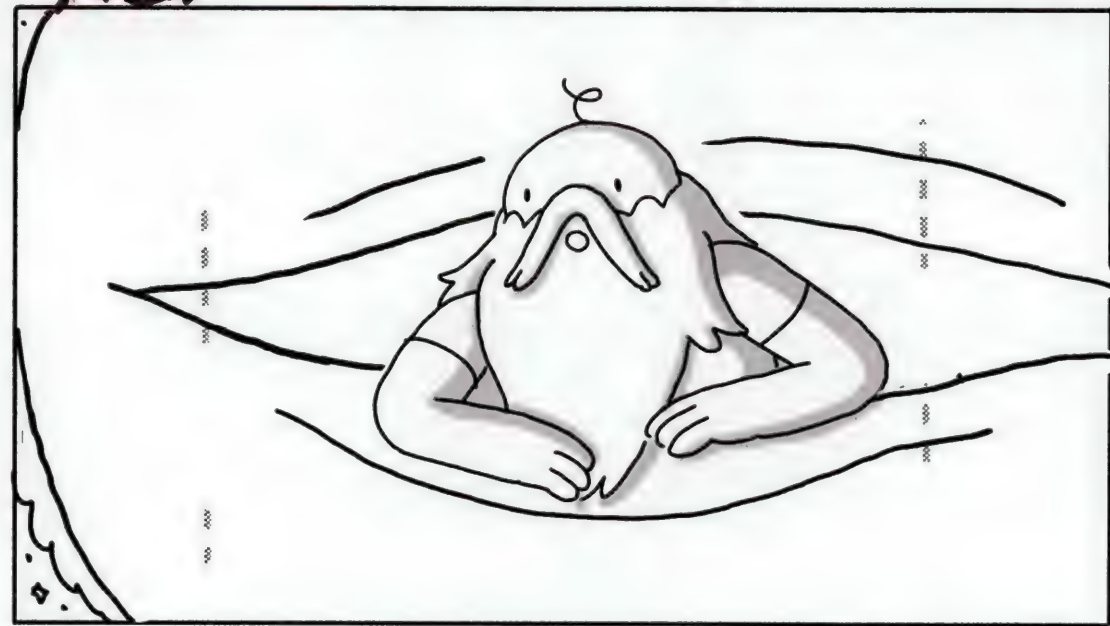


Sc. **163I**

Pnl. **A**

Bg.

day night



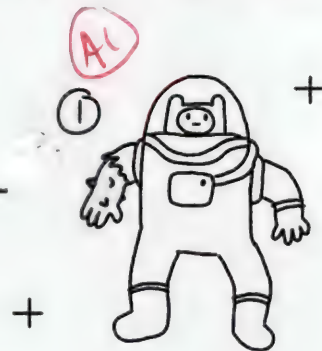
Dialog:

Martin / cool man.

(rainbow of colors shoot out of Finn's head)

Action:

Timing:



OCT 31 2014

EPISODE #

Production:

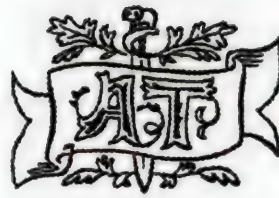
1025-200

1025/200

1025/200

1025/200

ADVENTURE TIME



164

Page 171
day night

Sc. 163

Pnl. A

Bg.

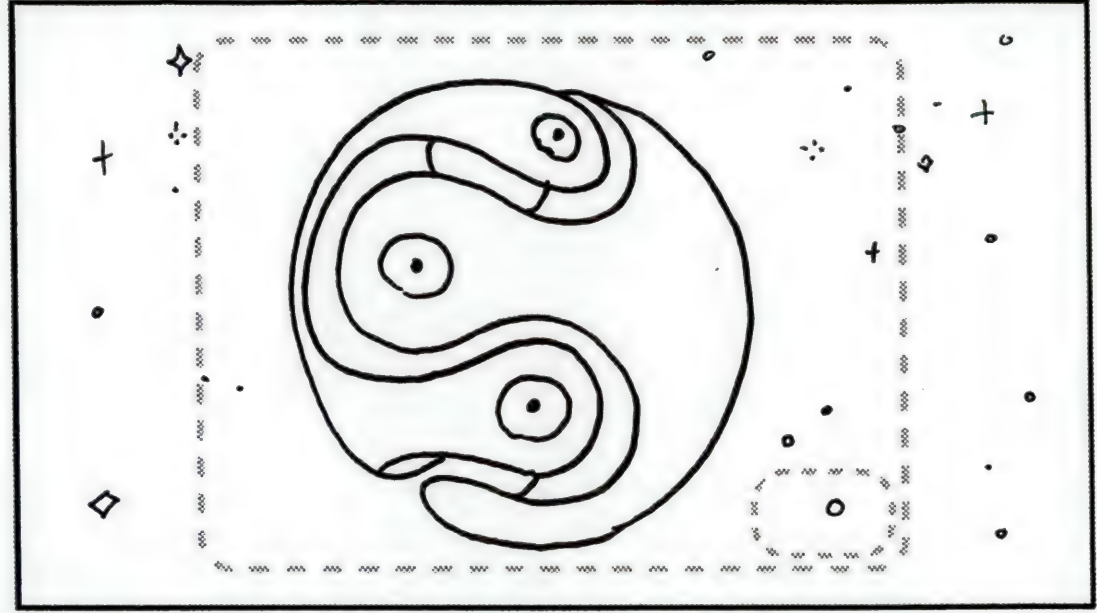
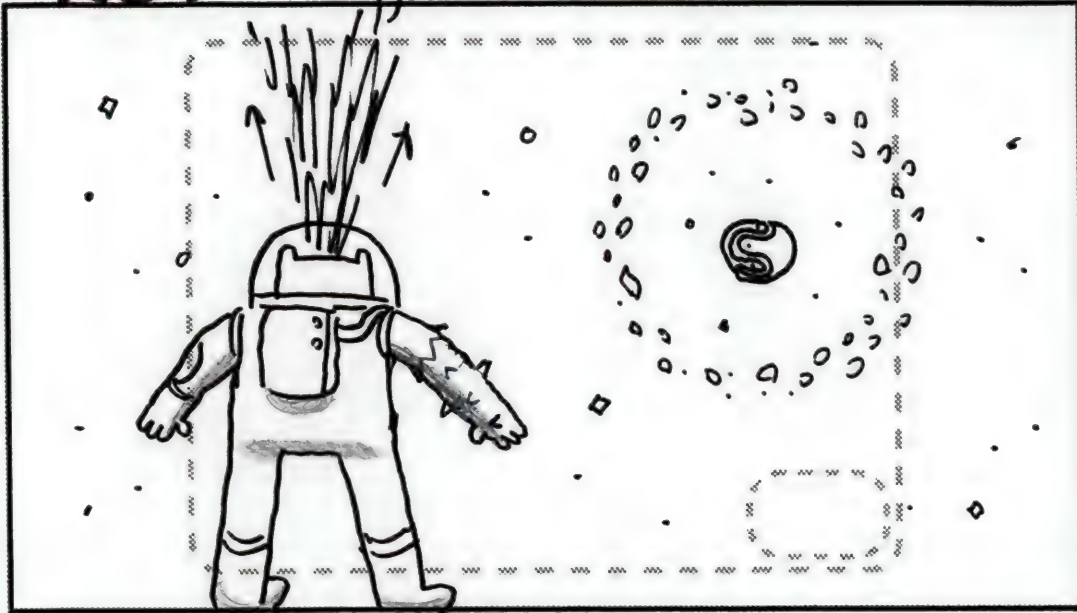
day night

Sc.

Pnl. A

Bg.

day night



Dialog:

Comet / This is your crisis

as you stand on the edge
of freedom
from -

Action:

Timing:

OCT 31 2014

EPISODE #

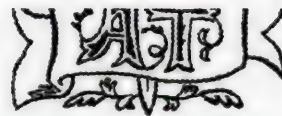
Production:

1025-200

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1025/200

ADVENTURE TIME



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172

Sc. 165

Pnl.

A

Bg.

day night

Sc.

165

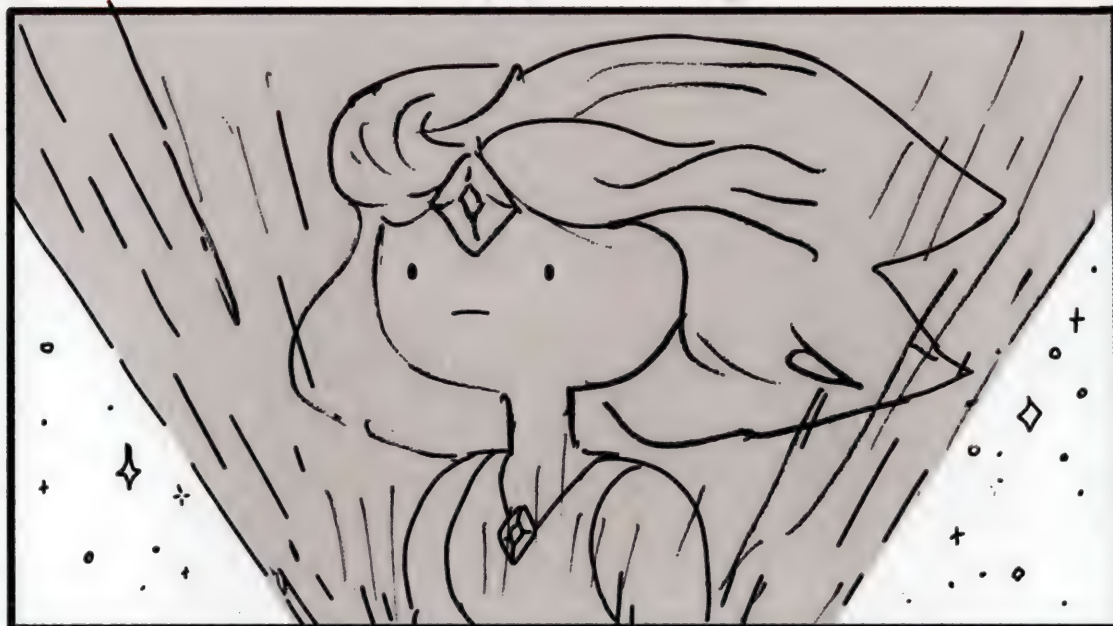
cont

Pnl.

B

Bg.

day night



Dialog:

comet / Love
(bell sound)

C:

Hate
(bell)

Action:

(images appear in the rainbow energy)

Timing:

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EPISODE #

Production:

1025-200

1025/200

1025/200

1025/200

ADVENTURE TIME



Sc. 165 *cont* Pnl. *C* Bg. day night



Sc. 165 *cont* Pnl. *D* Bg. day night



Dialog:

*romet / Friendship
(bell)*

Action:

*(marceline places hand
on LSP's shoulder)*

Timing:



*C: isolation
(bell)*

*(MrFox drinks tea
(From Astral Plane ep))*



OCT 31 2014

1025/200

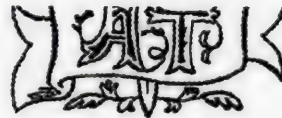
EPISODE #

1025-200

1025/200

1025/200

ADVENTURE TIME



Page 174

Sc. 165 *CONT* Pnl. *E* Bg. day night



Sc. 165 *CONT* Pnl. *F* Bg. day night



Dialog:

C: Jealously (bell)

Action:

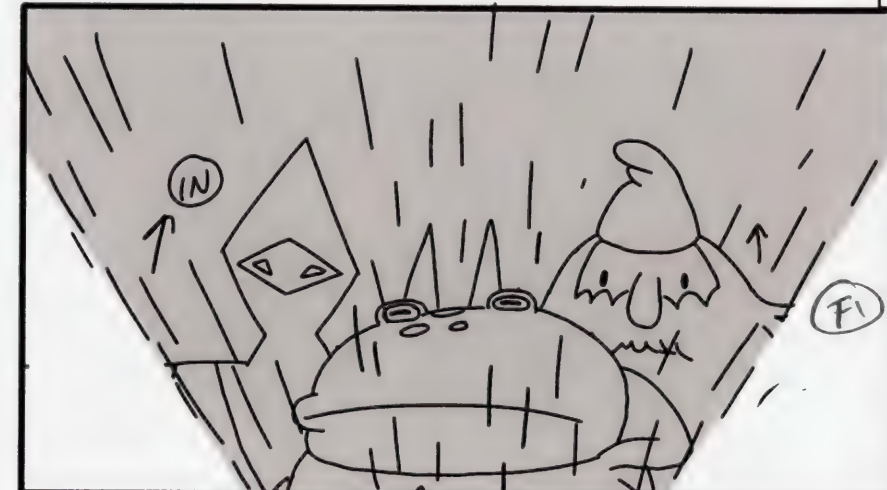
Timing:



C: SECRETS (bell)

- laser wizard, Bufo, & forest wizard rise into frame.

OCT 31 2014



1025-200

EPISODE #

1025/200

Production:

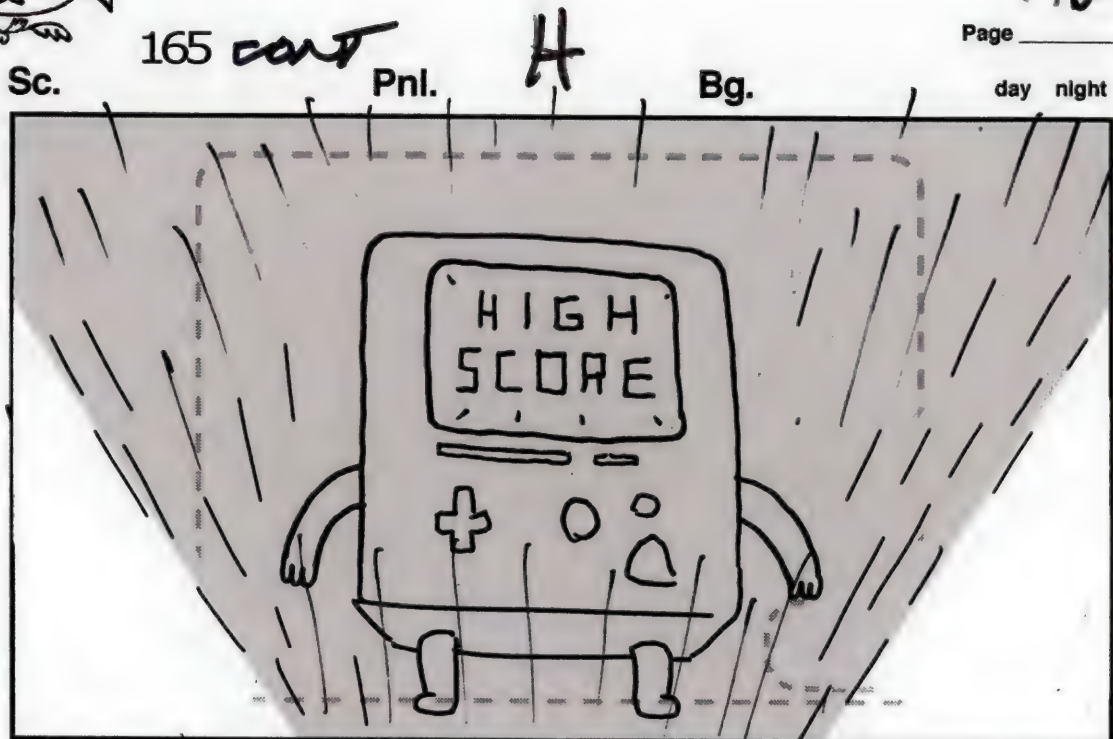
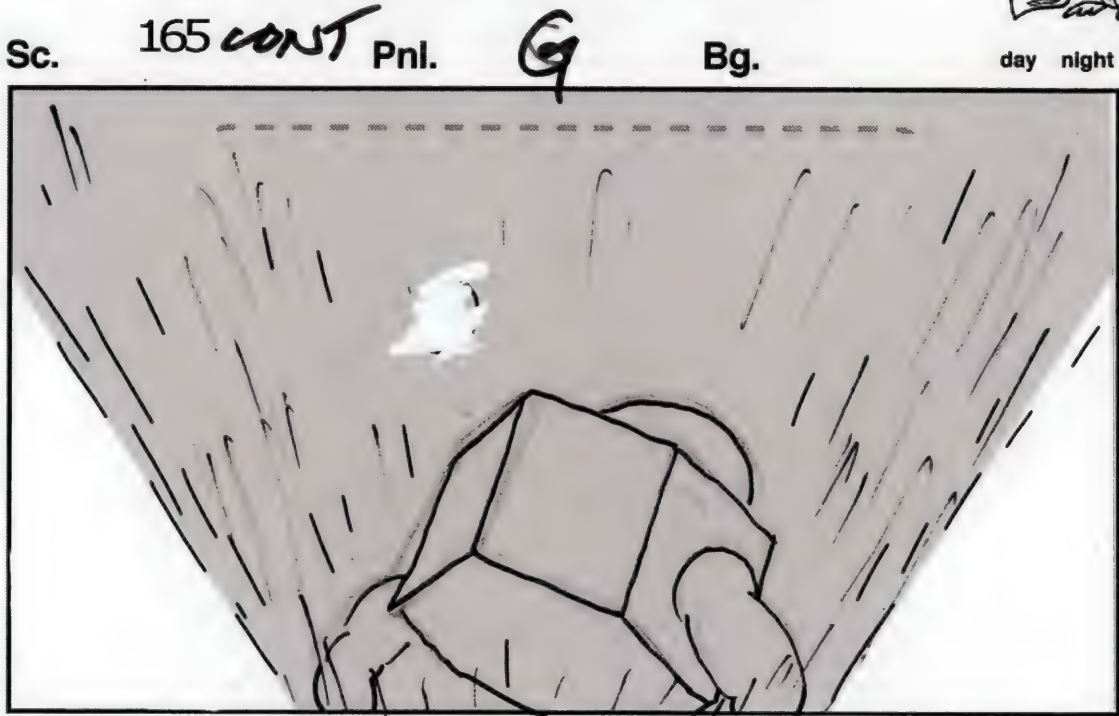
1025/200

1025/200

ADVENTURE TIME



175
Page



Dialog:	<i>C: violence (bell) → (G1) → (G2) → (OUT)</i>	<i>C: Video games (bell)</i>
Action:		<i>(high score blinking)</i>
Timing:	<i>Arms Cont out to (G2)</i>	<i>OCT 3 1 2014</i>

1025-200
EPISODE #
1025/2001

Production:

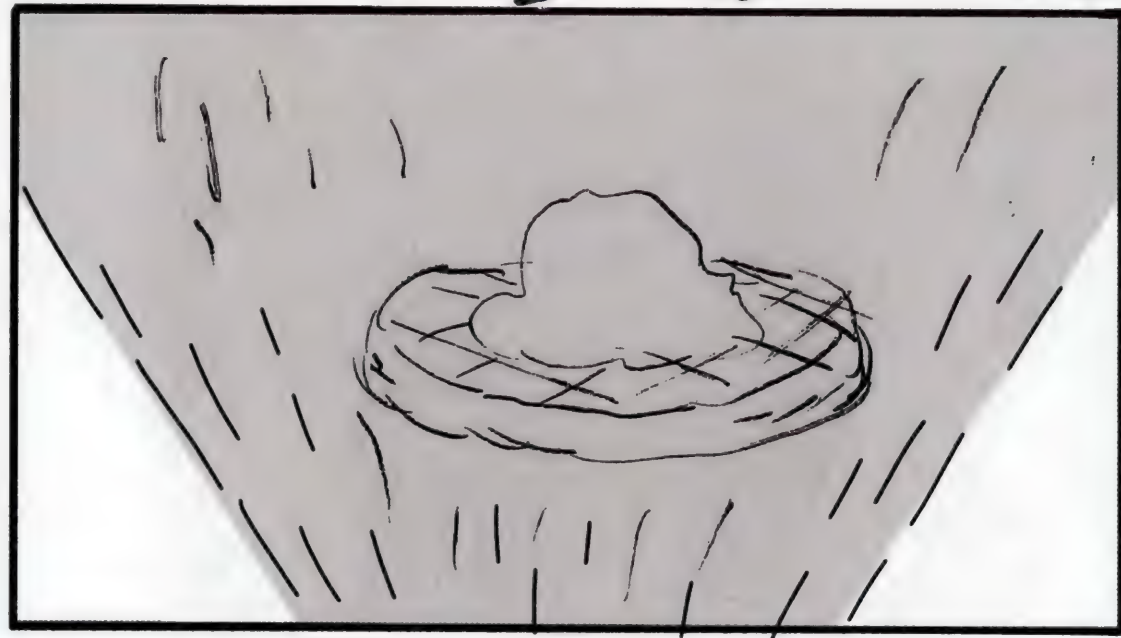
1025/200

1025/200

ADVENTURE TIME



Sc. 165 *cont* Pnl. *I* Bg. day night



Sc. 165 *cont* Pnl. *J* Bg. day night



Dialog:	<i>c: ice cream waffles (bell)</i>	<i>c: sadness (bell)</i>
Action:		<i>(crying mountain)</i>
Timing:	OCT 31 2014	

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1025/200
EPISODE #
Production:

ADVENTURE TIME

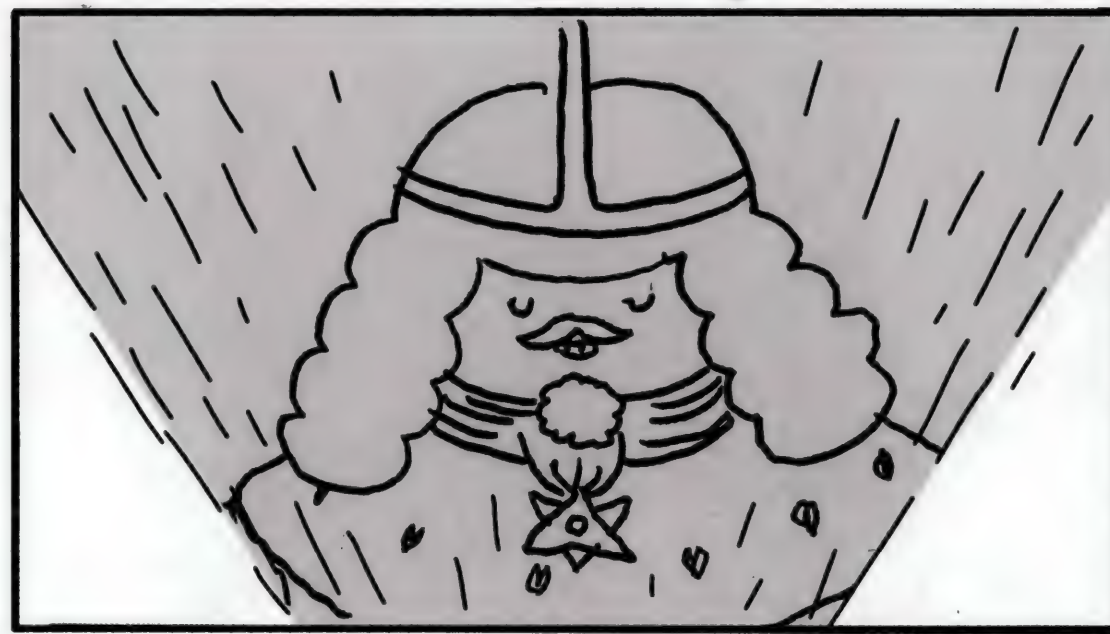


Page 177

Sc. 165 *cont* Pnl. *K* Bg. day night



Sc. 165 *cont* Pnl. *L* Bg. day night



Dialog:

c: Madness
(bell)

Action:

(betty laughing)

Timing:

- CYCLE () ()



c: power
(bell)

OCT 31 2011

Production:

EPISODE #

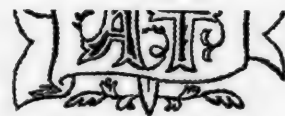
1025-200

002/5201

1025/200

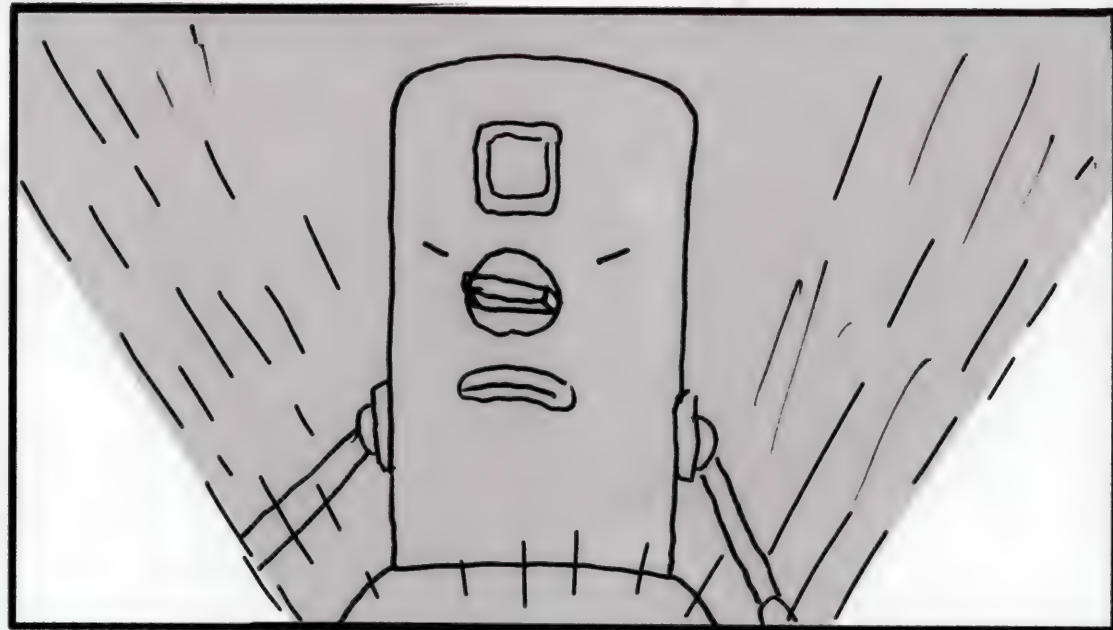
1025/200

ADVENTURE TIME



Page 178

Sc. 165 *cont* Pnl. M Bg. day night



Sc. 165 *cont* Pnl. N Rn. day night

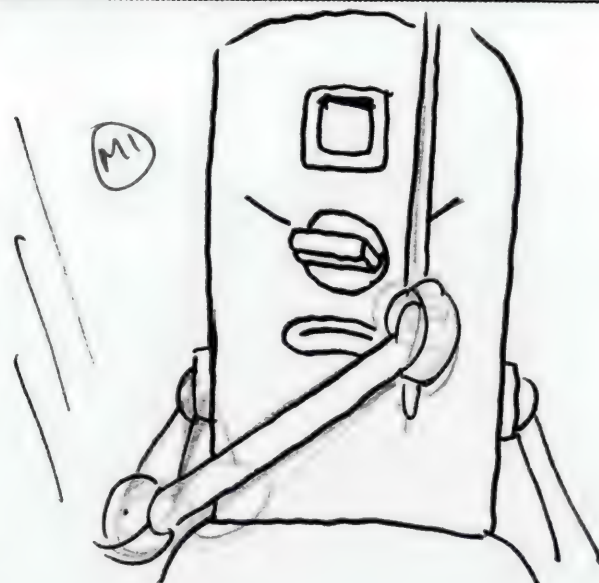


Dialog:

c: honor
(bell)

Action:

Timing:



c: Loyalty
(bell)

-PB + PEP-BUT.

OCT 31 2014

EPISODE #

Production:

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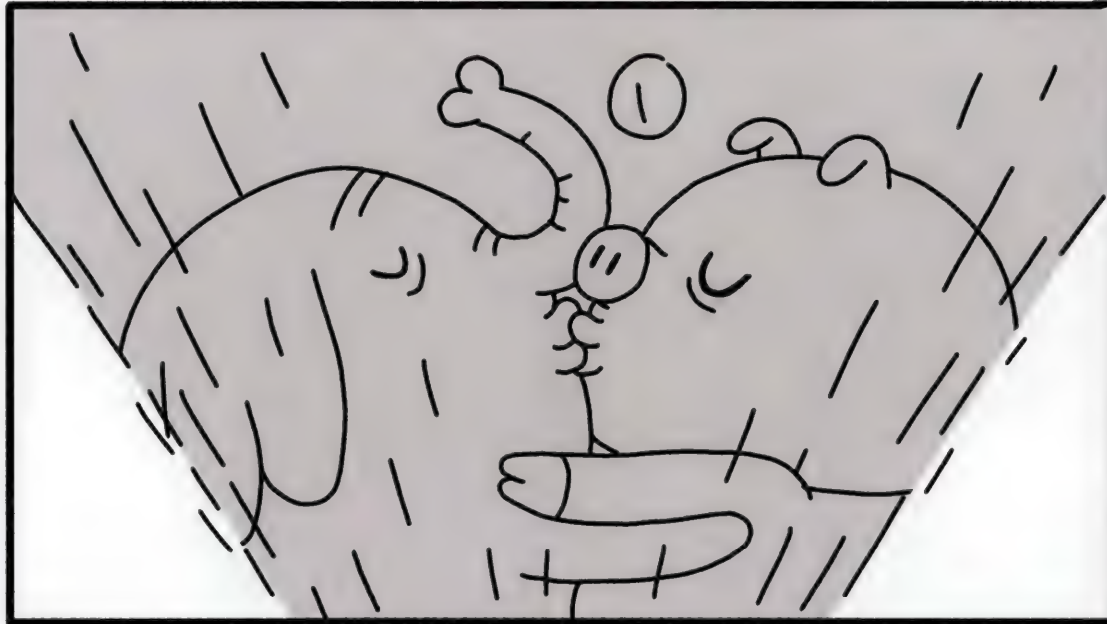
002/5201

1025/200

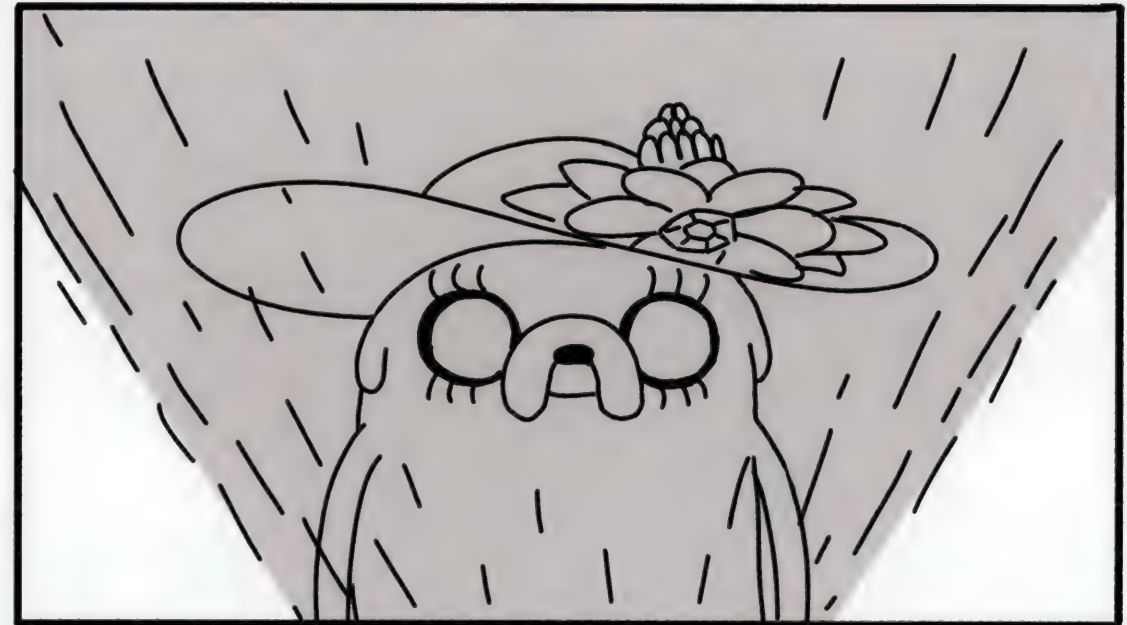
ADVENTURE TIME



Sc. 165 *CONT* Pnl. "0" Bg. day night



Sc. 165 *CONT* Pnl. *p* Bg. day night



Dialog:

COMET:

SAUCY
(bell)

"01"

Action:

Timing:



COMET:

Mothers
(bell)

OCT 31 2014

Production:

EPISODE #

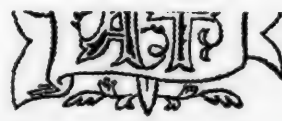
1025-200

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1025/200

Page *179*

ADVENTURE TIME



Page 180

Sc. 165 *cont* Pnl. *Q* Bg. day night

Sc. 165 *cont* Pnl. *R* Bg. day night



Dialog:	<i>COMET: fathers (bell)</i>	<i>C: Scoundrels (bell)</i>
Action:		
Timing:		

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ADVENTURE TIME

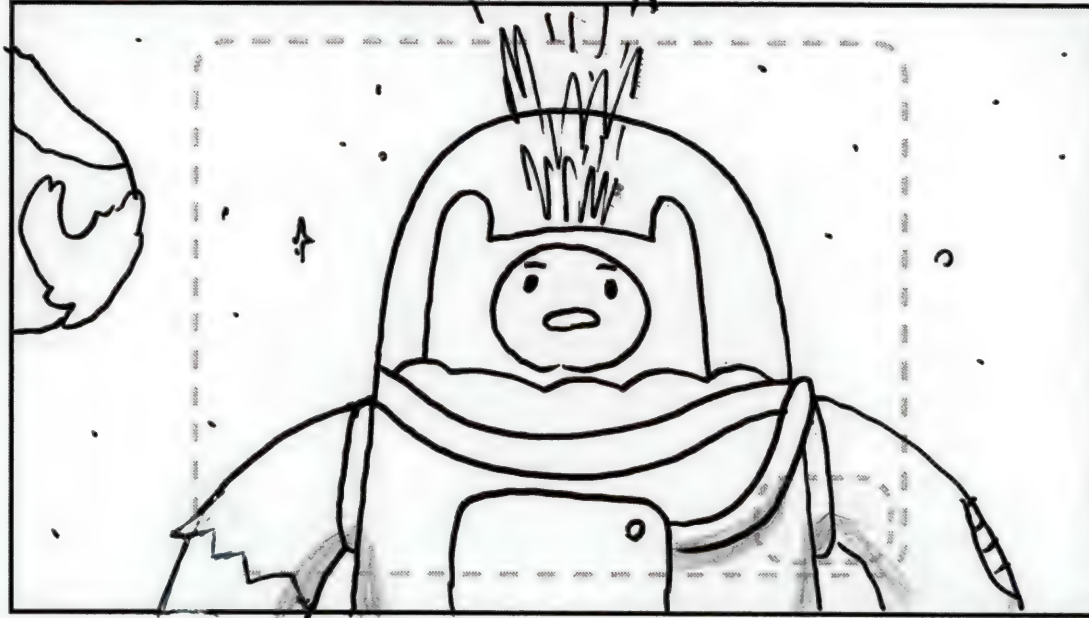


Sc. 166

Pnl. A

Bg.

day night

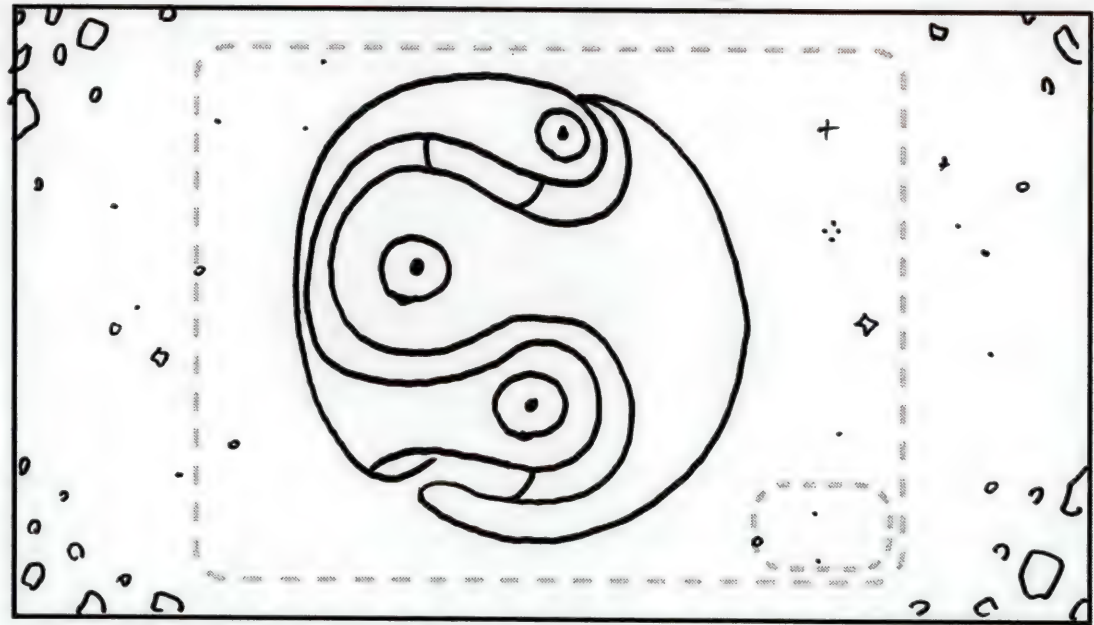


Sc. 167

Pnl. A

Bg.

day night



Dialog:

Finn/ How long yov gonna list stuff?

Comet/ Its a long list.

Action:

Timing:

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ADVENTURE TIME

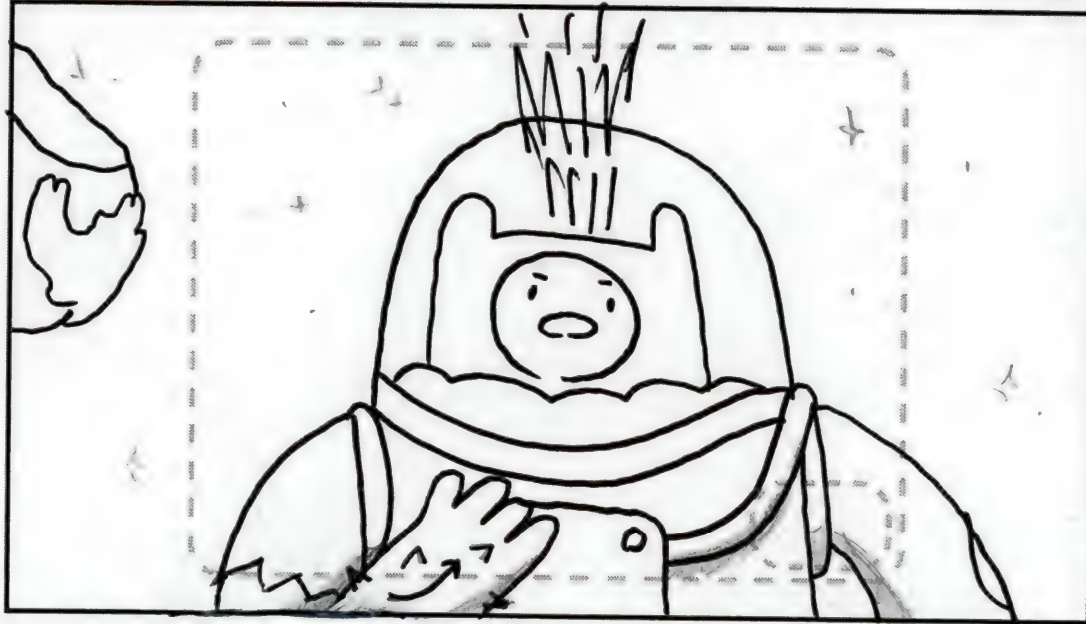


Sc. 168

Pnl. A

Bg.

day night



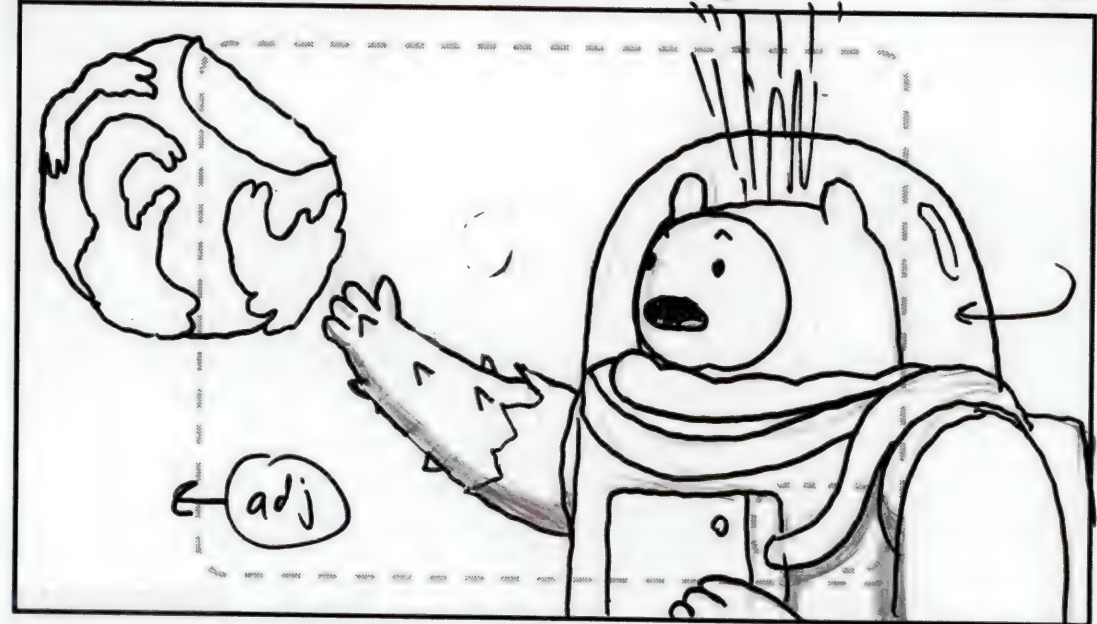
Sc. 168

CONT

Pnl. B

Bg.

day night



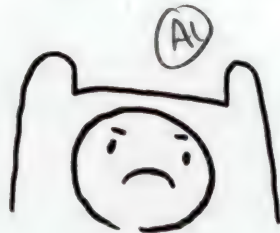
Dialog:

Finn! You're tellin' me to abandon all *for* this stuff. But you're not really making it sound bad!

Action:

- F. GESTURES TO EARTH
- ADJ. W/ ACTION

Timing:



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1025/200

1025/200

CG

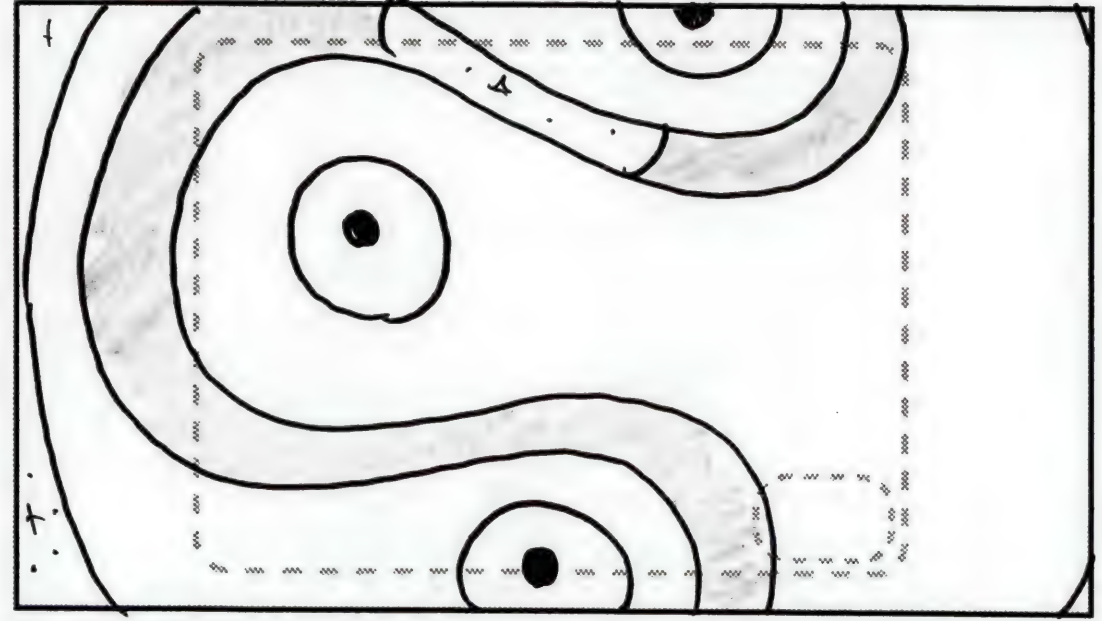
ADVENTURE TIME



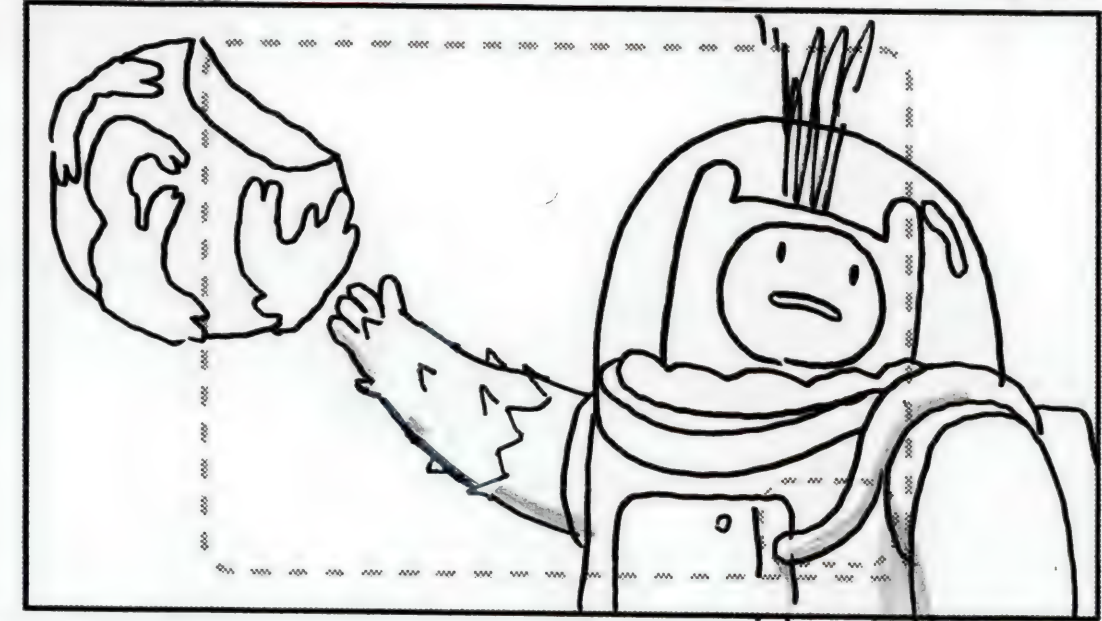
Cut

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Page 1

Sc. 169 Pnl. A Bg. day night



Sc. 170 Pnl. A Bg. day night

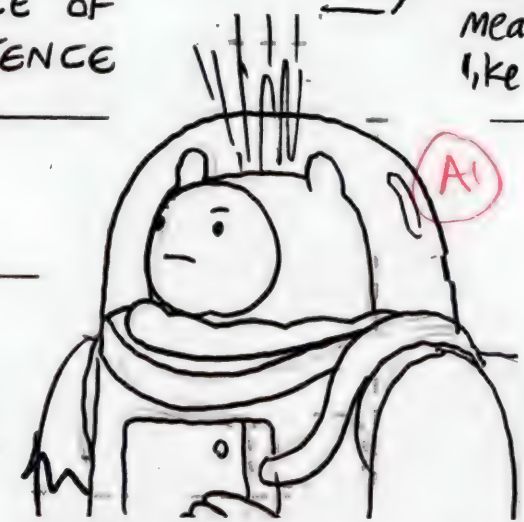


Dialog: (V.O.)
COMET: IT'S NOT BAD. I'M JUST
GIVING YOU THE CHOICE OF
A NEW MODE OF EXISTENCE

Action:

Timing:

F/ mm I feel like I put a lotta work into this
meat reality I'd
like to see it through.



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Production:

EPISODE #

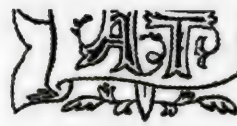
1025-200

1025/200

1025/200

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ADVENTURE TIME



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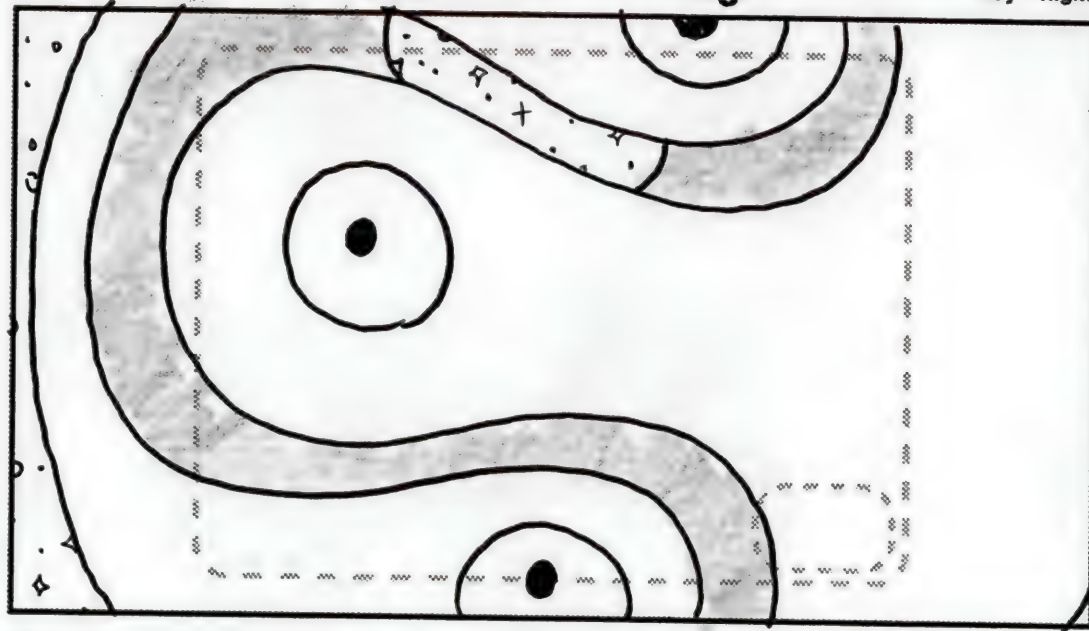
Sc.

Pnl.

A

Bg.

day night



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Sc.

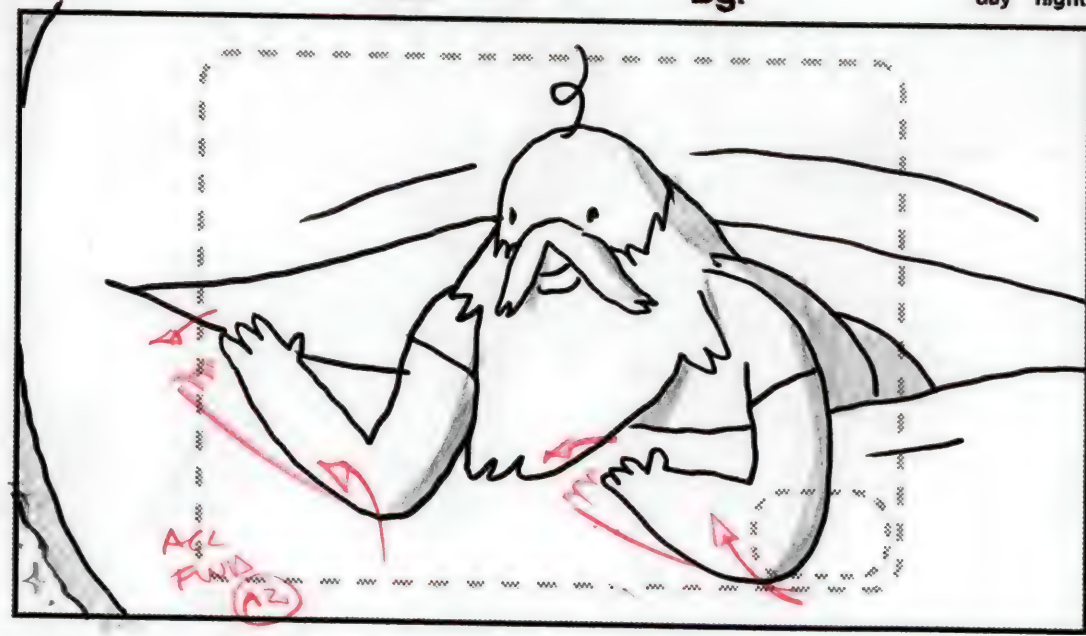
Pnl.

A

Bg.

Page

day night



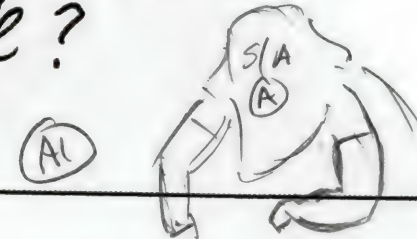
Dialog:

Conet / Fair enough.

Action:

MARTIN: HEY, How about I
get a new
mode?

Timing:



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002/5201

Production:

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1025/200

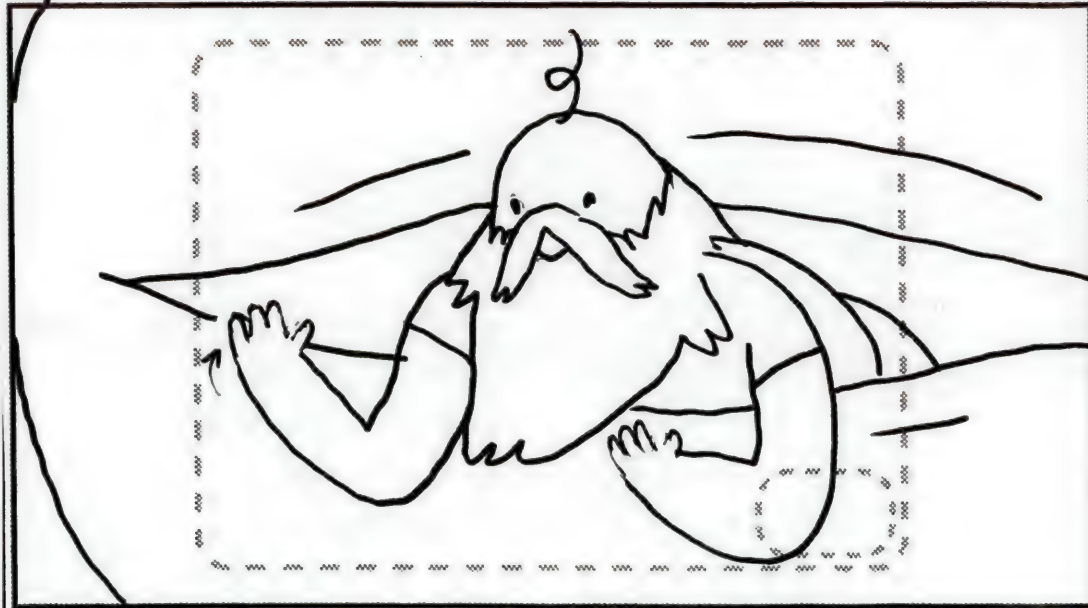
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ADVENTURE TIME

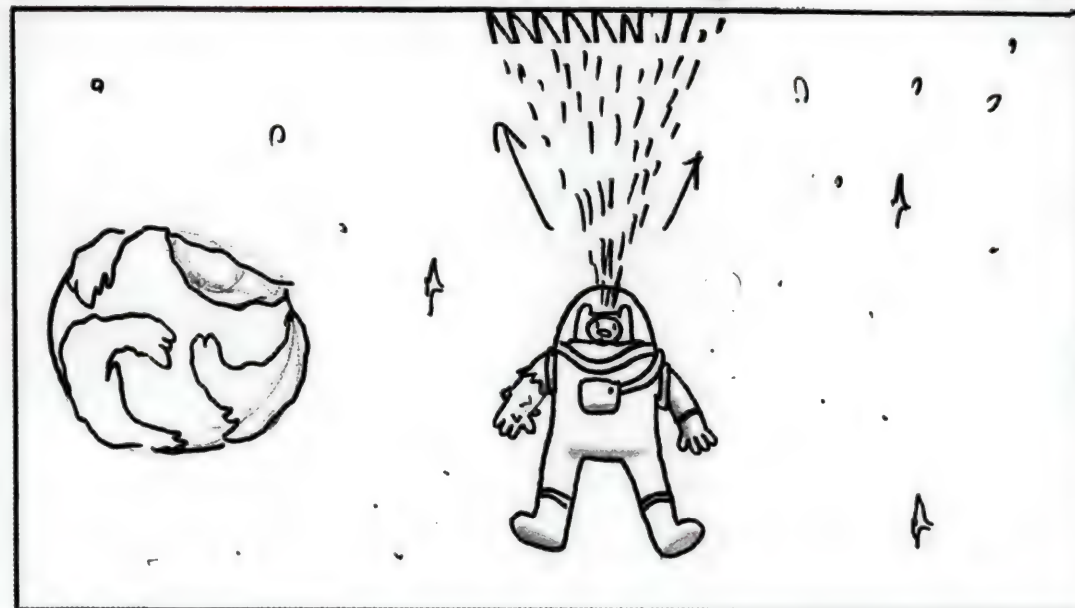


6+

Sc. 172 *CONT* Pnl. B Bg. day night



Sc. 173 Pnl. A Bg. day night



Page 184 A
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Dialog:

Action:

- MARTIN MOTIONS w/ HANDS

Timing:



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ADVENTURE TIME



140
CUT

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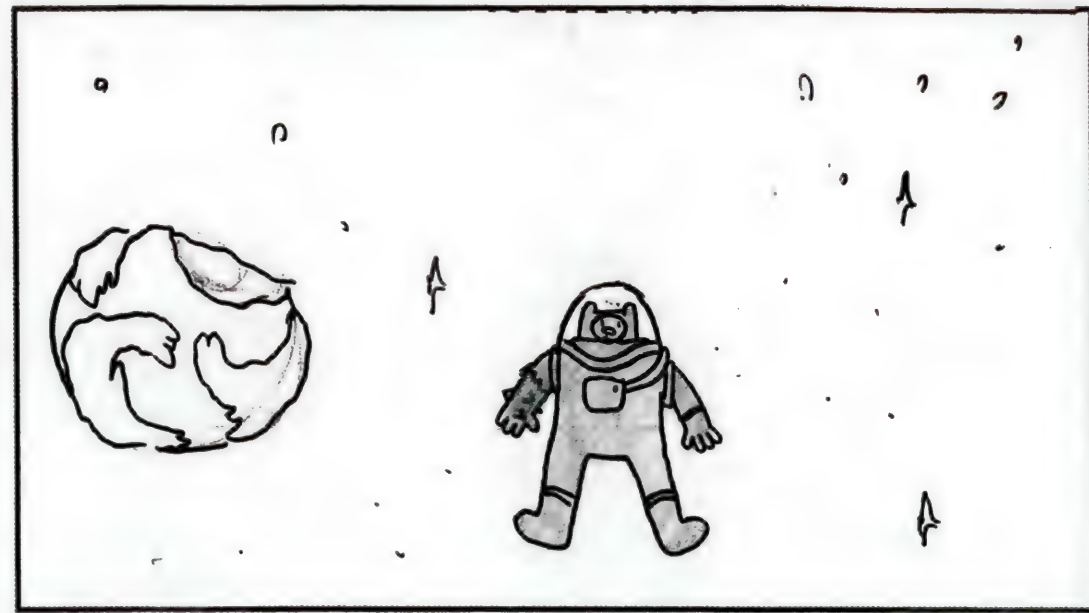
CUT

1025-200

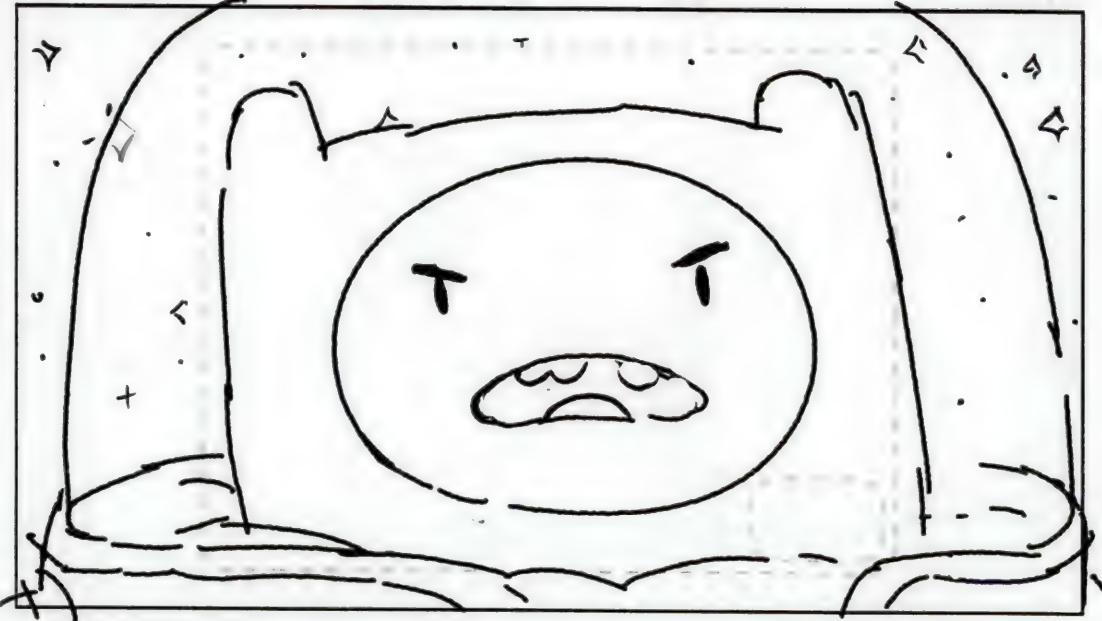
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EPISODE #

Sc. 173 *CONT* Pnl. B Bg. day night



Sc. 174 Pnl. A Bg. day night



Dialog:

F/ ARE YOU SERIOUSLY TRYING TO BAIL OUT YET AGAIN...

Action:

- RAINBOW & COLORS DISSIPATES.

Timing:

(A)

OCT 31 2014



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1025/200

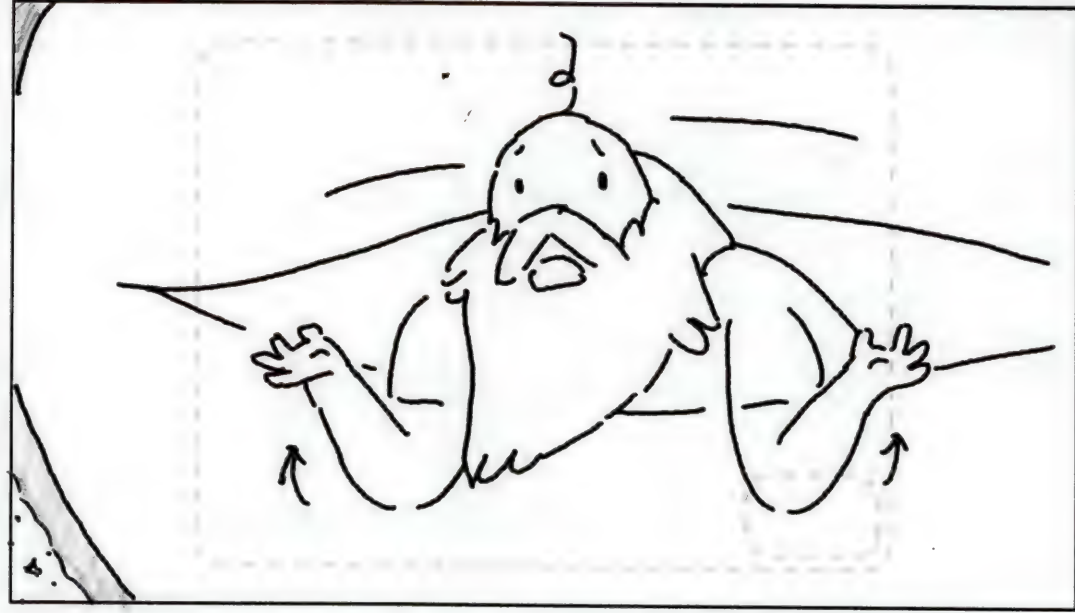
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ADVENTURE TIME

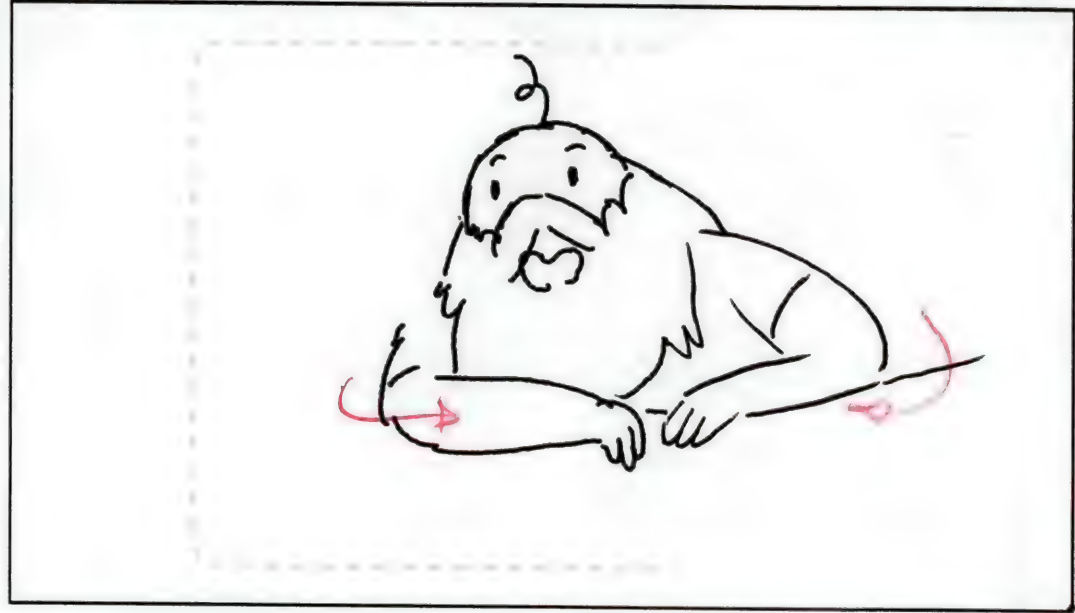


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Sc. 175 Pnl. A Bg. day night



Sc. 175 *cont* Pnl. B Bg. day night



Dialog:	<u>mm/WHAT?</u> HIS DEAL SOUNDS PRETTY	<u>MM:</u> <u>GOOD.</u>
Action:		
Timing:	OCT 31 2014	

cut

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EPISODE #

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Production :

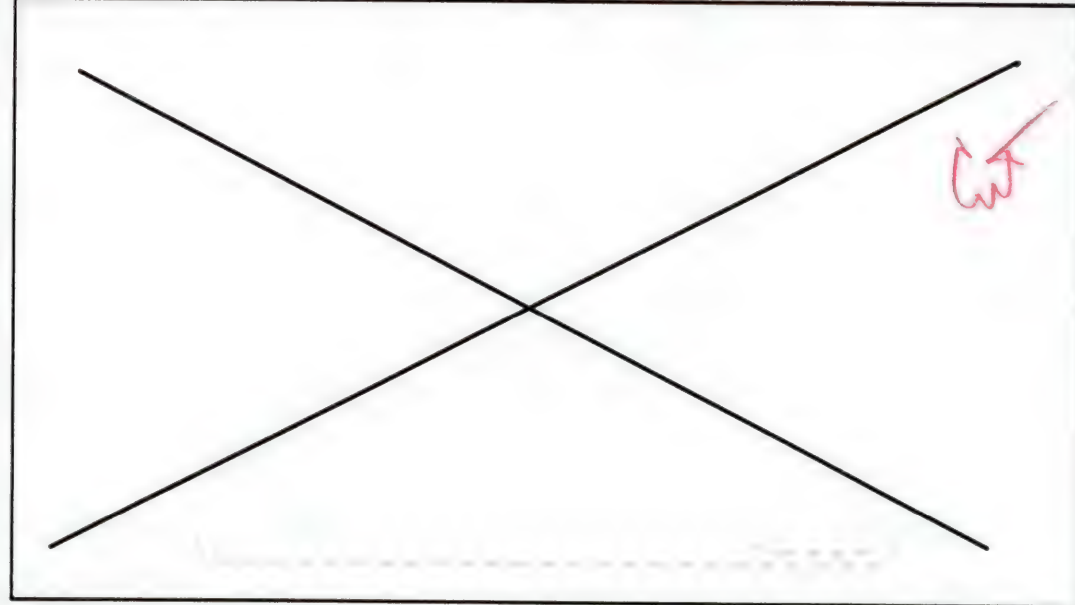
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ADVENTURE TIME



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Sc. Pnl. Bg. day night



Sc. 176 Pnl. A Bg. day night



Dialog:

F : [SIGH] DAD ...

Action:

Finn's lip starts quivering.

Timing:

(A) OCT 31 2014



Cut
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1025/200

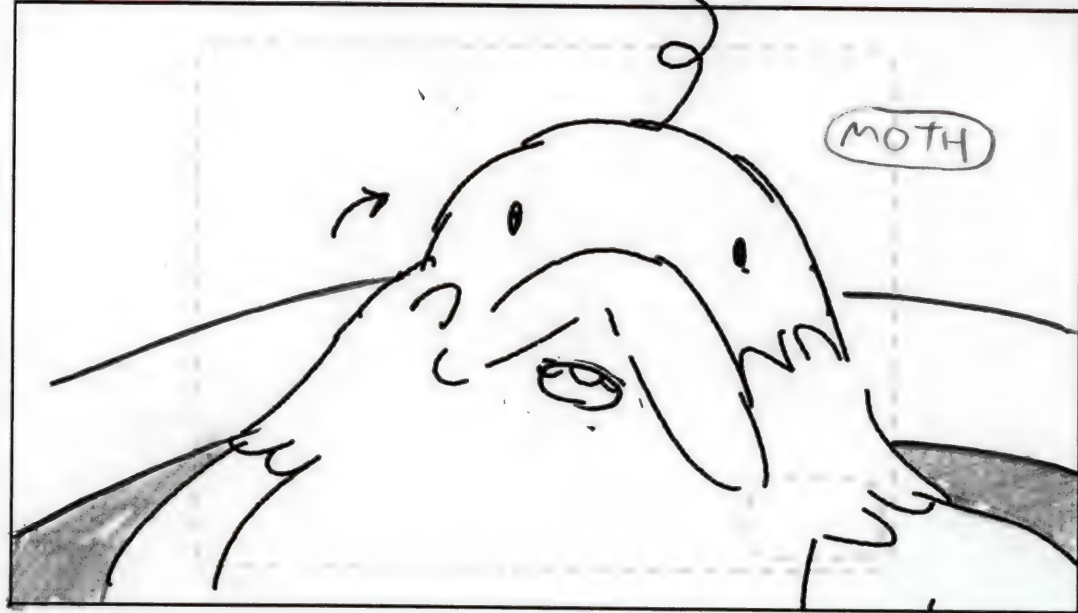
1025/200

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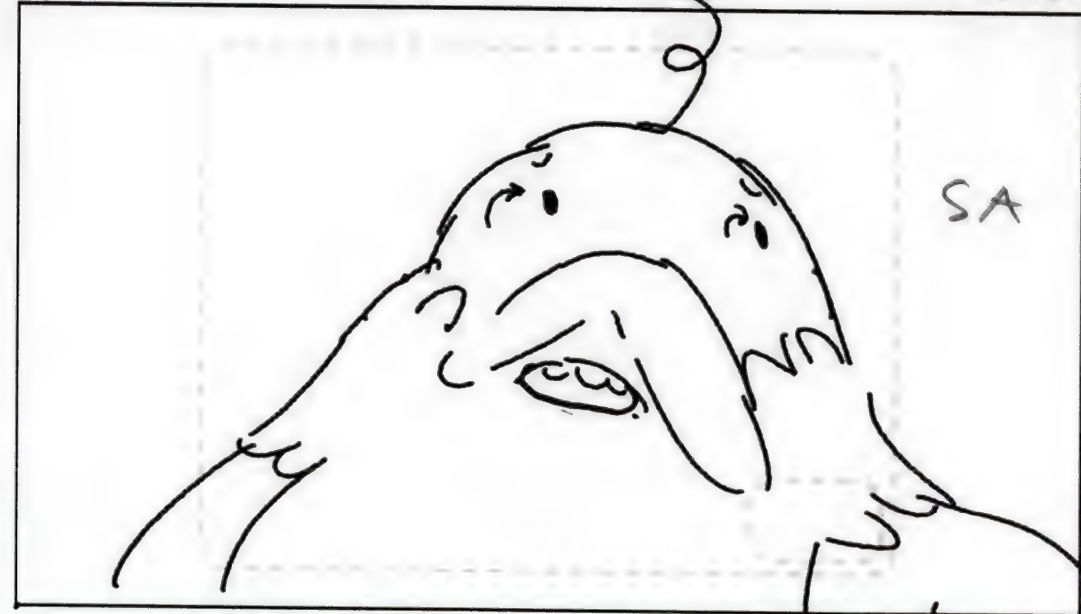
ADVENTURE TIME



Sc. 177 Pnl. A Bg. day night



Sc. 177 CONT Pnl. B Bg. day night



Dialog:

mm / uh-oh.

Action:

Timing:



mm / I KNOW THAT LOOK.

- MARTIN ROLLS HIS EYES.

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1025-200

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1025/200

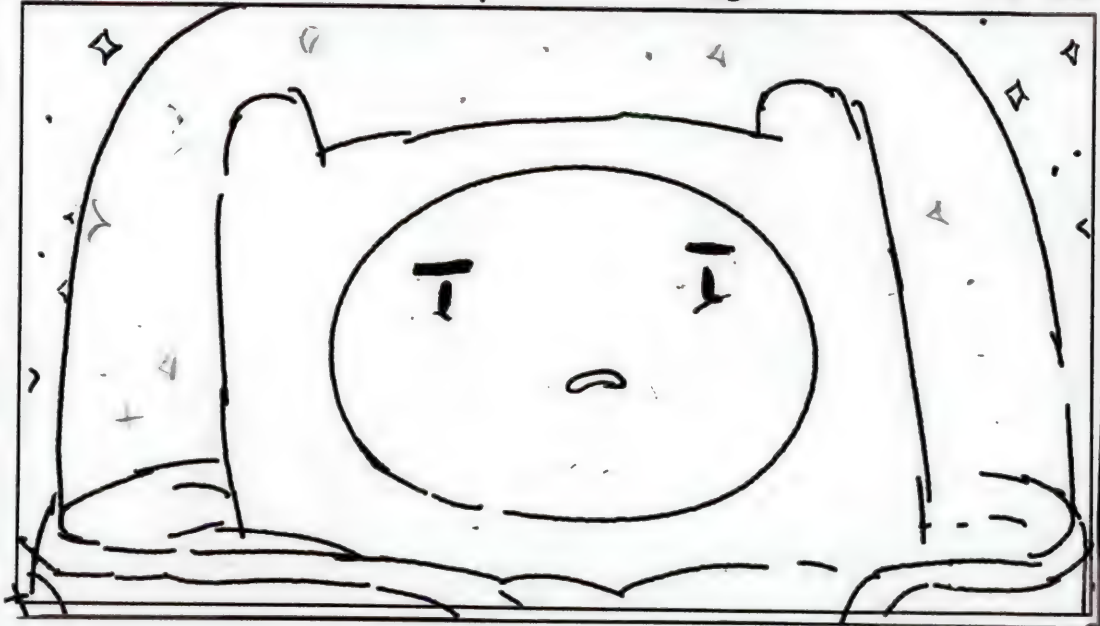
Cut

ADVENTURE TIME

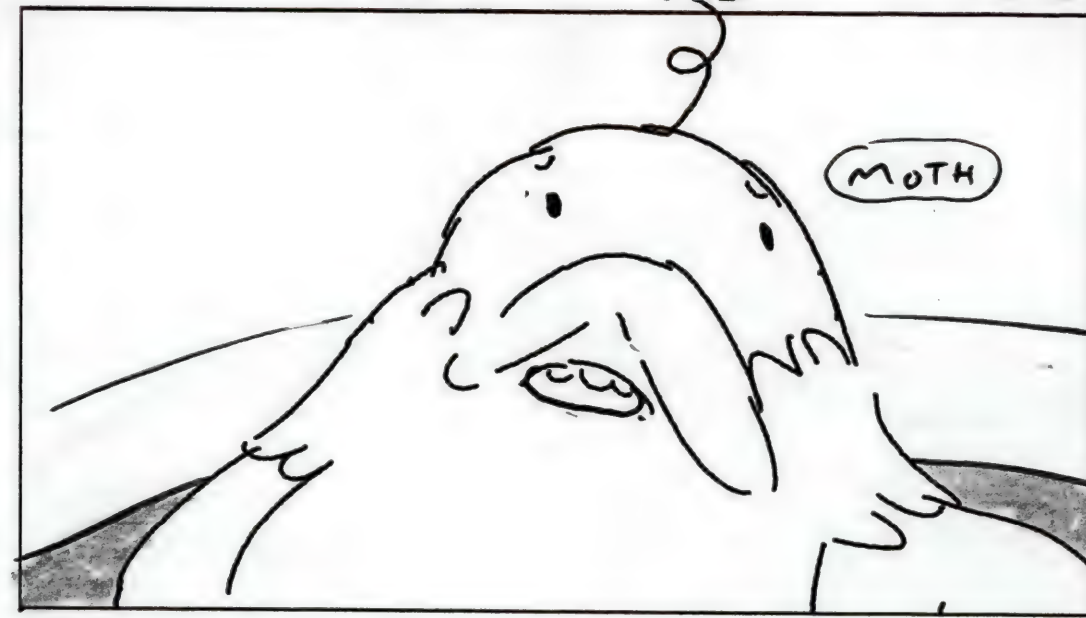


Cut

Sc. 177A Pnl. A Bg. day night



Sc. 178 Pnl. A Bg. day night



Page 188A
189 next

Dialog:

F: WHEN YOU FLED THE SCENE
LIKE A DING DONG DITCHER IN THE NIGHT...

M: LISTEN, FINN --

Action:

OCT 31 2014

Timing:

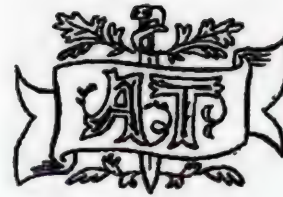
EPISODE #

Production:

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1025/200

ADVENTURE TIME



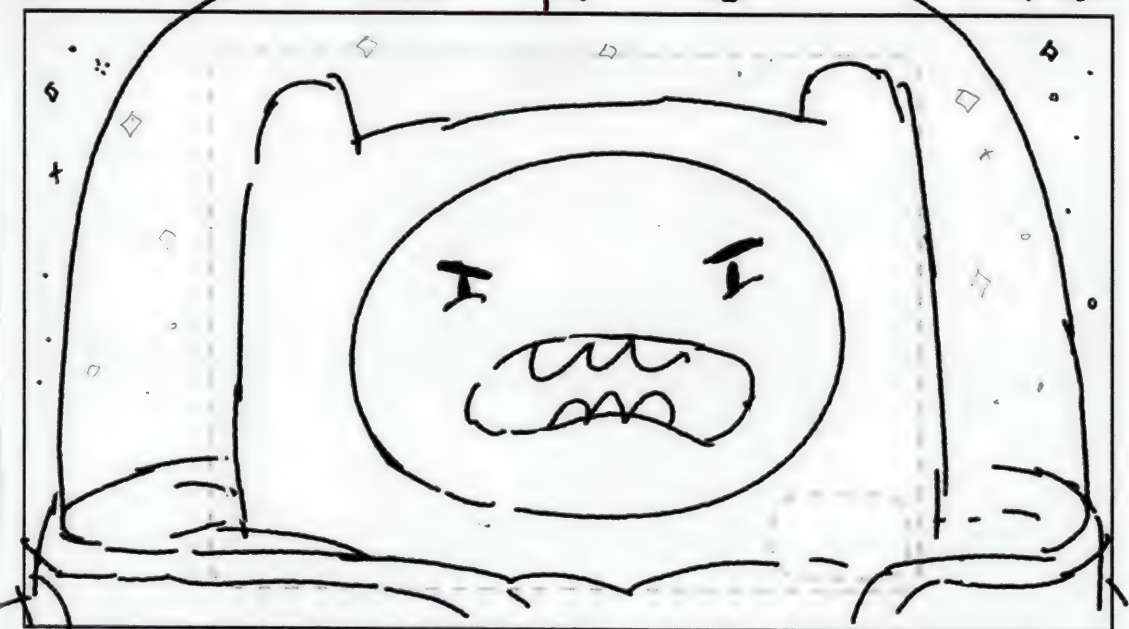
Cut

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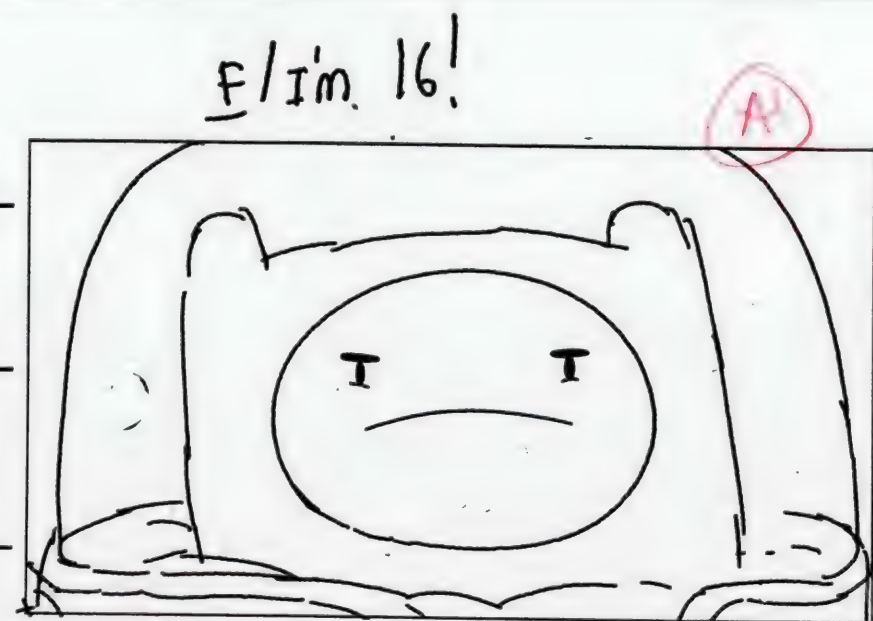
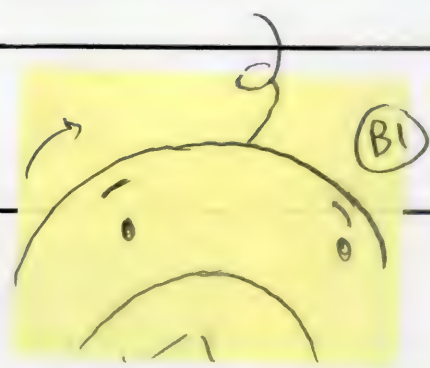
Sc. 178 *cont* Pnl. B Bg. day night



Sc. 179 Pnl. A Bg. day night



Dialog:	
<u>M</u> :	No answer I give you will be satisfying, besides it WAS LIKE FORTY YEARS AGO.
Action:	
Timing:	



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Cut

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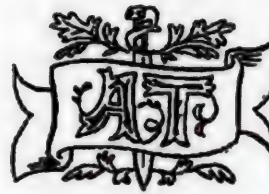
Production :

1025/200

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1025/200

ADVENTURE TIME

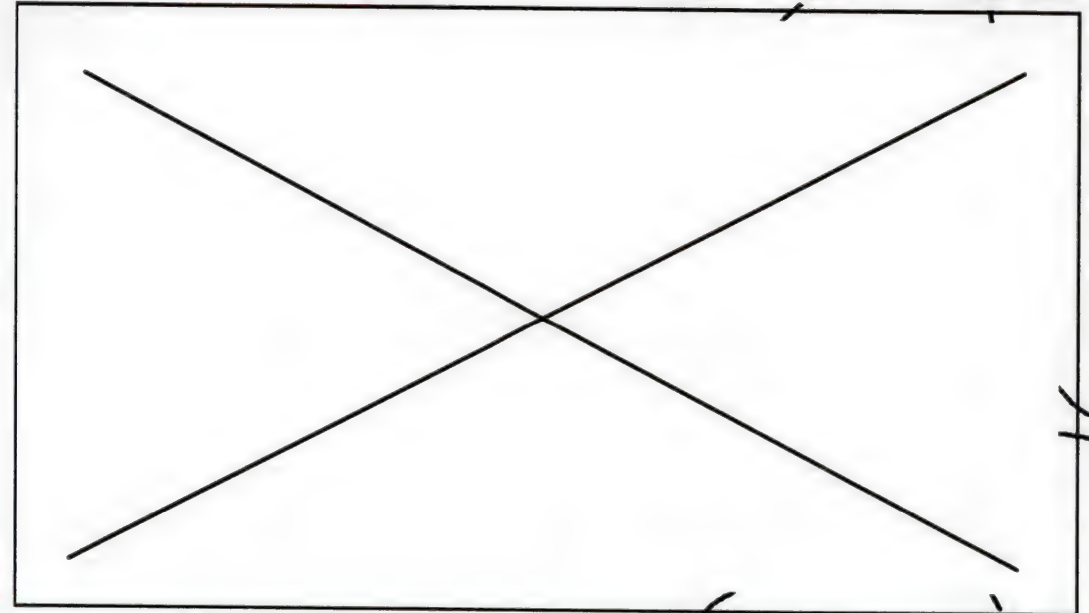


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Sc. 180 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



Dialog:	mm/ I DON'T HAVE A STAR TO REVOLVE AROUND AND TRACK TIME...	
Action:	SP	
Timing:	OCT 31 2014	



EPISODE #

Production :

1025-200

1025/2001

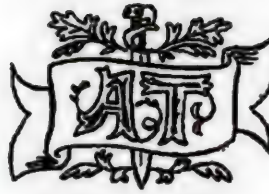
1025/200

Cut

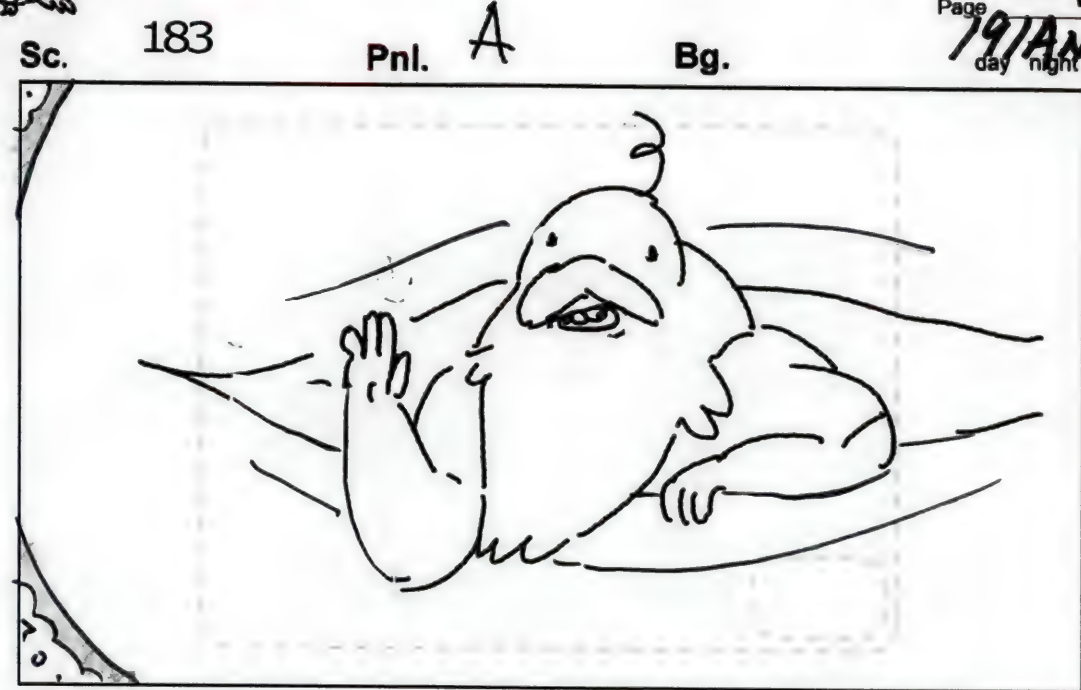
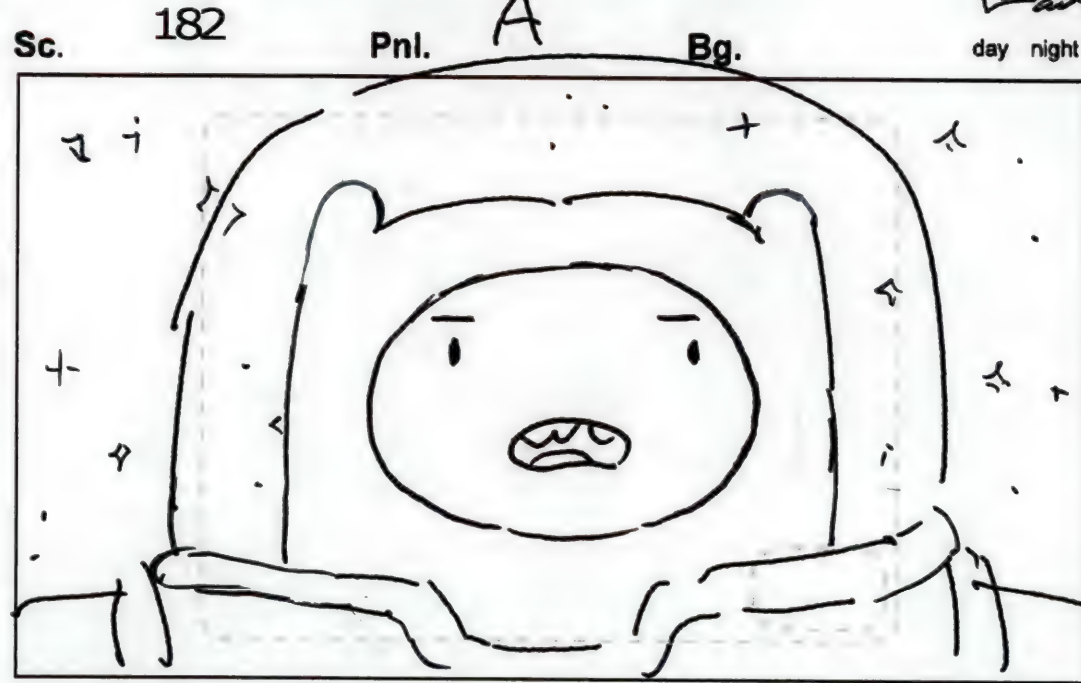
Cut

1025/200

ADVENTURE TIME



Cut



Page 191
191/ANEXT
Cut

<p>Dialog:</p> <p><u>F</u>: BUT WHY DO YOU ALWAYS RUN from everything?</p> <p><u>M</u>: YOU BURN ENOUGH BRIDGES THE ONLY to move is FORWARD,</p>	
<p>Action:</p>	
<p>Timing:</p>	

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Cut

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ADVENTURE TIME



Sc. 184 Pnl. A Bg. day night



Sc. 184 *CONT* Pnl. B Bg. day night



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192 NEXT

Dialog:

. . .

(F)

small chuckle

Action:

Timing:

OCT 31 2014

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Production:

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1025/200

1025/200

ADVENTURE TIME

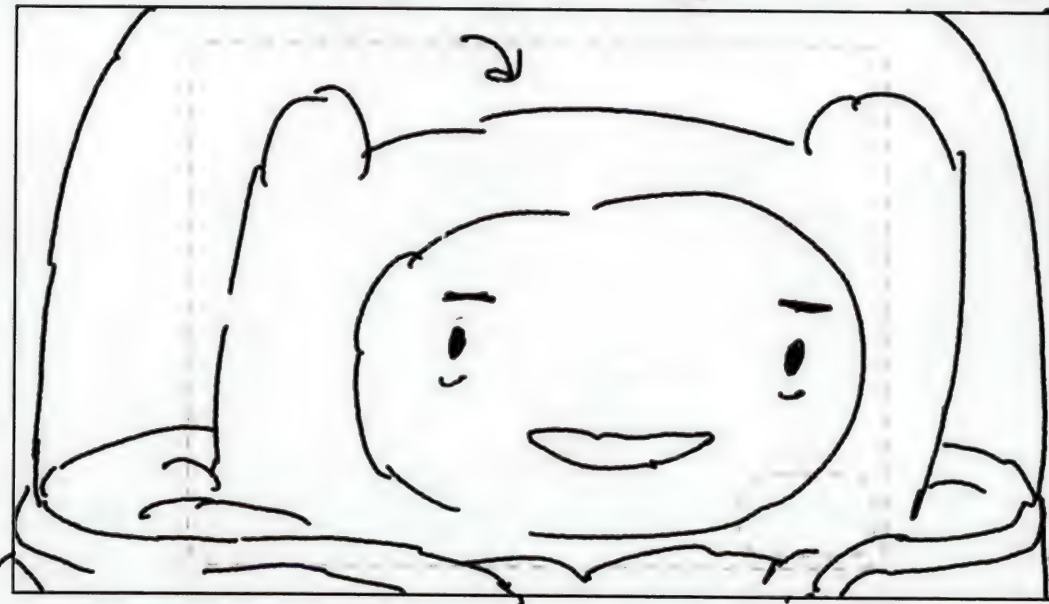


Cut

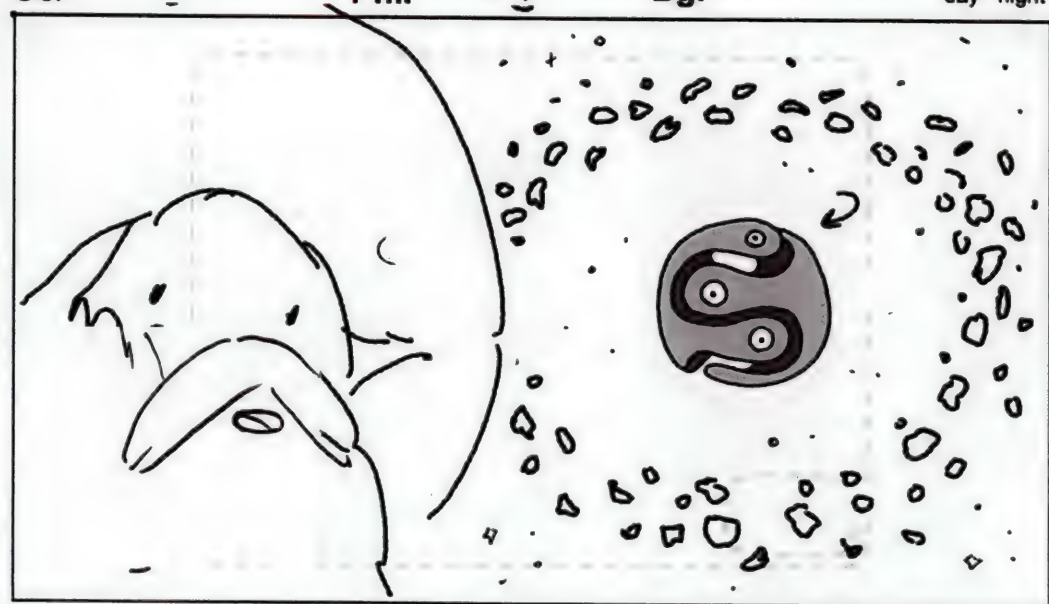
Page 192

Ho Cut

Sc. 184 *cont* Pnl. C Bg. day night



Sc. 185 Pnl. A Bg. day night



Dialog:
F/
 THERE AIN'T NO
 CHANGING YOU, I GUESS ...

Action:

Timing:

mm/ WELL, I'M GLAD WE finally UNDERSTAND
 EACH OTHER.
 (TO COMET) START THE ENGINE, COMET BOY.

(A2) *(A1)*

OCT 31 2014

EPISODE #

Production :

1025-200

1025/200

1025/200

1025/200



ADVENTURE TIME

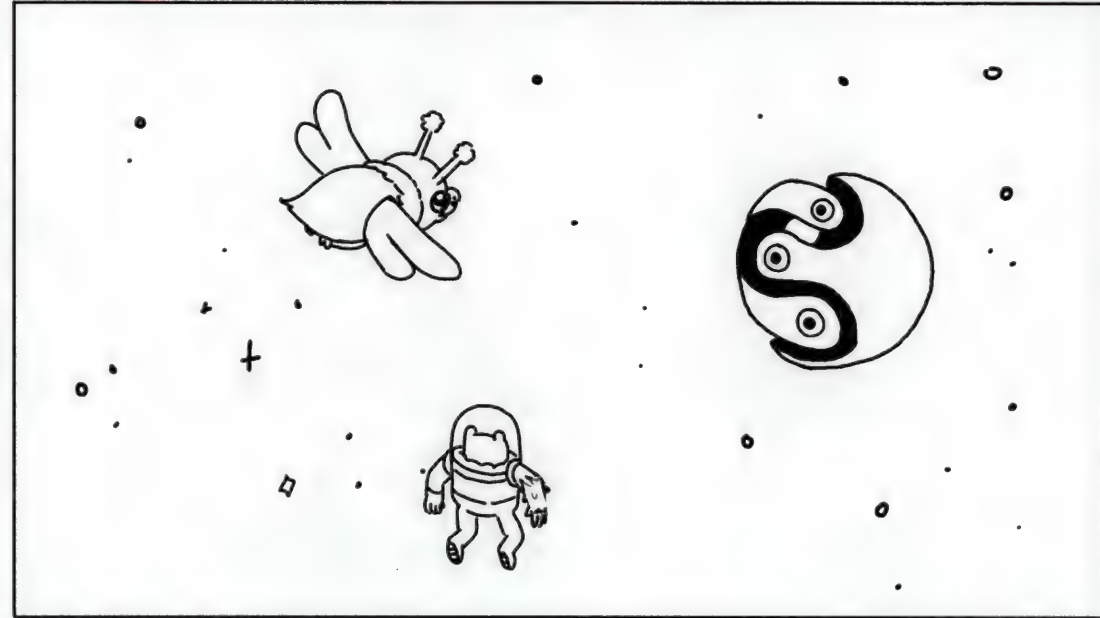
Page 193

Sc. 186

Pnl. A

Ba.

day night



Sc.

186 cont

Pnl. B

Bg.

day night



Dialog:

COMET: PREPARE TO DISCORPORATE.

M: HA, goodbye Son!

Action:



Timing:

- They Explode into ATOMS!

- WAVE CYCLE

(B)/(B1)

OCT 31 2014

EPISODE #

Production :

1025-200

1025/2001

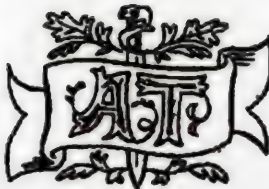
1025/200

1025/200

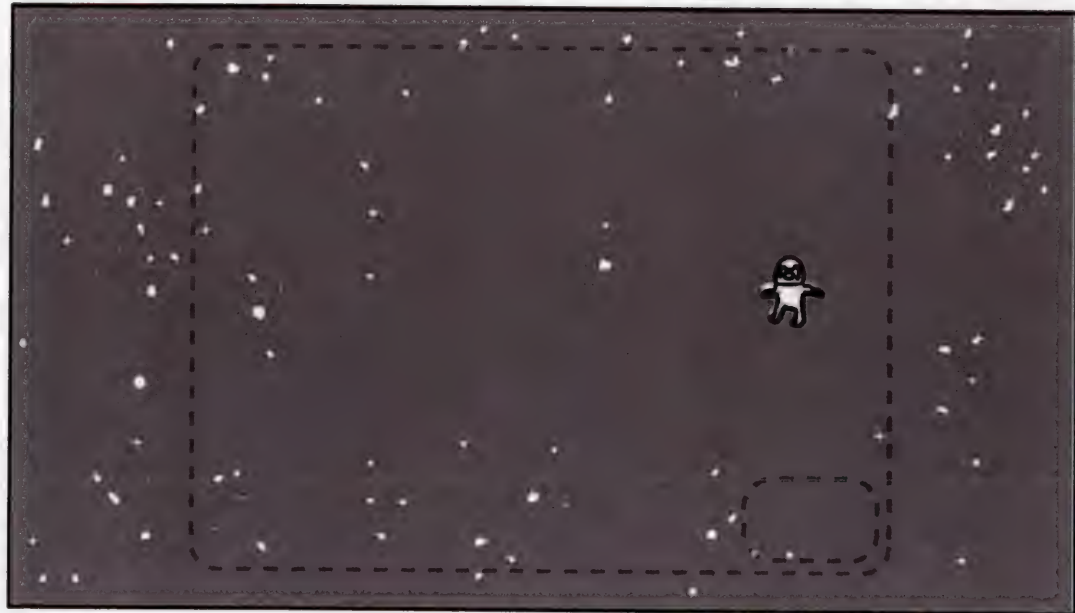
© 2001 The material is the property of The Cartoon Network, Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

Handwritten: *194*
Cut

ADVENTURE TIME



Sc. 187 Pnl. A Bg. day night



Sc. 187 *CONT* Pnl. B Bg. day night



Page 194

Handwritten: *194*
Cut

1025-200

EPISODE #

1025/200

Dialog:
Action: <p>FINN FLOATS IN SPACE IN SILENCE.</p>
Timing: <p>OCT 31 2001</p>

Production :

1025/200

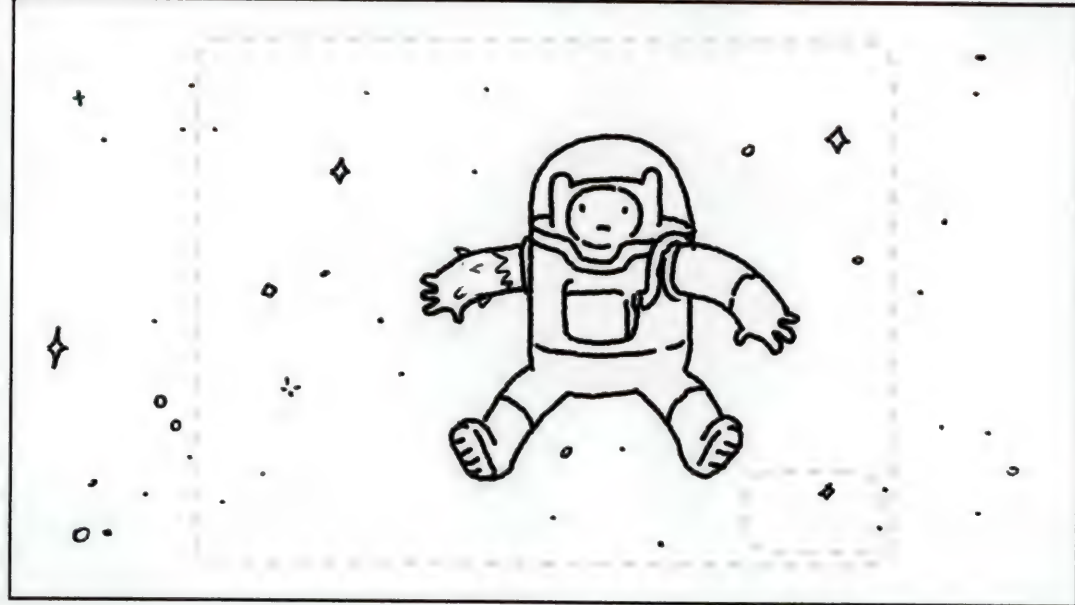


ADVENTURE TIME

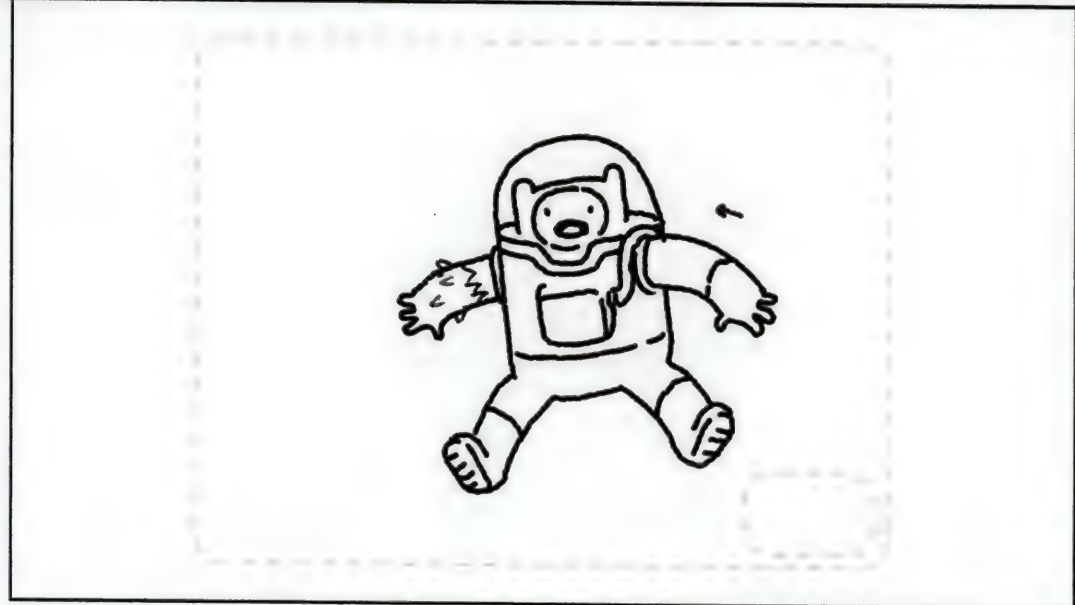
Hi
Cut

Page 195

Sc. 188 Pnl. A Bg. day night



Sc. 188 cont Pnl. B Bg. day night



Dialog:	F/ 'Bye Dad.
Action:	OCT 31 2014
Timing:	

EPISODE #

Production :

1025-200

1025/200

1025/200

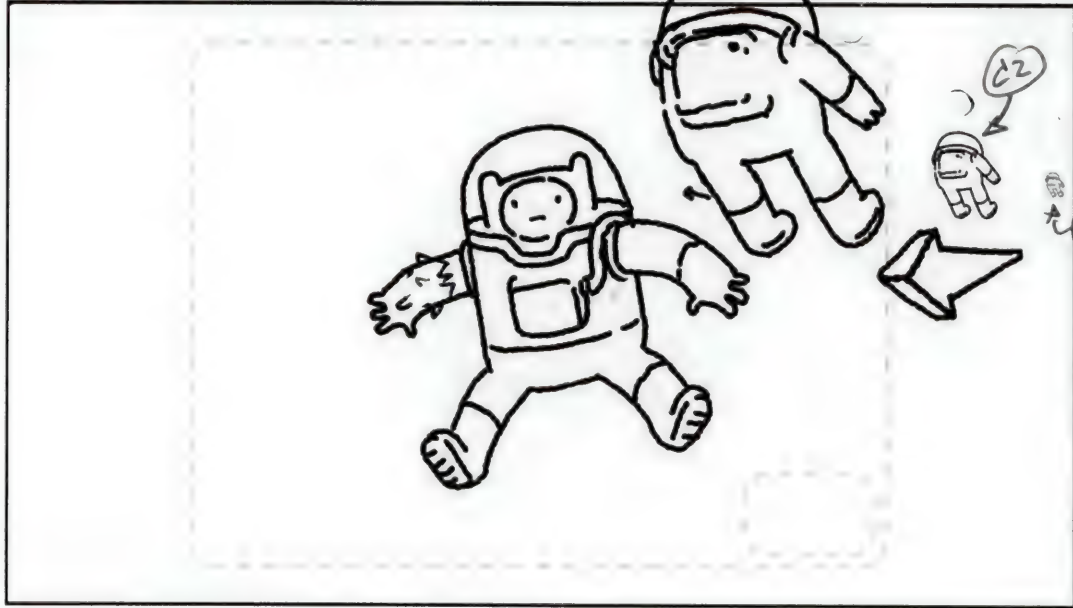
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1025/200

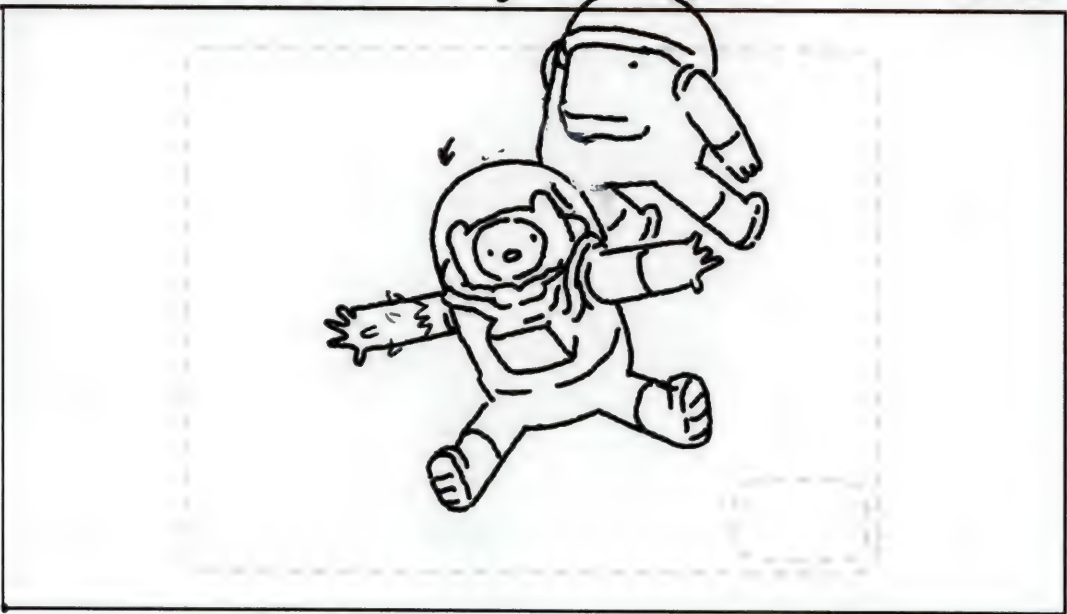
ADVENTURE TIME



Sc. 188 *CONT* Pnl. C Bg. day night



Sc. 188 *CONT* Pnl. D Bg. day night



Dialog:

Finn: I should of asked for a lift home

F: BUH!

Action:

JAKES SUIT FLOATS IN.

Bumps into Finn.

OCT 31 2014

Timing:

EPISODE #

Production :

1025-200

1025/2001

1025/200

1025/200

ADVENTURE TIME



Hi Cut

Page 197

Sc. 188 CONT Pnl. E



day night

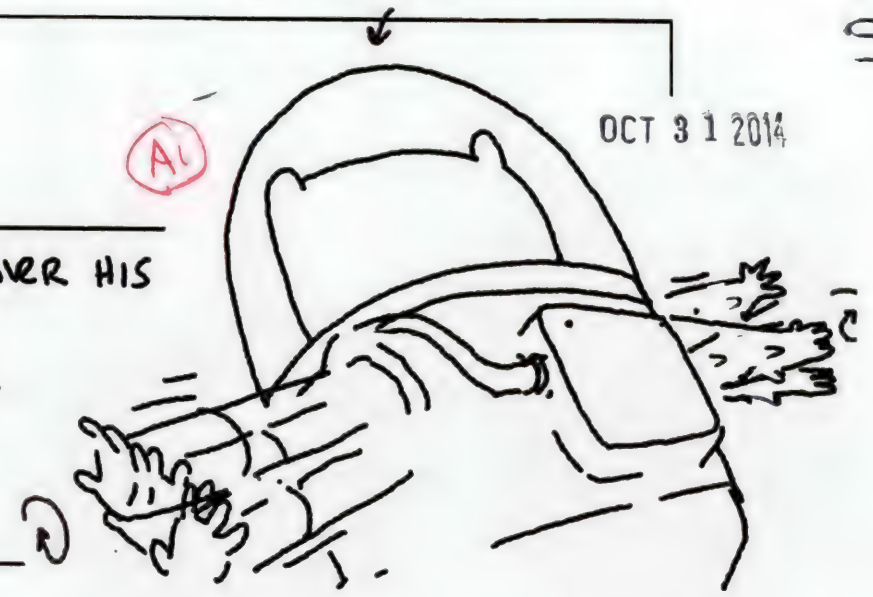
Sc. 189

Pnl. A Bg.

day night



Dialog:	
Action:	They drift away.
Timing:	FINN LOOKS OVER HIS SHOULDER.



OCT 31 2014

1025-200

EPISODE #

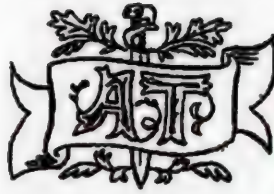
002/5201

1025/200

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1025/200

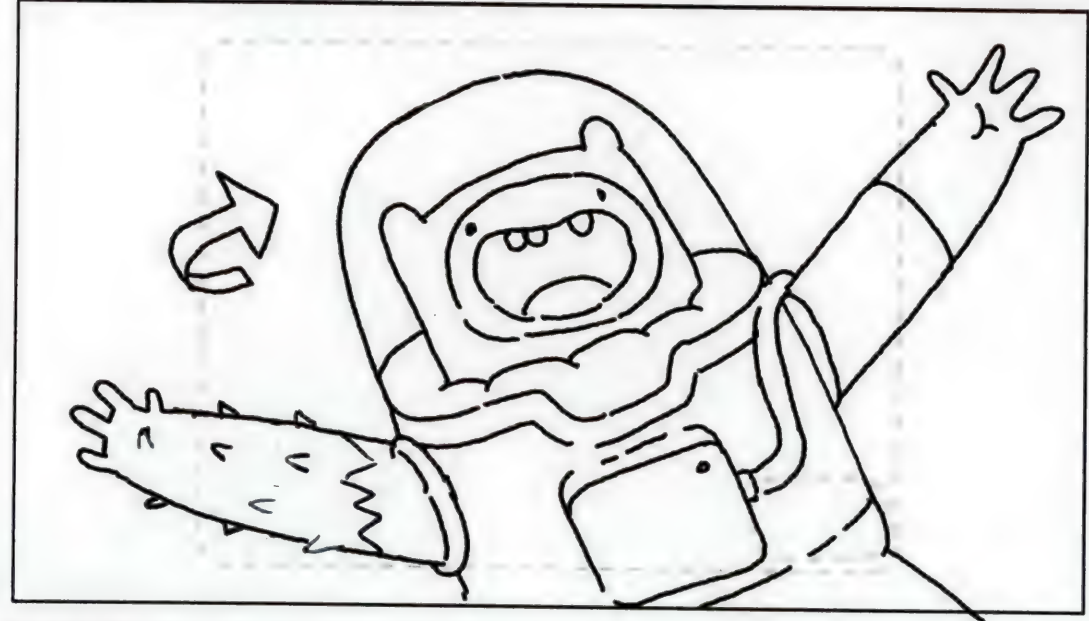
ADVENTURE TIME



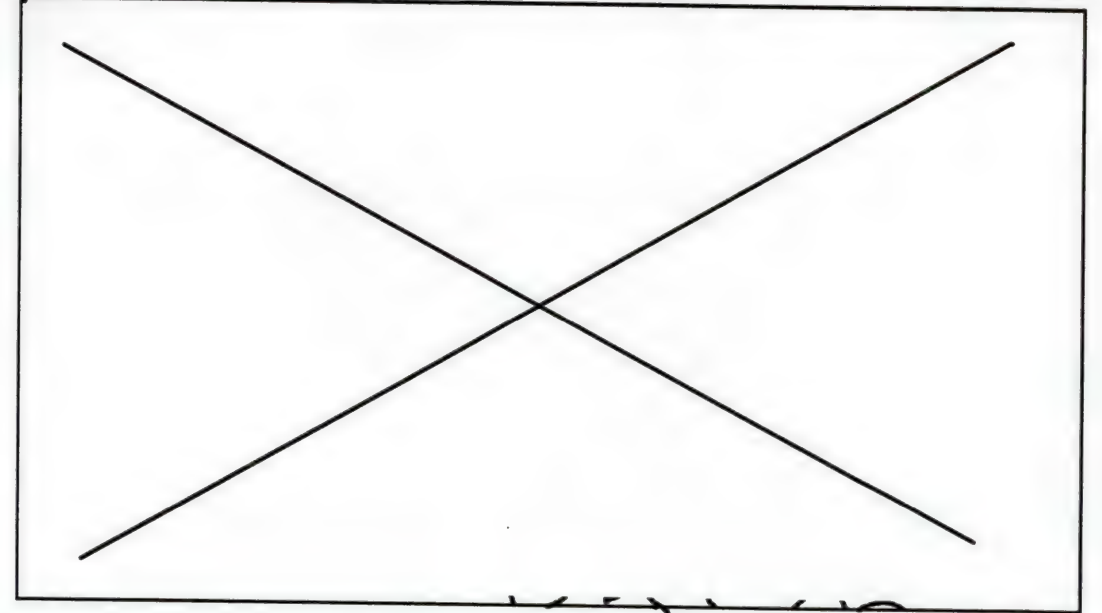
HY CUT

Page 198

Sc. 189 *CONT* Pnl. B Bg. day night



Sc. Pnl. Bg. day night



Dialog:	<u>F</u> /JAKE !!!
Action:	OCT 8 1 2014
Timing:	

Production :

EPISODE #

1025-200

1025/200

1025/200

1025/200

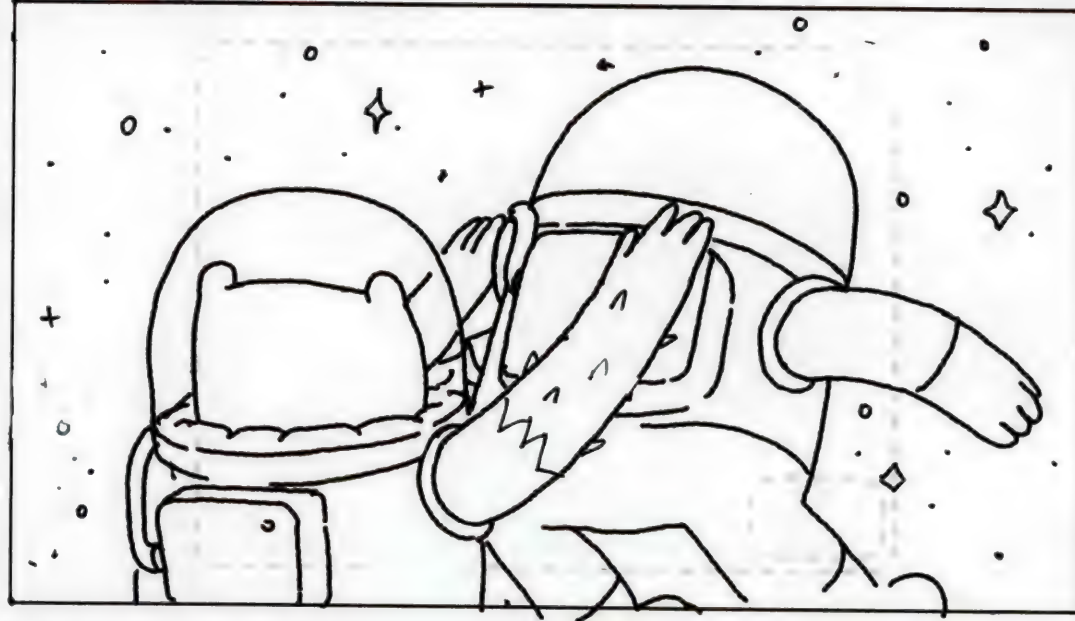
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no cut

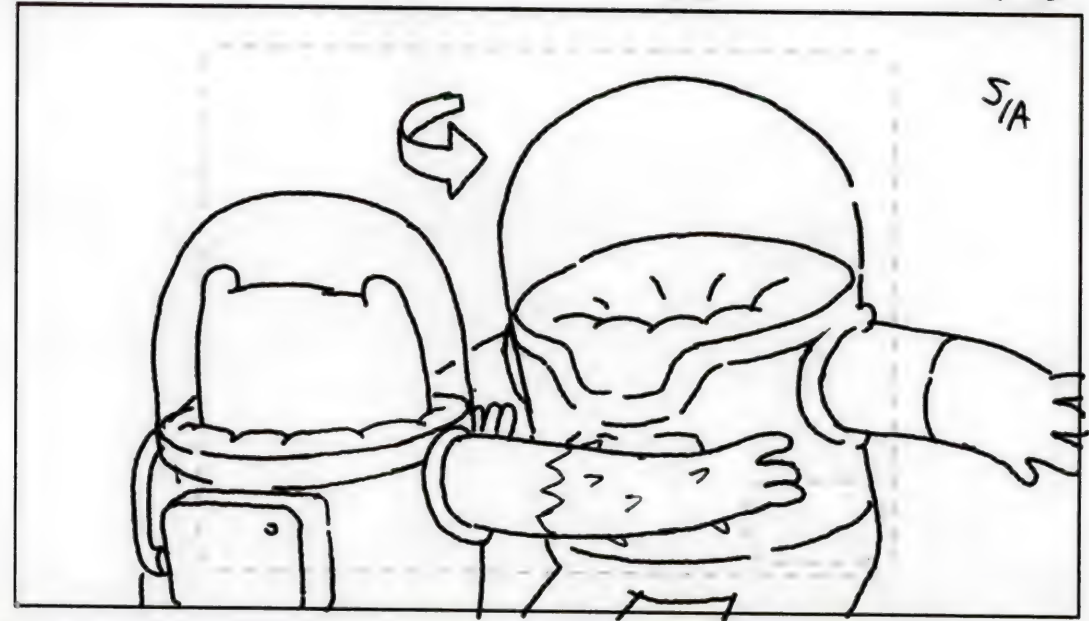
ADVENTURE TIME



Sc. 190 Pnl. A Bg. day night



Sc. 190 cont Pnl. B Bg. day night



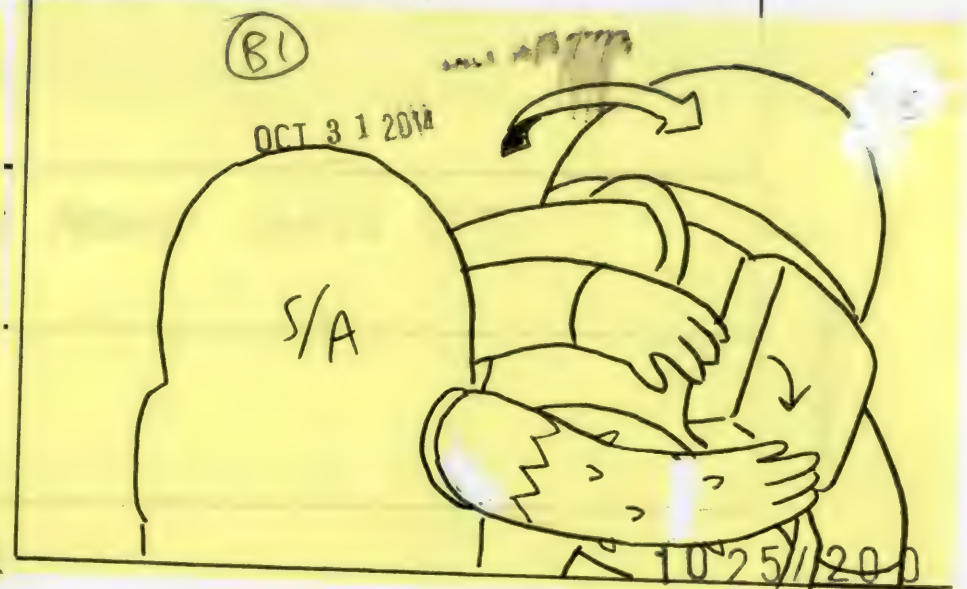
Dialog:

F/ I THOUGHT I
HAD LOST...

Action:
-F. FLOATS
ON/S

Timing:

- F. SPINS JAKE'S SUIT AROUND



Page 199

no cut

1025-200

EPISODE #

1025/201

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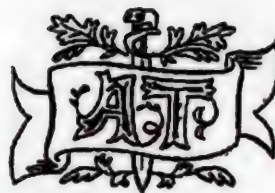
1025/208

1025/200

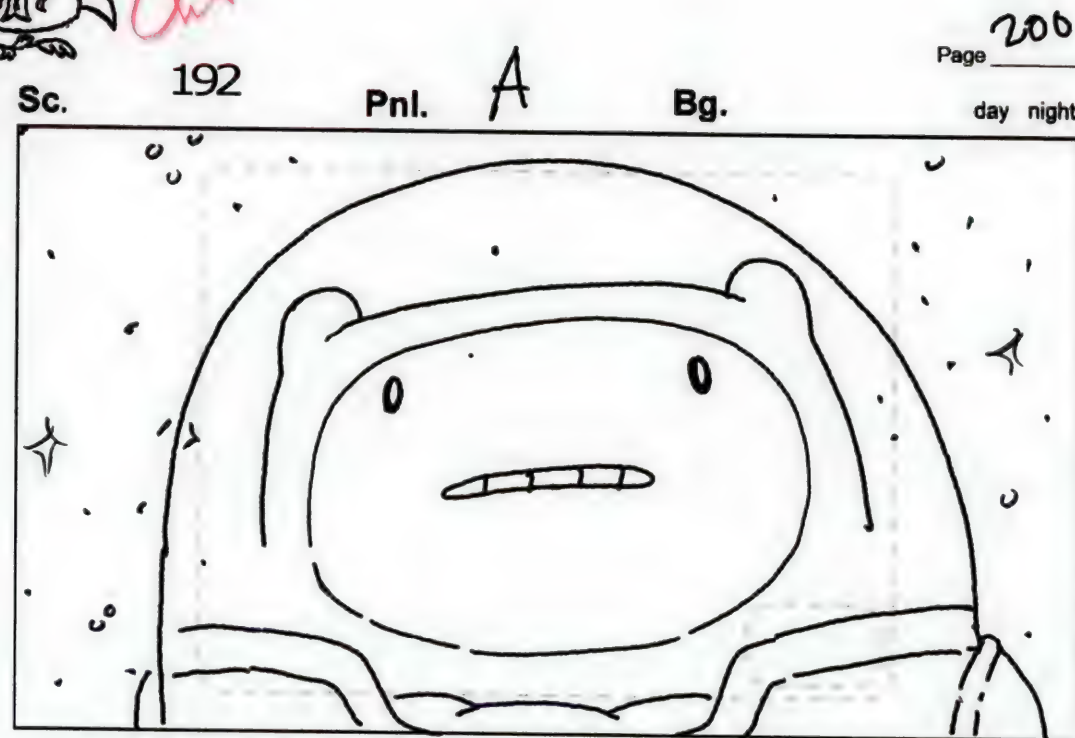
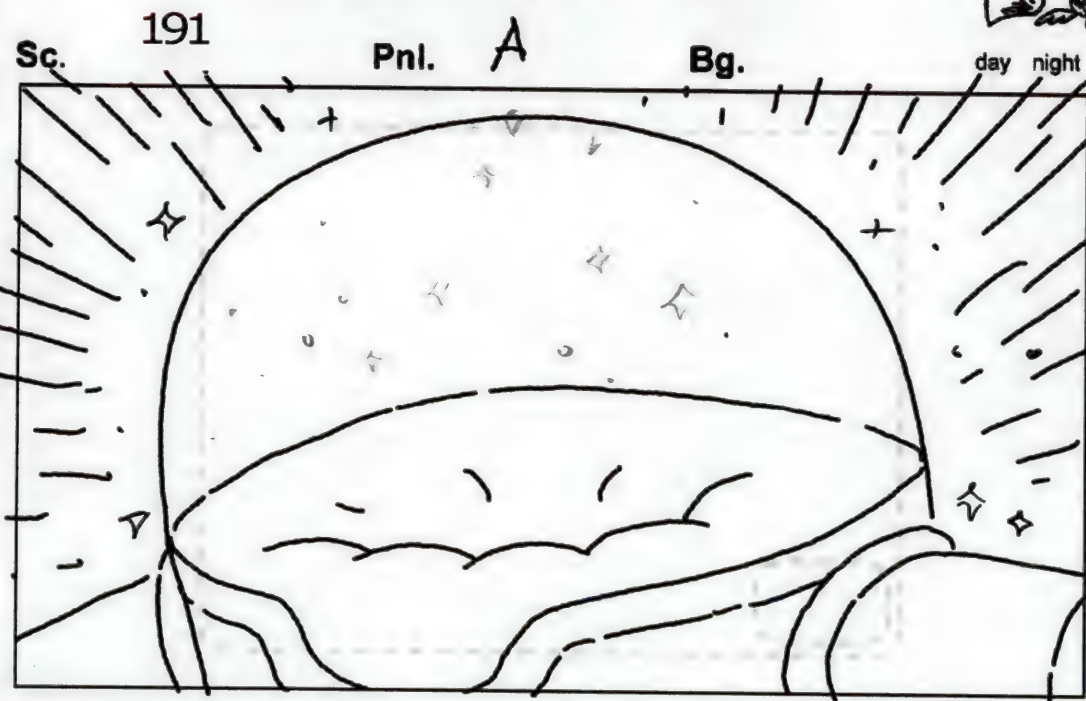
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cut

ADVENTURE TIME



cut



Page 200

Dialog:

Action:

Jakes suit is empty !!!

OCT 31 2014

Timing:

Production :

EPISODE #

1025-200

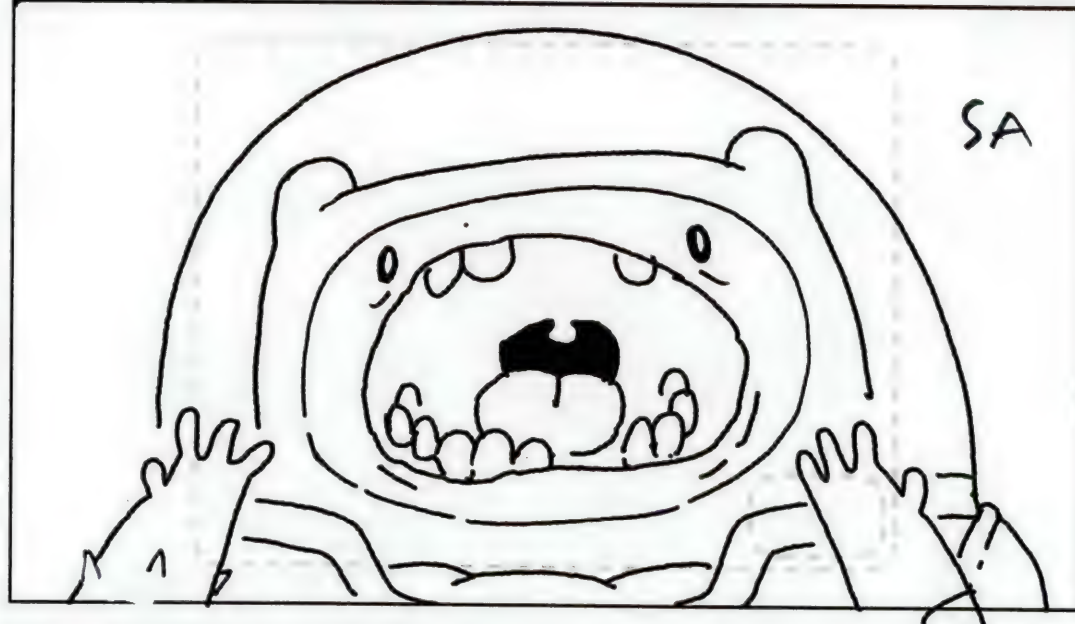
1025/200

1025/200

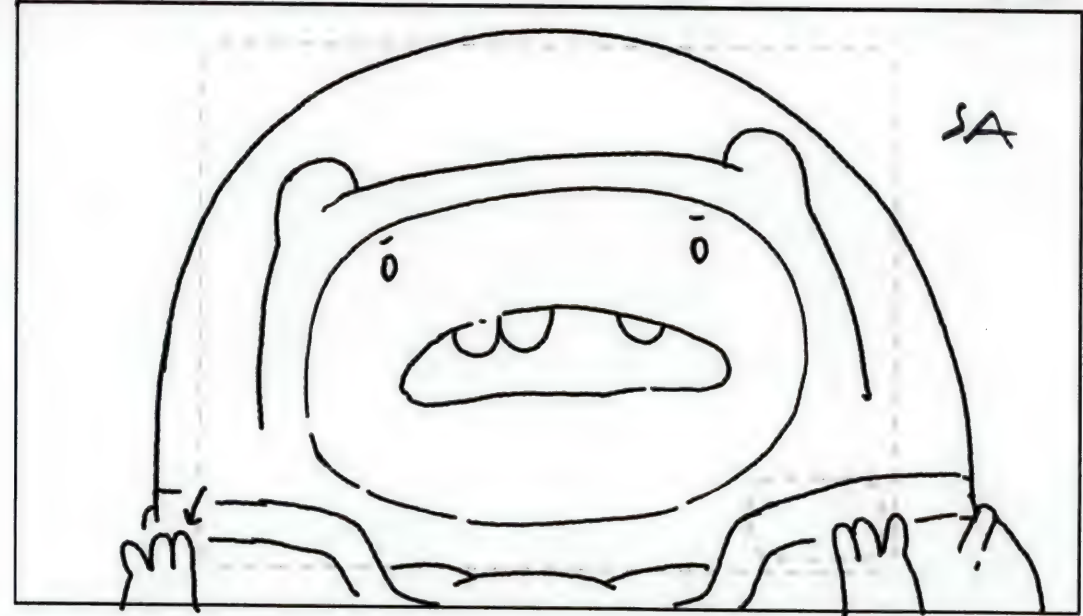
ADVENTURE TIME



Sc. 192 *CONT* Pnl. B Bg. day night



Sc. 192 *CONT* Pnl. C Bg. day night



Dialog:

F/ NOOOOOOOO!!!

JAKE (VO) | YOU OK FINN?

Action:

Timing:

OCT 31 2011

EPISODE #

Production :

1025-200

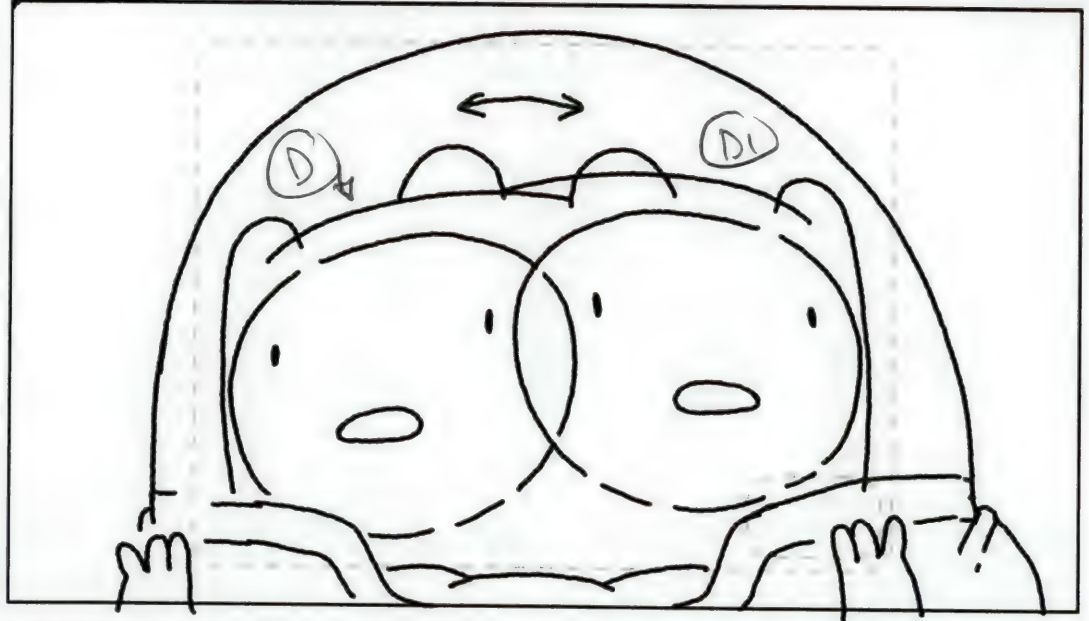
1025/200

1025/200

ADVENTURE TIME



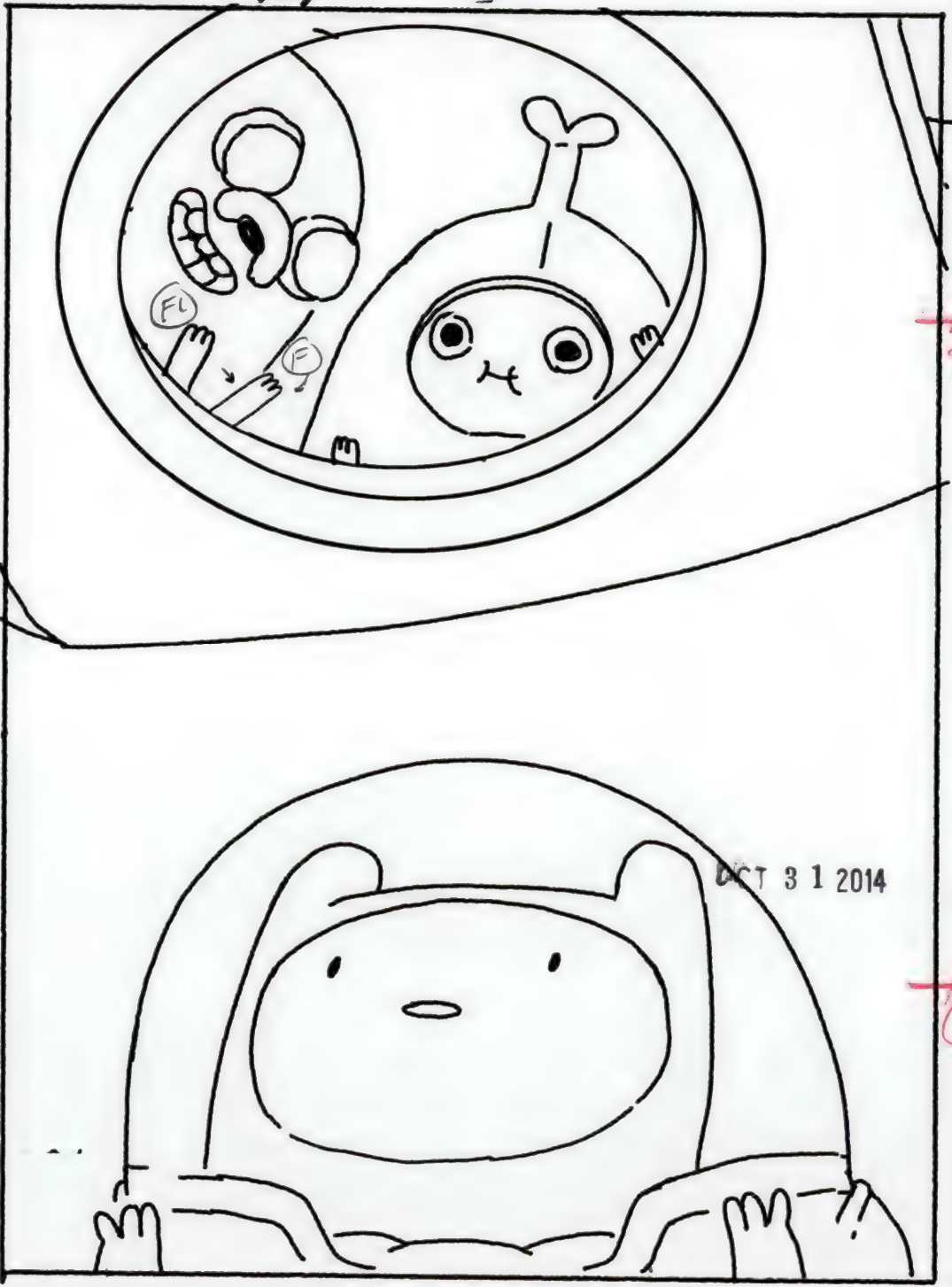
Sc. 192 *cont* Pnl. *D* Bg. day night



Dialog:
F/ WHA...?

Action:
vert
- PAN UP TO PORTHOLE

Timing:



1025-200
(F) stop

EPISODE #
PAN
vert

1025/200

start
(F)
Production :

1025/200

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1025/200

Hu
Cst

ADVENTURE TIME



Hu
Cst

203
Page

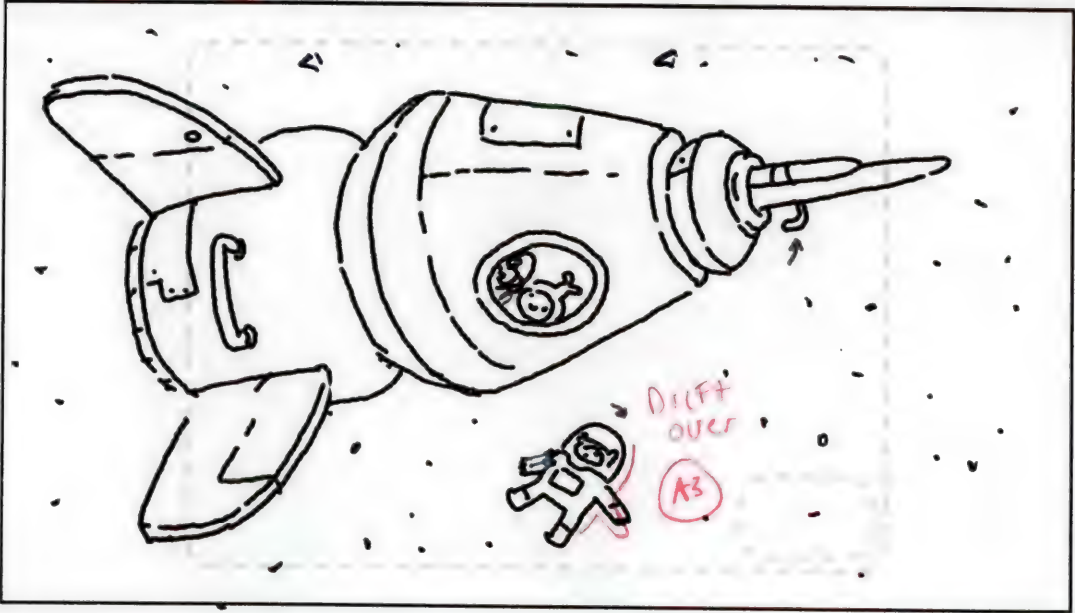
Sc. 193

Pnl.

A

Bg.

day night



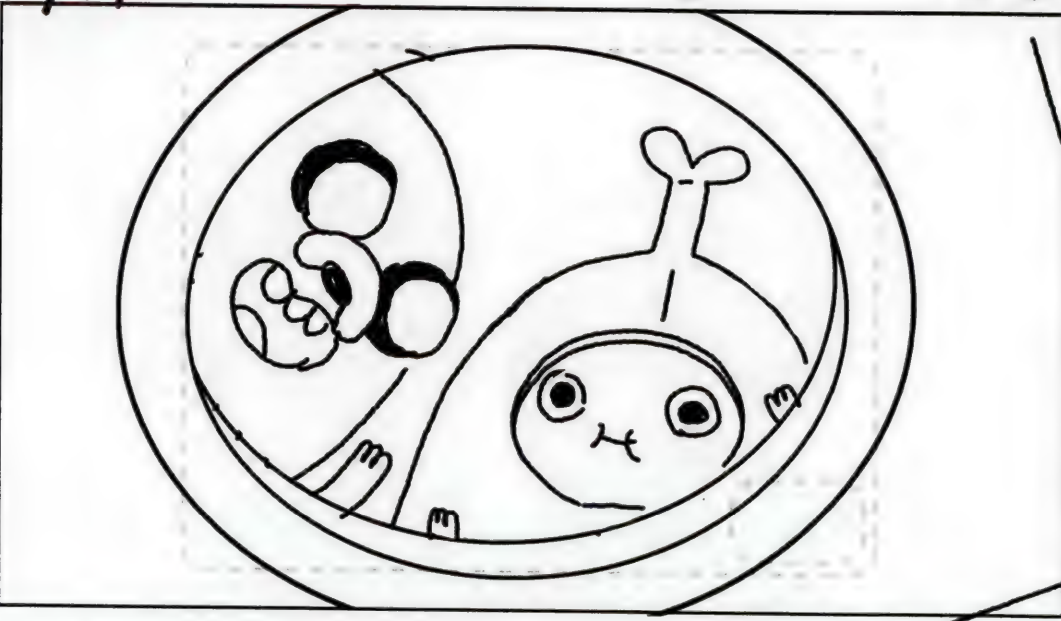
Sc. 194

Pnl.

A

Bg.

day night



Dialog:	
<u>F/ JAKE!</u> BANANA MAN, HOW?	<u>J/I</u> WAS JUST FLOATING AROUND AND I drifted into B-mans flight path!
Action:	JAKE ARM WAVE
OCT 31 2014	
Timing:	

Production :

EPISODE #

1025-200

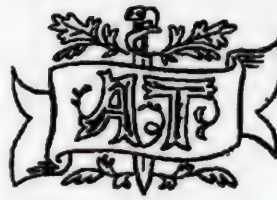
1025/200

1025/200

1025/200

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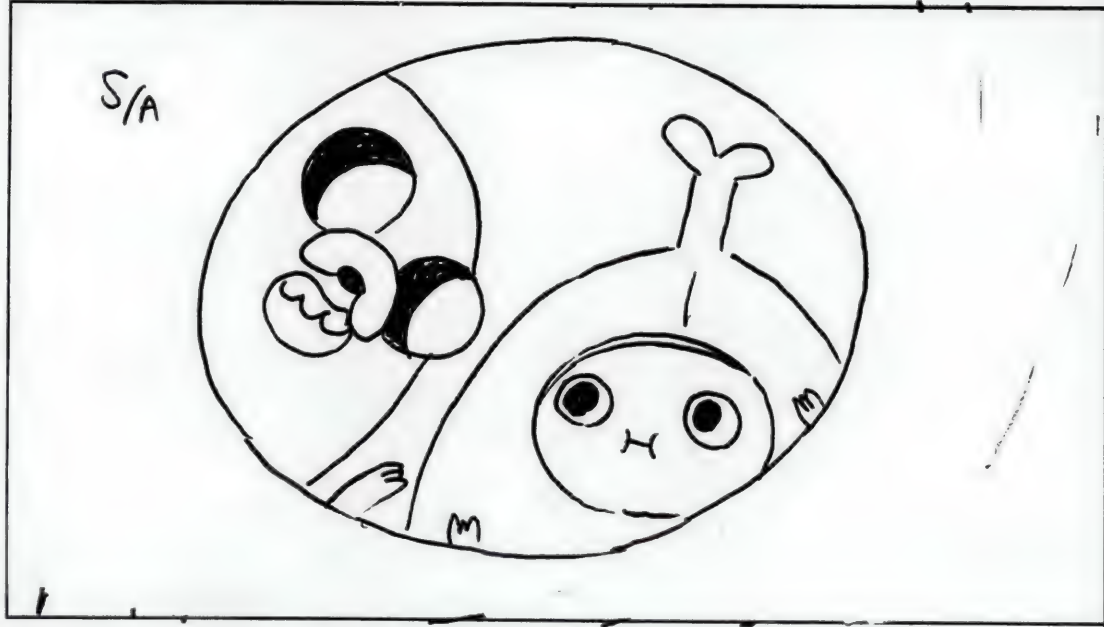
ADVENTURE TIME



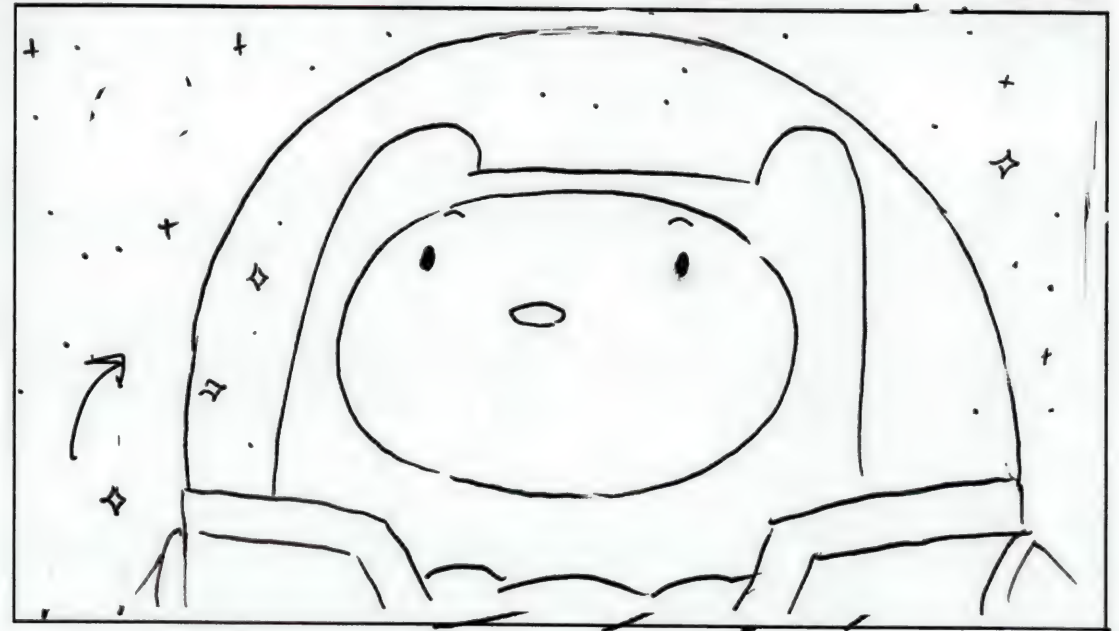
Cut

Page 204

Sc. 194 *cont* Pnl. B Bg. day night



Sc. 195 Pnl. A Bg. day night



Cut

1025-200

EPISODE #

002/5201

Dialog:

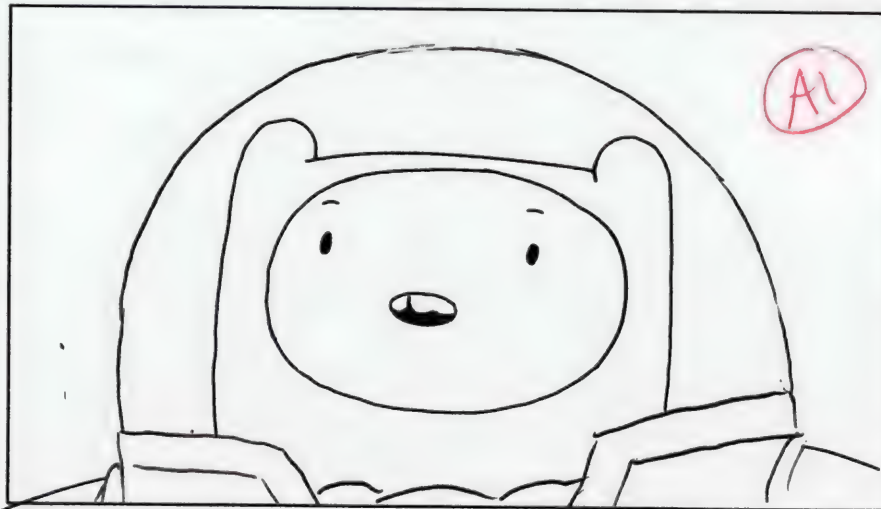
J: Pretty RANDOM, RIGHT!

E: IT WASN'T RANDOM!

I DID IT!

Action:

Timing:



OCT 31 2014

Production :

1025/200

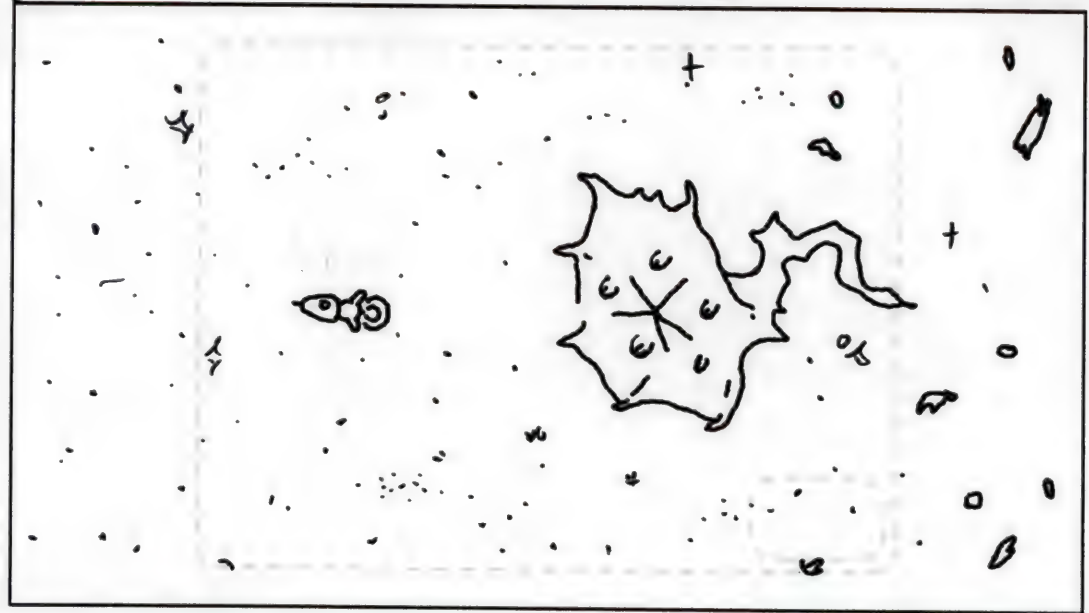
1025/200

Cut

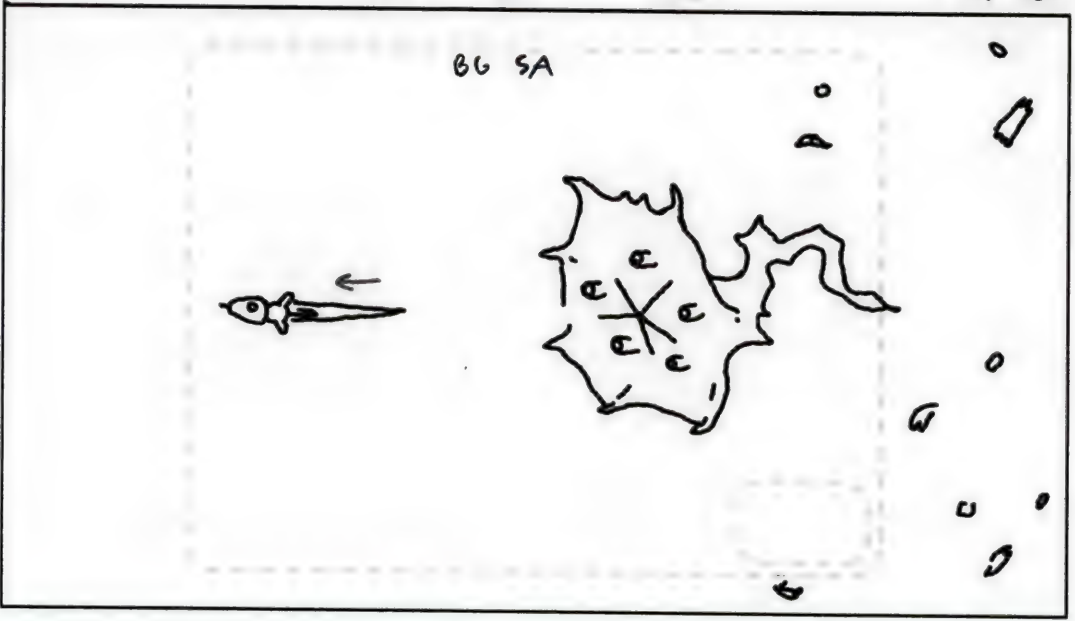
ADVENTURE TIME



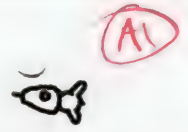
Sc. 196 Pnl. A Bg. day night



Sc. 196 *cont* Pnl. B Bg. day night



Dialog:
I/ LET'S GET THE JAZZ OUTTA HERE.
Action:
- ENGINE STARTS UP.
Timing:
OCT 31 2014



EPISODE #

Production :

1025-200

1025/200

1025/200

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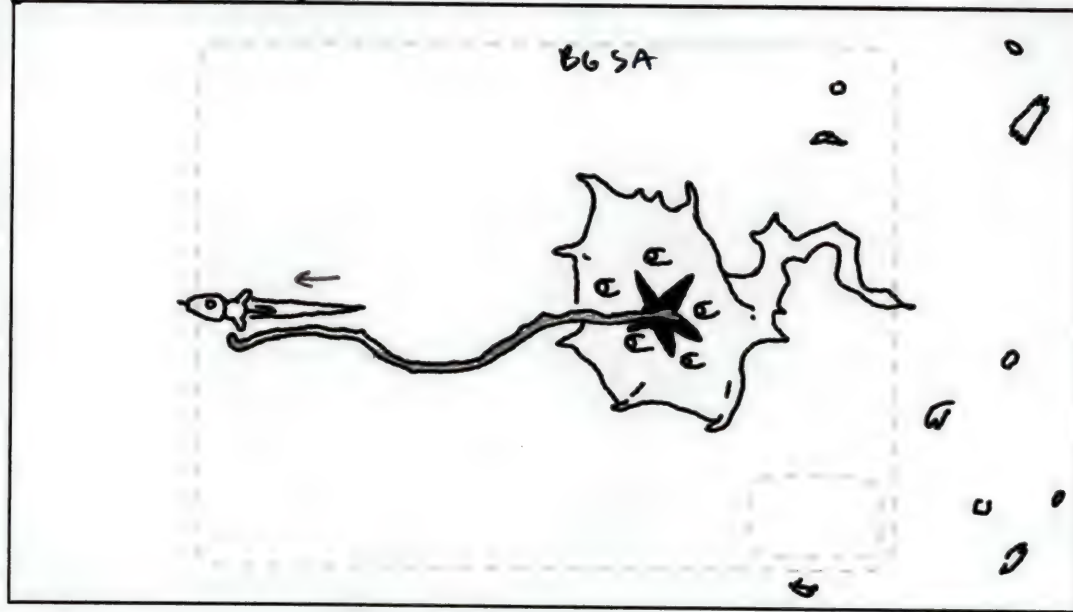
ADVENTURE TIME



Sc. 196 *cont* Pnl. C

Bg.

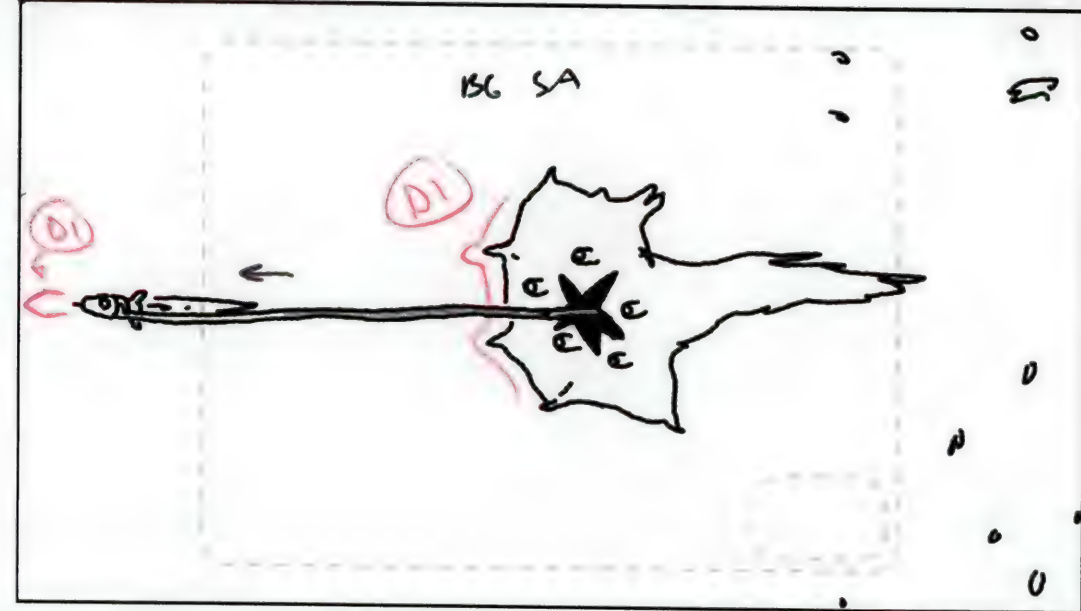
day night



Sc. 196 *cont* Pnl. D

Bg.

day night



Dialog:

ORGALORG : (WEAK) NOOOO

Action:

- ORGALORG'S TONGUE GRABS THE SHIP.

Timing:

OCT 31 2014

Production :

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002/5201

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1025/200

1025/200

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1025/200

W

ADVENTURE TIME

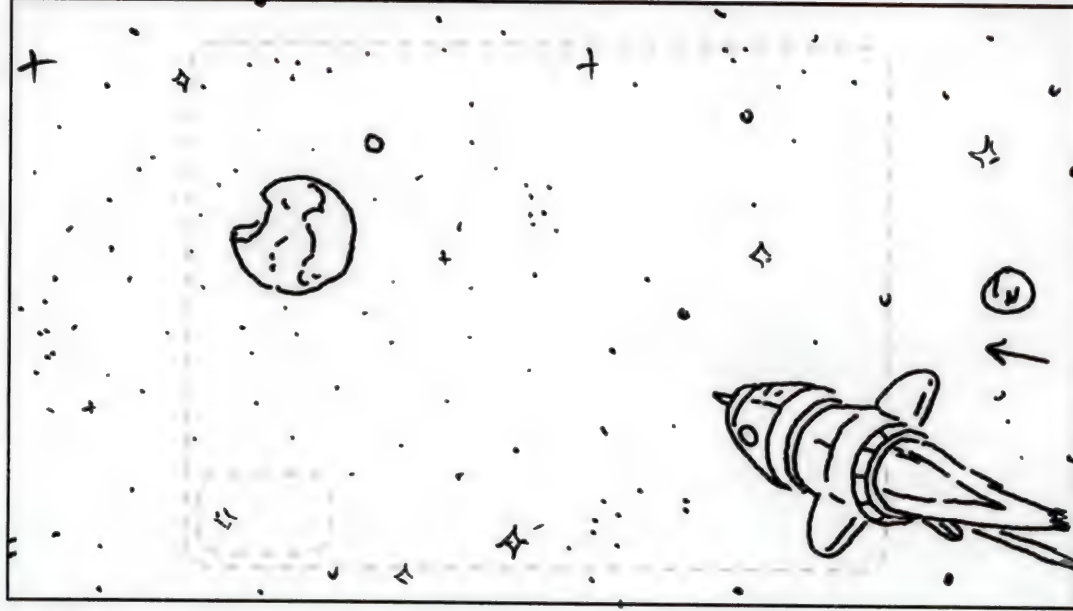


Sc. 197

Pnl. A

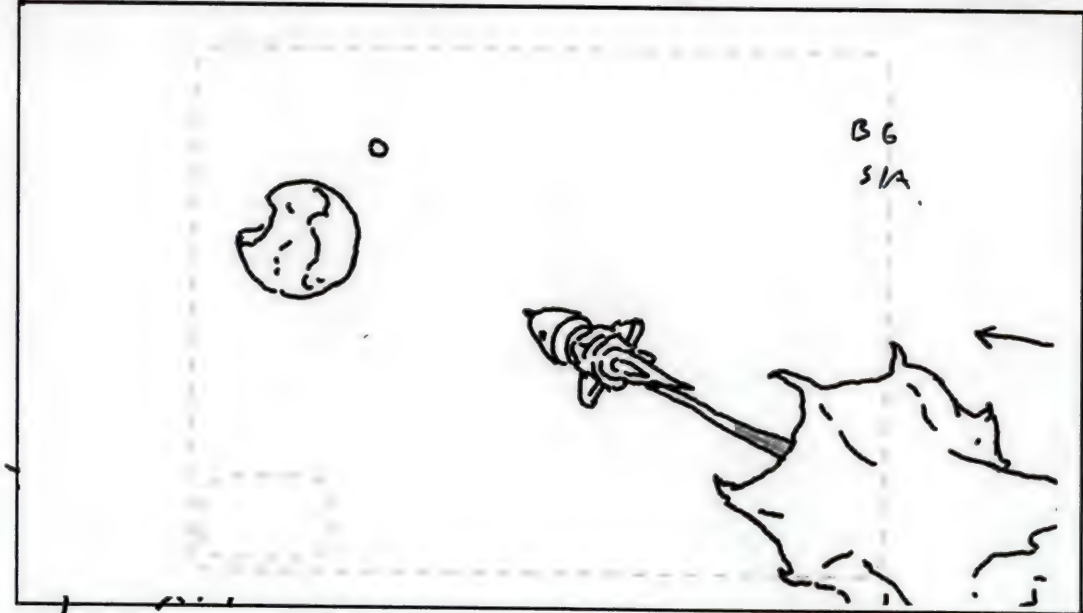
Bg.

day night



Sc. 197 *CONT* Pnl. B

Bg.



Page 207
No Pgs 208-209
day night

Dialog:

Action:

Timing:

OCT 31 2014

EPISODE #

1025-200

1025/200

Production :

1025/200

ADVENTURE TIME



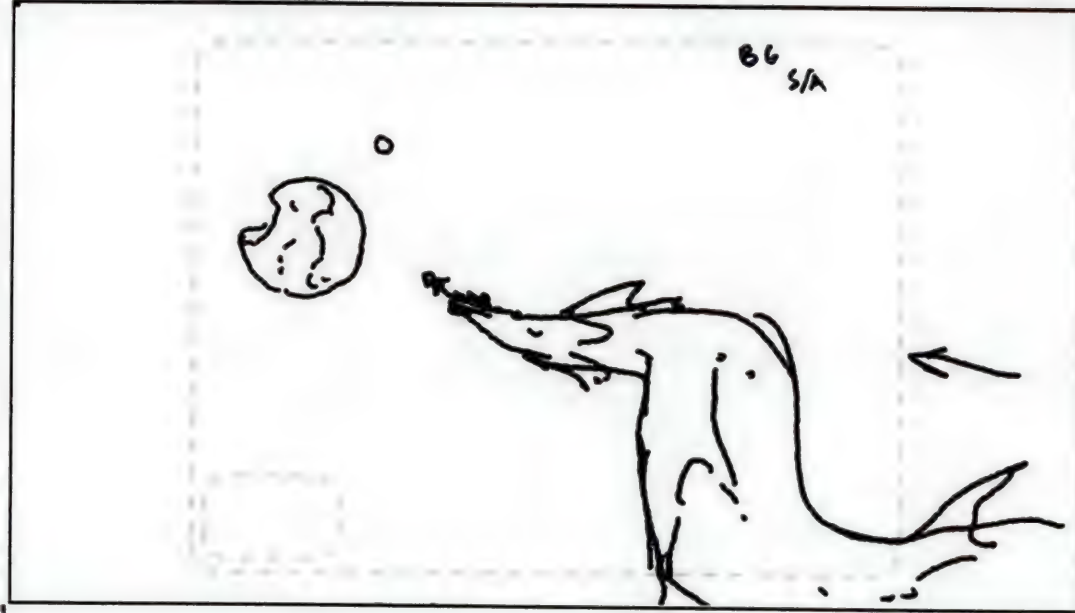
Page 210

Sc. 197 *cont*

Pnl. C

Bg.

day night

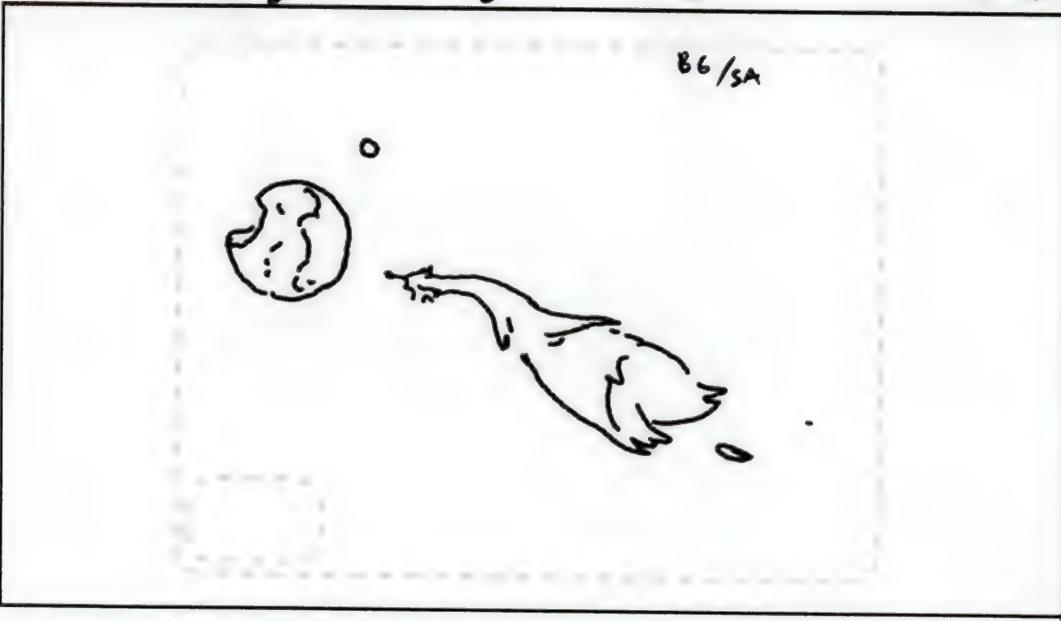


Sc. 197 *cont*

Pnl. D

Bg.

day night



Dialog:
Action:
Timing:

OCT 31 2014

HW
cut

1025-200

EPISODE #

1025/200

Production :

1025/200

1025/200

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Hu Cut

ADVENTURE TIME



Sc. 198

Pnl.

Bg.

day night

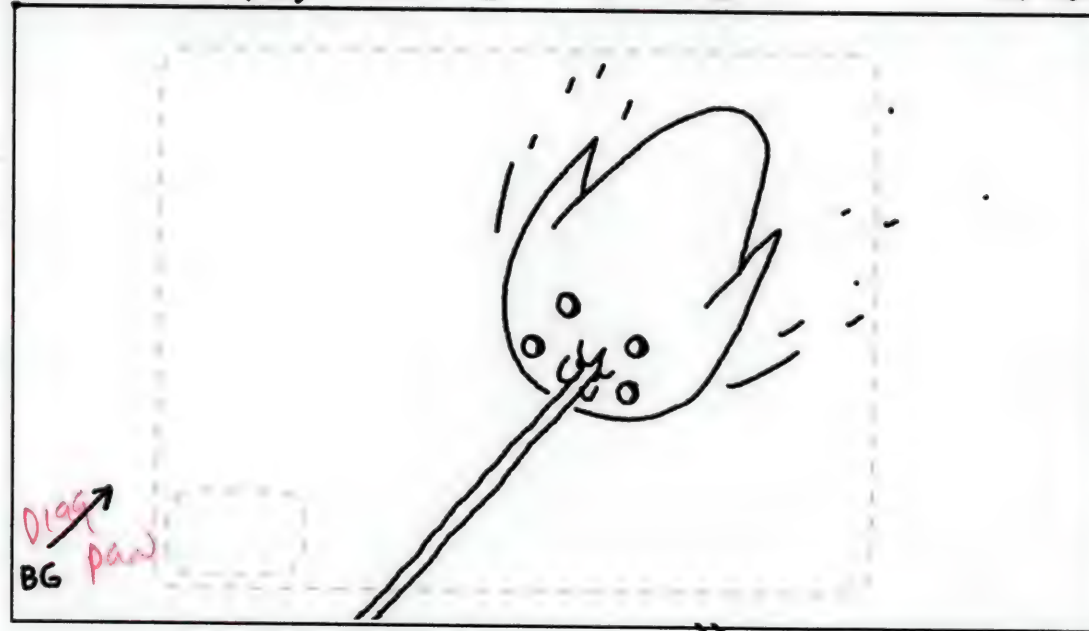


Sc. 198 *cont*

Pnl.

Bg.

day night



O/ [sign]

-PAN UP
TO ORGALORG

-ATMOSPHERE
COMPRESSES ORGALORG

OCT 31 2014

Production :

EPISODE #

1025-200

1025/200

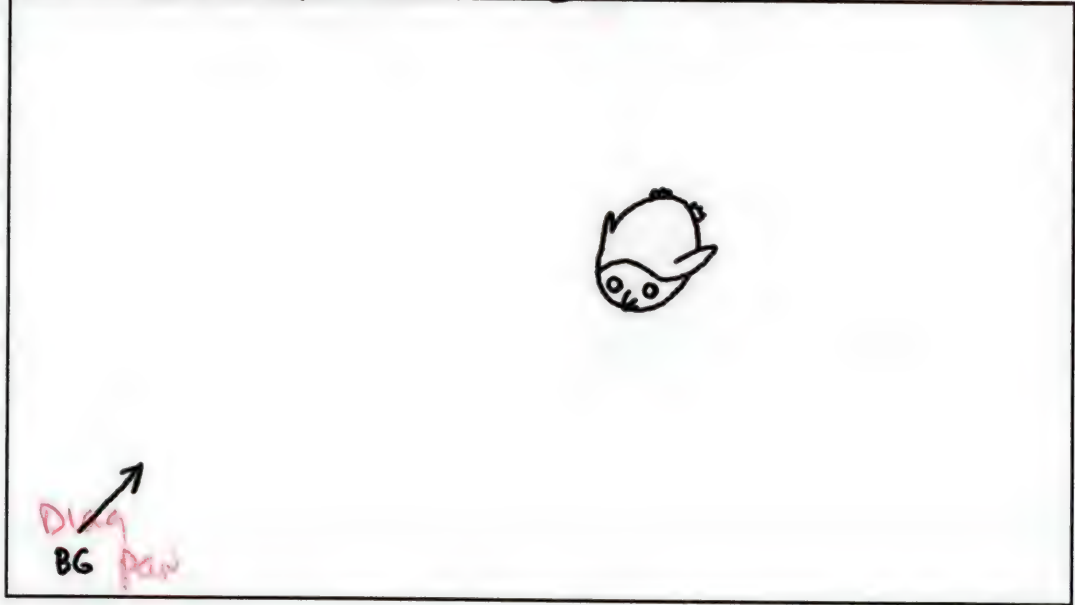
1025/200

ADVENTURE TIME

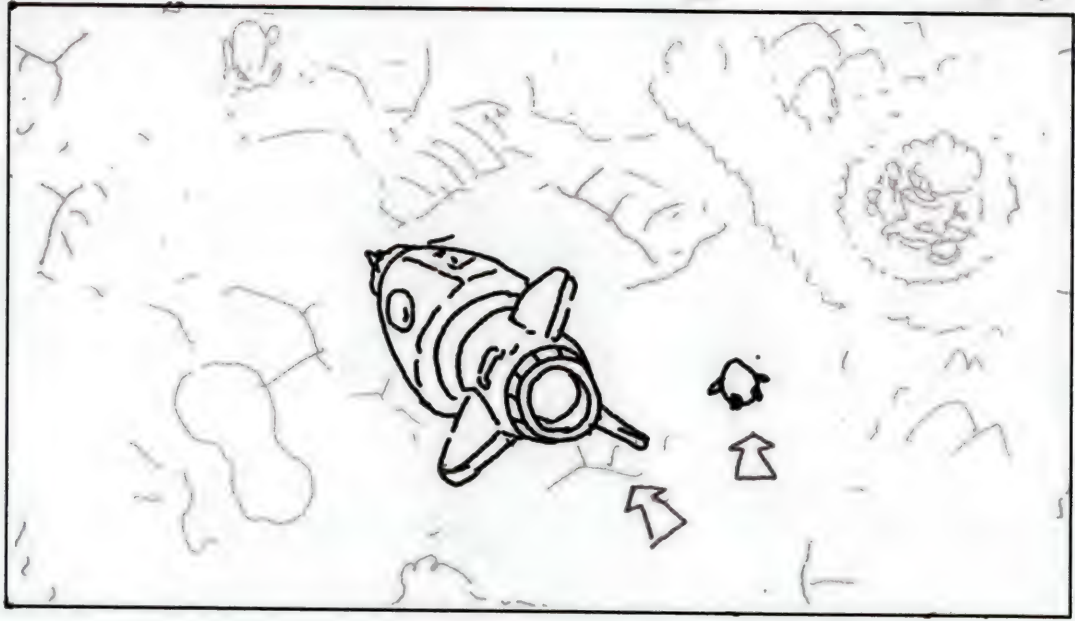


140
Cuts

Sc. 198 *CONT* Pnl. *D* Bg. day night



Sc. 199 Pnl. *A* Bg. day night



Dialog:	Gunter/ Wenk	Gunter/ ^(VO) Wenk Wenk (cont.)
Action:	- ORGA WORG TRANSFORMS BACK INTO Gunter	
Timing:	OCT 31 2014	

EPISODE #

Production :

1025-200

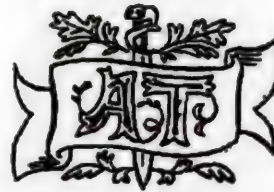
1025/200

1025/200

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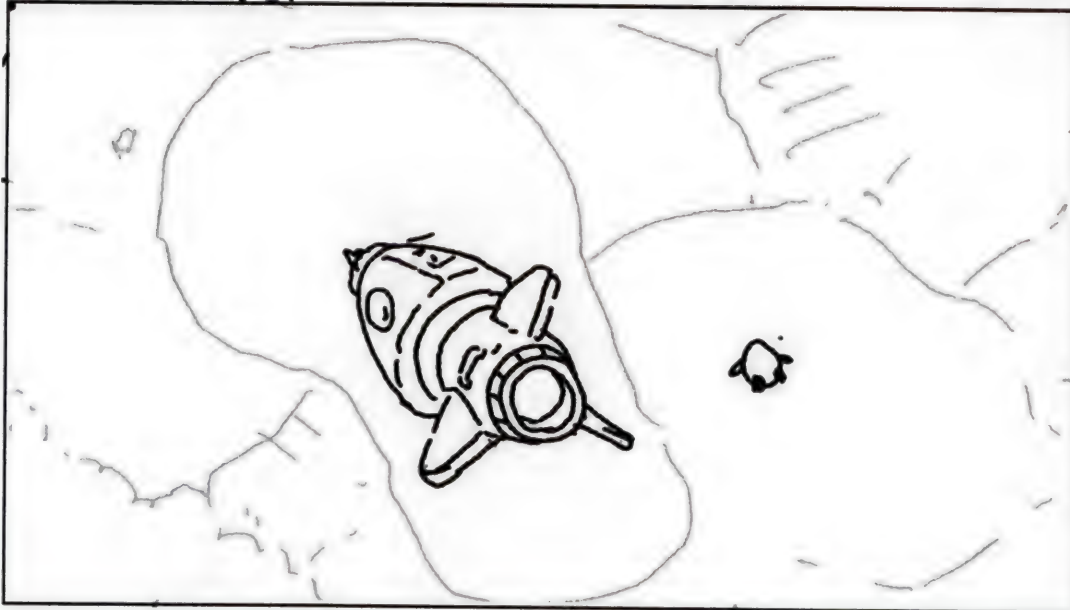
1025/200

ADVENTURE TIME

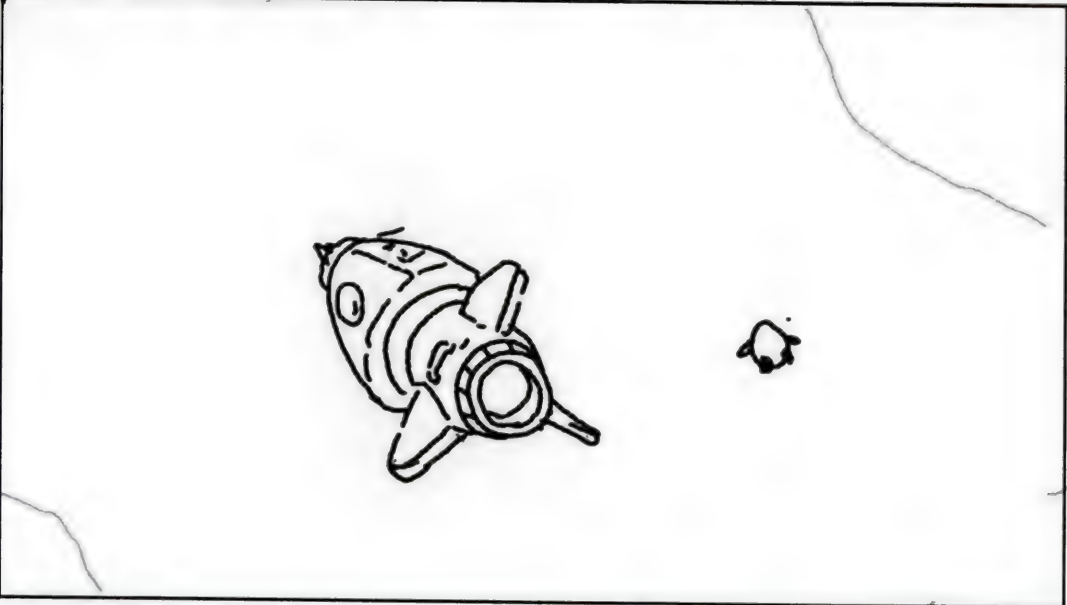


Page 213

Sc. 199 *cont* Pnl. *B* Bg. day night



Sc. 199 *cont* Pnl. *C* Bg. day night



Dialog:
Action: Falls towards LAKE Butterscotch.
Timing:

OCT 31 2014

CS

EPISODE #

Production :

1025-200

1025/200

1025/200

1025/200

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ADVENTURE TIME



170
cut

214

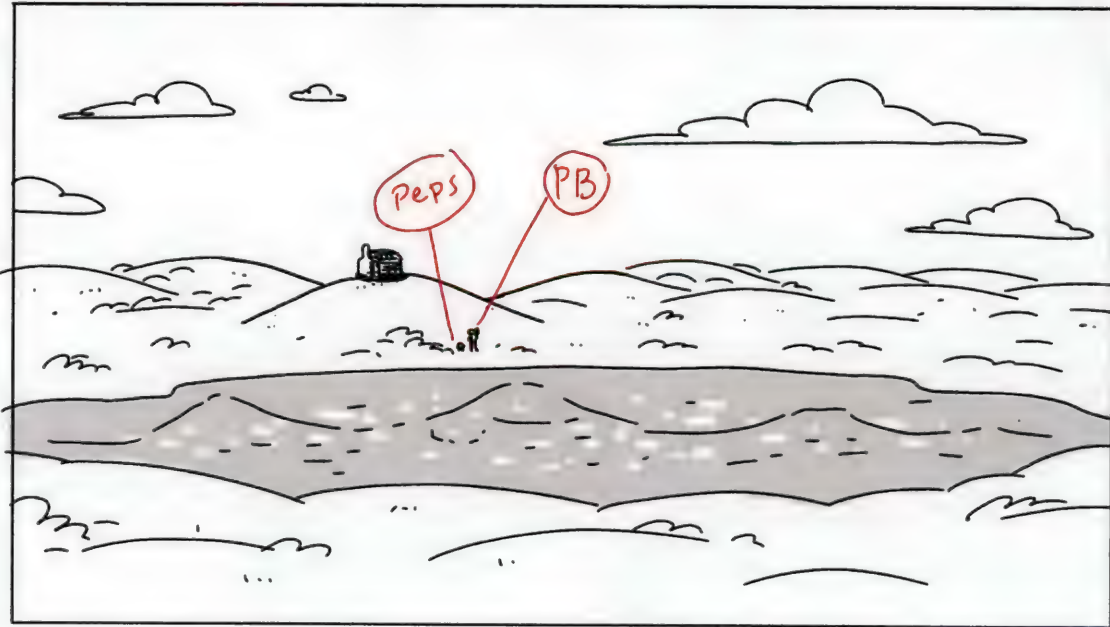
Sc. 200

Pnl.

A

Bg.

day night



Sc. 201

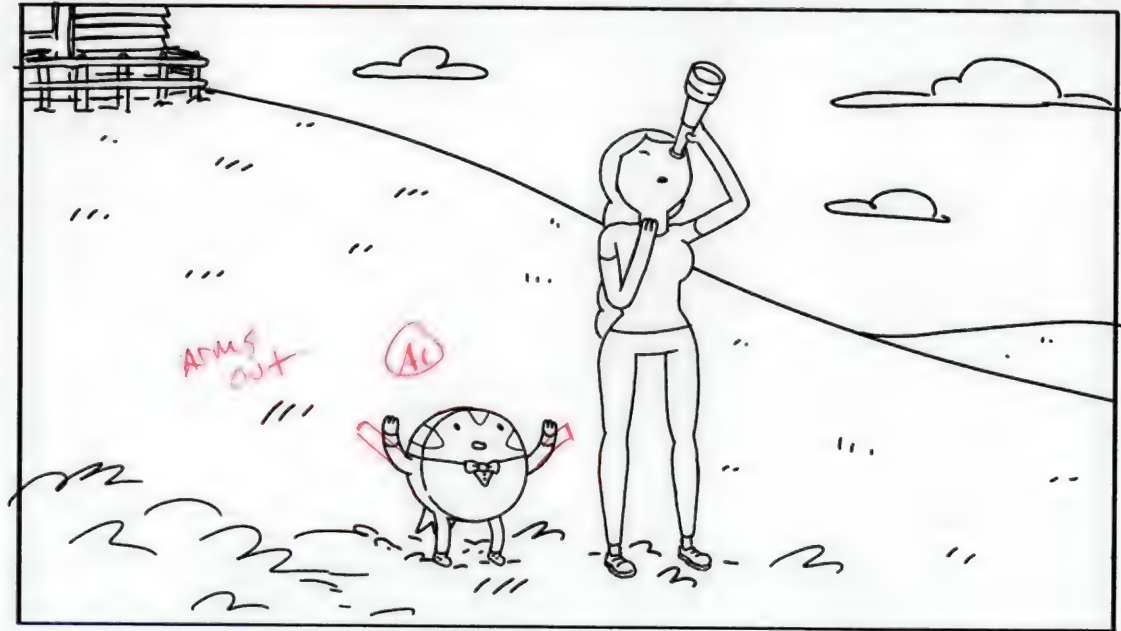
Pnl.

A

Bg.

Page

day night



Dialog:

PEP - BUT :

There we go you see? PBT/Problem took care of itself.

Action:

Timing:

OCT 31 2014

EPISODE #

Production:

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002/5201

1025/200

ADVENTURE TIME



HO cut

Page 215
3/15/14
cut

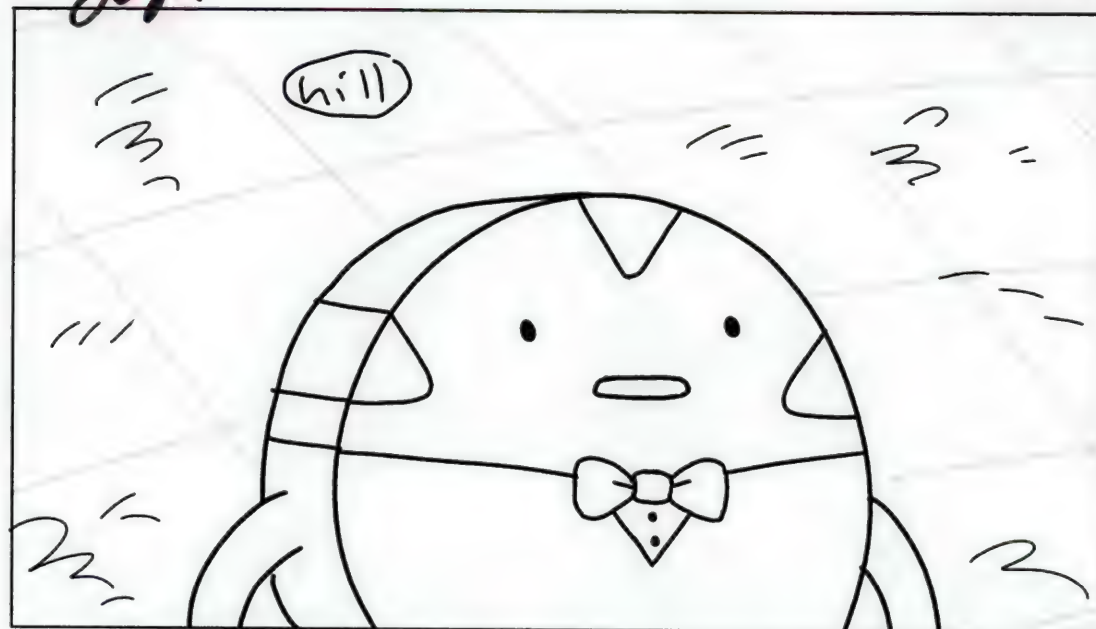
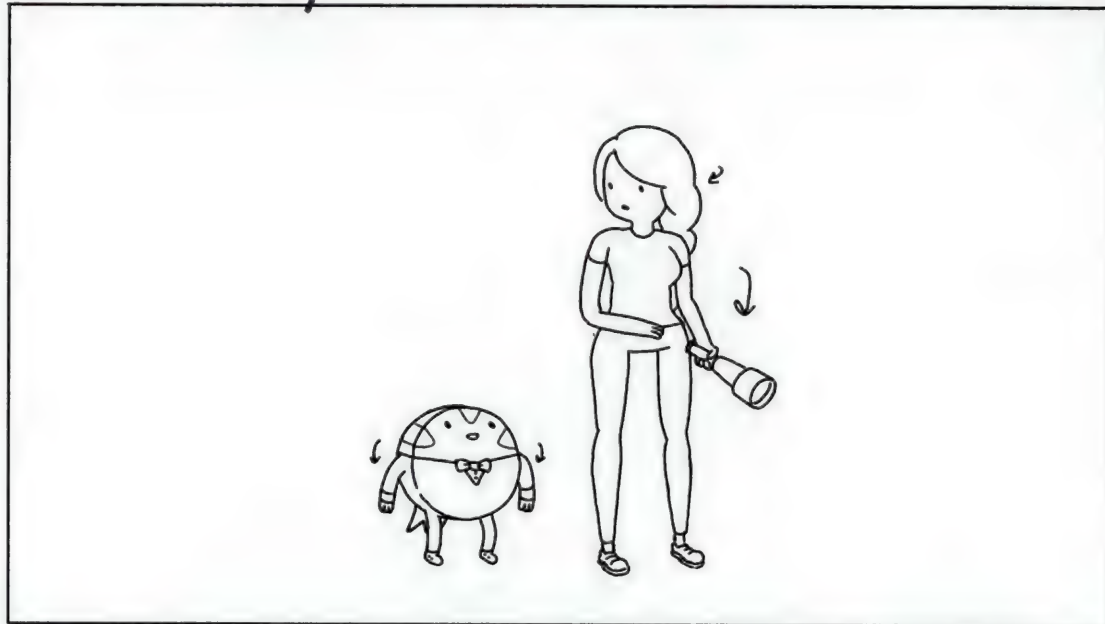
Sc. 201 *cont* Pnl. *B* Bg.

day night

Sn *202*

Dnl *A*

Rn



Dialog:

*PB/ You think Finn and
Jake are alright?*

P-BUT: I'd say it's about a 50 50 chance.

Action:

Timing:

OCT 31 2014

EPISODE #

Production:

1025-200

1025/2001

1025/200

Cut

ADVENTURE TIME

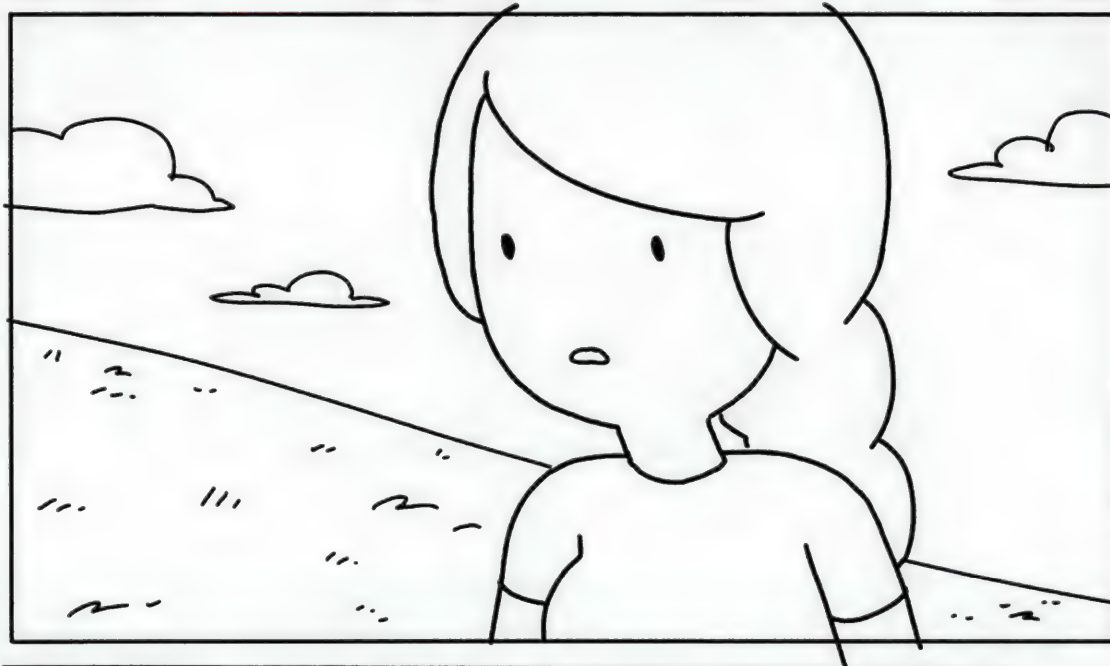


Sc. 203

Pnl. A

Bg.

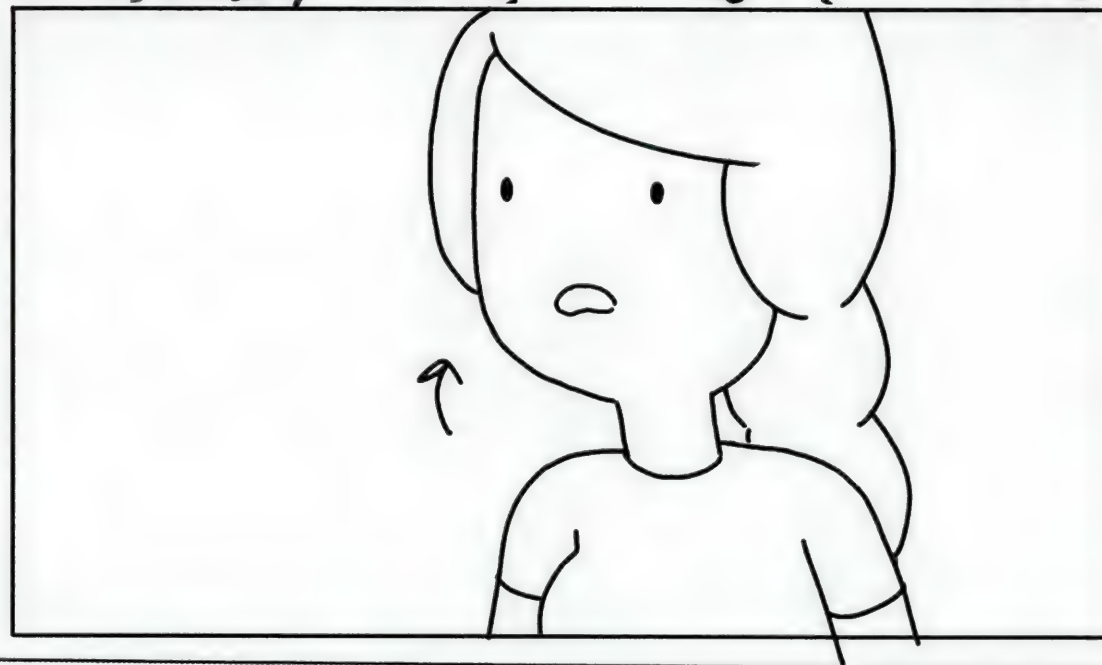
day night



Sc. 203 *cont*

Pnl. B

Bg.



Page *215A* *TV*
216 NEXT
day night

Dialog:

PB/ That's pretty much
everything in life,
isn't it?

Action:

Timing:

OCT 31 2011

1025-200

EPISODE #

002/5201

Production:

1025/200

ADVENTURE TIME



Page 216
day night

Sc. 204

Pnl. A

Bg.

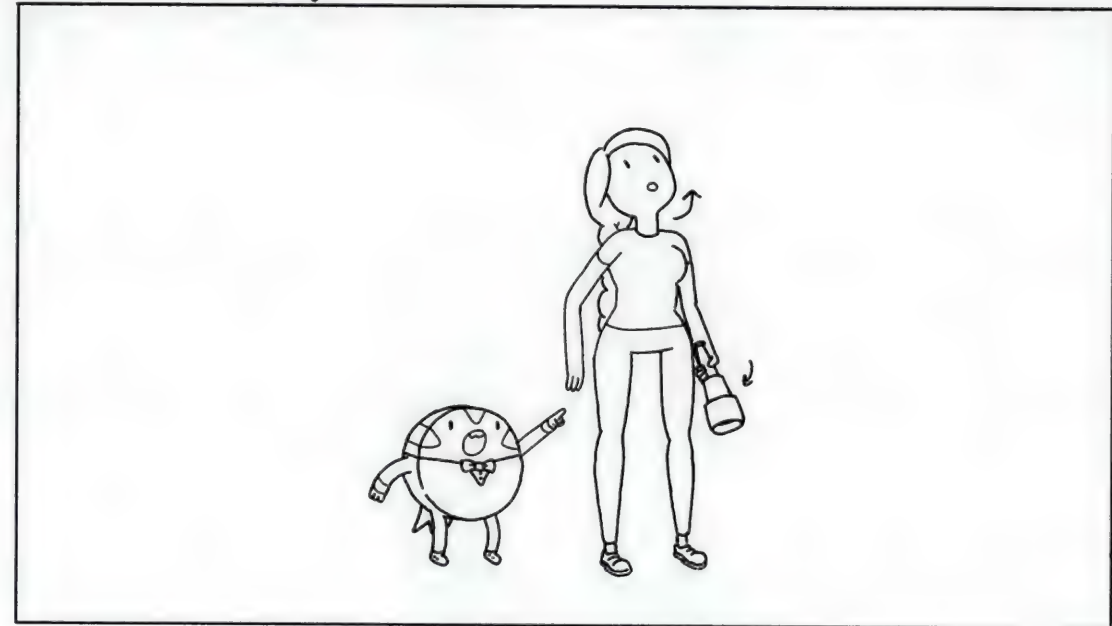
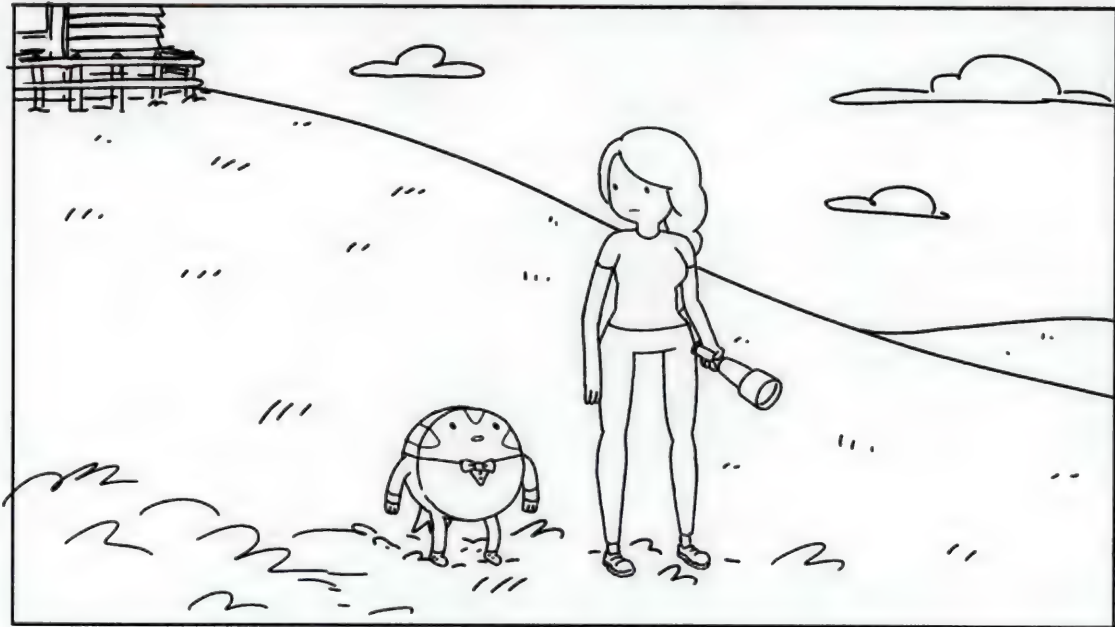
day night

Sc. 204

cont Pnl. B

Bg.

day night



Dialog:

PBut/ Yeah. Woah what's
that

Action:

Timing:

OCT 31 2014

Production:

1025-200

EPISODE

002/5201

1025/200

1025/200

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1025/200

ADVENTURE TIME

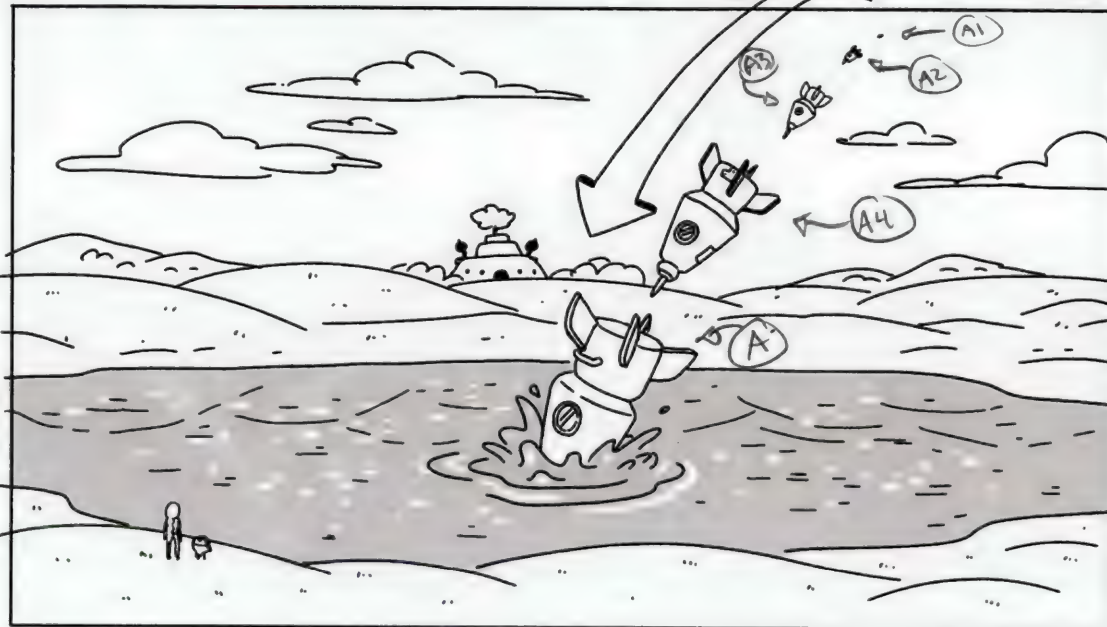


Sc. 205

Pnl. A

Bg.

day night

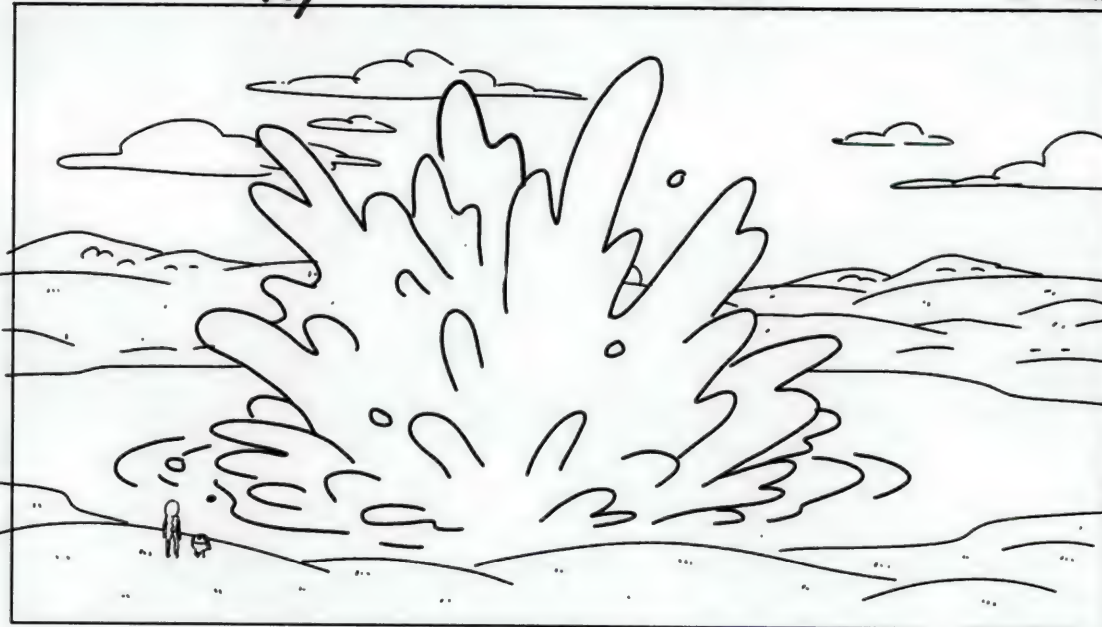


Sc. 205

Pnl. B

Ba.

day night



Dialog:

Action:

-ROCKET SPLASHES DOWN IN
LAKE BUTTERSCOTCH.

Timing:

SFX:

SPOOSH

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ADVENTURE TIME

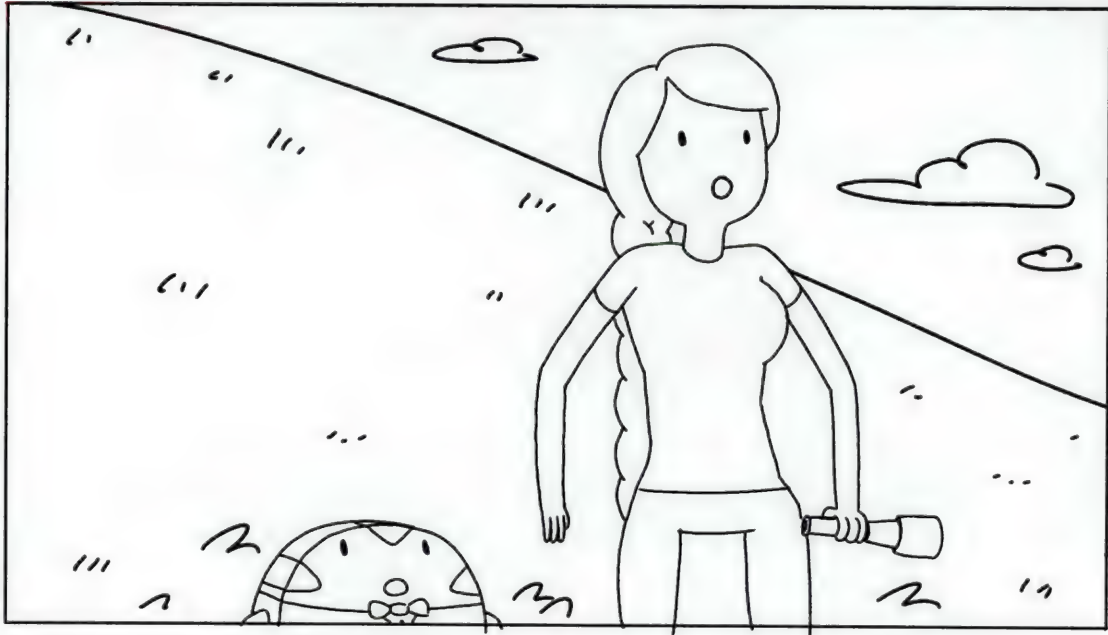


Sc. 206

Pnl. A

Ra

day night



Sc. 206 CONT Pnl. B

Ba.

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day night



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Sc. 206 *CONT* Pnl. **C**

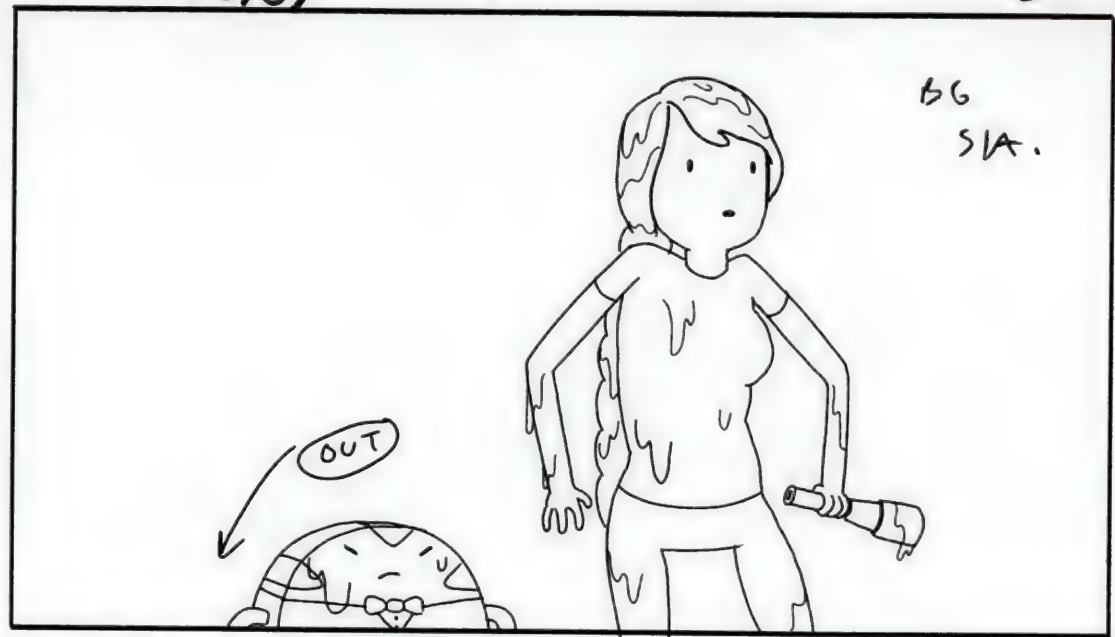
Rn

day night

Sc. 206 *CONT* Pnl. **D**

Day

Page **218A**
218B NEXT



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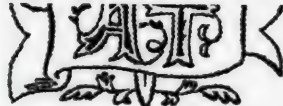
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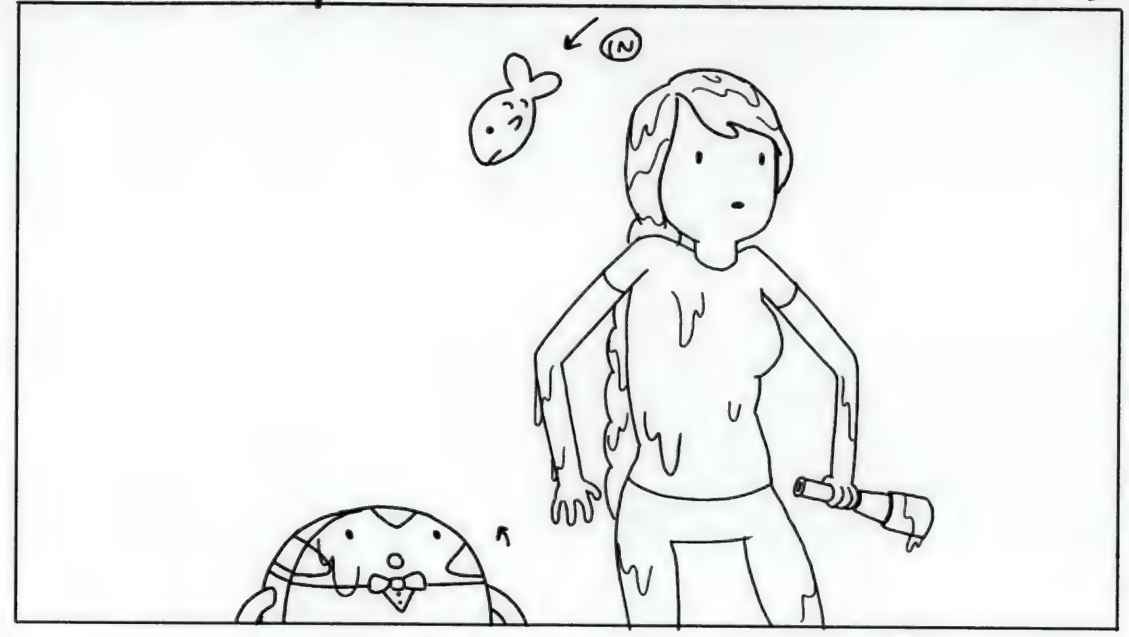
ADVENTURE TIME



Sc. 206 *CONT* Pnl. E

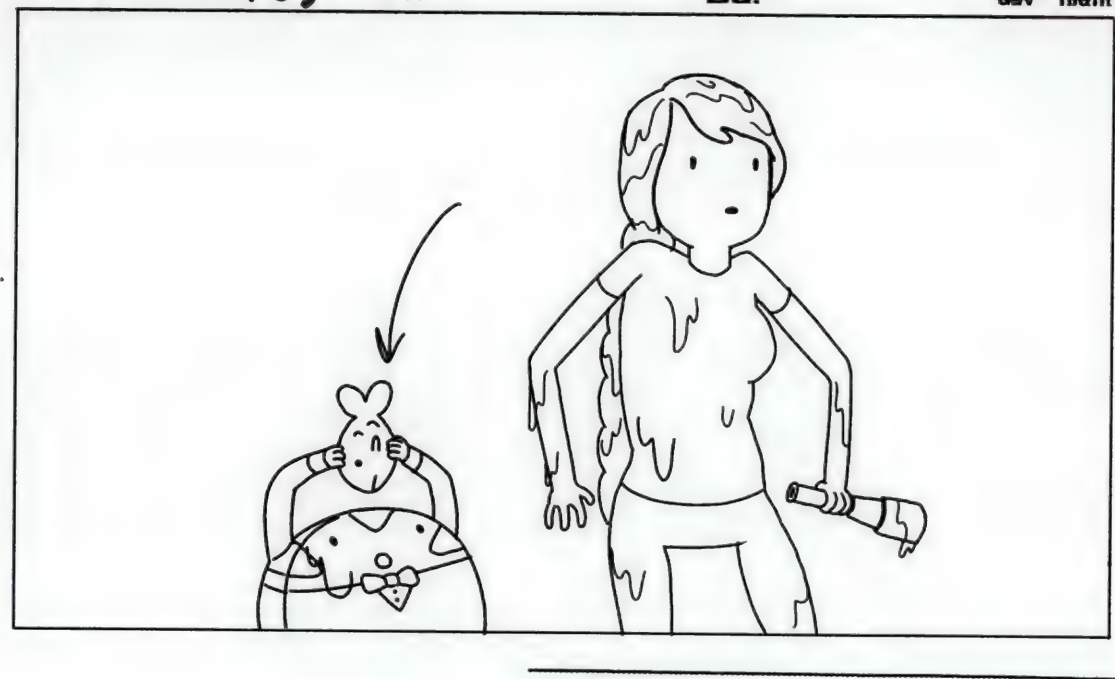
Bg.

day night



Sc. 206 *CONT* Pnl F

Ba.



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218C
218D
218E
218F
218G
218H
218I
218J
218K
218L
218M
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218O
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218Q
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ADVENTURE TIME



Sc. 207

Pl. A

Ba.

day night

Sc 207 CONT

Dnl



Pa

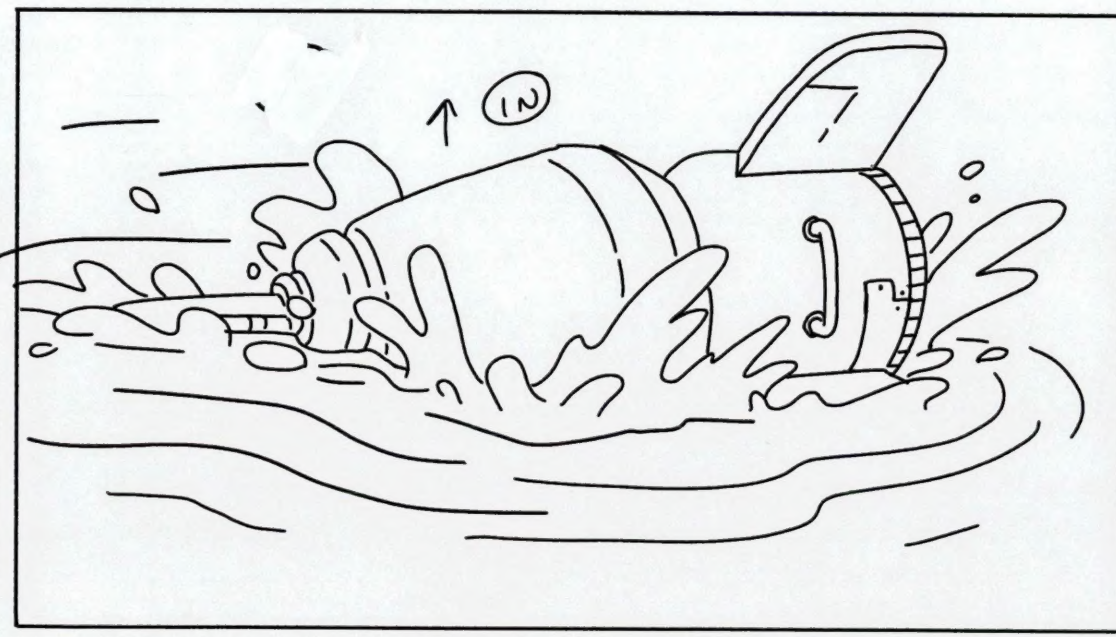
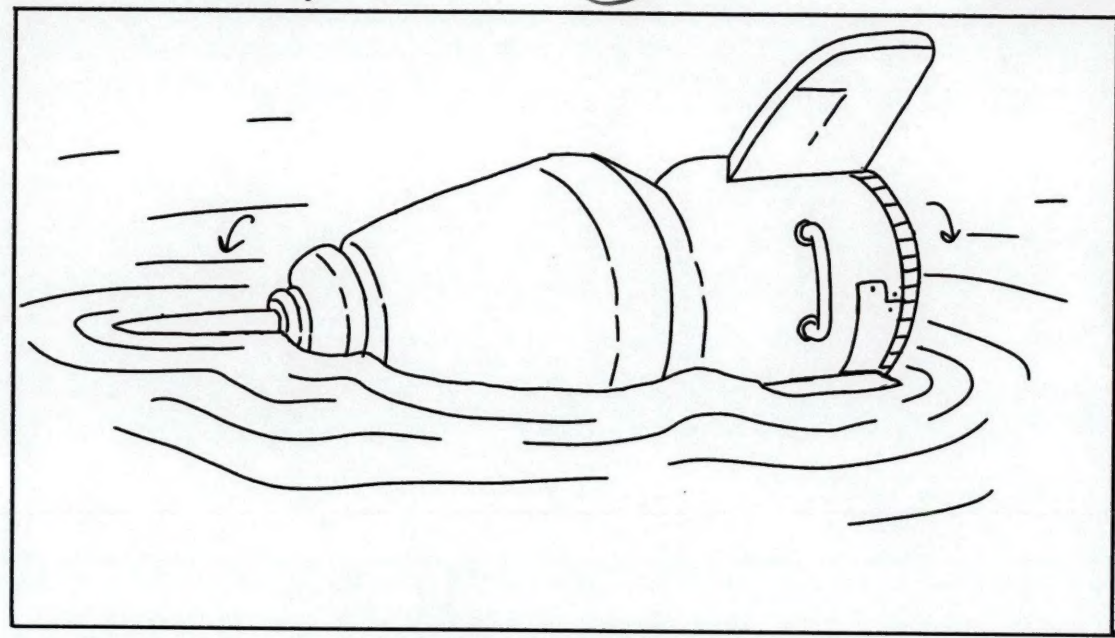
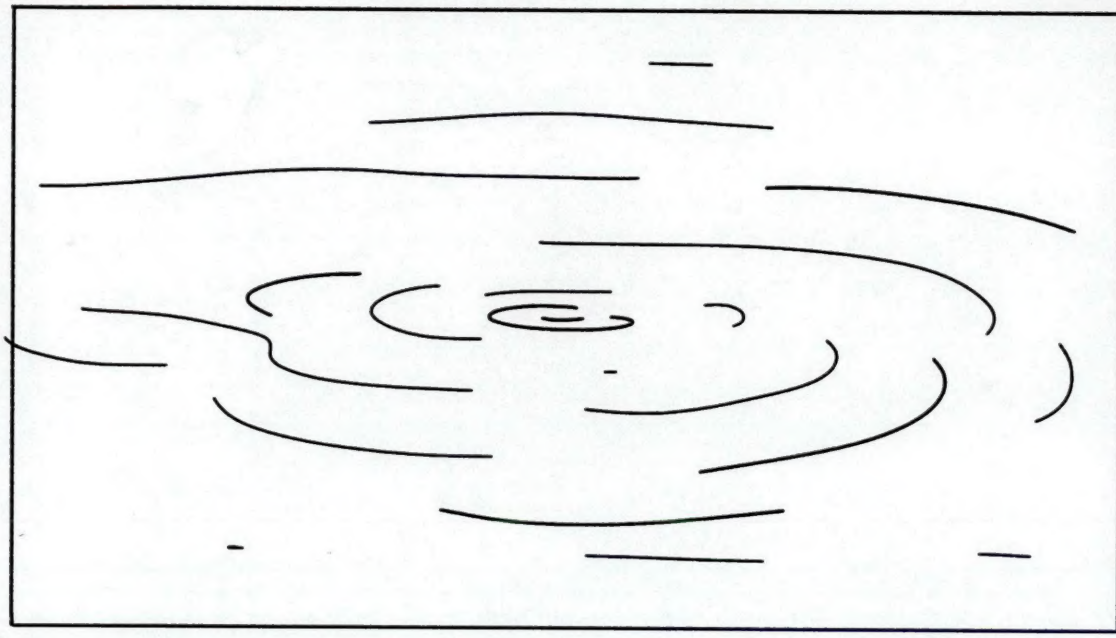
Page 218C

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(B)

- Banana man ship surfaces

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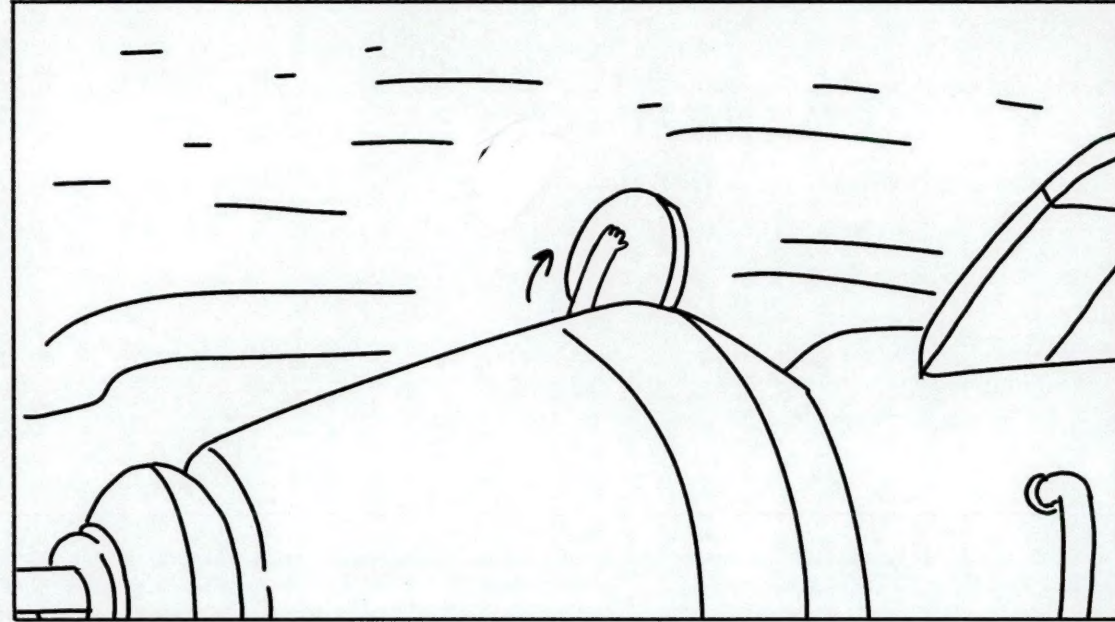
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Pnl. A

Ba.

day night

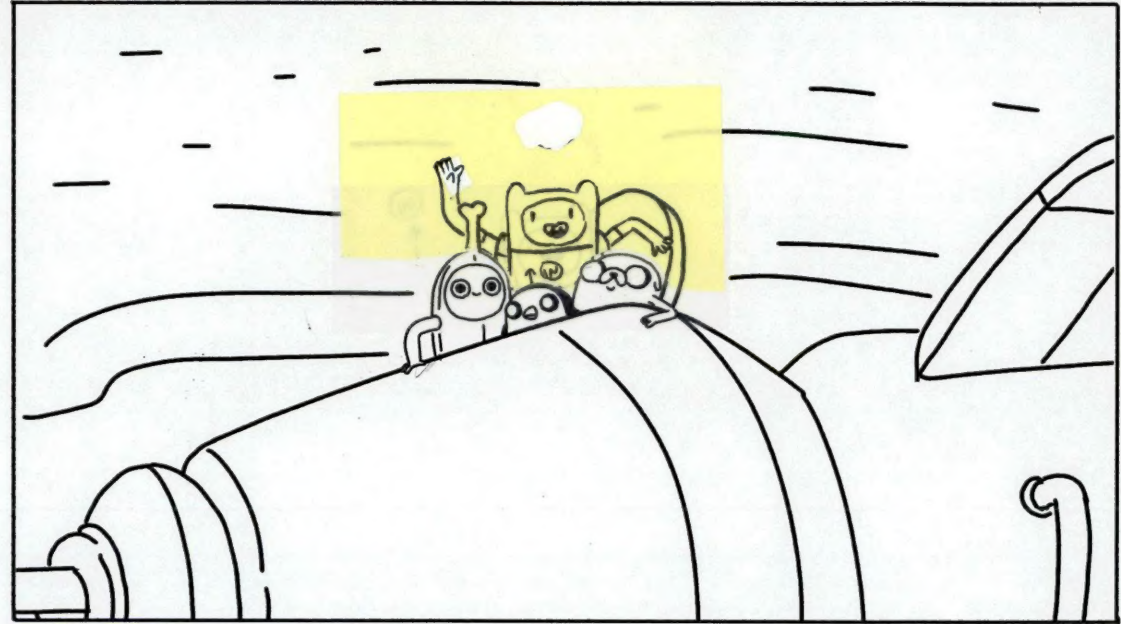


Sc. 208 **CONT**

Pnl. β

Bg.

day night



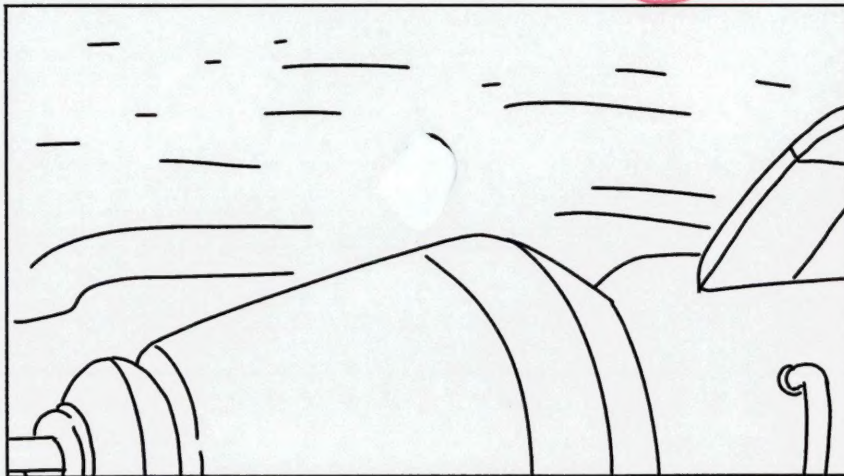
Dialog:

-hatch opens

(A)

Actor

Timing



F / Hey PB were ya worried?
we took care of it!



(AKE UP

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Hu
art

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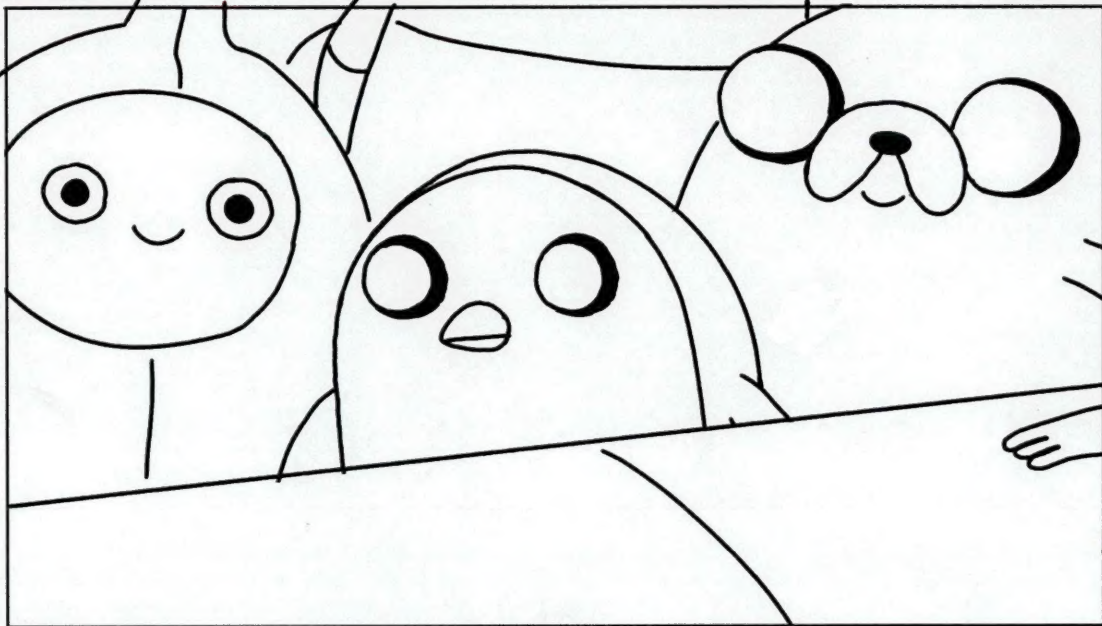


Sc. 209

Pnl. A

Bg.

day night



Sc. 210

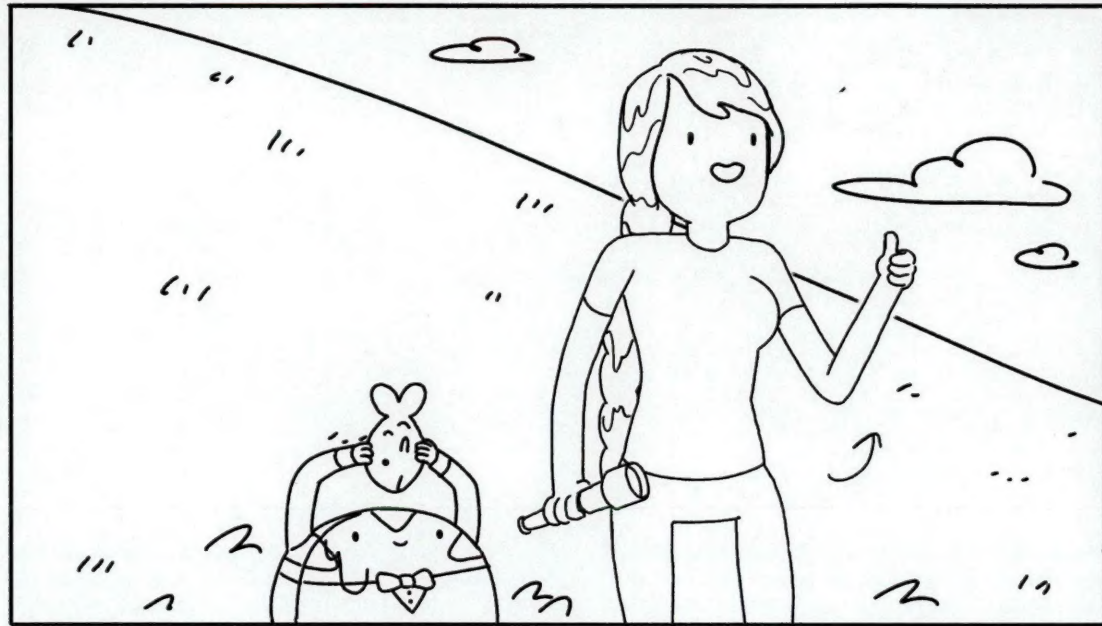
Pnl. A

Bg.

rays
NO PG-221
day night

220

HU
CUT

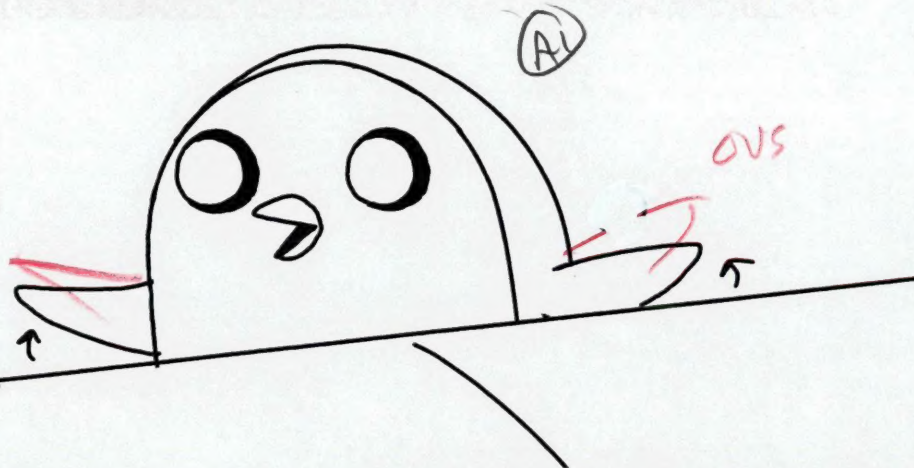


Dialog:

G: Wenk!

Action:

Timing:



PB: GOOD JOB GUYS!



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Pnl.

Bg.

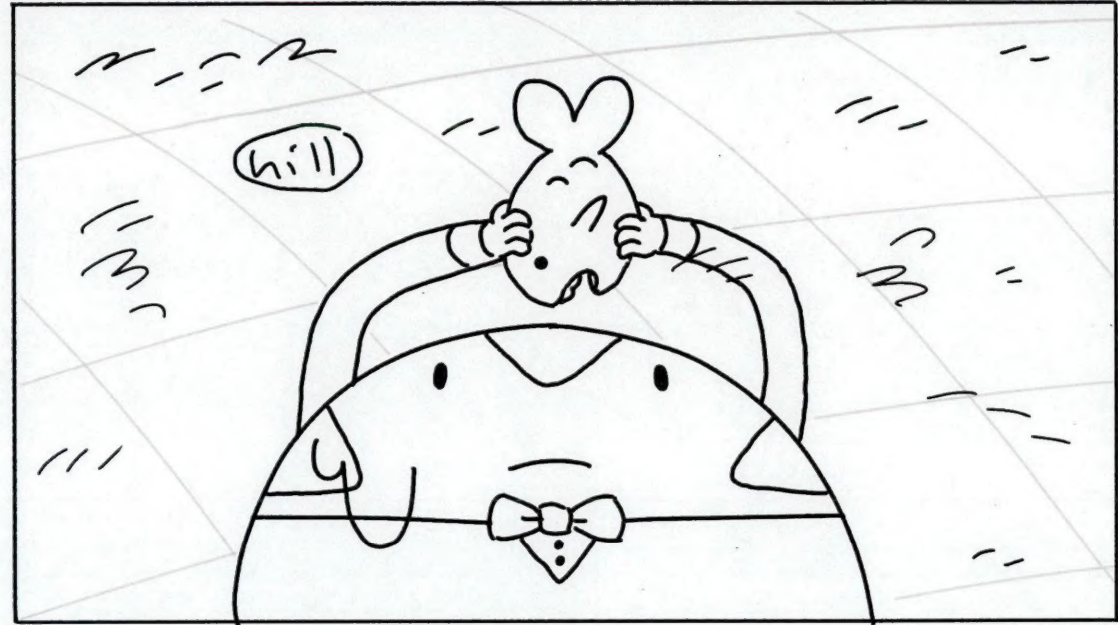
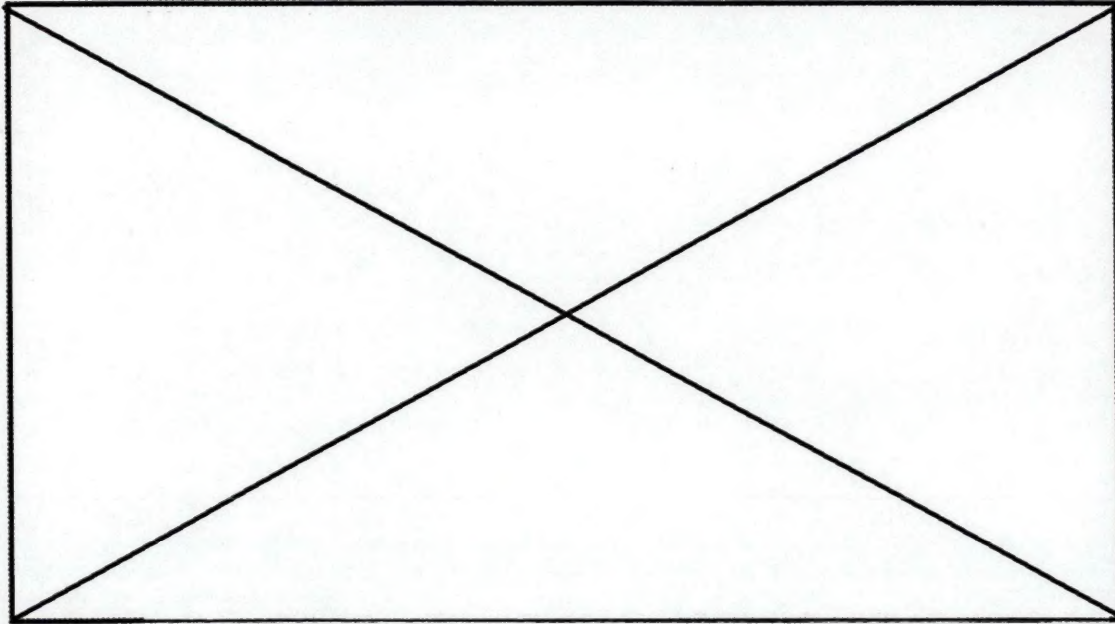
day night

Sc. 211

Pnl. A

Bg.

day night



Dialog:

FISH : I'M GONNA CROAK
OUT HERE!

Action:

Timing:

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END

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